

# Demetrios - Ritmo Da Chuva

♩ = 122,000069

Melody

BD

SD

HH

PC

GT

Bass

EP

OR

Ped

Bell

♩ = 122,000069

3

BD  
SD  
HH  
PC  
GT  
Bass  
EP  
Bell

Detailed description: This musical score is for a percussion ensemble and guitar. It consists of eight staves. The percussion section includes a Bongos (BD), Snare Drum (SD), Hi-Hats (HH), and Congas (PC). The guitar (GT) is in the middle. The bass line is in the lower middle. The piano accompaniment (EP) is in the lower bottom. The bell part (Bell) is at the very bottom. The score is divided into two measures. The first measure has a '3' above the BD staff, indicating a triplet. The notation includes various rhythmic values, rests, and articulation marks.

5

Melody

BD

SD

HH

PC

GT

Bass

EP

Bell

Detailed description: This is a musical score for a percussion ensemble. The score is divided into two measures. The first measure starts with a measure rest for the Melody part. The Melody part (treble clef) plays a rhythmic pattern of eighth notes with slurs and accents. The BD (Bongos) part (treble clef) plays a simple two-note pattern. The SD (Snare Drum) part (treble clef) plays a pattern of eighth notes with slurs. The HH (Hi-Hat) part (treble clef) plays a pattern of eighth notes with 'x' marks above them. The PC (Congas) part (treble clef) plays a pattern of eighth notes with a 7-measure rest. The GT (Guitar) part (treble clef) plays a chord. The Bass part (bass clef) plays a pattern of eighth notes with slurs and accents. The EP (Electric Piano) part (treble and bass clefs) plays a pattern of chords and eighth notes. The Bell part (treble clef) plays a pattern of eighth notes with slurs and accents.

7

Melody

BD

SD

HH

GT

Bass

EP

Bell

9

Melody

BD

SD

HH

GT

Bass

EP

Bell

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The Melody part is in treble clef, starting with a dotted quarter note followed by eighth notes. The BD (Bass Drum) part is in a simplified notation with quarter notes. The SD (Snare Drum) part has a similar notation with some accents. The HH (Hi-Hat) part is represented by 'x' marks on a staff. The GT (Guitar) part shows two chords in treble clef. The Bass part is in bass clef, mirroring the melody's rhythm. The EP (Electric Piano) part consists of chords in both treble and bass clefs. The Bell part is in treble clef, featuring a sequence of eighth notes.

11

Melody

BD

SD

HH

GT

Bass

EP

Bell

The musical score is arranged in a vertical stack. At the top is the Melody line in treble clef, starting with a treble clef and a key signature of one flat. Below it are the percussion parts: BD (Bass Drum), SD (Snare Drum), and HH (Hi-Hat). The HH part uses 'x' marks to indicate hi-hat patterns. Below the percussion is the GT (Guitar) part in treble clef with a key signature of one flat. Below the guitar is the Bass part in bass clef with a key signature of one flat. Below the bass is the EP (Electric Piano) part in grand staff with a key signature of one flat. At the bottom is the Bell part in treble clef with a key signature of one flat.

13

Melody

BD

SD

HH

GT

Bass

EP

Ped

Bell

15

Melody

BD

SD

HH

GT

Bass

EP

Ped

Bell

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into two measures. The Melody staff (treble clef) features a sequence of eighth and quarter notes with rests. The BD (Bongos) staff (treble clef) plays a simple rhythmic pattern of quarter notes. The SD (Snare Drum) staff (treble clef) plays a pattern of eighth notes with a slur. The HH (Hi-Hat) staff (treble clef) consists of a series of 'x' marks indicating rhythmic hits. The GT (Guitar) staff (treble clef) shows a chord progression with a key signature of one flat. The Bass staff (bass clef) plays a rhythmic line with eighth and quarter notes. The EP (Electric Piano) staff (grand staff) provides harmonic accompaniment with chords and single notes. The Ped (Pedal) staff (treble clef) features a long, sustained note with a slur. The Bell staff (treble clef) plays a rhythmic pattern of eighth notes.



17

Melody

BD

SD

HH

GT

Bass

EP

Ped

Bell

19

Melody

BD

SD

HH

GT

Bass

EP

Ped

Bell

21

Melody

BD

SD

HH

GT

Bass

EP

Ped

23

Melody

BD

SD

HH

GT

Bass

EP

Ped

This musical score is for a multi-instrument ensemble. It consists of eight staves, each representing a different instrument. The score is divided into two measures. The first measure starts with a treble clef and a key signature of one flat (B-flat). The second measure starts with a bass clef and a key signature of one flat (B-flat). The instruments and their parts are: Melody (treble clef), BD (bass drum), SD (snare drum), HH (hi-hat), GT (guitar), Bass (bass clef), EP (electric piano), and Ped (pedal). The score includes various musical notations such as notes, rests, and articulation marks.

25

Melody

BD

SD

HH

GT

Bass

EP

Ped

Detailed description: This musical score is for a multi-instrument ensemble. It consists of eight staves. The Melody staff is in treble clef and contains a sequence of eighth and quarter notes with various rests. The BD (Bass Drum) staff is in a simplified notation with two notes. The SD (Snare Drum) staff shows a pattern of eighth notes with beams. The HH (Hi-Hat) staff uses 'x' marks to indicate hits. The GT (Guitar) staff is in treble clef and features complex chordal textures with many beamed notes. The Bass staff is in bass clef and follows a simple line of notes. The EP (Electric Piano) staff shows sustained chords. The Ped (Pedal) staff is in treble clef and features a long, sustained chord.

27

Melody

BD

SD

HH

GT

Bass

EP

Ped

Detailed description of the musical score: The score is for a piece starting at measure 27. It features eight staves. The Melody staff is in treble clef with a key signature of one flat (B-flat). The BD (Bass Drum) staff is in treble clef with a key signature of one flat. The SD (Snare Drum) staff is in treble clef with a key signature of one flat. The HH (Hi-Hat) staff is in treble clef with a key signature of one flat. The GT (Guitar) staff is in treble clef with a key signature of one flat. The Bass staff is in bass clef with a key signature of one flat. The EP (Electric Piano) staff is in treble clef with a key signature of one flat. The Ped (Pedal) staff is in bass clef with a key signature of one flat. The Melody staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The BD staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The SD staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The HH staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The GT staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Bass staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The EP staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Ped staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4.

29

Melody

BD

SD

HH

GT

Bass

EP

Ped

Bell

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into two measures. The Melody staff (treble clef) starts with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The BD (Bass Drum) staff (treble clef) plays a dotted quarter note G4 followed by a half note G4. The SD (Snare Drum) staff (treble clef) has a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The HH (Hi-Hat) staff (treble clef) has a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The GT (Guitar) staff (treble clef) has a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The Bass staff (bass clef) has a quarter note G3, a quarter note F3, and a quarter note E3. The EP (Electric Piano) staff (treble clef) has a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The Ped (Pedal) staff (treble clef) has a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The Bell staff (treble clef) has a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4.

31

Melody

BD

SD

HH

GT

Bass

EP

Ped

Bell

Detailed description: This musical score is for a multi-instrument ensemble. It consists of nine staves. The Melody staff is in treble clef with a key signature of one flat. The BD (Bass Drum) staff uses a single line with a drumhead icon. The SD (Snare Drum) staff uses a single line with a drumhead icon. The HH (Hi-Hat) staff uses a single line with a drumhead icon and 'x' marks for hi-hat sounds. The GT (Guitar) staff is in treble clef with a key signature of one flat and shows chordal accompaniment. The Bass staff is in bass clef with a key signature of one flat. The EP (Electric Piano) staff is in grand staff with a key signature of one flat. The Ped (Pedal) staff is in treble clef with a key signature of one flat and features a long, sustained melodic line. The Bell staff is in treble clef with a key signature of one flat and features a rhythmic pattern of eighth notes.



33

Melody

BD

SD

HH

GT

Bass

EP

Ped

Bell

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into two measures. The Melody staff (treble clef) features a melodic line with eighth and sixteenth notes, some with grace notes. The BD (Bongos) staff (treble clef) has a simple rhythmic pattern of quarter notes. The SD (Snare Drum) staff (treble clef) has a pattern of quarter notes with a slight slur. The HH (Hi-Hat) staff (treble clef) consists of a continuous eighth-note pattern marked with 'x'. The GT (Guitar) staff (treble clef) shows two chords: a triad in the first measure and a dyad in the second. The Bass staff (bass clef) has a melodic line with eighth and sixteenth notes. The EP (Electric Piano) staff (grand staff) has a rhythmic accompaniment with chords and single notes. The Ped (Pedal) staff (treble clef) has a melodic line with a long sustain line in the second measure. The Bell staff (treble clef) has a rhythmic pattern of eighth notes.

35

Melody

BD

SD

HH

GT

Bass

EP

Ped

Bell

Detailed description: This is a musical score for a band, starting at measure 35. The score is arranged in a vertical stack of staves. The instruments and their parts are: Melody (treble clef), BD (Bass Drum, two-line staff), SD (Snare Drum, two-line staff), HH (Hi-Hat, two-line staff with 'x' marks), GT (Guitar, treble clef), Bass (bass clef), EP (Electric Piano, grand staff), Ped (Pedal, treble clef), and Bell (bell, treble clef). The music is in a 4/4 time signature with a key signature of one flat (B-flat). The Melody part features a mix of eighth and quarter notes. The BD and SD parts provide a steady rhythmic accompaniment. The HH part consists of a consistent pattern of eighth notes. The GT part plays chords in the lower register. The Bass part has a melodic line with eighth notes. The EP part provides harmonic support with chords. The Ped part has a long, sustained note. The Bell part has a melodic line with eighth notes.

37

Melody

BD

SD

HH

GT

Bass

EP

OR

Ped

Bell

39

BD

SD

HH

Bass

EP

OR

Bell

Detailed description: This musical score is for a percussion ensemble. It consists of seven staves. The top three staves are for BD (Bongos), SD (Snare Drum), and HH (Hi-Hats). The fourth staff is for Bass. The fifth staff is for EP (Electric Piano). The sixth staff is for OR (Organ). The seventh staff is for Bell. The score is in 4/4 time and features a mix of rhythmic patterns, including eighth notes, quarter notes, and rests. The HH part is a simple pattern of 'x' marks. The Bass part has a complex rhythmic pattern with many slurs. The EP part has a simple harmonic accompaniment. The OR part has a melodic line with many slurs. The Bell part has a melodic line with many slurs.

41

BD

SD

HH

Bass

EP

OR

Bell

Detailed description: This musical score is for a percussion ensemble. It consists of seven staves. The top three staves (BD, SD, HH) are grouped together with a large bracket on the left. The BD staff uses a treble clef and a common time signature, with notes on the first line. The SD staff uses a treble clef and a common time signature, with notes on the first line and a slur over the second and third notes. The HH staff uses a treble clef and a common time signature, with 'x' marks on the first line. The Bass staff uses a bass clef and a common time signature, with notes on the first line. The EP staff uses a grand staff (treble and bass clefs) and a common time signature, with notes on both lines. The OR staff uses a treble clef and a common time signature, with notes on the first line. The Bell staff uses a treble clef and a common time signature, with notes on the first line.

43

BD

SD

HH

Bass

EP

OR

Bell

Detailed description: This musical score is for a percussion ensemble and keyboard instruments. It consists of seven staves. The top three staves are for percussion: BD (Bongos), SD (Snare Drum), and HH (Hi-Hats). The next three staves are for keyboard instruments: Bass (Bassoon), EP (Electric Piano), and OR (Organ). The final staff is for a Bell. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The percussion parts are characterized by specific rhythmic motifs, while the keyboard parts provide harmonic support and melodic lines.

45

Melody

BD

SD

HH

PC

GT

Bass

EP

OR

Ped

Bell

47

Melody

BD

SD

HH

PC

GT

Bass

EP

Ped



49

Melody

BD

SD

HH

PC

GT

Bass

EP

Ped

Detailed description: This musical score is for a percussion ensemble and guitar. It consists of ten staves. The top staff is the Melody line in treble clef. The next four staves are for percussion: BD (Bass Drum) in a single line, SD (Snare Drum) in a single line, HH (Hi-Hat) in a single line with 'x' marks for accents, and PC (Percussion) in a single line. The fifth staff is for the Guitar (GT) in treble clef, showing complex chordal textures. The sixth staff is the Bass line in bass clef. The seventh staff is for the Electric Piano (EP) in treble clef. The eighth staff is for the Pedal (Ped) in treble clef, featuring a long, sustained chord. The score is divided into two measures by a vertical bar line.

51

Melody

BD

SD

HH

PC

GT

Bass

EP

Ped

Detailed description: This is a musical score for a band, starting at measure 51. The score is arranged in a vertical stack of staves. The instruments are: Melody (treble clef), BD (Bass Drum, snare clef), SD (Snare Drum, snare clef), HH (Hi-Hat, snare clef), PC (Percussion, snare clef), GT (Guitar, treble clef), Bass (bass clef), EP (Electric Piano, treble clef), and Ped (Pedal, grand staff). The Melody line features a sequence of eighth and quarter notes. The BD and SD parts provide a rhythmic accompaniment with snare and bass drum patterns. The HH part shows a consistent hi-hat pattern. The PC part has a rhythmic pattern with grace notes. The GT part includes chords and melodic lines with a key signature of one flat. The Bass part provides a steady bass line. The EP part features chords and a sustained chord in the second measure. The Ped part has a simple accompaniment with a long note in the second measure.

53

Melody

BD

SD

HH

PC

GT

Bass

EP

Ped

Bell

55

Melody

BD

SD

HH

PC

GT

Bass

EP

Ped

Bell

57

Melody

BD

SD

HH

PC

GT

Bass

EP

Ped

Bell

59

Melody

BD

SD

HH

PC

GT

Bass

EP

Ped

Bell

61

Melody

BD

SD

HH

PC

GT

Bass

EP

Ped

Bell

Detailed description: This musical score is for a percussion ensemble. It consists of ten staves. The Melody staff is in treble clef and shows a half note followed by a quarter note, then a quarter rest. The BD (Bongos) staff is in treble clef with a half note, quarter note, and half note. The SD (Snare Drum) staff is in treble clef with a quarter rest, followed by a half note, quarter note, and half note. The HH (Hi-Hat) staff is in treble clef with a series of eighth notes marked with 'x'. The PC (Percussion) staff is in treble clef with a quarter rest, followed by a quarter note, quarter note, and half note. The GT (Guitar) staff is in treble clef with a whole note chord and a half note chord. The Bass staff is in bass clef with a half note, quarter note, quarter note, quarter note, and quarter note. The EP (Electric Piano) staff is in treble clef with a series of eighth notes. The Ped (Pedal) staff is in treble clef with a whole note chord and a half note chord. The Bell staff is in treble clef with a quarter rest, followed by a quarter note, quarter note, and quarter note.

62

Melody

BD

SD

HH

PC

GT

Bass

EP

Ped

Bell

Detailed description of the musical score: The score is for a percussion ensemble. It consists of ten staves. The first staff is labeled 'Melody' and uses a treble clef. The second staff is 'BD' (Bongos) with a double bar line. The third is 'SD' (Snare Drum) with a double bar line. The fourth is 'HH' (Hi-Hat) with a double bar line and 'x' marks above notes. The fifth is 'PC' (Congas) with a double bar line and a '7' above notes. The sixth is 'GT' (Guitar) with a treble clef. The seventh is 'Bass' with a bass clef. The eighth is 'EP' (Electric Piano) with a grand staff. The ninth is 'Ped' (Pedal) with a treble clef. The tenth is 'Bell' with a treble clef. The score is in 4/4 time and consists of two measures. The first measure starts with a rest in the Melody staff, followed by a quarter note, an eighth note, and a quarter note. The second measure starts with a quarter note, followed by an eighth note, a quarter note, and a quarter note. The BD, SD, HH, and PC parts have specific rhythmic patterns. The GT part has a chord and a note. The Bass part has a quarter note, an eighth note, and a quarter note. The EP part has chords. The Ped part has a chord. The Bell part has a quarter note, an eighth note, and a quarter note.



64

Melody

BD

SD

HH

PC

GT

Bass

EP

Ped

Bell

66

Melody

BD

SD

HH

PC

GT

Bass

EP

Ped

Bell

68

Melody

BD

SD

HH

PC

GT

Bass

EP

Ped

Bell

Detailed description: This is a musical score for a percussion ensemble, starting at measure 68. It consists of ten staves. The Melody staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The BD (Bongos) staff is in a simplified notation with quarter notes. The SD (Snare Drum) staff uses a simplified notation with eighth notes and beams. The HH (Hi-Hat) staff uses 'x' marks to indicate hits on eighth notes. The PC (Congas) staff uses a simplified notation with eighth notes and beams. The GT (Guitar) staff is in treble clef and shows chordal accompaniment. The Bass staff is in bass clef and contains a bass line with eighth and sixteenth notes. The EP (Electric Piano) staff is in treble clef and shows chordal accompaniment. The Ped (Pedal) staff is in treble clef and shows sustained chords. The Bell staff is in treble clef and contains a melodic line with eighth notes and beams.

70

BD  
HH  
PC  
GT  
Bass  
EP  
Ped  
Bell

Detailed description: This musical score is for a percussion ensemble and guitar. It consists of eight staves. The percussion section includes three staves: BD (Bass Drum), HH (Hi-Hat), and PC (Percussion). The guitar section includes four staves: GT (Guitar), Bass, EP (Electric Piano), and Ped (Pedal). The Bell staff is at the bottom. The score is marked with a rehearsal mark '70'. The BD, HH, and PC staves show rhythmic patterns with stems and flags. The HH staff has a triplet of eighth notes. The GT staff has a triplet of eighth notes followed by a long sustain. The Bass staff has a long sustain. The EP and Ped staves have long sustains. The Bell staff has a few notes.

# Demetrios - Ritmo Da Chuva

## Melody

♩ = 122,000069

5

8

11

15

19

23

27

31

35

8

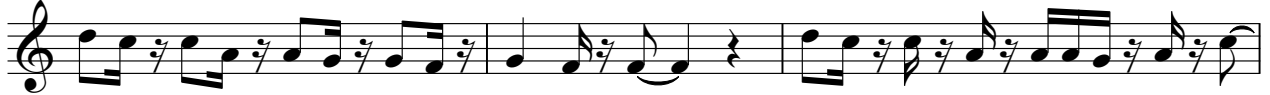
46



49



54



57



60



64



67



3

BD

# Demetrios - Ritmo Da Chuva

♩ = 122,000069



7



13



19



25



31



37



43



49



55



V.S.

2

BD

61



66

2





SD

# Demetrios - Ritmo Da Chuva

♩ = 122,000069



6



11



16



21



26



31



36



41



46



V.S.

2

SD

51



56



61



66



HH

# Demetrios - Ritmo Da Chuva

♩ = 122,000069

Musical staff 1: 4/4 time signature, first measure with a whole rest, followed by a sequence of eighth notes marked with 'x'.

7

Musical staff 2: Continuation of the eighth note sequence from measure 7.

11

Musical staff 3: Continuation of the eighth note sequence from measure 11.

15

Musical staff 4: Continuation of the eighth note sequence from measure 15.

19

Musical staff 5: Continuation of the eighth note sequence from measure 19, ending with a triplet of eighth notes.

23

Musical staff 6: Continuation of the eighth note sequence from measure 23, featuring a triplet of eighth notes.

26

Musical staff 7: Continuation of the eighth note sequence from measure 26, featuring a triplet of eighth notes.

29

Musical staff 8: Continuation of the eighth note sequence from measure 29, featuring a triplet of eighth notes.

33

Musical staff 9: Continuation of the eighth note sequence from measure 33.

37

Musical staff 10: Continuation of the eighth note sequence from measure 37.

V.S.



♩ = 122,000069

4/4

6 **40**

49

53

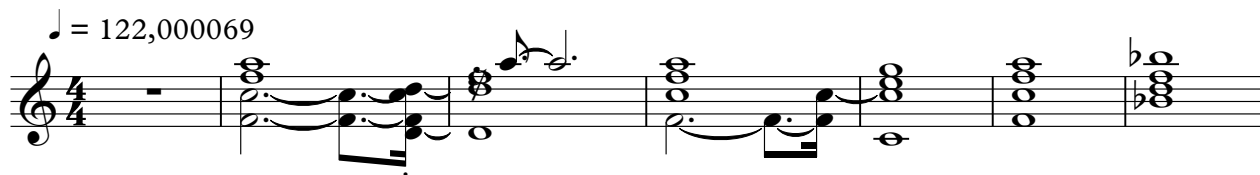
57

61

65

68 **2**

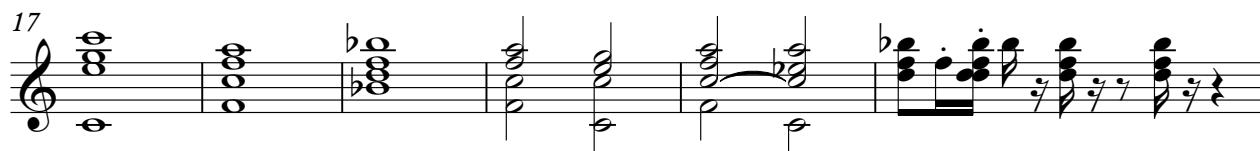
♩ = 122,000069



8



17




23



26



29



35



45

Musical staff 1: Treble clef, measures 45-48. Measure 45 has a whole note chord. Measures 46-48 feature a rhythmic pattern of eighth notes with a flat key signature.

49

Musical staff 2: Treble clef, measures 49-51. Measure 49 has a whole note chord. Measures 50-51 feature a rhythmic pattern of eighth notes with a flat key signature.

52

Musical staff 3: Treble clef, measures 52-54. Measure 52 has a whole note chord. Measures 53-54 feature a rhythmic pattern of eighth notes with a flat key signature.

58

Musical staff 4: Treble clef, measures 58-65. Measure 58 has a whole note chord. Measures 59-65 feature a rhythmic pattern of eighth notes with a flat key signature.

66

Musical staff 5: Treble clef, measures 66-70. Measure 66 has a whole note chord. Measures 67-70 feature a rhythmic pattern of eighth notes with a flat key signature. A triplet of eighth notes is marked with a '3' above it.

# Demetrios - Ritmo Da Chuva

Bass

♩ = 122,000069



5



9



13



17



21



26



31



35



39



V.S.



43



47



52



56



60



64



68



♩ = 122,000069

Musical notation for measures 1-5. The piece is in 4/4 time. The first measure is a whole rest in both staves. The second measure features a piano introduction with a bass line of quarter notes and a treble line of chords. The third measure continues with a bass line of quarter notes and a treble line of chords. The fourth measure has a bass line of quarter notes and a treble line of chords. The fifth measure features a bass line of quarter notes and a treble line of chords.

6

Musical notation for measures 6-9. The sixth measure has a bass line of quarter notes and a treble line of chords. The seventh measure has a bass line of quarter notes and a treble line of chords. The eighth measure has a bass line of quarter notes and a treble line of chords. The ninth measure has a bass line of quarter notes and a treble line of chords.

10

Musical notation for measures 10-12. The tenth measure has a bass line of quarter notes and a treble line of chords. The eleventh measure has a bass line of quarter notes and a treble line of chords. The twelfth measure has a bass line of quarter notes and a treble line of chords.

13

Musical notation for measures 13-16. The thirteenth measure has a bass line of quarter notes and a treble line of chords. The fourteenth measure has a bass line of quarter notes and a treble line of chords. The fifteenth measure has a bass line of quarter notes and a treble line of chords. The sixteenth measure has a bass line of quarter notes and a treble line of chords.

17

Musical notation for measures 17-20. The seventeenth measure has a bass line of quarter notes and a treble line of chords. The eighteenth measure has a bass line of quarter notes and a treble line of chords. The nineteenth measure has a bass line of quarter notes and a treble line of chords. The twentieth measure has a bass line of quarter notes and a treble line of chords.

21

Musical notation for measures 21-24. The twenty-first measure has a bass line of quarter notes and a treble line of chords. The twenty-second measure has a bass line of quarter notes and a treble line of chords. The twenty-third measure has a bass line of quarter notes and a treble line of chords. The twenty-fourth measure has a bass line of quarter notes and a treble line of chords.

25



Musical notation for measures 25-29. Measure 25: Treble clef, two chords (F major and C major) with eighth notes. Bass clef: whole rest. Measure 26: Treble clef, two chords (F major and C major) with eighth notes. Bass clef: whole rest. Measure 27: Treble clef, two chords (F major and C major) with eighth notes. Bass clef: whole rest. Measure 28: Treble clef, two chords (F major and C major) with eighth notes. Bass clef: whole rest. Measure 29: Treble clef, two chords (F major and C major) with eighth notes. Bass clef: whole rest.

30



Musical notation for measures 30-33. Measure 30: Treble clef, two chords (F major and C major) with eighth notes. Bass clef: eighth notes (F, C). Measure 31: Treble clef, two chords (F major and C major) with eighth notes. Bass clef: eighth notes (F, C). Measure 32: Treble clef, two chords (F major and C major) with eighth notes. Bass clef: eighth notes (F, C). Measure 33: Treble clef, two chords (F major and C major) with eighth notes. Bass clef: eighth notes (F, C).

34



Musical notation for measures 34-36. Measure 34: Treble clef, two chords (F major and C major) with eighth notes. Bass clef: eighth notes (F, C). Measure 35: Treble clef, two chords (F major and C major) with eighth notes. Bass clef: eighth notes (F, C). Measure 36: Treble clef, two chords (F major and C major) with eighth notes. Bass clef: eighth notes (F, C).

37



Musical notation for measures 37-40. Measure 37: Treble clef, two chords (F major and C major) with eighth notes. Bass clef: whole rest. Measure 38: Treble clef, two chords (F major and C major) with eighth notes. Bass clef: whole rest. Measure 39: Treble clef, two chords (F major and C major) with eighth notes. Bass clef: whole rest. Measure 40: Treble clef, two chords (F major and C major) with eighth notes. Bass clef: whole rest.

41



Musical notation for measures 41-44. Measure 41: Treble clef, two chords (F major and C major) with eighth notes. Bass clef: eighth notes (F, C). Measure 42: Treble clef, two chords (F major and C major) with eighth notes. Bass clef: eighth notes (F, C). Measure 43: Treble clef, two chords (F major and C major) with eighth notes. Bass clef: eighth notes (F, C). Measure 44: Treble clef, two chords (F major and C major) with eighth notes. Bass clef: eighth notes (F, C).

45



Musical notation for measures 45-48. Measure 45: Treble clef, two chords (F major and C major) with eighth notes. Bass clef: eighth notes (F, C). Measure 46: Treble clef, two chords (F major and C major) with eighth notes. Bass clef: eighth notes (F, C). Measure 47: Treble clef, two chords (F major and C major) with eighth notes. Bass clef: eighth notes (F, C). Measure 48: Treble clef, two chords (F major and C major) with eighth notes. Bass clef: eighth notes (F, C).

49

Musical notation for measures 49-53. Measure 49: Treble clef, two chords (F major and C major) with a fermata over the first. Bass clef: whole rest. Measure 50: Treble clef, two chords (F major and C major) with a fermata over the first. Bass clef: whole rest. Measure 51: Treble clef, two chords (F major and C major) with a fermata over the first. Bass clef: whole rest. Measure 52: Treble clef, two chords (F major and C major) with a fermata over the first. Bass clef: whole rest. Measure 53: Treble clef, two chords (F major and C major) with a fermata over the first. Bass clef: whole rest.

54

Musical notation for measures 54-57. Measure 54: Treble clef, two chords (F major and C major) with a fermata over the first. Bass clef: quarter note F, quarter rest. Measure 55: Treble clef, two chords (F major and C major) with a fermata over the first. Bass clef: quarter note F, quarter rest. Measure 56: Treble clef, two chords (F major and C major) with a fermata over the first. Bass clef: quarter note F, quarter rest. Measure 57: Treble clef, two chords (F major and C major) with a fermata over the first. Bass clef: quarter note F, quarter rest.

58

Musical notation for measures 58-60. Measure 58: Treble clef, two chords (F major and C major) with a fermata over the first. Bass clef: quarter note F, quarter rest. Measure 59: Treble clef, two chords (F major and C major) with a fermata over the first. Bass clef: quarter note F, quarter rest. Measure 60: Treble clef, two chords (F major and C major) with a fermata over the first. Bass clef: quarter note F, quarter rest.

61

Musical notation for measures 61-63. Measure 61: Treble clef, two chords (F major and C major) with a fermata over the first. Bass clef: quarter note F, quarter rest. Measure 62: Treble clef, two chords (F major and C major) with a fermata over the first. Bass clef: quarter note F, quarter rest. Measure 63: Treble clef, two chords (F major and C major) with a fermata over the first. Bass clef: quarter note F, quarter rest.

64

Musical notation for measures 64-67. Measure 64: Treble clef, two chords (F major and C major) with a fermata over the first. Bass clef: quarter note F, quarter rest. Measure 65: Treble clef, two chords (F major and C major) with a fermata over the first. Bass clef: quarter note F, quarter rest. Measure 66: Treble clef, two chords (F major and C major) with a fermata over the first. Bass clef: quarter note F, quarter rest. Measure 67: Treble clef, two chords (F major and C major) with a fermata over the first. Bass clef: quarter note F, quarter rest.

68

Musical notation for measures 68-71. Measure 68: Treble clef, two chords (F major and C major) with a fermata over the first. Bass clef: quarter note F, quarter rest. Measure 69: Treble clef, two chords (F major and C major) with a fermata over the first. Bass clef: quarter note F, quarter rest. Measure 70: Treble clef, two chords (F major and C major) with a fermata over the first. Bass clef: quarter note F, quarter rest. Measure 71: Treble clef, two chords (F major and C major) with a fermata over the first. Bass clef: quarter note F, quarter rest.

OR

# Demetrios - Ritmo Da Chuva

♩ = 122,000069

**37**

Musical notation for measures 37-39. Measure 37 is a whole rest. Measure 38 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 39 contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

40

Musical notation for measures 40-43. Measure 40 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 41 contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 42 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 43 contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

44

**27**

Musical notation for measures 44-45. Measure 44 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 45 contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Ped

# Demetrios - Ritmo Da Chuva

♩ = 122,000069

**13**

19

26

33

36

**7**

2

Ped

45

Musical notation for measures 45-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 45-52 are shown. The bass staff contains whole rests for all measures. The treble staff contains chords and melodic lines. Measures 45-47 feature chords with some moving lines. Measures 48-50 feature a melodic line with a slur. Measures 51-52 feature chords with a slur.

53

Musical notation for measures 53-59. The system consists of a single staff with a treble clef. Measures 53-59 are shown. The notation includes chords, moving lines, and slurs across measures.

60

Musical notation for measures 60-65. The system consists of a single staff with a treble clef. Measures 60-65 are shown. The notation includes chords, moving lines, and slurs across measures.

66

Musical notation for measures 66-71. The system consists of a single staff with a treble clef. Measures 66-71 are shown. The notation includes chords, moving lines, and slurs across measures.

Bell

Demetrios - Ritmo Da Chuva

$\text{♩} = 122,000069$

5

8

11

14

17

19

9

Detailed description: The image shows a musical score for guitar in 4/4 time. The tempo is marked as quarter note = 122,000069. The score consists of seven staves of music. The first staff begins with a whole rest, followed by a series of eighth notes and sixteenth notes with various accidentals and ties. The subsequent staves continue this rhythmic pattern, with some staves starting with a measure rest. The final staff ends with a double bar line and the number 9, indicating the end of the piece.



