

Deniece Williams - Let`s Hear It For The Boys

♩ = 200,000000 ♩ = 98,003662 ♩ = 100,000000

Alto Saxophone

Alto Saxophone

Baritone Saxophone

Baroque Trumpet

Trombone

Percussion

Jazz Guitar

Electric Bass

Electric Piano

Electric Piano

Tape Sampler Keyboard [Brass]

FX 5 (Brightness)

Viola

♩ = 200,000000 ♩ = 98,003662 ♩ = 100,000000

0485LIFE

5 $\text{♩} = 102,003868$ $\text{♩} = 103,003761$

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Vla. $\text{♩} = 102,003868$ $\text{♩} = 103,003761$



7 $\text{♩} = 104,001457$ $\text{♩} = 105,007820$

Perc.

J. Gtr.

E. Bass

E. Piano

FX 5 $\text{♩} = 104,001457$ $\text{♩} = 105,007820$

9 $\text{♩} = 106,005569$ 3

Perc.

J. Gtr.

E. Bass

E. Piano

FX 5



11

Perc.

J. Gtr.

E. Bass

E. Piano

FX 5

13

Perc.

J. Gtr.

E. Bass

E. Piano

FX 5



15

Perc.

J. Gtr.

E. Bass

E. Piano

FX 5

17

Perc. E. Bass E. Piano FX 5 Vla.

This system contains measures 17 and 18. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The E. Bass part has a melodic line with eighth notes and rests. The E. Piano part consists of block chords in the left hand. The FX 5 part has a rhythmic eighth-note pattern. The Vla. part shows a series of chords with accidentals.



19

Perc. E. Bass E. Piano FX 5 Vla.

This system contains measures 19 and 20. The Percussion part continues with the eighth-note pattern. The E. Bass part has a melodic line with eighth notes and rests. The E. Piano part features a long, sustained chord in the left hand. The FX 5 part has a rhythmic eighth-note pattern. The Vla. part shows a series of chords with accidentals.



21

Perc. E. Bass E. Piano FX 5 Vla.

This system contains measures 21 and 22. The Percussion part continues with the eighth-note pattern. The E. Bass part has a melodic line with eighth notes and rests. The E. Piano part consists of block chords in the left hand. The FX 5 part has a rhythmic eighth-note pattern. The Vla. part shows a series of chords with accidentals.

23

Perc.

E. Bass

E. Piano

FX 5

Vla.



25

Perc.

J. Gtr.

E. Bass

E. Piano

FX 5

27

Perc.

J. Gtr.

E. Bass

E. Piano

FX 5



29

Perc.

J. Gtr.

E. Bass

E. Piano

FX 5



31

Perc.

J. Gtr.

E. Bass

E. Piano

FX 5

33

The musical score consists of eight staves. The Alto Sax staff begins with a treble clef, a key signature of one sharp (F#), and a whole note chord. The Bari. Sax staff has a treble clef and a whole rest. The Tbn. staff has a bass clef and a whole rest. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass staff has a bass clef and a melodic line. The E. Piano staff has a grand staff with a key signature of two flats (Bb, Eb) and a complex chordal texture. The FX 5 staff has a treble clef and a melodic line. The Vla. staff has a bass clef and a series of whole notes.

35

Alto Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

E. Piano

FX 5

Vla.

37

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

E. Piano

FX 5

Vla.

39

Bari. Sax.

Tbn.

Perc.

E. Bass

E. Piano

FX 5

Vla.

41

Bari. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Vla.

Detailed description: This system of musical notation covers measures 41 and 42. It features seven staves: Bari. Sax. (Bass Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Tape Smp. Brs (Tape Samples/Brass), and FX 5 (Effects). The Bari. Sax. staff shows a melodic line with notes and rests. The Perc. staff has a rhythmic pattern of 'x' marks. The J. Gtr. staff has a complex rhythmic pattern with many sixteenth notes. The E. Bass staff has a bass line with notes and rests. The E. Piano staff has chords and notes. The Tape Smp. Brs staff has notes and rests. The FX 5 staff has notes and rests. The Vla. (Viola) staff has notes and rests.



43

Bari. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Vla.

Detailed description: This system of musical notation covers measures 43 and 44. It features the same seven staves as the previous system. The Bari. Sax. staff shows a melodic line. The Perc. staff has a rhythmic pattern. The J. Gtr. staff has a complex rhythmic pattern. The E. Bass staff has a bass line. The E. Piano staff has chords and notes. The Tape Smp. Brs staff has notes and rests. The FX 5 staff has notes and rests. The Vla. staff has notes and rests.

45

Bari. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Vla.

Detailed description: This system contains measures 45 and 46. The Bari. Sax. part features a melodic line with eighth notes and rests. Percussion consists of a steady eighth-note pattern. J. Gtr. has a rhythmic pattern with eighth notes and rests. E. Bass provides a bass line with eighth notes and rests. E. Piano has a complex texture with many beamed notes. Tape Smp. Brs has a sparse pattern with rests. FX 5 has a few notes. Vla. has a sustained chord with a slur.



47

Bari. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Vla.

Detailed description: This system contains measures 47 and 48. The Bari. Sax. part continues its melodic line. Percussion has a steady eighth-note pattern. J. Gtr. has a rhythmic pattern with eighth notes and rests. E. Bass provides a bass line with eighth notes and rests. E. Piano has a complex texture with many beamed notes. Tape Smp. Brs has a sparse pattern with rests. FX 5 has a few notes. Vla. has a sustained chord with a slur.

49

Bari. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.



51

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.



53

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.

54

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.



56

♩ = 100,000000 ♩ = 104,001457 ♩ = 105,007820

Bari. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Vla.

♩ = 100,000000 ♩ = 104,001457 ♩ = 105,007820

♩ = 100,000000 ♩ = 104,001457 ♩ = 105,007820

59 $\text{♩} = 106,005569$

Perc.

J. Gtr.

E. Bass

E. Piano

FX 5 $\text{♩} = 106,005569$



61 $\text{♩} = 107,005661$ $\text{♩} = 108,004189$

Perc.

J. Gtr.

E. Bass

E. Piano

FX 5 $\text{♩} = 107,005661$ $\text{♩} = 108,004189$

63

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5



65 $\text{♩} = 109,008263$

Perc.

J. Gtr.

E. Bass

E. Piano

E. Piano

67

Musical score for measures 67-68. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano) in the grand staff, and another E. Piano staff. Measure 67 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 68 continues the pattern with some rests. The E. Piano grand staff shows intricate chordal textures and melodic lines.



69

Musical score for measures 69-70. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano) in the grand staff, and another E. Piano staff. Measure 69 continues the rhythmic pattern from the previous section. Measure 70 features a triplet of eighth notes in the E. Bass and E. Piano grand staff. The E. Piano grand staff shows complex chordal textures and melodic lines.

71

Musical score for measures 71-72. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and another E. Piano (Electric Piano). The Percussion staff shows a rhythmic pattern of eighth notes. The J. Gtr. staff features a complex melodic line with many slurs and ties. The E. Bass staff has a melodic line with some chromaticism. The first E. Piano staff has a melodic line with a triplet of eighth notes. The second E. Piano staff shows a block chord in the left hand.



73

Musical score for measures 73-74. The score includes six staves: Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), E. Bass (Electric Bass), E. Piano (Electric Piano), and Vla. (Viola). The Bar. Tpt. and Tbn. staves have rests. The Perc. staff has a rhythmic pattern of eighth notes. The E. Bass staff has a melodic line with a slur. The E. Piano staff has a melodic line with many slurs and ties. The second E. Piano staff shows a block chord in the left hand. The Vla. staff has a melodic line with a slur.

75

Bar. Tpt.
Tbn.
Perc.
E. Bass
E. Piano
E. Piano
Vla.

Detailed description: This system of music covers measures 75 and 76. It features seven staves: Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), another Electric Piano (E. Piano), and Viola (Vla.). The Bar. Tpt. and Tbn. parts are in treble and bass clefs respectively, with a key signature of one flat. The Perc. part uses a drum set notation with 'x' marks for cymbals. The E. Bass part is in bass clef. The two E. Piano parts are in treble clef, with the lower one containing a '6' marking. The Vla. part is in bass clef. The music consists of rhythmic patterns and chords.



77 ♩ = 107,005661

Bari. Sax.
Bar. Tpt.
Tbn.
Perc.
E. Bass
E. Piano
E. Piano
Vla.

Detailed description: This system of music covers measures 77, 78, 79, and 80. It features eight staves: Bari. Sax., Bar. Tpt., Tbn., Perc., E. Bass, E. Piano, another E. Piano, and Vla. The tempo is marked as ♩ = 107,005661. The Bari. Sax. part is in treble clef. The Bar. Tpt. and Tbn. parts are in treble and bass clefs respectively. The Perc. part uses drum set notation. The E. Bass part is in bass clef. The two E. Piano parts are in treble clef. The Vla. part is in bass clef. The music consists of rhythmic patterns and chords.

79

Tbn.

Perc.

E. Bass

E. Piano

E. Piano

Vla.



81 ♩ = 108,004189

Bari. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Vla.

♩ = 108,004189

83

Bari. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Vla.

Detailed description: This system of musical notation covers measures 83 and 84. It features seven staves: Bari. Sax. (Bass Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Tape Smp. Brs (Tape Samples/Brass), and FX 5 (Effects). The Bari. Sax. staff shows a melodic line with notes and rests. The Perc. staff has a rhythmic pattern of eighth notes. The J. Gtr. staff features a complex rhythmic pattern with many slurs. The E. Bass staff has a melodic line with slurs. The E. Piano staff has a chordal accompaniment. The Tape Smp. Brs staff has a melodic line with slurs. The FX 5 staff has a melodic line with slurs. The Vla. staff has a melodic line with slurs.



85

Bari. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Vla.

Detailed description: This system of musical notation covers measures 85 and 86. It features the same seven staves as the previous system. The Bari. Sax. staff shows a melodic line with notes and rests. The Perc. staff has a rhythmic pattern of eighth notes. The J. Gtr. staff features a complex rhythmic pattern with many slurs. The E. Bass staff has a melodic line with slurs. The E. Piano staff has a chordal accompaniment. The Tape Smp. Brs staff has a melodic line with slurs. The FX 5 staff has a melodic line with slurs. The Vla. staff has a melodic line with slurs.

87

Bari. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Vla.



89 ♩ = 106,005569

Bari. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.

♩ = 106,005569

91

Perc. J. Gtr. E. Bass E. Piano Vla.

This system contains measures 91 and 92. The Percussion part features a steady eighth-note pattern. The J. Gtr. part has a complex rhythmic pattern with many slurs. The E. Bass part has a simple bass line with a few notes. The E. Piano part has a complex, multi-measure rest followed by a melodic line. The Vla. part has a few notes.



93

Perc. J. Gtr. E. Bass E. Piano Vla.

This system contains measures 93 and 94. The Percussion part continues with the eighth-note pattern. The J. Gtr. part has a complex rhythmic pattern. The E. Bass part has a simple bass line. The E. Piano part has a complex, multi-measure rest followed by a melodic line. The Vla. part has a few notes.



94

Perc. J. Gtr. E. Bass E. Piano Vla.

This system contains measures 95 and 96. The Percussion part continues with the eighth-note pattern. The J. Gtr. part has a complex rhythmic pattern. The E. Bass part has a simple bass line. The E. Piano part has a complex, multi-measure rest followed by a melodic line. The Vla. part has a few notes.

96 ♩ = 101,005508 ♩ = 104,001457 ♩ = 106,005569

Alto Sax.

Bari. Sax.

Perc.

E. Bass

E. Piano

Tape Smp. Brs

Vla.

♩ = 101,005508 ♩ = 104,001457 ♩ = 106,005569



99 ♩ = 108,004189

Alto Sax.

Perc.

E. Bass

E. Piano

101

Alto Sax.
Perc.
E. Bass
E. Piano

This musical score covers measures 101 and 102. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a sharp sign in the second measure. The Percussion part consists of a steady eighth-note pattern with occasional rests. The Electric Bass part plays a rhythmic pattern of eighth notes with rests. The Electric Piano part features a sustained chord in the first measure, followed by a melodic line in the second measure.



103

Alto Sax.
Perc.
E. Bass
E. Piano

This musical score covers measures 103 and 104. The Alto Saxophone part includes a triplet of eighth notes in the second measure. The Percussion part continues with its eighth-note pattern. The Electric Bass part maintains its rhythmic pattern. The Electric Piano part features a sustained chord in the first measure and a melodic line in the second measure.

105

Alto Sax. Bar. Tpt. Tbn. Perc. E. Bass E. Piano Vla.

This musical system covers measures 105 and 106. The Alto Saxophone part features a melodic line with a triplet of eighth notes in measure 105 and another triplet in measure 106. The Baritone Trumpet and Trombone parts provide harmonic support with chords and rests. The Percussion part has a consistent rhythmic pattern of eighth notes. The Electric Bass part plays a walking bass line. The Electric Piano part has chords in both measures. The Viola part has a series of chords, including a half note chord in measure 105 and a half note chord in measure 106.



107

Alto Sax. Bar. Tpt. Tbn. Perc. E. Bass E. Piano Vla.

This musical system covers measures 107 and 108. The Alto Saxophone part continues with a melodic line, featuring a triplet of eighth notes in measure 107. The Baritone Trumpet and Trombone parts have chords and rests. The Percussion part maintains the eighth-note pattern. The Electric Bass part plays a walking bass line. The Electric Piano part has chords, including a half note chord in measure 107 and a half note chord in measure 108. The Viola part has a series of chords, including a half note chord in measure 107 and a half note chord in measure 108.

109

The musical score consists of eight staves. The Alto Sax staff (top) features a melodic line with a sixteenth-note pattern, a sixteenth rest, and a sixteenth note, followed by a sixteenth-note run with a sixteenth rest, and a sixteenth-note run with a sixteenth rest. The Bari. Sax staff has a whole rest in the first measure and a half note in the second measure. The Bar. Tpt. staff has a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest. The Tbn. staff has a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest. The Perc. staff has a rhythmic pattern of eighth notes and quarter notes with 'x' marks above them. The E. Bass staff has a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest. The E. Piano staff has a whole chord in the first measure and a whole chord in the second measure. The Vla. staff has a whole chord in the first measure and a whole chord in the second measure.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

E. Piano

Vla.

111

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

E. Piano

Tape Smp. Brs

Vla.



113

Alto Sax.

Perc.

E. Bass

E. Piano

115

Alto Sax.

Perc.

E. Bass

E. Piano



117

Alto Sax.

Perc.

E. Bass

E. Piano



119

Alto Sax.

Perc.

E. Bass

E. Piano

121

Alto Sax. Bar. Tpt. Tbn. Perc. E. Bass E. Piano Vla.

This musical score covers measures 121 and 122. The Alto Saxophone part features a melodic line with a triplet of eighth notes in measure 121. The Baritone Trumpet and Trombone parts provide harmonic support with chords and rests. The Percussion part has a consistent rhythmic pattern. The Electric Bass part plays a walking bass line. The Electric Piano part features sustained chords and a melodic line. The Viola part plays a series of chords.



123

Alto Sax. Bar. Tpt. Tbn. Perc. E. Bass E. Piano Vla.

This musical score covers measures 123 and 124. The Alto Saxophone part continues with a melodic line, including a triplet of eighth notes in measure 123. The Baritone Trumpet and Trombone parts have rests in measure 123. The Percussion part maintains its rhythmic pattern. The Electric Bass part continues with a walking bass line. The Electric Piano part features sustained chords and a melodic line. The Viola part plays a series of chords.

125

Alto Sax.
Bari. Sax.
Bar. Tpt.
Tbn.
Perc.
E. Bass
E. Piano
Vla.

Detailed description: This system of music covers measures 125 and 126. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet in measure 126. The Baritone Saxophone, Baritone Trumpet, and Trombone parts provide harmonic support with sustained notes and chords. The Percussion part has a consistent rhythmic pattern of eighth notes. The Electric Bass and Electric Piano parts provide a steady accompaniment with chords and moving lines. The Viola part has a complex texture with many beamed notes.



127

Alto Sax.
Tbn.
Perc.
E. Bass
E. Piano
Vla.

Detailed description: This system of music covers measures 127 and 128. The Alto Saxophone part has a melodic line with a triplet in measure 127 and sixteenth-note runs in measure 128, marked with a '6' (sixteenth notes). The Trombone part has a similar melodic line. The Percussion part continues with its rhythmic pattern. The Electric Bass and Electric Piano parts provide accompaniment with chords and moving lines. The Viola part has a complex texture with many beamed notes.

129

Musical score for measures 129-130. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Tape Smp. Brs (Tape Samples/Brushes), FX 5 (Effects), and Vla. (Violoncello). The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a melodic line with various accidentals. The E. Bass staff has a bass line with a long note in the first measure. The E. Piano staff has chords and melodic fragments. The Tape Smp. Brs staff has sparse notes. The FX 5 staff has a few notes. The Vla. staff has a long, sustained note with a slur.



131

Musical score for measures 131-132. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Tape Smp. Brs (Tape Samples/Brushes), FX 5 (Effects), and Vla. (Violoncello). The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a melodic line with various accidentals. The E. Bass staff has a bass line with a long note in the first measure. The E. Piano staff has chords and melodic fragments. The Tape Smp. Brs staff has sparse notes. The FX 5 staff has a few notes. The Vla. staff has a long, sustained note with a slur.

133

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Vla.



135

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Vla.

137

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Vla.



139

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Vla.

141

Musical score for measures 141-142. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Tape Smp. Brs (Tape Samples/Brushes), FX 5 (Effects), and Vla. (Violoncello). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a melodic line with slurs. The E. Bass staff has a bass line with slurs. The E. Piano staff has chords and arpeggios. The Tape Smp. Brs staff has a melodic line. The FX 5 staff has a melodic line. The Vla. staff has a melodic line with slurs.



143

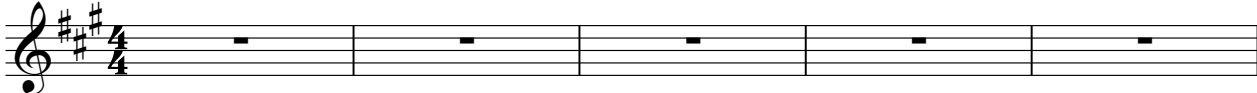
♩ = 103,003761

Musical score for measures 143-146. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Tape Smp. Brs (Tape Samples/Brushes), FX 5 (Effects), and Vla. (Violoncello). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a melodic line with slurs. The E. Bass staff has a bass line with slurs. The E. Piano staff has chords and arpeggios. The Tape Smp. Brs staff has a melodic line. The FX 5 staff has a melodic line. The Vla. staff has a melodic line with slurs. The tempo marking is ♩ = 103,003761.


Deniece Williams - Let's Hear It For The Boys

Alto Saxophone

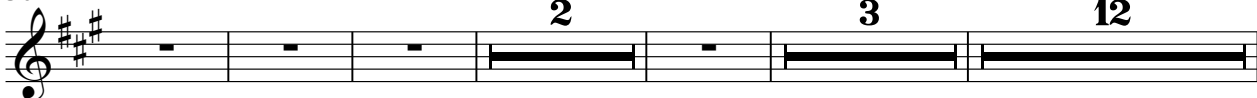
♩ = 200,000000 ♩ = 98,003662 ♩ = 100,000000 ♩ = 102,003868




6 ♩ = 103,003760 ♩ = 104,001457 ♩ = 105,007856 ♩ = 106,002569



56 ♩ = 100,000000 ♩ = 104,001457 ♩ = 105,007856 ♩ = 106,002569 ♩ = 107,005080 ♩ = 108,004189 ♩ = 109,008263



77 ♩ = 107,005661 ♩ = 108,004189 ♩ = 106,005569 ♩ = 101,005508



97 ♩ = 104,001457 ♩ = 106,005569 ♩ = 108,004189



100




103



105



107



109



V.S.

Alto Saxophone

111

113

115

118

120

122

124

126

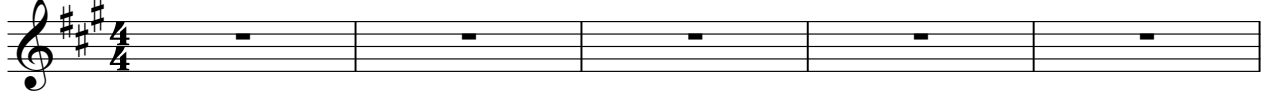
128

145

Alto Saxophone


Deniece Williams - Let`s Hear It For The Boys

♪ = 200,000000 ♪ = 98,003662 ♪ = 100,000000 ♪ = 102,003868




6 ♪ = 103,0037604,001457 ♪ = 105,600782369

24



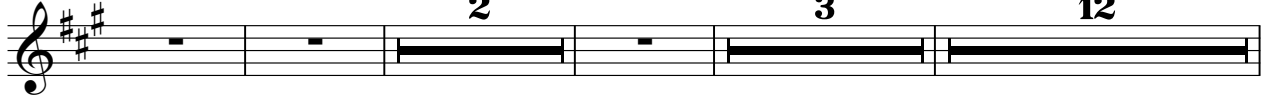
37 ♪ = 100,000000

9 **7**




57 ♪ = 104,001457 ♪ = 105,0078205569 ♪ = 107,0056118,004189 ♪ = 109,008263

2 **3** **12**



77 ♪ = 107,005661 ♪ = 108,004189 ♪ = 106,005569

4 **7** **7**




96 ♪ = 101,005508 ♪ = 104,001457 ♪ = 106,0056118,004189 ♪ = 103,003761

45



145

2



Deniece Williams - Let's Hear It For The Boys

Baritone Saxophone

♩ = 200,000000 ♩ = 98,003662 ♩ = 100,000000 ♩ = 102,003868

6 ♩ = 103,0037604,001457 ♩ = 105,00782069

36

43

49 ♩ = 100,000000 ♩ = 104,001457 ♩ = 105,00782069 ♩ = 107,005661

62 ♩ = 108,004189 ♩ = 109,008263 ♩ = 107,005661

81 ♩ = 108,004189

87 ♩ = 106,005569 ♩ = 101,005508 ♩ = 104,001457

98 ♩ = 106,005569 ♩ = 108,004189

113 ♩ = 103,003761

2

Baritone Saxophone

145

A musical staff for Baritone Saxophone. It features a treble clef, a key signature of two sharps (F# and C#), and a double bar line. A large number '2' is positioned above the staff, indicating a second ending or a specific measure.

Baroque Trumpet

Deniece Williams - Let`s Hear It For The Boys

♪ = 200,000000 ♪ = 98,003662 ♪ = 100,000000 = 102,003868

6 ♪ = 103,003761 ♪ = 104,005467 ♪ = 105,007168 ♪ = 106,005569

28

39 ♪ = 100,000000 ♪ = 104,001457 ♪ = 105,000825 ♪ = 106,000269

9 7 2

61 ♪ = 107,005661 ♪ = 108,004189 ♪ = 109,008263

2 8

74 ♪ = 107,005661

79 ♪ = 108,004189 ♪ = 106,005569 ♪ = 101,005508 ♪ = 104,000457 ♪ = 106,005569

2 7 7

99 ♪ = 108,004189

6

108

111

8

2

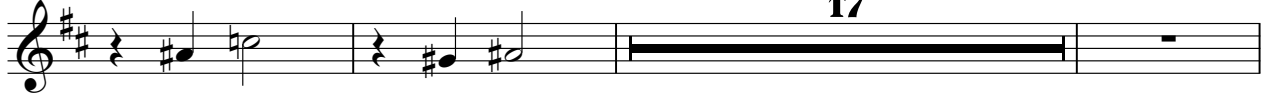
Baroque Trumpet

121



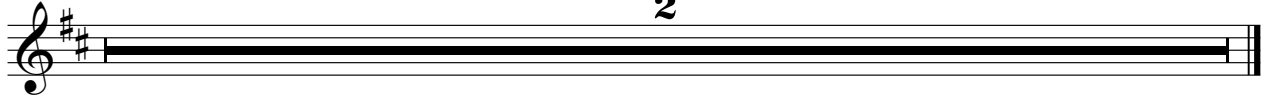
125

♩ = 103,003761



145

2

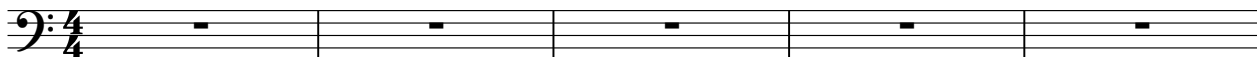


Deniece Williams - Let's Hear It For The Boys

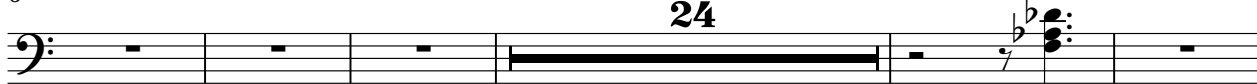
Trombone

♩ = 200,000000 ♩ = 98,003662

♩ = 100,000000 ♩ = 102,003868



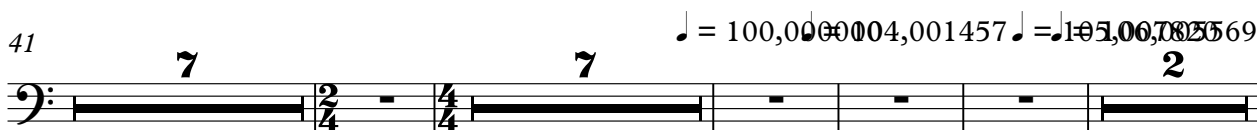
61 ♩ = 103,003761 ♩ = 104,004570 ♩ = 106,005569



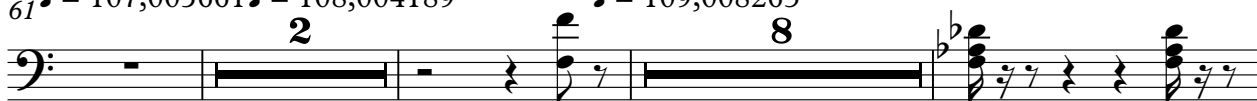
35



41



61 ♩ = 107,005661 ♩ = 108,004189



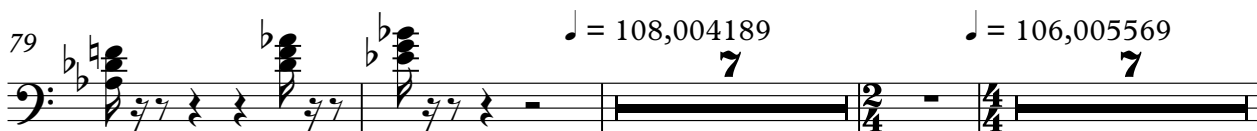
♩ = 109,008263

74



♩ = 107,005661

79



♩ = 108,004189

♩ = 106,005569

96 ♩ = 101,005508 ♩ = 103,001457 ♩ = 106,003569



107



110



8

2

Trombone

121

125

128

15

♩ = 103,003761

145

2

Deniece Williams - Let's Hear It For The Boys

Percussion

♩ = 200,000000 ♩ = 98,003662 ♩ = 100,000000

5 ♩ = 102,003868 ♩ = 103,003761

7 ♩ = 104,001457 ♩ = 105,007820 ♩ = 106,005569

10

13

16

19

22

25

28

V.S.

Percussion

31

Musical notation for measure 31, featuring a drum staff with a series of eighth notes and a bass staff with a corresponding rhythmic accompaniment.

34

Musical notation for measure 34, featuring a drum staff with a series of eighth notes and a bass staff with a corresponding rhythmic accompaniment.

38

Musical notation for measure 38, featuring a drum staff with a series of eighth notes and a bass staff with a corresponding rhythmic accompaniment.

42

Musical notation for measure 42, featuring a drum staff with a series of eighth notes and a bass staff with a corresponding rhythmic accompaniment.

46

Musical notation for measure 46, featuring a drum staff with a series of eighth notes and a bass staff with a corresponding rhythmic accompaniment. The measure includes a time signature change from 2/4 to 4/4.

50

Musical notation for measure 50, featuring a drum staff with a series of eighth notes and a bass staff with a corresponding rhythmic accompaniment.

53

Musical notation for measure 53, featuring a drum staff with a series of eighth notes and a bass staff with a corresponding rhythmic accompaniment.

56

Musical notation for measure 56, featuring a drum staff with a series of eighth notes and a bass staff with a corresponding rhythmic accompaniment. Above the staff, the tempo markings are: ♩ = 100,000000 ♩ = 104,001457 ♩ = 105,007820 ♩ = 106,005569

60

Musical notation for measure 60, featuring a drum staff with a series of eighth notes and a bass staff with a corresponding rhythmic accompaniment. Above the staff, the tempo markings are: ♩ = 107,005661 ♩ = 108,004189

63

Musical notation for measure 63, featuring a drum staff with a series of eighth notes and a bass staff with a corresponding rhythmic accompaniment. Above the staff, the tempo marking is: ♩ = 109,008263

Percussion

66

Measures 66-68: Percussion part with a steady eighth-note pattern on the top staff and a bass line of quarter notes on the bottom staff.

69

Measures 69-71: Percussion part with a steady eighth-note pattern on the top staff and a bass line of quarter notes on the bottom staff.

72

Measures 72-75: Percussion part with eighth-note patterns on the top staff and a bass line of quarter notes on the bottom staff. Measure 72 includes a half note rest.

76

♩ = 107,005661

Measures 76-79: Percussion part with eighth-note patterns on the top staff and a bass line of quarter notes on the bottom staff. A tempo marking is present above measure 76.

80

♩ = 108,004189

Measures 80-83: Percussion part with eighth-note patterns on the top staff and a bass line of quarter notes on the bottom staff. A tempo marking is present above measure 80.

84

Measures 84-87: Percussion part with eighth-note patterns on the top staff and a bass line of quarter notes on the bottom staff. A 2/4 time signature change is indicated at the end of measure 87.

88

♩ = 106,005569

Measures 88-90: Percussion part with eighth-note patterns on the top staff and a bass line of quarter notes on the bottom staff. A tempo marking is present above measure 88. A 2/4 to 4/4 time signature change is indicated at the start of measure 88.

91

Measures 91-93: Percussion part with eighth-note patterns on the top staff and a bass line of quarter notes on the bottom staff.

94

♩ = 101,005508

Measures 94-96: Percussion part with eighth-note patterns on the top staff and a bass line of quarter notes on the bottom staff. A tempo marking is present above measure 94.

97

♩ = 104,001457 ♩ = 106,005569 ♩ = 108,004189

Measures 97-100: Percussion part with eighth-note patterns on the top staff and a bass line of quarter notes on the bottom staff. Three tempo markings are present above measures 97, 98, and 99.

V.S.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 100 to 121. The score is organized into ten systems, each beginning with a measure number (100, 102, 104, 107, 110, 113, 115, 117, 119, 121). Each system consists of two staves: the upper staff uses a treble clef and contains rhythmic notation represented by 'x' marks on a five-line staff, indicating specific points of attack or duration; the lower staff uses a bass clef and contains a melodic line with notes, rests, and articulation marks such as slurs and accents. The notation is consistent throughout, showing a steady rhythmic pattern with occasional melodic variations and rests.

124

127

130

133

136

139

142

$\text{♩} = 103,003761$

145

♩ = 200,000000 ♩ = 98,003662 ♩ = 100,000000,003868

6 ♩ = 103,003761 ♩ = 104,001457

8 ♩ = 105,007820 ♩ = 106,005569

10

13

15 8

25

28

30

32 8

Detailed description: This image shows a musical score for a jazz guitar piece. It consists of ten staves of music, each starting with a measure number (6, 8, 10, 13, 15, 25, 28, 30, 32). The music is written in a 4/4 time signature with a key signature of one flat (Bb). The notation includes eighth and sixteenth notes, often beamed together, and various accidentals (sharps, flats, naturals). Above the first staff, there are three tempo markings: ♩ = 200,000000, ♩ = 98,003662, and ♩ = 100,000000,003868. Above the second staff, there are two tempo markings: ♩ = 103,003761 and ♩ = 104,001457. Above the third staff, there are two tempo markings: ♩ = 105,007820 and ♩ = 106,005569. Above the 15th and 32nd staves, there is a large number '8' positioned above a thick horizontal line, likely indicating a measure rest or a specific rhythmic pattern. The overall style is characteristic of jazz guitar notation, with a focus on rhythmic complexity and melodic phrasing.

41



44



47



50



52



54

♩ = 100,000000



57 ♩ = 104,001457

♩ = 105,007820



59 ♩ = 106,005569



61 ♩ = 107,005661

♩ = 108,004189



63



65 ♩ = 109,008263



68



70



72

♩ = 107,005661



81 ♩ = 108,004189



84



87

♩ = 106,005569



90



92



94

♩ = 101,005508

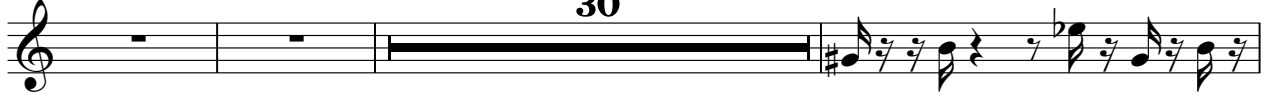


4

Jazz Guitar

97 ♩ = 104,001457 ♩ = 106,0058904189

30



130



132



135



138



140



142

♩ = 103,003761



145

2



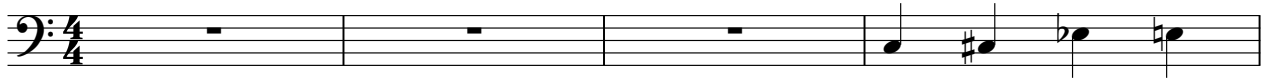
Deniece Williams - Let`s Hear It For The Boys

Electric Bass

♩ = 200,000000

♩ = 98,003662

♩ = 100,000000



5 ♩ = 102,003868

♩ = 103,003761



7 ♩ = 104,001457

♩ = 105,007820

♩ = 106,005569



10



13



16



19



22



25



28



V.S.

31



34



38



42



45



49



54

♩ = 100,000000 ♩ = 104,001457



58 ♩ = 105,007820

♩ = 106,005569



61 ♩ = 107,005661

♩ = 108,004189



64

♩ = 109,008263



67



70



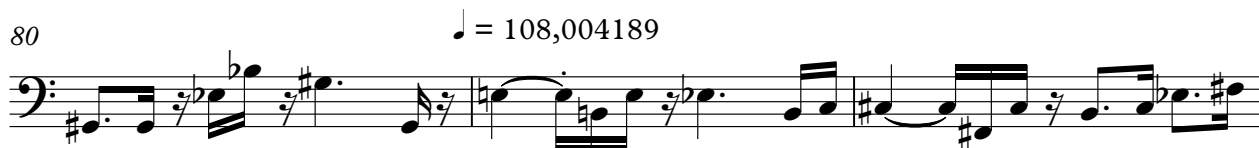
73



76 $\text{♩} = 107,005661$



80 $\text{♩} = 108,004189$



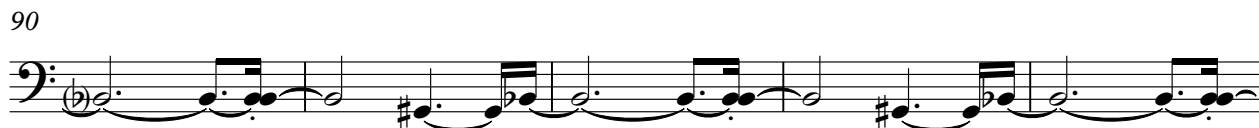
83



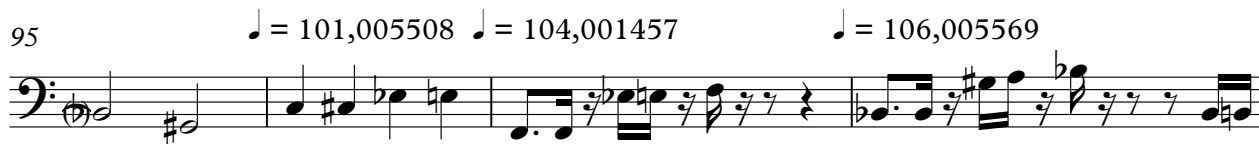
86 $\text{♩} = 106,005569$



90



95 $\text{♩} = 101,005508$ $\text{♩} = 104,001457$ $\text{♩} = 106,005569$



99 $\text{♩} = 108,004189$



V.S.

102



105



108



111



114



117



120



123



127



130



133



136



140



143


♩ = 103,003761



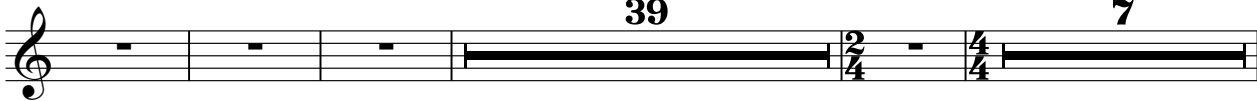
Deniece Williams - Let`s Hear It For The Boys

Electric Piano

♩ = 200,000000 ♩ = 98,003662 ♩ = 100,000000 ♩ = 102,003868



6 ♩ = 103,003761 ♩ = 104,001350 ♩ = 107,82106,005569



56 ♩ = 100,000000 ♩ = 104,001457 ♩ = 105,00082005569 ♩ = 107,005661 ♩ = 108,004189



65 ♩ = 109,008263



67



69



71



73



75



V.S.

2 ♩ = 107,005661

Electric Piano

77

79

81 ♩ = 108,004189 ♩ = 106,005569 ♩ = 101,005508 ♩ = 104,001457

98 ♩ = 106,005569 ♩ = 108,004189 ♩ = 103,003761

45

145

2

Electric Piano

Deniece Williams - Let`s Hear It For The Boys

♩ = 200,000000 ♩ = 98,003662 ♩ = 100,000000

5 ♩ = 102,003868 ♩ = 103,003761 ♩ = 104,001457 ♩ = 105,007820

9 ♩ = 106,005569

13

17

22

V.S.

26



30



34



38



41



43



46



50



Electric Piano

56 ♩ = 100,000000 ♩ = 104,001457 ♩ = 105,007820 ♩ = 106,005569

60 ♩ = 107,005661 ♩ = 108,004189

64 ♩ = 109,008263

71

77 ♩ = 107,005661

80 ♩ = 108,004189

V.S.

83

Musical staff for measure 83, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a prominent F# chord.

86

♩ = 106,005569

Musical staff for measure 86, featuring a treble clef and a key signature of one flat (Bb). The staff contains a sequence of chords and notes, including a prominent Bb chord.

90

Musical staff for measure 90, featuring a treble clef and a key signature of one flat (Bb). The staff contains a sequence of chords and notes, including a prominent Bb chord.

95

♩ = 101,005508

♩ = 104,001457

♩ = 106,005569

Musical staff for measure 95, featuring a grand staff (treble and bass clefs) and a key signature of one flat (Bb). The staff contains a sequence of chords and notes, including a prominent Bb chord.

99

♩ = 108,004189

Musical staff for measure 99, featuring a grand staff (treble and bass clefs) and a key signature of one flat (Bb). The staff contains a sequence of chords and notes, including a prominent Bb chord.

103

Musical staff for measure 103, featuring a grand staff (treble and bass clefs) and a key signature of one flat (Bb). The staff contains a sequence of chords and notes, including a prominent Bb chord.

107

Musical staff for measure 107, featuring a grand staff (treble and bass clefs) and a key signature of one flat (Bb). The staff contains a sequence of chords and notes, including a prominent Bb chord.

111

114

118

122

127

130

133

136

V.S.

139

Musical notation for measure 139, featuring a treble clef and a series of chords and notes.

142

♩ = 103,003761

Musical notation for measures 142-144, featuring a grand staff with treble and bass clefs.

145

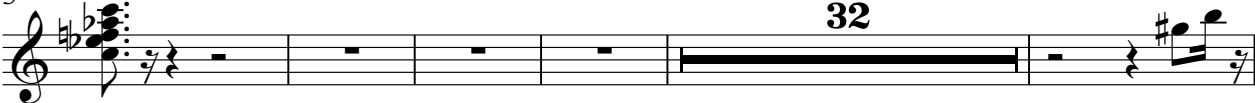
Musical notation for measure 145, featuring a grand staff with treble and bass clefs.

Tape Sampler Keyboard [Brass] Deniece Williams - Let's Hear It For The Boys

♪ = 200,000000 ♯ = 98,003662 ♯ = 100,000000



5 ♯ = 102,003868 ♯ = 103,003764 ♯ = 101,001457 ♯ = 105,007820 ♯ = 105,007820



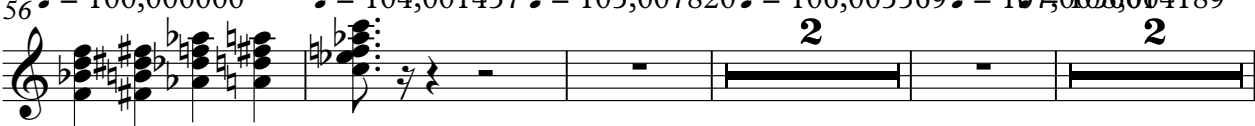
42



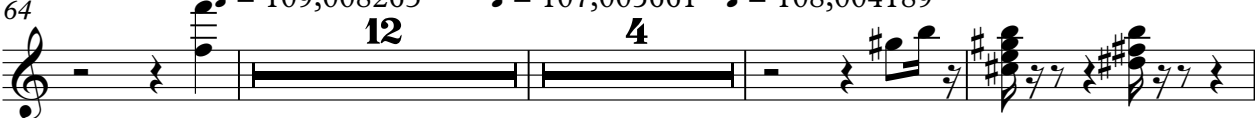
46



56 ♯ = 100,000000 ♯ = 104,001457 ♯ = 105,007820 ♯ = 106,005569 ♯ = 107,007820 ♯ = 104,00189



64 ♯ = 109,008263 ♯ = 107,005661 ♯ = 108,004189



83



86 ♯ = 106,005569



2

Tape Sampler Keyboard [Brass]

96 ♩ = 101,005508

♩ = 104,001457

♩ = 106,005569

♩ = 108,004189

13

113

16

132

136

140

143

♩ = 103,003761

Deniece Williams - Let`s Hear It For The Boys

FX 5 (Brightness)

♩ = 200,000000 ♪ = 98,003662
0485LIFE

♩ = 100,000000 ♪ = 102,003868



V.S.

32

34

36

39

43

49

7

♩ = 100,000000 ♩ = 104,001457

58

♩ = 105,007820 ♩ = 106,005569

61

♩ = 107,005661 ♩ = 108,004189

64

♩ = 109,008263 ♩ = 107,005661 ♩ = 108,004189

12 4

82

FX 5 (Brightness)

88 $\text{♩} = 106,005569$ $\text{♩} = 101,005508$ $\text{♩} = 104,006457$ $\text{♩} = 108,004189$

7 30

This musical staff starts at measure 88. It features a treble clef and a 2/4 time signature. The first measure is a whole rest. The second measure is a whole note chord, indicated by a thick black bar. The third, fourth, and fifth measures are whole rests. The sixth measure is another whole note chord, also indicated by a thick black bar.

129

This musical staff starts at measure 129. It contains six measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter rest. The second measure is a whole rest. The third measure has a quarter note B4 with a sharp sign, a quarter note C5, and a quarter rest. The fourth measure is a whole rest. The fifth measure has a quarter note B4, a quarter note A4, and a quarter rest. The sixth measure has a quarter note G4, a quarter note F4, and a quarter rest.

135

This musical staff starts at measure 135. It contains four measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter rest. The second measure is a whole rest. The third measure has a quarter note B4 with a sharp sign, a quarter note C5, and a quarter rest. The fourth measure has a quarter note B4, a quarter note A4, and a quarter rest.

140 $\text{♩} = 103,003761$

This musical staff starts at measure 140. It contains four measures of music. The first measure is a whole rest. The second measure has a quarter note G4, a quarter note A4, and a quarter rest. The third measure has a quarter note B4 with a sharp sign, a quarter note C5, and a quarter rest. The fourth measure has a quarter note B4, a quarter note A4, and a quarter rest.

145

2

This musical staff starts at measure 145. It contains a single measure with a whole note chord, indicated by a thick black bar. The measure ends with a double bar line.

Deniece Williams - Let's Hear It For The Boys

Viola

♩ = 200,000000

♩ = 98,003662

♩ = 100,000000

5

19

25

37

42

49

51

53

55

Viola

61 ♩ = 107,005661 3 8 ♩ = 109,008263

♩ = 107,005661 ♩ = 108,004189

76

83

89 ♩ = 106,005569

91

93

95 ♩ = 101,005508 ♩ = 104,00105569 ♩ = 108,004189

6

105

112

125

131

Viola

138

$\text{♩} = 103,003761$

145

2