

Demetrios - Ritmo Da Chuva

♩ = 122,000069

Melody

BD

SD

HH

PC

GT

Bass

EP

OR

Ped

Bell

♩ = 122,000069

3

BD

SD

HH

PC

GT

Bass

EP

Bell

Detailed description: This is a musical score for a percussion ensemble and guitar. The score is divided into two measures. The percussion parts include: BD (Bongos) with a simple melodic line; SD (Snare Drum) with a rhythmic pattern of eighth notes; HH (Hi-Hat) with a steady eighth-note pattern marked with 'x'; PC (Congas) with a melodic line starting with a grace note. The guitar (GT) part features a melodic line in the first measure and a sustained chord in the second. The Bass part has a rhythmic line with eighth notes and rests. The EP (Electric Piano) part consists of chords in the first measure and a sustained chord in the second. The Bell part has a melodic line with eighth notes and rests.

5

Melody

BD

SD

HH

PC

GT

Bass

EP

Bell

Detailed description: This is a musical score for a percussion ensemble. It consists of nine staves. The top staff is labeled 'Melody' and uses a treble clef. The second staff is 'BD' (Bongos) with a single line. The third is 'SD' (Snare Drum) with a single line. The fourth is 'HH' (Hi-Hat) with a single line. The fifth is 'PC' (Congas) with a single line. The sixth is 'GT' (Guitar) with a treble clef. The seventh is 'Bass' with a bass clef. The eighth is 'EP' (Electric Piano) with a grand staff (treble and bass clefs). The ninth is 'Bell' with a treble clef. The score is divided into two measures. The first measure contains various rhythmic patterns for each instrument. The second measure continues these patterns, with some instruments playing sustained notes or chords.

7

Melody

BD

SD

HH

GT

Bass

EP

Bell

9

Melody

BD

SD

HH

GT

Bass

EP

Bell

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The Melody part is in treble clef, starting with a dotted quarter note followed by eighth notes. The BD (Bass Drum) part is in a simplified notation with quarter notes. The SD (Snare Drum) part has a similar notation with some accents. The HH (Hi-Hat) part is represented by 'x' marks on a staff. The GT (Guitar) part shows two chords in treble clef. The Bass part is in bass clef, mirroring the melody's rhythm. The EP (Electric Piano) part consists of chords in both treble and bass clefs. The Bell part is in treble clef, featuring a rhythmic pattern of eighth notes.

11

Melody

BD

SD

HH

GT

Bass

EP

Bell

13

Melody

BD

SD

HH

GT

Bass

EP

Ped

Bell

15

Melody

BD

SD

HH

GT

Bass

EP

Ped

Bell

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for two measures, starting at measure 15. The instruments and their parts are: Melody (treble clef), BD (Bass Drum, percussion), SD (Snare Drum, percussion), HH (Hi-Hat, percussion), GT (Guitar, treble clef), Bass (bass clef), EP (Electric Piano, grand staff), Ped (Pedal, treble clef), and Bell (treble clef). The Melody part features a rhythmic pattern of eighth and sixteenth notes. The BD part has a simple drum pattern. The SD part has a pattern of eighth notes. The HH part has a consistent 'x' pattern. The GT part has a chord progression. The Bass part has a rhythmic pattern of eighth and sixteenth notes. The EP part has a chord progression. The Ped part has a long, sustained note. The Bell part has a rhythmic pattern of eighth and sixteenth notes.

17

Melody

BD

SD

HH

GT

Bass

EP

Ped

Bell

19

Melody

BD

SD

HH

GT

Bass

EP

Ped

Bell

21

Melody

BD

SD

HH

GT

Bass

EP

Ped

This musical score is for a multi-instrument ensemble. It consists of eight staves, each representing a different instrument. The score is divided into two measures. The Melody staff uses a treble clef and features a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a series of eighth notes. The BD (Bass Drum) staff uses a common time signature and features a simple rhythmic pattern of quarter notes. The SD (Snare Drum) staff uses a common time signature and features a pattern of eighth notes. The HH (Hi-Hat) staff uses a common time signature and features a pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The GT (Guitar) staff uses a treble clef and features a series of chords and single notes. The Bass staff uses a bass clef and features a series of eighth notes. The EP (Electric Piano) staff uses a grand staff (treble and bass clefs) and features a series of chords and single notes. The Ped (Pedal) staff uses a treble clef and features a series of chords and single notes.

23

Melody

BD

SD

HH

GT

Bass

EP

Ped

The image shows a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Melody, BD (Bass Drum), SD (Snare Drum), and HH (Hi-Hat). The second system includes GT (Guitar), Bass, EP (Electric Piano), and Ped (Pedal). The Melody line is in treble clef and features a mix of eighth and quarter notes. The BD and SD parts are in a simplified notation, with BD using a single line and SD using a double line. The HH part uses a standard notation with 'x' marks above the notes. The GT part is in treble clef and features chords and single notes. The Bass part is in bass clef and features a simple bass line. The EP part is in treble clef and features sustained chords. The Ped part is in treble clef and features a sustained chord.

25

Melody

BD

SD

HH

GT

Bass

EP

Ped

The musical score is arranged in a multi-staff format. The Melody staff is at the top, followed by three percussion staves (BD, SD, HH), then the GT (guitar) staff, Bass staff, EP (electric piano) staff, and Ped (pedal) staff at the bottom. The Melody staff begins at measure 25. The percussion staves show a consistent rhythmic pattern. The GT staff has a complex, multi-chordal texture. The Bass staff has a steady bass line. The EP staff has sustained chords. The Ped staff has a sustained chordal texture.

29

Melody

BD

SD

HH

GT

Bass

EP

Ped

Bell

Detailed description: This musical score is for a percussion ensemble. It consists of nine staves. The Melody staff is in treble clef and contains a sequence of notes with various rhythmic values and accents. The BD (Bongos) staff is in treble clef with a simple rhythmic pattern. The SD (Snare Drum) staff is in treble clef with a pattern of eighth notes and rests. The HH (Hi-Hat) staff is in treble clef with a pattern of eighth notes marked with 'x' symbols. The GT (Guitar) staff is in treble clef with chords and rhythmic markings. The Bass staff is in bass clef with a simple rhythmic pattern. The EP (Electric Piano) staff is in treble clef with chords and rhythmic markings. The Ped (Pedal) staff is in treble clef with a long, sustained note. The Bell staff is in treble clef with a simple rhythmic pattern.

31

Melody

BD

SD

HH

GT

Bass

EP

Ped

Bell

Detailed description: This musical score is for a multi-instrument ensemble. It consists of nine staves. The Melody staff is in treble clef with a key signature of one flat. The BD (Bongos) staff is in a simplified notation with a double bar line. The SD (Shaker) staff is in a simplified notation with a double bar line. The HH (Hi-Hat) staff is in a simplified notation with a double bar line and 'x' marks. The GT (Guitar) staff is in treble clef with a key signature of one flat, showing a chord progression. The Bass staff is in bass clef with a key signature of one flat. The EP (Electric Piano) staff is in grand staff notation with a key signature of one flat. The Ped (Pedal) staff is in treble clef with a key signature of one flat, featuring a long, sustained note. The Bell staff is in treble clef with a key signature of one flat, featuring a rhythmic pattern of notes.

33

Melody

BD

SD

HH

GT

Bass

EP

Ped

Bell

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into two measures. The Melody staff (treble clef) features a melodic line with eighth and sixteenth notes, some beamed together. The BD (Bongos) staff (treble clef) has a simple rhythmic pattern of quarter notes. The SD (Snare Drum) staff (treble clef) shows a pattern of eighth notes with a slur. The HH (Hi-Hat) staff (treble clef) consists of a continuous eighth-note pattern marked with 'x'. The GT (Guitar) staff (treble clef) contains two chords. The Bass staff (bass clef) has a melodic line with eighth and sixteenth notes. The EP (Electric Piano) staff (grand staff) shows chords and rhythmic accompaniment. The Ped (Pedal) staff (treble clef) has a melodic line with a long slur. The Bell staff (treble clef) features a rhythmic pattern of eighth notes.

35

Melody

BD

SD

HH

GT

Bass

EP

Ped

Bell

Detailed description: This is a multi-staff musical score for a band. The score is divided into two measures. The Melody staff (treble clef) starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The BD (Bass Drum) staff (percussion clef) has a quarter note G2, a quarter note A2, and a quarter note B2. The SD (Snare Drum) staff (percussion clef) has a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The HH (Hi-Hat) staff (percussion clef) has a quarter note G2, a quarter note A2, and a quarter note B2. The GT (Guitar) staff (treble clef) has a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The Bass staff (bass clef) has a quarter note G1, a quarter note A1, a quarter note B1, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The EP (Electric Piano) staff (treble clef) has a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The Ped (Pedal) staff (treble clef) has a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The Bell staff (treble clef) has a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2.

37

Melody

BD

SD

HH

GT

Bass

EP

OR

Ped

Bell

39

BD

SD

HH

Bass

EP

OR

Bell

Detailed description: This musical score is for a percussion ensemble. It consists of seven staves. The top three staves are for BD (Bongos), SD (Snare Drum), and HH (Hi-Hat). The BD staff has a simple melody of quarter notes. The SD staff has a pattern of eighth notes with a slur. The HH staff has a series of 'x' marks indicating hits. The Bass staff is in bass clef with a complex rhythmic pattern. The EP (Electric Piano) staff has chords in the right hand and a bass line in the left hand. The OR (Organ) staff has chords in the right hand. The Bell staff has a melodic line in the right hand. The score is divided into two measures by a vertical bar line.

41

BD

SD

HH

Bass

EP

OR

Bell

Detailed description: This musical score is for a percussion ensemble. It consists of seven staves. The top three staves (BD, SD, HH) are grouped together with a large bracket on the left. The BD staff uses a treble clef and a common time signature, with notes on the first three lines. The SD staff uses a treble clef and a common time signature, with notes on the first three lines, some beamed together. The HH staff uses a treble clef and a common time signature, with 'x' marks on the first three lines. The Bass staff uses a bass clef and a common time signature, with notes on the first three lines. The EP staff uses a grand staff (treble and bass clefs) and a common time signature, with notes on both staves. The OR staff uses a treble clef and a common time signature, with notes on the first three lines. The Bell staff uses a treble clef and a common time signature, with notes on the first three lines.

43

BD

SD

HH

Bass

EP

OR

Bell

Detailed description: This musical score is for a percussion ensemble and keyboard instruments. It consists of seven staves. The top three staves are for percussion: BD (Bongos), SD (Snare Drum), and HH (Hi-Hats). The BD staff has a simple rhythmic pattern of quarter notes. The SD staff has a pattern of eighth notes with a slur. The HH staff has a pattern of eighth notes marked with 'x'. The Bass staff is in bass clef with a complex rhythmic pattern. The EP (Electric Piano) staff is in treble clef with a chordal accompaniment. The OR (Organ) staff is in treble clef with a melodic line. The Bell staff is in treble clef with a melodic line. The score is divided into two measures by a vertical bar line.

45

Melody

BD

SD

HH

PC

GT

Bass

EP

OR

Ped

Bell

47

Melody

BD

SD

HH

PC

GT

Bass

EP

Ped

49

Melody

BD

SD

HH

PC

GT

Bass

EP

Ped

Detailed description: This musical score is for a percussion ensemble and guitar. It consists of ten staves. The top staff is the Melody line in treble clef. Below it are five percussion staves: BD (Bass Drum), SD (Snare Drum), HH (Hi-Hat), and PC (Percussion Cymbal). The HH staff uses 'x' marks to indicate cymbal hits. The PC staff uses a tilde symbol (~) to indicate cymbal effects. The GT (Guitar) staff is in treble clef and features complex chordal textures with many beamed notes. The Bass staff is in bass clef and provides a simple harmonic foundation. The EP (Electric Piano) staff is in treble clef and has a few sustained chords. The Ped (Pedal) staff is in treble clef and features a long, sustained chordal texture.

51

Melody

BD

SD

HH

PC

GT

Bass

EP

Ped

Detailed description: This is a musical score for a band, starting at measure 51. The score is arranged in a vertical stack of staves. The instruments and their parts are: Melody (treble clef), BD (Bass Drum, snare clef), SD (Snare Drum, snare clef), HH (Hi-Hat, snare clef), PC (Percussion, snare clef), GT (Guitar, treble clef), Bass (bass clef), EP (Electric Piano, treble clef), and Ped (Pedal, grand staff). The Melody part features a sequence of eighth and quarter notes. The BD and SD parts provide a rhythmic accompaniment with snare and bass drum patterns. The HH part shows a consistent hi-hat pattern. The PC part has a rhythmic pattern with grace notes. The GT part includes chords and melodic lines with a key signature of one flat. The Bass part provides a steady bass line. The EP part features chords and a sustained chord in the second measure. The Ped part has a simple accompaniment with a sustained note in the second measure.

53

Melody

BD

SD

HH

PC

GT

Bass

EP

Ped

Bell

Detailed description: This musical score is for a percussion ensemble. It consists of ten staves. The Melody staff is in treble clef and shows a sequence of eighth notes with slurs. The BD (Bongos) staff is in a simplified notation with quarter notes. The SD (Snare Drum) staff uses a simplified notation with eighth notes and slurs. The HH (Hi-Hat) staff uses 'x' marks to indicate hits, with slurs over groups of four. The PC (Congas) staff is in a simplified notation with quarter notes and slurs. The GT (Guitar) staff is in treble clef and shows chords and single notes. The Bass staff is in bass clef and shows a sequence of quarter notes. The EP (Electric Piano) staff is in grand staff notation with chords and slurs. The Ped (Pedal) staff is in treble clef and shows sustained chords with slurs. The Bell staff is in treble clef and shows a sequence of eighth notes with slurs.

55

Melody

BD

SD

HH

PC

GT

Bass

EP

Ped

Bell

57

Melody

BD

SD

HH

PC

GT

Bass

EP

Ped

Bell

59

Melody

BD

SD

HH

PC

GT

Bass

EP

Ped

Bell

61

Melody

BD

SD

HH

PC

GT

Bass

EP

Ped

Bell

Detailed description: This musical score is for a percussion ensemble. It consists of ten staves. The Melody staff is in treble clef and shows a half note followed by a quarter note, then a quarter rest. The BD (Bongos) staff is in treble clef with a half note, quarter note, and half note. The SD (Snare Drum) staff is in treble clef with a quarter rest, followed by a half note, quarter note, and half note. The HH (Hi-Hat) staff is in treble clef with a series of eighth notes marked with 'x'. The PC (Percussion) staff is in treble clef with a quarter rest, followed by a quarter note, quarter note, and half note. The GT (Guitar) staff is in treble clef with a whole note chord and a half note chord. The Bass staff is in bass clef with a half note, quarter note, quarter note, quarter note, and quarter note. The EP (Electric Piano) staff is in treble clef with a series of eighth notes. The Ped (Pedal) staff is in treble clef with a whole note chord and a half note chord. The Bell staff is in treble clef with a quarter rest, followed by a quarter note, quarter note, and quarter note.

62

Melody

BD

SD

HH

PC

GT

Bass

EP

Ped

Bell

Detailed description: This is a musical score for a percussion ensemble, starting at measure 62. The score consists of ten staves. The Melody staff is in treble clef and contains a sequence of notes: a quarter rest, a quarter note, an eighth note, and a quarter note. The BD (Bongos) staff is in tenor clef and contains a quarter note, a quarter note, and a quarter note. The SD (Snare Drum) staff is in tenor clef and contains a quarter rest, a quarter note, a quarter note, and a quarter note. The HH (Hi-Hat) staff is in tenor clef and contains a series of eighth notes with 'x' marks above them, indicating cymbal effects. The PC (Percussion) staff is in tenor clef and contains a quarter rest, a quarter note, a quarter note, and a quarter note. The GT (Guitar) staff is in treble clef and contains a quarter note, a quarter note, and a quarter note. The Bass staff is in bass clef and contains a quarter note, and a quarter note. The EP (Electric Piano) staff is in treble clef and contains a quarter note, a quarter note, and a quarter note. The Ped (Pedal) staff is in treble clef and contains a quarter note, a quarter note, and a quarter note. The Bell staff is in treble clef and contains a quarter note, and a quarter note.

64

Melody

BD

SD

HH

PC

GT

Bass

EP

Ped

Bell

Detailed description: This is a musical score for a percussion ensemble, starting at measure 64. It features ten staves. The Melody staff is in treble clef and contains a complex rhythmic line with eighth and sixteenth notes. The BD (Bongos) staff is in a simplified notation with quarter notes. The SD (Snare Drum) staff shows a pattern of eighth notes with beams. The HH (Hi-Hat) staff uses 'x' marks to indicate hits on a steady eighth-note pulse. The PC (Congas) staff has a rhythmic pattern with a '7' indicating a specific note. The GT (Guitar) staff shows chords in treble clef. The Bass staff is in bass clef with a rhythmic line. The EP (Electric Piano) staff has chords in both treble and bass clefs. The Ped (Pedal) staff shows sustained chords in treble clef. The Bell staff has a melodic line with eighth notes and beams.

66

Melody

BD

SD

HH

PC

GT

Bass

EP

Ped

Bell

68

Melody

BD

SD

HH

PC

GT

Bass

EP

Ped

Bell

70

BD

HH

PC

GT

Bass

EP

Ped

Bell

Detailed description: This musical score is for a percussion ensemble and guitar. It consists of eight staves. The top three staves are for percussion: BD (Bass Drum), HH (Hi-Hat), and PC (Percussion Cymbal). The fourth staff is for Guitar (GT), featuring a treble clef, a triplet of eighth notes, and a long sustain. The fifth staff is for Bass guitar, with a bass clef and a long sustain. The sixth and seventh staves are for Electric Piano (EP) and Pedal (Ped), both with treble clefs and long sustains. The eighth staff is for Bell, with a treble clef and a few notes. The score is divided into three measures, with a double bar line at the end of the third measure.

Demetrios - Ritmo Da Chuva

Melody

♩ = 122,000069

5

8

11

15

19

23

27

31

35

8

BD

Demetrios - Ritmo Da Chuva

♩ = 122,000069



7



13



19



25



31



37



43



49



55



V.S.

2

BD

61



66

2



SD

Demetrios - Ritmo Da Chuva

♩ = 122,000069



6



11



16



21



26



31



36



41



46



V.S.

2

SD

51



56



61



66



HH

Demetrios - Ritmo Da Chuva

♩ = 122,000069

Musical staff 1: 4/4 time signature, first measure with a rest, followed by a sequence of eighth notes marked with 'x'.

7

Musical staff 2: Continuation of the eighth note sequence starting at measure 7.

11

Musical staff 3: Continuation of the eighth note sequence starting at measure 11.

15

Musical staff 4: Continuation of the eighth note sequence starting at measure 15.

19

Musical staff 5: Continuation of the eighth note sequence starting at measure 19, with some notes marked with accents.

23

Musical staff 6: Continuation of the eighth note sequence starting at measure 23, with some notes marked with accents.

26

Musical staff 7: Continuation of the eighth note sequence starting at measure 26, with some notes marked with accents.

29

Musical staff 8: Continuation of the eighth note sequence starting at measure 29, with some notes marked with accents.

33

Musical staff 9: Continuation of the eighth note sequence starting at measure 33.

37

Musical staff 10: Continuation of the eighth note sequence starting at measure 37.

V.S.

2

HH

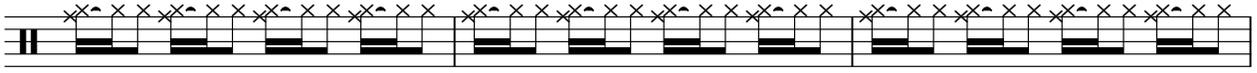
41



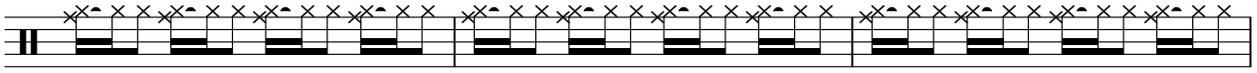
45



48



51



54



58



62



65



68



2

♩ = 122,000069

4/4

6 **40**

49

53

57

61

65

68 **2**

♩ = 122,000069

8

17

23

26

29

35

45

49

52

58

66

43



47



52



56



60



64



68



♩ = 122,000069

Musical notation for measures 1-5. The score is in 4/4 time. The right hand (treble clef) features chords and eighth-note patterns, while the left hand (bass clef) provides a bass line with quarter and eighth notes.

6

Musical notation for measures 6-9. The right hand continues with chords and eighth-note patterns, and the left hand has a more active bass line with eighth-note runs.

10

Musical notation for measures 10-12. The right hand features a mix of chords and eighth-note patterns, and the left hand continues with eighth-note bass lines.

13

Musical notation for measures 13-16. The right hand has a more melodic line with eighth notes and chords, while the left hand maintains a steady eighth-note bass line.

17

Musical notation for measures 17-20. The right hand features a mix of chords and eighth-note patterns, and the left hand continues with eighth-note bass lines.

21

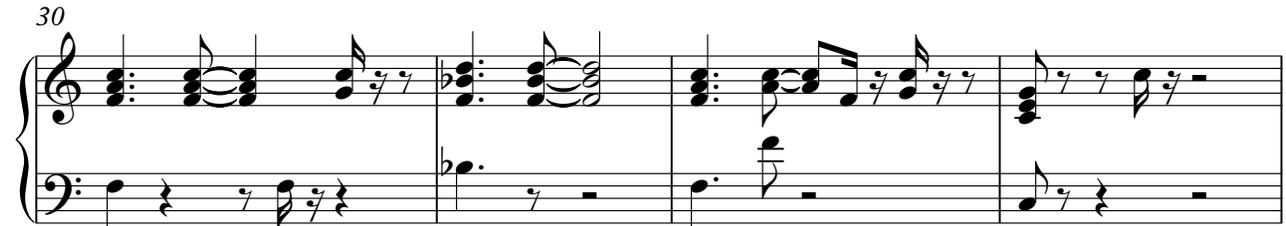
Musical notation for measures 21-24. The right hand features a mix of chords and eighth-note patterns, and the left hand continues with eighth-note bass lines.

25



Musical notation for measures 25-29. Measure 25: Treble clef, two chords (F major and C major) with eighth notes. Bass clef: whole rest. Measure 26: Treble clef, two chords (F major and C major) with eighth notes. Bass clef: whole rest. Measure 27: Treble clef, two chords (F major and C major) with eighth notes. Bass clef: whole rest. Measure 28: Treble clef, two chords (F major and C major) with eighth notes. Bass clef: whole rest. Measure 29: Treble clef, two chords (F major and C major) with eighth notes. Bass clef: whole rest.

30



Musical notation for measures 30-33. Measure 30: Treble clef, two chords (F major and C major) with eighth notes. Bass clef: quarter note F, quarter rest. Measure 31: Treble clef, two chords (F major and C major) with eighth notes. Bass clef: quarter note F, quarter rest. Measure 32: Treble clef, two chords (F major and C major) with eighth notes. Bass clef: quarter note F, quarter rest. Measure 33: Treble clef, two chords (F major and C major) with eighth notes. Bass clef: quarter note F, quarter rest.

34



Musical notation for measures 34-36. Measure 34: Treble clef, two chords (F major and C major) with eighth notes. Bass clef: quarter note F, quarter rest. Measure 35: Treble clef, two chords (F major and C major) with eighth notes. Bass clef: quarter note F, quarter rest. Measure 36: Treble clef, two chords (F major and C major) with eighth notes. Bass clef: quarter note F, quarter rest.

37



Musical notation for measures 37-40. Measure 37: Treble clef, two chords (F major and C major) with eighth notes. Bass clef: whole rest. Measure 38: Treble clef, two chords (F major and C major) with eighth notes. Bass clef: whole rest. Measure 39: Treble clef, two chords (F major and C major) with eighth notes. Bass clef: whole rest. Measure 40: Treble clef, two chords (F major and C major) with eighth notes. Bass clef: whole rest.

41



Musical notation for measures 41-44. Measure 41: Treble clef, two chords (F major and C major) with eighth notes. Bass clef: quarter note F, quarter rest. Measure 42: Treble clef, two chords (F major and C major) with eighth notes. Bass clef: quarter note F, quarter rest. Measure 43: Treble clef, two chords (F major and C major) with eighth notes. Bass clef: quarter note F, quarter rest. Measure 44: Treble clef, two chords (F major and C major) with eighth notes. Bass clef: quarter note F, quarter rest.

45



Musical notation for measures 45-48. Measure 45: Treble clef, two chords (F major and C major) with eighth notes. Bass clef: quarter note F, quarter rest. Measure 46: Treble clef, two chords (F major and C major) with eighth notes. Bass clef: quarter note F, quarter rest. Measure 47: Treble clef, two chords (F major and C major) with eighth notes. Bass clef: quarter note F, quarter rest. Measure 48: Treble clef, two chords (F major and C major) with eighth notes. Bass clef: quarter note F, quarter rest.

49

Musical notation for measures 49-53. Measure 49: Treble clef, two chords (F major and C major) with a fermata. Bass clef: whole rest. Measure 50: Treble clef, two chords (F major and C major) with a fermata. Bass clef: whole rest. Measure 51: Treble clef, two chords (F major and C major) with a fermata. Bass clef: whole rest. Measure 52: Treble clef, two chords (F major and C major) with a fermata. Bass clef: whole rest. Measure 53: Treble clef, two chords (F major and C major) with a fermata. Bass clef: whole rest.

54

Musical notation for measures 54-57. Measure 54: Treble clef, two chords (F major and C major) with a fermata. Bass clef: quarter note F, quarter rest. Measure 55: Treble clef, two chords (F major and C major) with a fermata. Bass clef: quarter note F, quarter rest. Measure 56: Treble clef, two chords (F major and C major) with a fermata. Bass clef: quarter note F, quarter rest. Measure 57: Treble clef, two chords (F major and C major) with a fermata. Bass clef: quarter note F, quarter rest.

58

Musical notation for measures 58-60. Measure 58: Treble clef, two chords (F major and C major) with a fermata. Bass clef: quarter note F, quarter rest. Measure 59: Treble clef, two chords (F major and C major) with a fermata. Bass clef: quarter note F, quarter rest. Measure 60: Treble clef, two chords (F major and C major) with a fermata. Bass clef: quarter note F, quarter rest.

61

Musical notation for measures 61-63. Measure 61: Treble clef, two chords (F major and C major) with a fermata. Bass clef: quarter note F, quarter rest. Measure 62: Treble clef, two chords (F major and C major) with a fermata. Bass clef: quarter note F, quarter rest. Measure 63: Treble clef, two chords (F major and C major) with a fermata. Bass clef: quarter note F, quarter rest.

64

Musical notation for measures 64-67. Measure 64: Treble clef, two chords (F major and C major) with a fermata. Bass clef: quarter note F, quarter rest. Measure 65: Treble clef, two chords (F major and C major) with a fermata. Bass clef: quarter note F, quarter rest. Measure 66: Treble clef, two chords (F major and C major) with a fermata. Bass clef: quarter note F, quarter rest. Measure 67: Treble clef, two chords (F major and C major) with a fermata. Bass clef: quarter note F, quarter rest.

68

Musical notation for measures 68-71. Measure 68: Treble clef, two chords (F major and C major) with a fermata. Bass clef: quarter note F, quarter rest. Measure 69: Treble clef, two chords (F major and C major) with a fermata. Bass clef: quarter note F, quarter rest. Measure 70: Treble clef, two chords (F major and C major) with a fermata. Bass clef: quarter note F, quarter rest. Measure 71: Treble clef, two chords (F major and C major) with a fermata. Bass clef: quarter note F, quarter rest.

OR

Demetrios - Ritmo Da Chuva

♩ = 122,000069

37

Musical notation for measures 37-39. Measure 37 is a whole rest. Measures 38 and 39 contain rhythmic patterns of eighth and quarter notes.

40

Musical notation for measures 40-43. Measures 40-41 feature eighth notes with accents. Measure 42 has a quarter rest. Measure 43 continues the eighth-note pattern.

44

27

Musical notation for measures 44-45. Measure 44 contains eighth notes with accents. Measure 45 is a whole rest.

Ped

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♩ = 122,000069

13

19

26

33

36

7

2

Ped

45

Musical notation for measures 45-52. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 45 starts with a treble staff containing a half note chord (F4, A4) and a bass staff with a whole rest. Measure 46 has a treble staff with a half note chord (F4, A4) and a bass staff with a whole rest. Measure 47 has a treble staff with a half note chord (F4, A4) and a bass staff with a whole rest. Measure 48 has a treble staff with a half note chord (F4, A4) and a bass staff with a whole rest. Measure 49 has a treble staff with a half note chord (F4, A4) and a bass staff with a whole rest. Measure 50 has a treble staff with a half note chord (F4, A4) and a bass staff with a whole rest. Measure 51 has a treble staff with a half note chord (F4, A4) and a bass staff with a whole rest. Measure 52 has a treble staff with a half note chord (F4, A4) and a bass staff with a whole rest.

53

Musical notation for measures 53-59. The system consists of a single treble clef staff. Measure 53 starts with a half note chord (F4, A4). Measure 54 has a half note chord (F4, A4). Measure 55 has a half note chord (F4, A4). Measure 56 has a half note chord (F4, A4). Measure 57 has a half note chord (F4, A4). Measure 58 has a half note chord (F4, A4). Measure 59 has a half note chord (F4, A4).

60

Musical notation for measures 60-65. The system consists of a single treble clef staff. Measure 60 starts with a half note chord (F4, A4). Measure 61 has a half note chord (F4, A4). Measure 62 has a half note chord (F4, A4). Measure 63 has a half note chord (F4, A4). Measure 64 has a half note chord (F4, A4). Measure 65 has a half note chord (F4, A4).

66

Musical notation for measures 66-72. The system consists of a single treble clef staff. Measure 66 starts with a half note chord (F4, A4). Measure 67 has a half note chord (F4, A4). Measure 68 has a half note chord (F4, A4). Measure 69 has a half note chord (F4, A4). Measure 70 has a half note chord (F4, A4). Measure 71 has a half note chord (F4, A4). Measure 72 has a half note chord (F4, A4).

Bell

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♩ = 122,000069



5



8



11



14



17



19



Bell

30

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68