

Demis Roussos - Forever And Ever

♩ = 120

Percussion

Kora

Shamisen

Acoustic Bass

Electric Bass

Soprano

Reverse Cymbals

Synth Strings

Orchestra Hit

FX 4 (Atmosphere)

FX 5 (Brightness)

♩ = 120

5

Perc.

Kora

A. Bass

S.

Rev. Cym.

Syn. Str.

FX 4

FX 5



8

Perc.

Kora

Shami.

A. Bass

E. Bass

S.

Rev. Cym.

Syn. Str.

FX 4

FX 5

12

Perc.

Shami.

A. Bass

E. Bass

Syn. Str.

16

Perc.

Shami.

A. Bass

E. Bass

Syn. Str.

19

Perc.

Shami.

A. Bass

E. Bass

Syn. Str.

22

Perc.

Shami.

A. Bass

E. Bass

Syn. Str.

26

Perc. Shami. A. Bass E. Bass S. Syn. Str.

This system contains measures 26, 27, and 28. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The Shami part has a melodic line with eighth notes and some triplet figures. The A. Bass part provides a simple harmonic accompaniment. The E. Bass part plays a steady eighth-note bass line. The S. part has a sparse melodic line with a triplet in measure 28. The Syn. Str. part consists of sustained chords in the left hand.



29

Perc. Shami. A. Bass E. Bass S. Syn. Str.

This system contains measures 29, 30, and 31. The Percussion part continues with the same eighth-note pattern. The Shami part has a more active melodic line with eighth notes and some sixteenth-note runs. The A. Bass part has a simple accompaniment. The E. Bass part plays a steady eighth-note bass line. The S. part has a melodic line with a triplet in measure 31. The Syn. Str. part consists of sustained chords in the left hand.



32

Perc. Shami. A. Bass E. Bass S. Syn. Str. FX 5

This system contains measures 32, 33, and 34. The Percussion part continues with the same eighth-note pattern. The Shami part has a melodic line with eighth notes. The A. Bass part has a simple accompaniment. The E. Bass part plays a steady eighth-note bass line. The S. part has a melodic line with a triplet in measure 33. The Syn. Str. part consists of sustained chords in the left hand. The FX 5 part has a melodic line in the right hand.

35

Perc.

Shami.

A. Bass

E. Bass

S.

Syn. Str.

FX 4

FX 5



38

Perc.

Shami.

A. Bass

E. Bass

Syn. Str.

FX 4

41

Perc.

Shami.

A. Bass

E. Bass

S.

Syn. Str.

FX 5



44

Perc.

Shami.

A. Bass

E. Bass

Syn. Str.

FX 4

47

Perc.

Kora

Shami.

A. Bass

E. Bass

S.

Rev. Cym.

Syn. Str.

FX 4

FX 5



50

Perc.

Kora

A. Bass

S.

Rev. Cym.

Syn. Str.

FX 4

FX 5

54

Perc.

Kora

Shami.

A. Bass

S.

Rev. Cym.

Syn. Str.

Orch. Hit

FX 4

FX 5



58

Perc.

Kora

Shami.

A. Bass

Syn. Str.

FX 4

63

Perc. Kora Shami. A. Bass E. Bass S. Syn. Str. FX 4

Detailed description: This system of musical notation covers measures 63 to 66. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Kora part is mostly silent. The Shami part has a melodic line with eighth notes and some triplets. The A. Bass part has a simple bass line. The E. Bass part plays a dense, continuous eighth-note pattern. The S. part has a few notes, including a triplet. The Syn. Str. part has sustained chords. The FX 4 part has a few notes at the beginning.



67

Perc. Shami. A. Bass E. Bass S. Syn. Str. Orch. Hit

Detailed description: This system of musical notation covers measures 67 to 70. The Percussion part continues with the same eighth-note pattern. The Shami part has a more complex melodic line with many sixteenth notes. The A. Bass part has a simple bass line. The E. Bass part continues with the dense eighth-note pattern. The S. part has a melodic line with a triplet. The Syn. Str. part has sustained chords. The Orch. Hit part has a few notes.

70

Perc.

Shami.

A. Bass

E. Bass

S.

Syn. Str.

Orch. Hit

FX 5



73

Perc.

Shami.

A. Bass

E. Bass

S.

Syn. Str.

FX 4

FX 5

77

Perc.

Shami.

A. Bass

E. Bass

Syn. Str.

Orch. Hit

FX 4



80

Perc.

Shami.

A. Bass

E. Bass

S.

Syn. Str.

Orch. Hit

FX 4

FX 5

84

Perc.

Kora

Shami.

A. Bass

E. Bass

S.

Rev. Cym.

Syn. Str.

FX 4

FX 5



88

Perc.

Kora

A. Bass

S.

Rev. Cym.

Syn. Str.

Orch. Hit

FX 4

FX 5

92

Perc.

Kora

A. Bass

S.

Rev. Cym.

Syn. Str.

Orch. Hit

FX 4

FX 5



96

Perc.

Kora

Shami.

A. Bass

S.

Rev. Cym.

Syn. Str.

Orch. Hit

FX 4

FX 5

99

Perc. Kora Shami. A. Bass S. Rev. Cym. Syn. Str. Orch. Hit FX 4 FX 5

Detailed description: This is a page of a musical score, page 14, starting at measure 99. It features ten staves. The Percussion staff (Perc.) has a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' above the notes. The Kora staff (Kora) has a melodic line with a triplet of eighth notes. The Shami staff (Shami.) is empty. The A. Bass staff (A. Bass) has a bass line with eighth and quarter notes. The S. staff (S.) has a melodic line with eighth and quarter notes. The Rev. Cym. staff (Rev. Cym.) has a rhythmic pattern of eighth notes. The Syn. Str. staff (Syn. Str.) has a chordal accompaniment with a long note. The Orch. Hit staff (Orch. Hit) is empty. The FX 4 staff (FX 4) is empty. The FX 5 staff (FX 5) has a melodic line with eighth and quarter notes.

Demis Roussos - Forever And Ever

Percussion

♩ = 120

5

9

13

17

21

25

28

31

34

V.S.

38

Measures 38-41: Four measures of music. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a rhythmic accompaniment of eighth notes.

42

Measures 42-45: Four measures of music. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a rhythmic accompaniment of eighth notes.

46

Measures 46-49: Four measures of music. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a rhythmic accompaniment of eighth notes.

50

Measures 50-53: Four measures of music. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a rhythmic accompaniment of eighth notes.

54

Measures 54-57: Four measures of music. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a rhythmic accompaniment of eighth notes.

58

Measures 58-61: Four measures of music. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a rhythmic accompaniment of eighth notes.

62

Measures 62-65: Four measures of music. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a rhythmic accompaniment of eighth notes.

66

Measures 66-69: Four measures of music. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a rhythmic accompaniment of eighth notes.

69

Measures 69-72: Four measures of music. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a rhythmic accompaniment of eighth notes.

72

Measures 72-75: Four measures of music. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a rhythmic accompaniment of eighth notes.

Percussion

75

Musical notation for measures 75-77. The top staff shows a rhythmic pattern of eighth notes marked with 'x' (percussion). The bottom staff shows a corresponding melodic line with eighth notes and quarter notes.

78

Musical notation for measures 78-80. The top staff shows a rhythmic pattern of eighth notes marked with 'x' (percussion). The bottom staff shows a corresponding melodic line with eighth notes and quarter notes.

81

Musical notation for measures 81-84. The top staff shows a rhythmic pattern of eighth notes marked with 'x' (percussion). The bottom staff shows a corresponding melodic line with eighth notes and quarter notes.

85

Musical notation for measures 85-88. The top staff shows a rhythmic pattern of eighth notes marked with 'x' (percussion). The bottom staff shows a corresponding melodic line with eighth notes and quarter notes.

89

Musical notation for measures 89-92. The top staff shows a rhythmic pattern of eighth notes marked with 'x' (percussion). The bottom staff shows a corresponding melodic line with eighth notes and quarter notes.

93

Musical notation for measures 93-96. The top staff shows a rhythmic pattern of eighth notes marked with 'x' (percussion). The bottom staff shows a corresponding melodic line with eighth notes and quarter notes.

97

Musical notation for measures 97-100. The top staff shows a rhythmic pattern of eighth notes marked with 'x' (percussion). The bottom staff shows a corresponding melodic line with eighth notes and quarter notes.

100

Musical notation for measures 100-103. The top staff shows a rhythmic pattern of eighth notes marked with 'x' (percussion). The bottom staff shows a corresponding melodic line with eighth notes and quarter notes.

Demis Roussos - Forever And Ever

Kora

$\text{♩} = 120$ 



The musical score is written in 4/4 time with a tempo of 120 beats per minute. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes several ornaments: a triplet of eighth notes (marked '3') in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. There are also rests of 38 measures (measures 10-37) and 21 measures (measures 62-81). A sextuplet of eighth notes (marked '6') is present in measure 56. The score ends with a double bar line at measure 100.

Demis Roussos - Forever And Ever

Shamisen

♩ = 120,000000 ♩ = 120,000000



V.S.

38



40



42



45



47



57



64



67



70



73



76

78

80

83

85

97

Demis Roussos - Forever And Ever

Acoustic Bass

♩ = 120
000000000000



V.S.

60



66



71



76



82



88



94



98



Electric Bass

Demis Roussos - Forever And Ever

♩ = 120,000000 ♩ = 120,000000

9

12

14

16

18

20

22

24

26

28

V.S.

30

Two measures of music in bass clef with a key signature of one flat. Each measure contains a continuous eighth-note pattern.

32

Two measures of music in bass clef with a key signature of one flat. Each measure contains a continuous eighth-note pattern.

34

Two measures of music in bass clef with a key signature of one sharp. Each measure contains a continuous eighth-note pattern.

36

Two measures of music in bass clef with a key signature of one flat. Each measure contains a continuous eighth-note pattern.

38

Two measures of music in bass clef with a key signature of one flat. Each measure contains a continuous eighth-note pattern.

40

Two measures of music in bass clef with a key signature of one sharp. Each measure contains a continuous eighth-note pattern.

42

Two measures of music in bass clef with a key signature of one sharp. Each measure contains a continuous eighth-note pattern.

44

Two measures of music in bass clef with a key signature of one flat. Each measure contains a continuous eighth-note pattern.

46

Two measures of music in bass clef with a key signature of one flat. Each measure contains a continuous eighth-note pattern.

16

64

Two measures of music in bass clef with a key signature of one flat. Each measure contains a continuous eighth-note pattern.

66



Musical staff for measure 66, featuring a bass clef and a series of eighth notes. The notes are grouped in pairs across four measures. The final note of the fourth measure is a half note with a sharp sign (#).

68



Musical staff for measure 68, featuring a bass clef and a series of eighth notes. The notes are grouped in pairs across four measures.

70



Musical staff for measure 70, featuring a bass clef and a series of eighth notes. The notes are grouped in pairs across four measures.

72



Musical staff for measure 72, featuring a bass clef and a series of eighth notes. The notes are grouped in pairs across four measures.

74



Musical staff for measure 74, featuring a bass clef and a series of eighth notes. The notes are grouped in pairs across four measures.

76



Musical staff for measure 76, featuring a bass clef and a series of eighth notes. The notes are grouped in pairs across four measures.

78



Musical staff for measure 78, featuring a bass clef and a series of eighth notes. The notes are grouped in pairs across four measures.

80



Musical staff for measure 80, featuring a bass clef and a series of eighth notes. The notes are grouped in pairs across four measures.

82



Musical staff for measure 82, featuring a bass clef and a series of eighth notes. The notes are grouped in pairs across four measures.

84



Musical staff for measure 84, featuring a bass clef and a series of eighth notes. The notes are grouped in pairs across four measures. The final measure contains a double bar line and the number 17.

Demis Roussos - Forever And Ever

Soprano

♩ = 120

6

10 **16**

30

34 **6**

42 **4**

49

53 **8**

65

71 **6**

80



87



92



97



100



Demis Roussos - Forever And Ever

Reverse Cymbals

♩ = 120

5

8 **38**

48

51

54 **31**

87

90

93

96

Detailed description: The image shows a musical score for 'Reverse Cymbals' in 4/4 time. The tempo is marked as 120. The score consists of ten staves of music. Each staff begins with a measure of rest, followed by a repeating eighth-note pattern: eighth rest, eighth note with a sharp sign, eighth rest, eighth note with a sharp sign, eighth rest, eighth note with a sharp sign, eighth rest, eighth note with a sharp sign. The pattern repeats every four measures. There are two double bar lines with repeat signs: one at measure 8 (labeled '38') and one at measure 54 (labeled '31').

V.S.

2

Reverse Cymbals

99



Demis Roussos - Forever And Ever

Synth Strings

♩ = 120

8

14

20

27

35

41

48

55

61

V.S.

Synth Strings

69



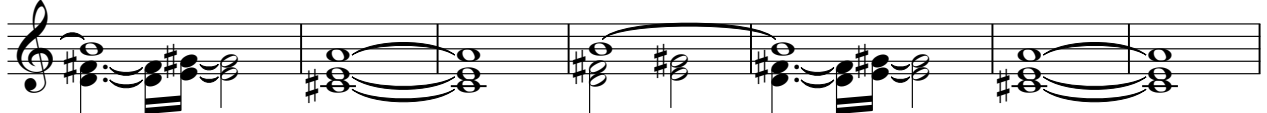
76



82



89



96



Demis Roussos - Forever And Ever

FX 4 (Atmosphere)

♩ = 120, 1200000000

5

8

26

37

3

45

49

52

55

2

61

10

FX 4 (Atmosphere)

74

78

85

88

91

94

97

♩ = 120 500000000000

6

10 **24** **6**

42 **4**

49

54 **16**

73 **6**

80 **4**

Detailed description: This is a guitar score for the song 'Forever And Ever' by Demis Roussos. The piece is in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score consists of eight staves of music. The first staff starts with a whole rest, followed by a melodic line. The second staff continues the melody. The third staff features a 24-measure rest, followed by a melodic line, and then a 6-measure rest. The fourth staff continues the melody with a 4-measure rest. The fifth staff continues the melody. The sixth staff features a 16-measure rest. The seventh staff continues the melody with a 6-measure rest. The eighth staff continues the melody with a 4-measure rest.

86



91



96



99

