

Delpech Michel - Tu Me Fais Planer

♩ = 77,999977

Melodie4

Sax 11

Sax 9

Drums 10

Piano 8

Guit EL3

Basse 2

Choeurs6

PLANER

Orgue 7

Strings5

VoixOh12

♩ = 77,999977

Melodie 4

Drums 10

Piano 8

Guit EL3

Basse 2

PLANER

Il y ³a de la musi que

The musical score for page 2 consists of six staves. The top staff, labeled 'Melodie 4', is a vocal line in treble clef with lyrics 'Il y a de la musi que'. A triplet of eighth notes is indicated above the first three notes of the second measure. The second staff, 'Drums 10', shows a drum set with a snare and bass drum pattern. The third staff, 'Piano 8', is a grand piano part with treble and bass clefs, featuring a triplet of eighth notes in the bass line. The fourth staff, 'Guit EL3', is an electric guitar part in treble clef. The fifth staff, 'Basse 2', is a bass guitar part in bass clef. The sixth staff, 'PLANER', is a grand piano part with treble and bass clefs, mirroring the piano part above. The lyrics 'Il y a de la musi que' are positioned below the vocal staff.

Melodie 4

5

danke haut pasteurs
Tribunes au milieu des pasteurs

Drums 10

Piano 8

Guit EL3

Basse 2

PLANER

Melodie4

Drums 10

Piano 8

Guit EL3

Basse 2

PLANER

Et'esmoi le roi dubal

Detailed description: This is a multi-staff musical score for a piece. The score includes six parts: Melodie4 (Melody), Drums 10, Piano 8, Guit EL3 (Electric Guitar), Basse 2 (Bass), and PLANER (Piano). The Melodie4 part starts at measure 7 and features a triplet of eighth notes. The lyrics 'Et'esmoi le roi dubal' are written below the melody. The Drums 10 part shows a complex rhythmic pattern with many 'x' marks indicating hits. The Piano 8 part is written in grand staff with chords and moving lines. The Guit EL3 part features a melodic line with a triplet. The Basse 2 part has a bass line with a long note in the second measure. The PLANER part is also in grand staff, mirroring the piano accompaniment.

Melodie 4

9

3

Mouin'itai'un pe tit Mickey oh oh oh

Drums 10

Piano 8

Guit EL3

Basse 2

PLANER

11

Melodie4

yea

Drums 10

Piano 8

Guit EL3

Basse 2

PLANER

12

Melodie4
Tu me fais pla ner

Sax 11

Sax 9

Drums 10

Piano 8

Guit EL3

Basse 2

PLANER

VoixOh12

This musical score page, numbered 8, contains eight staves of music. The staves are labeled as follows from top to bottom: Sax 11, Sax 9, Drums 10, Piano 8, Guit EL3, Basse 2, Choeurs6, and PLANER. The Sax 11 and Sax 9 staves begin with a measure number '13' and feature a triplet of eighth notes. The Drums 10 staff shows a complex rhythmic pattern with 'x' marks above the staff. The Piano 8 staff is a grand staff with treble and bass clefs. The Guit EL3 staff has a flat key signature and contains chords and rests. The Basse 2 staff is in bass clef. The Choeurs6 staff contains a single chord. The PLANER staff is a grand staff with a complex melodic and harmonic line.

14

Melodie4
tu me fais pla ner

Sax 11

Sax 9

Drums 10

Piano 8

Guit EL3

Basse 2

PLANER

VoixOh12

15

Sax 11

Sax 9

Drums 10

Piano 8

Guit EL3

Basse 2

Choeurs6

PLANER

16

Melodie4
Tu me fais pla ner

Sax 11

Sax 9

Drums 10

Piano 8

Guit EL3

Basse 2

PLANER

VoixOh12

17

Melodie4

Sax 11

Sax 9

Drums 10

Piano 8

Guit EL3

Basse 2

Choeurs6

PLANER

oh yea

19

Melodie 4

Sax 11

Sax 9

Drums 10

Piano 8

Guit EL3

Basse 2

PLANER

Orgue 7

J'ai euvu le chateur deock

21

Melodie 4

aborddu pdium Il tedivsiage un ma xi

Drums 10

Piano 8

Guit EL3

Basse 2

PLANER

Orgue 7

Melodie4 23 3

mum Ohaisais que tu t'erfou

Drums 10

Piano 8

Guit EL3

Basse 2

PLANER

Orgue 7

Melodie 4 ²⁵ ³
J'uis comm'peaon quifait l'roue oh oh oh

Drums 10

Piano 8

Guit EL 3

Basse 2

PLANER

Orgue 7

27

Melodie4

yea

Drums 10

Piano 8

Guit EL3

Basse 2

PLANER

Orgue 7

28

Melodie4
Tu me fais pla ner

Sax 11

Sax 9

Drums 10

Piano 8

Guit EL3

Basse 2

PLANER

Orgue 7

VoixOh12

29

Melodie 4

Sax 11

Sax 9

Drums 10

Piano 8

Guit EL3

Basse 2

Choeurs 6

PLANER

Orgue 7

Voix Oh 12

tume fais plær

Detailed description: This is a page of a musical score, page 19, starting at measure 29. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Melodie 4 (treble clef), Sax 11 (treble clef), Sax 9 (treble clef), Drums 10 (drum set notation), Piano 8 (grand staff), Guit EL3 (treble clef), Basse 2 (bass clef), Choeurs 6 (treble clef), PLANER (grand staff), Orgue 7 (grand staff), and Voix Oh 12 (treble clef). The Sax 11 staff contains the lyrics 'tume fais plær' under a long note. There are triplets in the Melodie 4, Sax 11, and Sax 9 staves. The Drums 10 staff shows a complex rhythmic pattern. The Piano 8 staff has a steady accompaniment. The Guit EL3 staff has a bass line with some chords. The Basse 2 staff has a simple bass line. The Choeurs 6 staff has a few notes. The PLANER staff has a complex accompaniment. The Orgue 7 staff has a few notes. The Voix Oh 12 staff has a few notes.

31

Sax 11

Sax 9

Drums 10

Piano 8

Guit EL3

Basse 2

Choeurs 6

PLANER

Orgue 7

32

Melodie4
Tu me fais pla ner

Sax 11

Sax 9

Drums 10

Piano 8

Guit EL3

Basse 2

PLANER

Orgue 7

VoixOh12

33

Melodie 4

Sax 11

Sax 9

Drums 10

Piano 8

Guit EL 3

Basse 2

Choeurs 6

PLANER

Orgue 7

oh yea

35

Melodie4

Sax 11

Sax 9

Drums 10

Piano 8

Guit EL3

Basse 2

PLANER

Orgue 7

Strings5

VoixOh12

Tonamie Chartal

37

Melodie4

n'trouve personne Mon frere et ses copains font les cowboys

Drums 10

Piano 8

Guit EL3

Basse 2

PLANER

Orgue 7

Strings5

VoixOh12

39

Melodie 4
aubar Nous onestostuls aiauxtres

Drums 10

Piano 8

Guit EL 3

Basse 2

PLANER

Orgue 7

Strings 5

Voix Oh 12

41

Melodie4 *3* *ad'ssd'ssol* Tout s'ÿ teint c'est tropien de dan

Drums 10

Piano 8

Guit EL3

Basse 2

PLANER

Orgue 7

Strings5

VoixOh12

43

Melodie4

Drums 10

Piano 8

Guit EL3

Basse 2

Choeurs6

PLANER

Orgue 7

Strings5

VoixOh12

ser dans le noir

44

Melodie4

Sax 11

Sax 9

Drums 10

Piano 8

Guit EL3

Basse 2

PLANER

Orgue 7

Strings5

Detailed description: This page of a musical score covers measures 44 and 45. The score is arranged in a multi-staff format. At the top, the measure number '44' is written. The staves are labeled as follows: Melodie4 (Melody), Sax 11 and Sax 9 (Saxophones), Drums 10 (Drums), Piano 8 (Piano), Guit EL3 (Electric Guitar), Basse 2 (Bass), PLANER (Piano/Arranger), Orgue 7 (Organ), and Strings5 (Strings). The Melodie4 staff features a melodic line starting with a half note, followed by a quarter note and a quarter rest. The Sax 11 and Sax 9 staves have complex rhythmic patterns with triplets. The Drums 10 staff shows a consistent drum pattern with 'x' marks for cymbals. The Piano 8 staff has a steady accompaniment of eighth notes in the right hand and whole notes in the left hand. The Guit EL3 staff has a rhythmic pattern of eighth notes with some chords. The Basse 2 staff has a bass line with a triplet. The PLANER staff has a similar accompaniment to the piano. The Orgue 7 staff has a sustained chord. The Strings5 staff has a sustained chord.

46

Sax 11

Sax 9

Drums 10

Piano 8

Guit EL3

Basse 2

PLANER

Orgue 7

Strings5

48

Sax 11

Sax 9

Drums 10

Piano 8

Guit EL3

Basse 2

PLANER

Orgue 7

Strings5

49

Sax 11

Sax 9

Drums 10

Piano 8

Guit EL3

Basse 2

PLANER

Orgue 7

Strings5

50

Melodie4

Sax 11

Sax 9

Drums 10

Piano 8

Guit EL3

Basse 2

PLANER

Orgue 7

Strings5

Oh oh oh

51

Melodie4

yea

Sax 11

Sax 9

Drums 10

Piano 8

Guit EL3

Basse 2

PLANER

Orgue 7

Strings5

52

Melodie4

Sax 11

Sax 9

Drums 10

Piano 8

Guit EL3

Basse 2

Choeurs6

PLANER

Orgue 7

Strings5

VoixOh12

tuné fais pla ner

54

Melodie4

Sax 11

Sax 9

Drums 10

Piano 8

Guit EL3

Basse 2

Choeurs6

Orgue 7

Strings5

VoixOh12

la li la li li

56

Melodie4
Tumefais pla ner oh

Sax 11

Sax 9

Drums 10

Piano 8

Guit EL3

Basse 2

Choeurs6

Orgue 7

Strings5

VoixOh12

58

Melodie4

yea

Sax 11

Sax 9

Drums 10

Piano 8

Guit EL3

Basse 2

PLANER

Orgue 7

Strings5

60

Melodie4

Sax 11

Sax 9

Drums 10

Piano 8

Guit EL3

Basse 2

Choeurs6

PLANER

Orgue 7

Strings5

VoixOh12

tunçais pla ner

62

Melodie4

Sax 11

Sax 9

Drums 10

Piano 8

Guit EL3

Basse 2

Choeurs6

Orgue 7

Strings5

VoixOh12

Lali la li lït

64

Melodie4
Tunefais pla ner hum

Sax 11

Sax 9

Drums 10

Piano 8

Guit EL3

Basse 2

Choeurs6

Orgue 7

Strings5

VoixOh12

66

Melodie4
yea

Sax 11

Sax 9

Drums 10

Piano 8

Guit EL3

Basse 2

PLANER

Orgue 7

Strings5

68

Melodie4
tum fais pla ner

Sax 11

Sax 9

Drums 10

Piano 8

Guit EL3

Basse 2

Choeurs6

Orgue 7

Strings5

VoixOh12

70

Melodie4

Sax 11

Sax 9

Drums 10

Piano 8

Guit EL3

Basse 2

Choeurs6

Orgue 7

Strings5

VoixOh12

la li la li li

72

Melodie4
Tunefais pla ner oh

Sax 11

Sax 9

Drums 10

Piano 8

Guit EL3

Basse 2

Choeurs6

Orgue 7

Strings5

VoixOh12

74

Melodie4

yea

Sax 11

Sax 9

Drums 10

Piano 8

Guit EL3

Basse 2

PLANER

Orgue 7

Strings5

76

Melodie4
tu me fais pla ner

Sax 11

Sax 9

Drums 10

Piano 8

Guit EL3

Basse 2

PLANER

Orgue 7

Strings5

VoixOh12

77

Melodie 4

Sax 11

Sax 9

Drums 10

Piano 8

Guit EL 3

Basse 2

Choeurs 6

Orgue 7

Strings 5

Voix Oh 12

la li la li li

79

Sax 11

Sax 9

Drums 10

Piano 8

Guit EL3

Basse 2

Choeurs6

Orgue 7

Strings5

80

Melodie4
Tunefais pla ner oh

Sax 11

Sax 9

Drums 10

Piano 8

Guit EL3

Basse 2

Choeurs6

Orgue 7

Strings5

VoixOh12

82

Melodie4

Sax 11

Sax 9

Drums 10

Piano 8

Guit EL3

Basse 2

Choeurs6

PLANER

Orgue 7

Strings5

yea

Delpêch Michel - Tu Me Fais Planer

Melodie4

♩ = 77,999977

3
Il y a de la musi que dans les haut plateaux

6
Tu t'assois milieu des danseurs Et'es moi le roi du bal

9
Mais n'aita qu'un pe tit Mikey oh oh oh yea

12
Tu me fais planer tu me fais planer Tu me fais planer

17
oh yea J'bien le char de rock au bord du pium

22
Il te dit visage un ma xi mum Oh'aisais que tu t'er fou

25
J'suis comme un paon qui fait la oue oh oh oh yea

28
Tu me fais planer tu me fais planer


32
Tu me fais planer oh yea

36

 Tommie Charal n'importe quelle personne Mon frere et ses copains font les
 3
 boys

39

 aubar Nous on est seuls avec d'autres au dessus de tout s'it
 3

42

 teint c'est de rien de danser dans le noir
 5

50

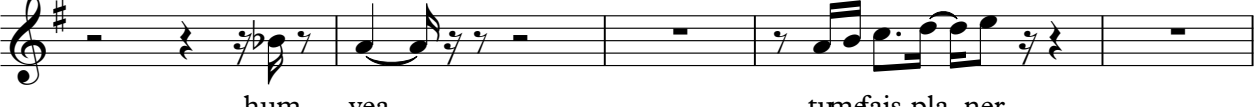
 Oh oh oh yea tum fais pla ner

54

 la li la lilï Tum fais pla ner oh yea

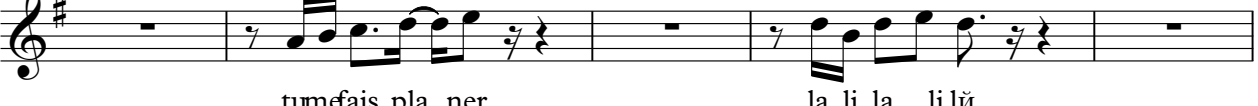
59

 tum fais pla ner Lali la lilï Tum fais pla ner

65

 hum yea tum fais pla ner

70

 la li la lilï Tum fais pla ner oh yea

75

 tum fais pla ner la li la lilï

80

 Tum fais pla ner oh yea
 2

Delpech Michel - Tu Me Fais Planer

Sax 11

♩ = 77,999977

11

16

30

44

47

50

55

62

69

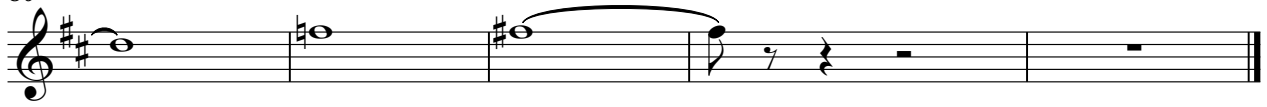
76

V.S.

2

Sax 11

80



♩ = 77,999977

11

16

30

44

47

50

55

62

69

76

2

Sax 9

79

3

2

$\text{♩} = 77,999977$

5

8

11

14

17

20

22

24

26

V.S.

28

Musical notation for measures 28-29. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth and quarter notes.

30

Musical notation for measures 30-31. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth and quarter notes.

33

Musical notation for measures 33-34. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth and quarter notes.

36

Musical notation for measures 36-37. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth and quarter notes.

39

Musical notation for measures 39-40. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth and quarter notes.

42

Musical notation for measures 42-43. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth and quarter notes.

45

Musical notation for measures 45-46. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth and quarter notes.

47

Musical notation for measures 47-48. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth and quarter notes.

49

Musical notation for measures 49-50. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth and quarter notes.

51

Musical notation for measures 51-52. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth and quarter notes.

53

Musical notation for measure 53, featuring a drum staff with a cymbal pattern and a bass staff with a bass line.

55

Musical notation for measure 55, featuring a drum staff with a cymbal pattern and a bass staff with a bass line.

58

Musical notation for measure 58, featuring a drum staff with a cymbal pattern and a bass staff with a bass line.

60

Musical notation for measure 60, featuring a drum staff with a cymbal pattern and a bass staff with a bass line.

62

Musical notation for measure 62, featuring a drum staff with a cymbal pattern and a bass staff with a bass line.

65

Musical notation for measure 65, featuring a drum staff with a cymbal pattern and a bass staff with a bass line.

68

Musical notation for measure 68, featuring a drum staff with a cymbal pattern and a bass staff with a bass line.

71

Musical notation for measure 71, featuring a drum staff with a cymbal pattern and a bass staff with a bass line.

74

Musical notation for measure 74, featuring a drum staff with a cymbal pattern and a bass staff with a bass line.

77

Musical notation for measure 77, featuring a drum staff with a cymbal pattern and a bass staff with a bass line.

V.S.

4

Drums 10

79

Musical notation for measures 79 and 80. The top staff uses 'x' marks to represent drum hits, with beams indicating sixteenth-note patterns. The bottom staff shows the corresponding bass line with eighth and sixteenth notes.

81

Musical notation for measures 81 and 82. Measure 81 continues the drum and bass patterns. Measure 82 features a drum rest and a bass line ending with a double bar line. A large number '2' is positioned above the drum staff in measure 82.

♩ = 77,999977

5

8

11

14

17

21

Musical notation for measures 21-23. Measure 21 features a treble clef with a sequence of eighth notes (G4, A4, B4, C5) and a bass clef with a whole note chord (G2, B2, D3). Measure 22 has a treble clef with eighth notes (D5, C5, B4, A4) and a bass clef with a whole note chord (F#3, A3, C4). Measure 23 has a treble clef with eighth notes (G4, F#4, E4, D4) and a bass clef with a whole note chord (B2, D3, F#3).

24

Musical notation for measures 24-26. Measure 24 has a treble clef with eighth notes (C5, B4, A4, G4) and a bass clef with a whole note chord (G2, B2, D3). Measure 25 has a treble clef with eighth notes (F#4, E4, D4, C4) and a bass clef with a whole note chord (F#3, A3, C4). Measure 26 has a treble clef with eighth notes (B4, A4, G4, F#4) and a bass clef with a whole note chord (B2, D3, F#3).

27

Musical notation for measures 27-28. Measure 27 has a treble clef with eighth notes (E4, D4, C4, B3) and a bass clef with a whole note chord (E2, G2, B2). Measure 28 has a treble clef with eighth notes (A4, G4, F#4, E4) and a bass clef with a whole note chord (A2, C3, E3).

29

Musical notation for measures 29-31. Measure 29 has a treble clef with eighth notes (D4, C4, B3, A3) and a bass clef with a whole note chord (D2, F2, A2). Measure 30 has a treble clef with eighth notes (G4, F#4, E4, D4) and a bass clef with a whole note chord (G2, B2, D3). Measure 31 has a treble clef with eighth notes (F#4, E4, D4, C4) and a bass clef with a whole note chord (F#3, A3, C4).

32

Musical notation for measures 32-34. Measure 32 has a treble clef with eighth notes (B4, A4, G4, F#4) and a bass clef with a whole note chord (B2, D3, F#3). Measure 33 has a treble clef with eighth notes (E4, D4, C4, B3) and a bass clef with a whole note chord (E2, G2, B2). Measure 34 has a treble clef with eighth notes (A4, G4, F#4, E4) and a bass clef with a whole note chord (A2, C3, E3).

35

Musical notation for measures 35-38. Measure 35 has a treble clef with eighth notes (D4, C4, B3, A3) and a bass clef with a whole note chord (D2, F2, A2). Measure 36 has a treble clef with eighth notes (G4, F#4, E4, D4) and a bass clef with a whole note chord (G2, B2, D3). Measure 37 has a treble clef with eighth notes (F#4, E4, D4, C4) and a bass clef with a whole note chord (F#3, A3, C4). Measure 38 has a treble clef with eighth notes (B4, A4, G4, F#4) and a bass clef with a whole note chord (B2, D3, F#3).

39

42

46

49

51

53

V.S.

55

Musical notation for measures 55-57. Measure 55 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The music consists of eighth-note chords in the treble and a steady eighth-note bass line. Measure 56 continues with similar patterns, and measure 57 concludes with a final chord in the treble and a half-note bass line.

58

Musical notation for measures 58-59. Measure 58 continues the eighth-note chordal pattern in the treble and bass. Measure 59 features a change in the bass line, with a half-note chord in the bass clef and a treble clef containing eighth-note chords.

60

Musical notation for measures 60-62. Measure 60 continues the eighth-note chordal pattern. Measure 61 features a change in the bass line, with a half-note chord in the bass clef and a treble clef containing eighth-note chords. Measure 62 concludes with a final chord in the treble and a half-note bass line.

63

Musical notation for measures 63-65. Measure 63 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The music consists of eighth-note chords in the treble and a steady eighth-note bass line. Measure 64 continues with similar patterns, and measure 65 concludes with a final chord in the treble and a half-note bass line.

66

Musical notation for measures 66-67. Measure 66 continues the eighth-note chordal pattern in the treble and bass. Measure 67 features a change in the bass line, with a half-note chord in the bass clef and a treble clef containing eighth-note chords.

68

Musical notation for measures 68-70. Measure 68 continues the eighth-note chordal pattern. Measure 69 features a change in the bass line, with a half-note chord in the bass clef and a treble clef containing eighth-note chords. Measure 70 concludes with a final chord in the treble and a half-note bass line.

71

Musical notation for measures 71-73. Measure 71 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The treble staff contains a sequence of eighth notes with stems pointing up, while the bass staff has a whole note chord. Measures 72 and 73 continue the treble staff's eighth-note pattern and feature more complex bass line accompaniment.

74

Musical notation for measures 74-75. Measure 74 continues the eighth-note treble staff pattern. Measure 75 shows a change in the bass line, with a whole note chord in the bass clef.

76

Musical notation for measures 76-78. Measure 76 features a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). The treble staff contains a sequence of eighth notes with stems pointing up, while the bass staff has a whole note chord. Measures 77 and 78 continue the treble staff's eighth-note pattern and feature more complex bass line accompaniment.

79

Musical notation for measures 79-80. Measure 79 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The treble staff contains a sequence of eighth notes with stems pointing up, while the bass staff has a whole note chord. Measure 80 continues the treble staff's eighth-note pattern and features more complex bass line accompaniment.

81

Musical notation for measures 81-83. Measure 81 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The treble staff contains a sequence of eighth notes with stems pointing up, while the bass staff has a whole note chord. Measure 82 continues the treble staff's eighth-note pattern and features more complex bass line accompaniment. Measure 83 is a double bar line with a fermata, with a '2' above and below the staff, indicating a second ending.

♩ = 77,999977

The musical score is written for guitar in 4/4 time with a tempo of 77,999977. It consists of ten staves of music. The first staff (measures 1-4) contains a melodic line with two triplet markings. The second staff (measures 5-7) continues the melody with a 5-measure rest. The third staff (measures 8-10) features a melodic line with a triplet and a 3-measure rest. The fourth staff (measures 11-14) shows a melodic line with a 3-measure rest. The fifth staff (measures 15-18) contains a complex chordal accompaniment with a 3-measure rest. The sixth staff (measures 19-22) continues the chordal accompaniment with a 3-measure rest. The seventh staff (measures 23-26) shows the chordal accompaniment with a 3-measure rest. The eighth staff (measures 27-30) continues the chordal accompaniment with a 3-measure rest. The ninth staff (measures 31-34) shows the chordal accompaniment with a 3-measure rest. The tenth staff (measures 35-38) continues the chordal accompaniment with a 3-measure rest.

39

Musical staff 39: Treble clef, 8 measures of guitar tablature. Each measure contains a chord diagram and rhythmic notation (quarter notes).

43

Musical staff 43: Treble clef, 8 measures of guitar tablature. Measures 1-3 contain chord diagrams and rhythmic notation. Measures 4-8 contain a melodic line with eighth notes and a final chord diagram.

47

Musical staff 47: Treble clef, 8 measures of guitar tablature. Measures 1-3 contain chord diagrams and rhythmic notation. Measures 4-8 contain a melodic line with eighth notes and a final chord diagram.

51

Musical staff 51: Treble clef, 8 measures of guitar tablature. Measures 1-3 contain chord diagrams and rhythmic notation. Measures 4-8 contain a melodic line with eighth notes and a final chord diagram.

55

Musical staff 55: Treble clef, 8 measures of guitar tablature. Measures 1-3 contain chord diagrams and rhythmic notation. Measures 4-8 contain a melodic line with eighth notes and a final chord diagram.

59

Musical staff 59: Treble clef, 8 measures of guitar tablature. Each measure contains a chord diagram and rhythmic notation (quarter notes).

63

Musical staff 63: Treble clef, 8 measures of guitar tablature. Measures 1-3 contain chord diagrams and rhythmic notation. Measures 4-8 contain a melodic line with eighth notes and a final chord diagram.

67

Musical staff 67: Treble clef, 8 measures of guitar tablature. Each measure contains a chord diagram and rhythmic notation (quarter notes).

71

Musical staff 71: Treble clef, 8 measures of guitar tablature. Measures 1-3 contain chord diagrams and rhythmic notation. Measures 4-8 contain a melodic line with eighth notes and a final chord diagram.

75

Musical staff 75: Treble clef, 8 measures of guitar tablature. Each measure contains a chord diagram and rhythmic notation (quarter notes).

Guit EL3

3

79

Musical notation for guitar, measures 79-80. The notation is on a single staff with a treble clef. Measure 79 contains a series of chords and notes: a D major chord (D, F#, A, C) with a dotted quarter note, followed by a quarter rest, a quarter note, a quarter rest, and a quarter note. Measure 80 contains a series of chords and notes: a D major chord (D, F#, A, C) with a dotted quarter note, followed by a quarter rest, a quarter note, a quarter rest, and a quarter note. The notation is written in a style that suggests a specific guitar technique, possibly a slide or a specific fingering.

81

Musical notation for guitar, measures 81-82. The notation is on a single staff with a treble clef. Measure 81 contains a series of chords and notes: a Bb major chord (Bb, D, F) with a dotted quarter note, followed by a quarter rest, a quarter note, a quarter rest, and a quarter note. Measure 82 contains a series of chords and notes: a Bb major chord (Bb, D, F) with a dotted quarter note, followed by a quarter rest, a quarter note, a quarter rest, and a quarter note. The notation is written in a style that suggests a specific guitar technique, possibly a slide or a specific fingering. A double bar line is present at the end of measure 82, with a '2' above it, indicating a second ending.

♩ = 77,999977



V.S.

50



55



60



65



70



75



79



Delpech Michel - Tu Me Fais Planer

Choeurs 6

♩ = 77,999977

12

18

11

9

43

9

56

3

64

3

72

3

79

PLANER

Delpech Michel - Tu Me Fais Planer

♩ = 77,999977

Measures 1-4 of the piano score. The music is in 4/4 time. The right hand features a melodic line with eighth notes and rests, while the left hand provides a steady accompaniment of eighth notes. Measure 1 starts with a whole rest in the right hand and a half note in the left hand. Measures 2-4 continue the rhythmic pattern.

5

Measures 5-8 of the piano score. The right hand continues with eighth notes and rests, and the left hand maintains the accompaniment. Measure 5 begins with a half note in the left hand. Measures 6-8 show more complex rhythmic patterns in both hands.

9

Measures 9-11 of the piano score. The right hand features a melodic line with eighth notes and rests, and the left hand provides a steady accompaniment. Measure 9 starts with a half note in the left hand. Measures 10-11 continue the rhythmic pattern.

12

Measures 12-13 of the piano score. The right hand features a melodic line with eighth notes and rests, and the left hand provides a steady accompaniment. Measure 12 starts with a half note in the left hand. Measure 13 continues the rhythmic pattern.

14

Measures 14-15 of the piano score. The right hand features a melodic line with eighth notes and rests, and the left hand provides a steady accompaniment. Measure 14 starts with a half note in the left hand. Measure 15 continues the rhythmic pattern.

16

Measures 16-17 of the piano score. The right hand features a melodic line with eighth notes and rests, and the left hand provides a steady accompaniment. Measure 16 starts with a half note in the left hand. Measure 17 continues the rhythmic pattern.

V.S.

18

Musical notation for measures 18-21. The piece is in 3/4 time. Measures 18 and 19 feature a steady eighth-note accompaniment in the bass clef and a melody in the treble clef consisting of eighth-note chords. Measures 20 and 21 show a change in the bass clef accompaniment, with a half-note chord in measure 20 and a half-note chord in measure 21.

22

Musical notation for measures 22-24. Measure 22 continues the eighth-note accompaniment in the bass clef and the eighth-note chord melody in the treble clef. Measures 23 and 24 feature a more complex bass clef accompaniment with chords and a treble clef melody with some chromaticism.

25

Musical notation for measures 25-27. Measure 25 features a treble clef melody with eighth notes and a bass clef accompaniment with chords. Measures 26 and 27 continue with similar patterns, showing a mix of eighth-note accompaniment and chordal textures.

28

Musical notation for measures 28-29. Measure 28 features a treble clef melody with eighth notes and a bass clef accompaniment with chords. Measure 29 continues with similar patterns, showing a mix of eighth-note accompaniment and chordal textures.

30

Musical notation for measures 30-31. Measure 30 features a treble clef melody with eighth notes and a bass clef accompaniment with chords. Measure 31 continues with similar patterns, showing a mix of eighth-note accompaniment and chordal textures.

32

Musical notation for measures 32-34. Measure 32 features a treble clef melody with eighth notes and a bass clef accompaniment with chords. Measures 33 and 34 continue with similar patterns, showing a mix of eighth-note accompaniment and chordal textures.

35

Musical notation for measures 35-38. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

39

Musical notation for measures 39-41. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

42

Musical notation for measures 42-44. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment with triplets.

45

Musical notation for measures 45-48. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

49

Musical notation for measures 49-50. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

51

Musical notation for measures 51-53. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment with triplets and a 5-measure rest.

4

PLANER

58

5

66

6

74

77

5

2

♩ = 77,999977

19

25

33

42

49

56

64

Musical score for measures 64-71. The piece is in G major (one sharp) and 3/4 time. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the notes G4, A4, and B4. The bass clef contains whole rests for measures 64-70 and a whole note G3 in measure 71. Measure 71 also features a vertical line of four notes in the bass clef.

72

Musical score for measures 72-78. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the notes G4, A4, and B4. The bass clef contains whole rests for measures 72-77 and a whole note G3 in measure 78. Measure 78 also features a vertical line of four notes in the bass clef.

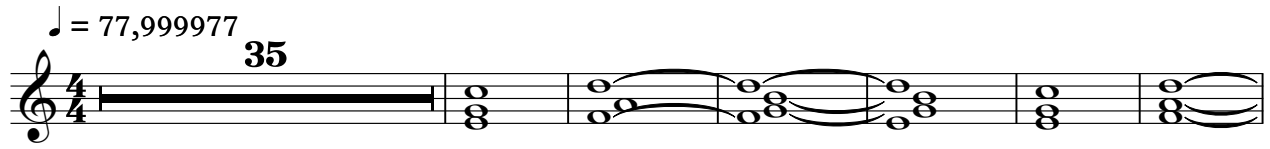
79

Musical score for measures 79-80. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the notes G4, A4, and B4. The bass clef contains whole rests for measures 79 and 80.

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Strings5

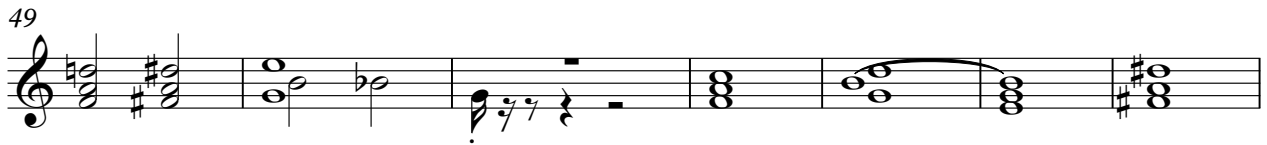
♩ = 77,999977 **35**



42



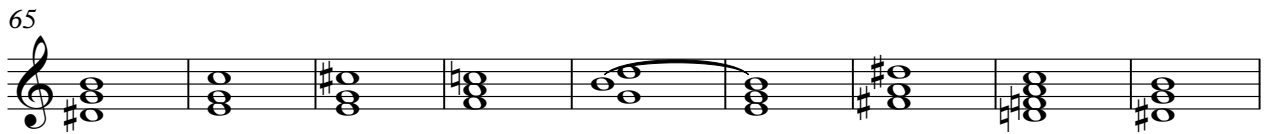
49



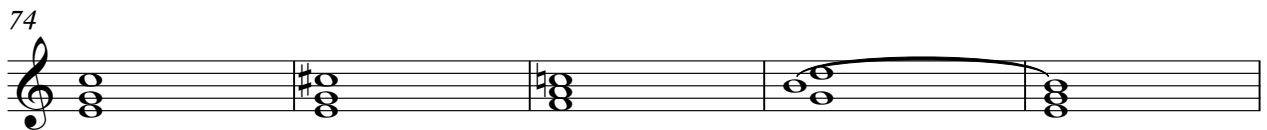
56



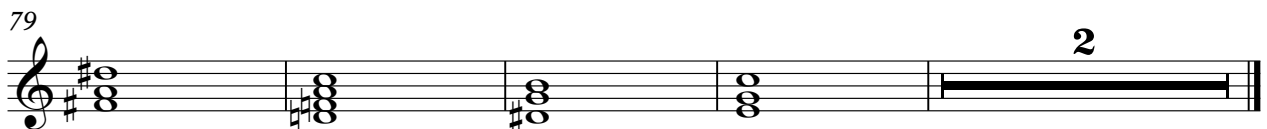
65



74



79



♩ = 77,999977

11

17

11 3

36

44

8 3

60

70

77

4