

Demontigny Robert - Un Baiser De Toi

♩ = 126,008064

DRUM

PIANO

GUITAR-INTRO

MANDOLINE

GUITAR MUTE

GUITAR

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE

♩ = 126,008064

4

DRUM

GUITAR-INTRO

MANDOLINE

GUITAR MUTE

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS



5

DRUM

GUITAR-INTRO

MANDOLINE

GUITAR MUTE

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

MELODIE

7

DRUM

GUITAR MUTE

GUITAR

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE



10

DRUM

GUITAR MUTE

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE

13

DRUM

GUITAR MUTE

GUITAR

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE



16

DRUM

GUITAR MUTE

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE

19

DRUM

GUITAR MUTE

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE



22

DRUM

GUITAR MUTE

GUITAR

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE

25

DRUM

GUITAR MUTE

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE



28

DRUM

GUITAR MUTE

GUITAR

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE

31

DRUM

GUITAR MUTE

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE



34

DRUM

GUITAR MUTE

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE

37

DRUM

PIANO

GUITAR MUTE

GUITAR

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE

40

DRUM

PIANO

GUITAR MUTE

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

MELODIE



42

DRUM

PIANO

GUITAR MUTE

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

MELODIE

DRUM

PIANO

GUITAR MUTE

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

MELODIE



DRUM

GUITAR MUTE

GUITAR

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE

51

DRUM

GUITAR MUTE

GUITAR

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE



54

DRUM

GUITAR MUTE

GUITAR

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE

57

DRUM

GUITAR MUTE

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE



60

DRUM

GUITAR MUTE

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE

63

DRUM

PIANO

GUITAR MUTE

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

MELODIE



66

DRUM

PIANO

GUITAR MUTE

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

MELODIE

69

DRUM

PIANO

GUITAR MUTE

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

MELODIE



72

DRUM

GUITAR MUTE

GUITAR

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE

75

DRUM

GUITAR MUTE

GUITAR

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE



78

DRUM

GUITAR MUTE

GUITAR

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE

81

DRUM

GUITAR MUTE

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE



84

DRUM

GUITAR MUTE

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE

87

DRUM

GUITAR MUTE

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE



90

DRUM

GUITAR MUTE

GUITAR

GUITAR-MUTE EFECT 10

GUITAR-MUTE EFECT 20

GUITAR-MUTE EFECT 20

BASS

VOX

MELODIE

The image displays a multi-stem musical score for a piece in D major (two sharps) and 4/4 time. The score is divided into nine parts: DRUM, GUITAR MUTE, GUITAR, GUITAR-MUTE EFECT 10, GUITAR-MUTE EFECT 20, BASS, VOX, and MELODIE. The DRUM part features a complex rhythmic pattern with various note values and rests. The GUITAR MUTE part shows a melodic line with frequent rests. The GUITAR part consists of a series of chords and chordal textures. The GUITAR-MUTE EFECT 10 and GUITAR-MUTE EFECT 20 parts provide additional melodic and harmonic layers, with the latter including a triplet. The BASS part provides a steady rhythmic foundation. The VOX part is mostly silent, with some chordal accompaniment. The MELODIE part features a simple melodic line with a few notes and rests.

Demontigny Robert - Un Baiser De Toi

DRUM

♩ = 126,008064

5

9

13

18

23

27

31

36

40

V.S.

DRUM

44

48

52

56

61

65

69

73

77

82

DRUM

87

Musical notation for drum part starting at measure 87. The notation consists of two staves. The upper staff contains a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The lower staff contains a bass line with quarter notes and eighth notes. The notation is divided into four measures.

91

Musical notation for drum part starting at measure 91. The notation consists of two staves. The upper staff contains a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The lower staff contains a bass line with quarter notes and eighth notes. The notation is divided into four measures and ends with a double bar line.

PIANO

Demontigny Robert - Un Baiser De Toi

♩ = 126,008064

38

41

44

17

17

64

67

69

25

GUITAR-INTRO

Demontigny Robert - Un Baiser De Toi

♩ = 126,008064

2

The first system of music shows the beginning of the guitar intro. It starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. Above the staff, a tempo marking indicates a quarter note equals 126,008064. A large number '2' is placed above the first measure, which contains a whole rest. The second measure begins with a quarter rest followed by a chord. The subsequent measures (3 and 4) continue with a rhythmic pattern of chords and eighth notes.

5

88

The second system of music continues the guitar intro. It starts with measure 5, which continues the rhythmic pattern of chords and eighth notes. Measure 6 contains a whole rest. Measure 7 also contains a whole rest. Measure 8 is a whole rest. A large number '88' is placed above the final measure of this system.

MANDOLINE

Demontigny Robert - Un Baiser De Toi

♩ = 126,008064

2

6 6 6 6

4

6 6 6 6

5

6 6 6 6

6

88

Demontigny Robert - Un Baiser De Toi

GUITAR MUTE

♩ = 126,008064



V.S.

32



Musical notation for measures 32-34. Measure 32 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It features a sequence of chords: F#m7, C#m7, G#m7, and F#m7. Measure 33 continues with F#m7, C#m7, G#m7, and F#m7. Measure 34 concludes with F#m7, C#m7, G#m7, and F#m7.

35



Musical notation for measures 35-37. Measure 35 begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. It contains a sequence of chords: F#m7, C#m7, G#m7, and F#m7. Measure 36 continues with F#m7, C#m7, G#m7, and F#m7. Measure 37 ends with F#m7, C#m7, G#m7, and F#m7.

38



Musical notation for measures 38-40. Measure 38 starts with a treble clef, a key signature of three sharps, and a 4/4 time signature. It features a sequence of chords: F#m7, C#m7, G#m7, and F#m7. Measure 39 continues with F#m7, C#m7, G#m7, and F#m7. Measure 40 concludes with F#m7, C#m7, G#m7, and F#m7.

41



Musical notation for measures 41-43. Measure 41 begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. It contains a sequence of chords: F#m7, C#m7, G#m7, and F#m7. Measure 42 continues with F#m7, C#m7, G#m7, and F#m7. Measure 43 ends with F#m7, C#m7, G#m7, and F#m7.

44



Musical notation for measures 44-46. Measure 44 starts with a treble clef, a key signature of three sharps, and a 4/4 time signature. It features a sequence of chords: F#m7, C#m7, G#m7, and F#m7. Measure 45 continues with F#m7, C#m7, G#m7, and F#m7. Measure 46 concludes with F#m7, C#m7, G#m7, and F#m7.

47



Musical notation for measures 47-49. Measure 47 begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. It contains a sequence of chords: F#m7, C#m7, G#m7, and F#m7. Measure 48 continues with F#m7, C#m7, G#m7, and F#m7. Measure 49 ends with F#m7, C#m7, G#m7, and F#m7.

50



Musical notation for measures 50-52. Measure 50 starts with a treble clef, a key signature of three sharps, and a 4/4 time signature. It features a sequence of chords: F#m7, C#m7, G#m7, and F#m7. Measure 51 continues with F#m7, C#m7, G#m7, and F#m7. Measure 52 concludes with F#m7, C#m7, G#m7, and F#m7.

53



Musical notation for measures 53-55. Measure 53 begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. It contains a sequence of chords: F#m7, C#m7, G#m7, and F#m7. Measure 54 continues with F#m7, C#m7, G#m7, and F#m7. Measure 55 ends with F#m7, C#m7, G#m7, and F#m7.

56



Musical notation for measures 56-58. Measure 56 starts with a treble clef, a key signature of three sharps, and a 4/4 time signature. It features a sequence of chords: F#m7, C#m7, G#m7, and F#m7. Measure 57 continues with F#m7, C#m7, G#m7, and F#m7. Measure 58 concludes with F#m7, C#m7, G#m7, and F#m7.

59



Musical notation for measures 59-61. Measure 59 begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. It contains a sequence of chords: F#m7, C#m7, G#m7, and F#m7. Measure 60 continues with F#m7, C#m7, G#m7, and F#m7. Measure 61 ends with F#m7, C#m7, G#m7, and F#m7.

62



65



68



71



74



77



80



83



86



89



V.S.

GUITAR MUTE

92



Demontigny Robert - Un Baiser De Toi

GUITAR

♩ = 126,008064

6 4

13 8

24 4

31 8

42

46 4

53 8

64

68

71 4

2

GUITAR

77

16

Demontigny Robert - Un Baiser De Toi

GUITAR

♩ = 126,008064

8

12

2

16

19

23

2

28

2

32

35

39

10

51

2



GUITAR-MUTE EFFECT 10

Demontigny Robert - Un Baiser De Toi

♩ = 126,008064

2

5

8

11

14

17

20

23

26

29

V.S.

32

35

38

41

44

47

50

53

56

59

GUITAR-MUTE EFFECT 10

62

65

68

71

74

77

80

83

86

89

V.S.

GUITAR-MUTE EFECT 10

92

Musical notation for guitar with a mute effect. The score is on a single staff in treble clef with a key signature of two sharps (F# and C#). It consists of 10 measures. The first measure contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, and ending with a quarter rest. The second measure contains a quarter note D5, followed by eighth notes C5, B4, and A4, and ending with a quarter rest. The third measure contains a quarter note G4, followed by eighth notes F#4, E4, and D4, and ending with a quarter rest. The fourth measure contains a quarter note C4, followed by eighth notes B3, A3, and G3, and ending with a quarter rest. The fifth measure contains a quarter note F#3, followed by eighth notes E3, D3, and C3, and ending with a quarter rest. The sixth measure contains a quarter note B2, followed by eighth notes A2, G2, and F#2, and ending with a quarter rest. The seventh measure contains a quarter note E2, followed by eighth notes D2, C2, and B1, and ending with a quarter rest. The eighth measure contains a quarter note A1, followed by eighth notes G1, F#1, and E1, and ending with a quarter rest. The ninth measure contains a quarter note D1, followed by eighth notes C1, B0, and A0, and ending with a quarter rest. The tenth measure contains a quarter note G0, followed by eighth notes F#0, E0, and D0, and ending with a quarter rest. The piece concludes with a double bar line.

♩ = 126,008064

2

5

8

11

14

17

20

23

26

29

32

35

38

41

44

47

50

53

56

59

62

Musical staff 62: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures. The first measure has a whole rest. The second and fourth measures feature a triplet of eighth notes. The third measure has a dotted quarter note followed by an eighth note. Slurs are present over the eighth notes in measures 2, 3, and 4.

65

Musical staff 65: Treble clef, key signature of two sharps. The staff contains four measures of eighth-note patterns. The fourth measure features a triplet of eighth notes. Slurs are present over the eighth notes in all measures.

68

Musical staff 68: Treble clef, key signature of two sharps. The staff contains four measures. The first measure has a triplet of eighth notes. The second measure has a dotted quarter note followed by an eighth note. The third and fourth measures feature chords. Slurs are present over the eighth notes in measures 1 and 2.

71

Musical staff 71: Treble clef, key signature of two sharps. The staff contains four measures of eighth-note patterns. The fourth measure features a triplet of eighth notes. Slurs are present over the eighth notes in all measures.

74

Musical staff 74: Treble clef, key signature of two sharps. The staff contains four measures of eighth-note patterns. Each of the four measures features a triplet of eighth notes. Slurs are present over the eighth notes in all measures.

77

Musical staff 77: Treble clef, key signature of two sharps. The staff contains four measures. The first two measures have eighth-note patterns. The last two measures feature chords. Slurs are present over the eighth notes in measures 1 and 2.

80

Musical staff 80: Treble clef, key signature of two sharps. The staff contains four measures. The first measure has a triplet of eighth notes. The second measure has a dotted quarter note followed by an eighth note. The last two measures feature chords. Slurs are present over the eighth notes in measures 1 and 2.

83

Musical staff 83: Treble clef, key signature of two sharps. The staff contains four measures. The first two measures have eighth-note patterns. The last two measures feature chords. Slurs are present over the eighth notes in measures 1 and 2.

86

Musical staff 86: Treble clef, key signature of two sharps. The staff contains four measures. The first measure has a whole rest. The second and fourth measures feature a triplet of eighth notes. The third measure has a dotted quarter note followed by an eighth note. Slurs are present over the eighth notes in measures 2, 3, and 4.

89

Musical staff 89: Treble clef, key signature of two sharps. The staff contains four measures. The first two measures feature chords. The third measure has a whole rest. The fourth measure has eighth-note patterns. Slurs are present over the eighth notes in measure 4.

V.S.

92



♩ = 126,008064

2

5

8

10

12

14

16

18

20

23

V.S.

25



Musical notation for measures 25 and 26. The key signature is three sharps (F#, C#, G#). The melody consists of eighth notes and quarter notes with stems pointing down, indicating a muted sound. Measure 25 contains two measures of music, and measure 26 contains two measures.

27



Musical notation for measures 27 and 28. The key signature is three sharps. The melody continues with eighth notes and quarter notes with stems pointing down. Measure 27 contains two measures, and measure 28 contains two measures.

29



Musical notation for measures 29 and 30. The key signature is three sharps. The melody includes eighth notes, quarter notes, and a triplet of eighth notes in measure 29. Measure 29 contains two measures, and measure 30 contains two measures.

31



Musical notation for measures 31 and 32. The key signature is three sharps. The melody features chords and eighth notes with stems pointing down. Measure 31 contains two measures, and measure 32 contains two measures.

33



Musical notation for measures 33 and 34. The key signature is three sharps. The melody includes chords and eighth notes with stems pointing down. Measure 33 contains two measures, and measure 34 contains two measures.

35



Musical notation for measures 35 and 36. The key signature is three sharps. The melody includes eighth notes, quarter notes, and a triplet of eighth notes in measure 35. Measure 35 contains two measures, and measure 36 contains two measures.

37



Musical notation for measures 37 and 38. The key signature is three sharps. The melody includes chords and eighth notes with stems pointing down. Measure 37 contains two measures, and measure 38 contains two measures.

40



Musical notation for measures 40 and 41. The key signature is three sharps. The melody includes eighth notes, quarter notes, and a triplet of eighth notes in measure 40. Measure 40 contains two measures, and measure 41 contains two measures.

42



Musical notation for measures 42 and 43. The key signature is three sharps. The melody includes eighth notes, quarter notes, and a triplet of eighth notes in measure 42. Measure 42 contains two measures, and measure 43 contains two measures.

44



Musical notation for measures 44 and 45. The key signature is three sharps. The melody includes eighth notes, quarter notes, and a triplet of eighth notes in measure 44. Measure 44 contains two measures, and measure 45 contains two measures.

47

49

51

53

55

57

59

61

64

66

68

71

73

75

77

79

81

83

85

88

GUITAR-MUTE EFECT 20

91



93



Demontigny Robert - Un Baiser De Toi

BASS

♩ = 126,008064

2

7

11

15

19

23

27

31

35

40

V.S.

45



49



53



57



61



66



71



75



79



83



88



92



Demontigny Robert - Un Baiser De Toi

VOX

♩ = 126,008064

8 2

14 2

22 2 2

30 2

38 10 2

53 2

61 10

75 2

83 2 2

90 2

Demontigny Robert - Un Baiser De Toi

MELODIE

♩ = 126,008064

5

10

16

20

25

31

35

39

43

48

V.S.

MELODIE

54



59



63



67



72



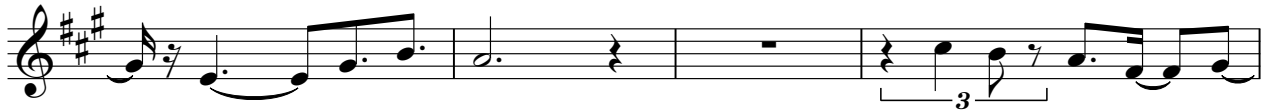
78



83



88



92

