

Deneuve Catherine - Gainsbourg & Deneuve Dieu Est Un Fumeur

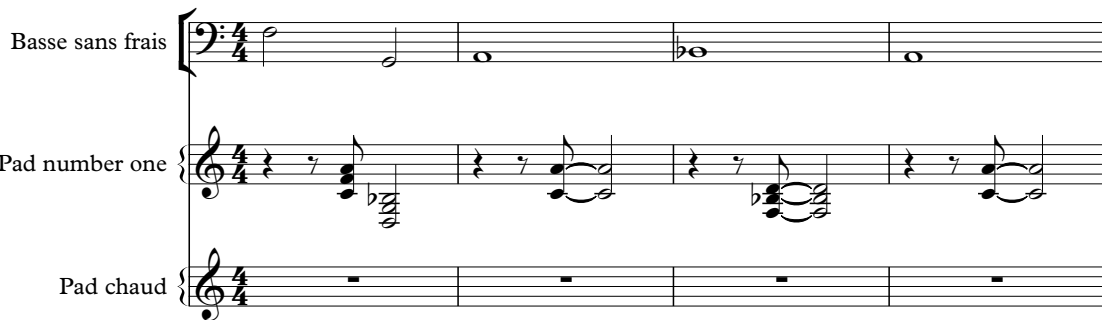
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Dieu est un fumeur de Havanes (Serge Gainsbourg) - Midi par Gibi

♩ = 80,000000

Basse sans frais

Pad number one

Pad chaud



5

Méli mélodie

Boum, bim, crash !

Basse sans frais

Pad number one

Pad chaud



9

Méli mélodie

Boum, bim, crash !

Basse sans frais

Pad number one

Pad chaud



13

Méli mélodie

Boum, bim, crash !

Basse sans frais

Pad number one

Pad chaud



16

Méli mélodie

Boum, bim, crash !

Basse sans frais

Pad number one

Pad chaud



19

Méli mélodie

Boum, bim, crash !

Basse sans frais

Pad number one

Pad chaud

22

Méli mélodie

Boum, bim, crash !

Basse sans frais

Pad number one

Pad chaud

3



25

Méli mélodie

Boum, bim, crash !

Basse sans frais

Pad number one

Pad chaud



28

Méli mélodie

Boum, bim, crash !

Basse sans frais

Pad number one

Pad chaud

31

Méli mélodie

Boum, bim, crash !

Basse sans frais

Pad number one

Pad chaud



34

Méli mélodie

Boum, bim, crash !

Basse sans frais

Pad number one

Pad chaud



37

Méli mélodie

Boum, bim, crash !

Basse sans frais

Pad number one

Pad chaud

39

Méli mélodie

Boum, bim, crash !

Basse sans frais

Pad number one

Pad chaud



41

Méli mélodie

Boum, bim, crash !

Basse sans frais

Pad number one

Pad chaud



43

Méli mélodie

Boum, bim, crash !

Basse sans frais

Pad number one

Pad chaud

45

Méli mélodie

Boum, bim, crash !

Basse sans frais

Pad number one

Pad chaud



47

Méli mélodie

Boum, bim, crash !

Basse sans frais

Pad number one

Pad chaud

49

Méli mélodie

Boum, bim, crash !

Harpe à gond

Basse à coups de trique

Basse sans frais

'tain ! encore des cordes !

Pad number one

Pad chaud

Cordes à noeud

Boum, bim, crash !

Musical notation for the 'Boum, bim, crash !' part, featuring a series of rhythmic patterns on a single staff with a double bar line at the beginning.

Harpe à gond

Musical notation for the 'Harpe à gond' part, consisting of two staves (treble and bass clef) with sixteenth-note runs and triplets, marked with a '6' and a '3'.

Basse à coups de trique

Musical notation for the 'Basse à coups de trique' part, shown on a single bass clef staff with a steady eighth-note rhythm.

Basse sans frais

Musical notation for the 'Basse sans frais' part, shown on a single bass clef staff with a few notes and rests.

'tain ! encore des cordes !

Musical notation for the ''tain ! encore des cordes !' part, consisting of two staves (treble and bass clef) with chordal accompaniment.

Pad number one

Musical notation for the 'Pad number one' part, shown on a single treble clef staff with sustained notes and chords.

Cordes à noeud

Musical notation for the 'Cordes à noeud' part, shown on a single bass clef staff with a sequence of notes.

53

Boum, bim, crash !

Musical notation for the 'Boum, bim, crash !' part, featuring a series of rhythmic patterns on a single staff with a double bar line at the beginning.

Harpe à gond

Musical notation for the 'Harpe à gond' part, consisting of two staves (treble and bass clef) with various notes, rests, and triplets.

Basse à coups de trique

Musical notation for the 'Basse à coups de trique' part, shown on a single bass clef staff with a few notes and rests.

Basse sans frais

Musical notation for the 'Basse sans frais' part, shown on a single bass clef staff with a few notes and rests.

'tain ! encore des cordes !

Musical notation for the ''tain ! encore des cordes !' part, consisting of two staves (treble and bass clef) with chords and notes.

Pad number one

Musical notation for the 'Pad number one' part, shown on a single treble clef staff with chords and notes.

Cordes à noeud

Musical notation for the 'Cordes à noeud' part, shown on a single bass clef staff with a complex melodic line.

55

Méli mélodie

Boum, bim, crash !

Harpe à gond

Basse à coups de trique

Basse sans frais

'tain ! encore des cordes !

Pad number one

Cordes à noeud



57

Méli mélodie

Boum, bim, crash !

Basse à coups de trique

Basse sans frais

Pad number one

Pad chaud

Cordes à noeud

59

Méli mélodie

Boum, bim, crash !

Basse à coups de trique

Basse sans frais

Pad number one

Pad chaud

Cordes à noeud



61

Méli mélodie

Boum, bim, crash !

Basse à coups de trique

Basse sans frais

Pad number one

Pad chaud

Cordes à noeud

63

Méli mélodie

Boum, bim, crash !

Basse à coups de trique

Basse sans frais

Pad number one

Pad chaud

Cordes à noeud



65

Méli mélodie

Boum, bim, crash !

Basse à coups de trique

Basse sans frais

Pad number one

Pad chaud

Cordes à noeud

67

Méli mélodie

Boum, bim, crash !

Basse à coups de trique

Basse sans frais

Pad number one

Pad chaud

Cordes à noeud



69

Méli mélodie

Boum, bim, crash !

Basse à coups de trique

Basse sans frais

Pad number one

Pad chaud

Cordes à noeud

71

Boum, bim, crash !

Harpe à gond

Basse à coups de trique

Basse sans frais

'tain ! encore des cordes !

Pad number one

Cordes à noeud

Detailed description of the musical score: The score is for guitar and consists of seven staves. 1. 'Boum, bim, crash !' is a percussion staff in a double bar line, showing rhythmic patterns of eighth and sixteenth notes with 'x' marks indicating percussive sounds. 2. 'Harpe à gond' is a guitar staff in treble clef, featuring a melodic line with sixteenth-note runs, a triplet of eighth notes, and sixteenth-note patterns with a '6' finger number. 3. 'Basse à coups de trique' is a bass staff in bass clef with a simple eighth-note bass line. 4. 'Basse sans frais' is a bass staff in bass clef with a few notes and rests. 5. ''tain ! encore des cordes !' is a piano accompaniment staff in grand staff (treble and bass clefs) with block chords and some moving lines. 6. 'Pad number one' is a synth staff in treble clef with a melodic line and some chords. 7. 'Cordes à noeud' is a bass staff in bass clef with a few notes and rests.

73

Boum, bim, crash !

Musical notation for the vocal line, featuring a series of rhythmic patterns with 'x' marks indicating percussive sounds.

Harpe à gond

Musical notation for the harp, including a triplet in the first measure and sixteenth-note runs in the second and third measures.

Basse à coups de trique

Musical notation for the bass, showing a simple rhythmic pattern.

Basse sans frais

Musical notation for the bass, showing a single note.

'tain ! encore des cordes !

Musical notation for the strings, showing a series of chords.

Pad number one

Musical notation for the pad, showing a series of chords.

Cordes à noeud

Musical notation for the strings, showing a series of notes and a final arpeggiated chord.

Boum, bim, crash !

Musical staff for Boum, bim, crash !, featuring a series of rhythmic patterns with eighth and sixteenth notes.

Harpe à gond

Musical staff for Harpe à gond, including treble and bass clefs with triplets and rests.

Basse à coups de trique

Musical staff for Basse à coups de trique, featuring a bass clef and a sequence of notes.

Basse sans frais

Musical staff for Basse sans frais, featuring a bass clef and a sequence of notes.

'tain ! encore des cordes !

Musical staff for 'tain ! encore des cordes !, including treble and bass clefs with chords and a tremolo effect.

Pad number one

Musical staff for Pad number one, featuring a treble clef and a sequence of notes with a tremolo effect.

Cordes à noeud

Musical staff for Cordes à noeud, featuring a bass clef and a sequence of notes.

Boum, bim, crash !

Musical notation for the 'Boum, bim, crash !' part, featuring a series of rhythmic patterns with 'x' marks on the notes, indicating percussive effects.

Harpe à gond

Musical notation for the 'Harpe à gond' part, including triplets and sixteenth-note runs.

Basse à coups de trique

Musical notation for the 'Basse à coups de trique' part, showing a sequence of eighth notes.

Basse sans frais

Musical notation for the 'Basse sans frais' part, consisting of a few simple notes.

'tain ! encore des cordes !

Musical notation for the 'tain ! encore des cordes !' part, featuring a piano accompaniment with chords and a key signature change to one sharp.

Pad number one

Musical notation for the 'Pad number one' part, showing a sequence of chords and a melodic line.

Cordes à noeud

Musical notation for the 'Cordes à noeud' part, featuring a sixteenth-note tremolo effect.

Boum, bim, crash !

Musical notation for the 'Boum, bim, crash !' part, featuring a series of rhythmic patterns on a single staff with a double bar line at the beginning.

Harpe à gond

Musical notation for the 'Harpe à gond' part, consisting of two staves (treble and bass clef) with sixteenth-note runs and triplets, marked with '6' and '3'.

Basse à coups de trique

Musical notation for the 'Basse à coups de trique' part, shown on a single bass clef staff with a steady eighth-note rhythm.

Basse sans frais

Musical notation for the 'Basse sans frais' part, shown on a single bass clef staff with a few notes and rests.

'tain ! encore des cordes !

Musical notation for the ''tain ! encore des cordes !' part, consisting of two staves (treble and bass clef) with chordal accompaniment.

Pad number one

Musical notation for the 'Pad number one' part, shown on a single treble clef staff with sustained notes and chords.

Cordes à noeud

Musical notation for the 'Cordes à noeud' part, shown on a single bass clef staff with a sequence of notes.

81

Boum, bim, crash !

Musical notation for the vocal line, featuring a series of rhythmic patterns with notes and rests.

Harpe à gond

Musical notation for the Harpe à gond, showing a melodic line with triplets and sixteenth notes.

Basse à coups de trique

Musical notation for the Basse à coups de trique, featuring a bass line with eighth and sixteenth notes.

Basse sans frais

Musical notation for the Basse sans frais, showing a simple bass line with a few notes.

'tain ! encore des cordes !

Musical notation for the vocal line, featuring a series of chords and notes.

Pad number one

Musical notation for the Pad number one, showing a melodic line with chords and notes.

Cordes à noeud

Musical notation for the Cordes à noeud, featuring a complex melodic line with many notes.

83

Boum, bim, crash !

Harpe à gond

Basse à coups de trique

Basse sans frais

'tain ! encore des cordes !

Pad number one

Cordes à noeud



85

Boum, bim, crash !

Harpe à gond

Basse à coups de trique

Basse sans frais

'tain ! encore des cordes !

Pad number one

Cordes à noeud

87

Boum, bim, crash !

Musical notation for the vocal line, featuring a series of rhythmic patterns with 'x' marks indicating percussive sounds.

Harpe à gond

Musical notation for the harp, including a triplet in the first measure and sixteenth-note runs in the second and third measures.

Basse à coups de trique

Musical notation for the bass, showing a simple rhythmic pattern.

Basse sans frais

Musical notation for the bass, showing a single note in the second measure.

'tain ! encore des cordes !

Musical notation for the strings, featuring a series of chords in the second and third measures.

Pad number one

Musical notation for the pad, showing a series of chords and a melodic line.

Cordes à noeud

Musical notation for the strings, showing a melodic line with a final flourish.

Boum, bim, crash !

Musical staff for Boum, bim, crash !. It features a series of rhythmic patterns consisting of eighth and sixteenth notes with stems pointing down, typical of a drum set.

Harpe à gond

Musical staff for Harpe à gond. It consists of two staves (treble and bass clef) with a key signature of one flat. The music includes triplets and rests.

Basse à coups de trique

Musical staff for Basse à coups de trique. It is a single bass clef staff with a key signature of one flat, containing a sequence of eighth and quarter notes.

Basse sans frais

Musical staff for Basse sans frais. It is a single bass clef staff with a key signature of one flat, containing a few scattered notes.

'tain ! encore des cordes !

Musical staff for 'tain ! encore des cordes !. It consists of two staves (treble and bass clef) with a key signature of one flat, showing chordal structures.

Pad number one

Musical staff for Pad number one. It is a single treble clef staff with a key signature of one flat, featuring a melodic line and some chordal textures.

Cordes à noeud

Musical staff for Cordes à noeud. It is a single bass clef staff with a key signature of one flat, containing a melodic line.

Boum, bim, crash !

Musical staff for Boum, bim, crash !. It features a treble clef and a series of rhythmic patterns with accents and slurs, including a triplet of eighth notes.

Harpe à gond

Musical staff for Harpe à gond. It features a treble clef and includes a triplet of eighth notes and a sixteenth-note run.

Basse à coups de trique

Musical staff for Basse à coups de trique. It features a bass clef and a simple melodic line.

Basse sans frais

Musical staff for Basse sans frais. It features a bass clef and a simple melodic line.

'tain ! encore des cordes !

Musical staff for 'tain ! encore des cordes !. It features a grand staff (treble and bass clefs) and includes a sharp sign in the bass clef.

Pad number one

Musical staff for Pad number one. It features a treble clef and includes a chord and a melodic line.

Cordes à noeud

Musical staff for Cordes à noeud. It features a bass clef and includes a sixteenth-note run and a final chord.

♩ = 80,000000
6

6

10

15

20

25

30

35

40

45

48

6

2

Méli mélodie

56

Musical notation for measures 56-59. Measure 56 contains four chords with a downward slash. Measures 57-58 feature a sequence of eighth notes. Measure 59 contains a sequence of eighth notes with a flat and a dotted note.

60

Musical notation for measures 60-64. Measure 60 has a chord with a slash and a dotted note. Measures 61-62 show eighth notes with a flat and a dotted note. Measures 63-64 consist of eighth notes.

65

Musical notation for measures 65-68. Measure 65 has a chord with a slash and a dotted note. Measures 66-67 show eighth notes with a flat and a dotted note. Measure 68 has a chord with a slash and a dotted note.

69

Musical notation for measures 69-70. Measure 69 has a chord with a slash and a dotted note. Measure 70 has a chord with a slash and a dotted note, followed by a double bar line and the number 21.

21

Boum, bim, crash !

Deneuve Catherine - Gainsbourg & Deneuve Dieu Es

♩ = 80,000000

7

Musical staff 1: 4/4 time signature, first measure with a thick bar, followed by measures with 'x' marks.

12

Musical staff 2: Continuation of the piece with various rhythmic patterns.

16

Musical staff 3: Continuation of the piece with various rhythmic patterns.

19

Musical staff 4: Continuation of the piece with various rhythmic patterns.

22

Musical staff 5: Continuation of the piece with various rhythmic patterns.

25

Musical staff 6: Continuation of the piece with various rhythmic patterns.

28

Musical staff 7: Continuation of the piece with various rhythmic patterns.

31

Musical staff 8: Continuation of the piece with various rhythmic patterns.

34

Musical staff 9: Continuation of the piece with various rhythmic patterns.

37

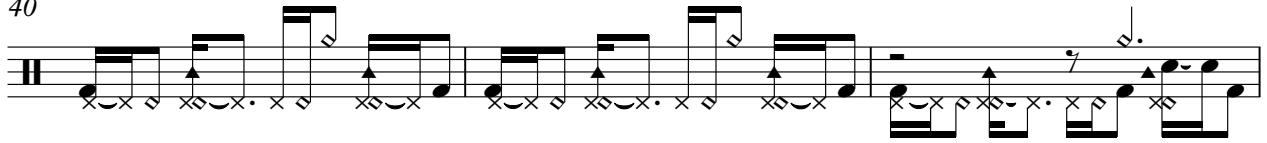
Musical staff 10: Continuation of the piece with various rhythmic patterns.

V.S.

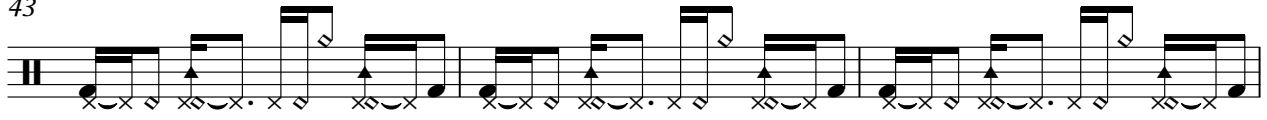
2

Boum, bim, crash !

40



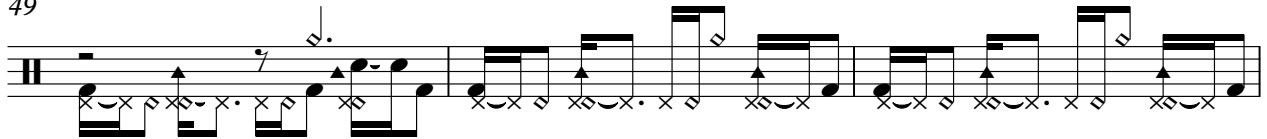
43



46



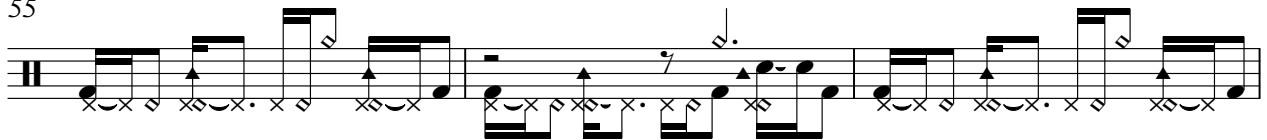
49



52



55



58



61



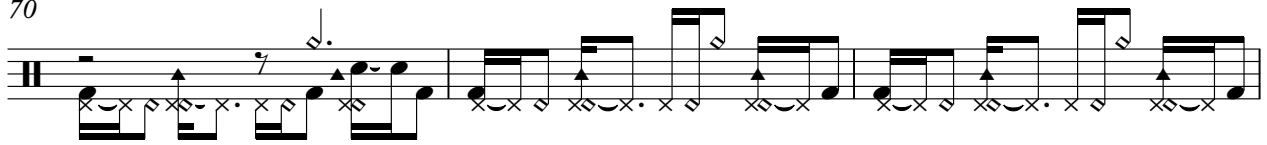
64



67



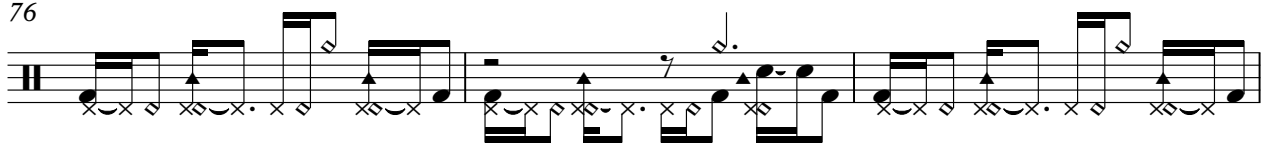
70



73



76



79



82



85



88



90



Harpe à gond

Deneuve Catherine - Gainsbourg & Deneuve Dieu Es

♩ = 80,000000

49

52

54

57

73

75

V.S.

Harpe à gond

78

6 3 6 6 6 3

81

6 3 3 3 3 3

84

3 6 3

86

6 6 6 3

88

6 6 3 3 3

90

3 3 3 6

♩ = 80,000000

49



53



58



63



68



73



78



83



87



Basse sans frais

Deneuve Catherine - Gainsbourg & Deneuve Dieu Es

♩ = 80,000000



9



17



23



29



35



42



49



56



63



V.S.

2

Basse sans frais

70



77



84



88



'tain ! encore des cordes !

Deneuve Catherine - Gainsbourg & Deneuve Dieu Es

♩ = 80,000000

49

49

Musical score for measures 49-54. The score is in 4/4 time. Measure 49 is a whole rest in both staves. Measures 50-54 contain piano accompaniment with chords and single notes.

55

14

14

Musical score for measures 55-59. Measure 55 is a whole rest in both staves. Measures 56-59 contain piano accompaniment with chords and single notes.

74

Musical score for measures 74-79. Measures 74-79 contain piano accompaniment with chords and single notes.

81

Musical score for measures 81-85. Measures 81-85 contain piano accompaniment with chords and single notes.

86

Musical score for measures 86-90. Measures 86-90 contain piano accompaniment with chords and single notes.

Pad number one

♩ = 80,000000

6

11

16

21

26

31

36

41

46

V.S.

Detailed description: The image shows a musical score for a single instrument, labeled 'Pad number one'. The score is written in 4/4 time with a tempo marking of 80,000000. It consists of ten staves of music. The first five staves (measures 1-15) feature a simple melodic line with eighth and quarter notes, often with rests. The accompaniment is more complex, consisting of many beamed notes, some of which are grouped together. The key signature has one flat (B-flat). The score ends with a 'V.S.' (Volte) marking at the end of the final staff.

51

56

61

66

71

76

81

86

89

♩ = 80,000000

9

17

26

35

39

43

47

7

57



61



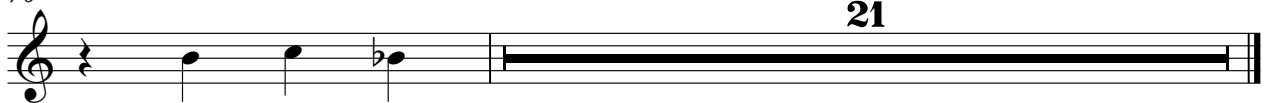
64



68



70



♩ = 80,000000

49

53

56

59

63

66

70

73

76

2

Cordes à noeud

79

Musical notation for measures 79-82. The staff is in bass clef. Measure 79 starts with a whole rest. Measure 80 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 81 contains a sequence of eighth notes: G1, A1, B1, C2, D2, E2, F2, G2. Measure 82 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, followed by a quarter rest.

83

Musical notation for measures 83-86. The staff is in bass clef. Measure 83 starts with a whole rest. Measure 84 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 85 contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 86 contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, followed by a quarter rest.

87

Musical notation for measures 87-90. The staff is in bass clef. Measure 87 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 88 contains a sequence of eighth notes: G1, A1, B1, C2, D2, E2, F2, G2. Measure 89 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 90 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, followed by a quarter rest.

90

Musical notation for measures 91-94. The staff is in bass clef. Measure 91 starts with a whole rest. Measure 92 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 93 contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 94 contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, followed by a quarter rest.