

Dennis e Renato - Morena pagodeira

♩ = 104,999184

Percussion

Melodic Toms

Electric Guitar

Kora

Electric Bass

Bandoneon

Bandoneon

♩ = 104,999184

Bandoneon

Viola

Solo

4

Perc.

Mel. Toms

E. Gtr.

Kora

E. Bass

Band.

Band.

Vla.

Solo

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into nine staves. The top staff is for Percussion, starting with a '4' above it, indicating a four-measure phrase. It features a complex rhythmic pattern with various note values and rests. The second staff is for Mel. Toms, showing a melodic line with some rests. The third staff is for E. Gtr. (Electric Guitar), featuring a series of chords and single notes. The fourth staff is for Kora, showing a melodic line with many sixteenth notes. The fifth staff is for E. Bass (Electric Bass), featuring a simple melodic line. The sixth and seventh staves are for Band, with the sixth staff in treble clef and the seventh in bass clef. The eighth staff is for Vla. (Violoncello), showing a few notes. The ninth staff is for Solo, featuring a melodic line with some rests. The score is written in a key signature of one sharp (F#) and a common time signature.

7

Perc.

Mel. Toms

E. Gtr.

Kora

E. Bass

Band.

Band.

Vla.

Solo

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is written in 3/4 time and begins at measure 7. The Percussion part features a complex, rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating cymbal or snare hits. The Mel. Toms part consists of a melodic line with occasional rests and a vertical staff of lines representing a tom-tom drum. The E. Gtr. part is a guitar part with a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The Kora part is a melodic line for a Kora, featuring a mix of eighth and sixteenth notes with some rests. The E. Bass part is a bass line with a steady, rhythmic pattern of eighth notes. The Band. part consists of two staves, likely for a saxophone and trumpet, with a melodic line and some rests. The Vla. part is a Viola part with a few notes and rests. The Solo part is a melodic line for a solo instrument, possibly a trumpet or saxophone, with a few notes and rests.

10

Perc.

Mel. Toms

E. Gtr.

Kora

E. Bass

Band.

Band.

Vla.

Solo

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into nine staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating specific percussion sounds. The second staff, 'Mel. Toms', shows melodic lines for tom-toms, including a prominent low-frequency tom line. The third staff, 'E. Gtr.', contains electric guitar parts with various chordal textures and melodic fragments. The fourth staff, 'Kora', features a Kora instrument with intricate melodic and harmonic patterns. The fifth staff, 'E. Bass', provides a bass line with a steady eighth-note pulse. The sixth and seventh staves, both labeled 'Band.', show a band instrument (likely a saxophone or trumpet) with a melodic line and a piano accompaniment. The eighth staff, 'Vla.', is for a Viola, showing a few notes and rests. The bottom staff, 'Solo', features a solo instrument with a melodic line and a large oval marking a specific section. The score is written in a key with one sharp (F#) and a common time signature.

13

Perc.

Mel. Toms

E. Gtr.

Kora

E. Bass

Band.

Band.

Vla.

Solo

17

Perc.

Mel. Toms

E. Gtr.

Kora

E. Bass

Vla.

Solo

21

Musical score for measures 21-23. The score includes staves for Percussion (Perc.), Mel. Toms, E. Gtr., Kora, E. Bass, Vla., and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks. The Mel. Toms staff has a melodic line with rests. The E. Gtr. staff features a dense, rhythmic chordal texture. The Kora staff has a melodic line with rests. The E. Bass staff has a simple bass line. The Vla. staff has a few notes. The Solo staff has a melodic line with rests.



24

Musical score for measures 24-27. The score includes staves for Percussion (Perc.), Mel. Toms, E. Gtr., Kora, E. Bass, Vla., and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks. The Mel. Toms staff has a melodic line with rests. The E. Gtr. staff features a dense, rhythmic chordal texture. The Kora staff has a melodic line with rests. The E. Bass staff has a simple bass line. The Vla. staff has a few notes. The Solo staff has a melodic line with rests.

28

Perc.

Mel. Toms

E. Gtr.

Kora

E. Bass

Vla.

Solo



32

Perc.

Mel. Toms

E. Gtr.

Kora

E. Bass

Vla.

Solo

36

Perc.

Mel. Toms

E. Gtr.

Kora

E. Bass

Vla.

Solo



40

Perc.

Mel. Toms

E. Gtr.

Kora

E. Bass

Vla.

Solo

44

Perc.

Mel. Toms

E. Gtr.

Kora

E. Bass

Vla.

Solo



48

Perc.

Mel. Toms

E. Gtr.

Kora

E. Bass

Band.

Vla.

Solo

52

Perc.

Mel. Toms

E. Gtr.

Kora

E. Bass

Band.

Vla.

Solo



55

Perc.

Mel. Toms

E. Gtr.

Kora

E. Bass

Vla.

Solo

59

Perc.

Mel. Toms

E. Gtr.

Kora

E. Bass

Vla.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes, indicating cymbal or similar effects. The Mel. Toms staff has a simple melodic line with rests. The E. Gtr. staff plays a series of chords with a consistent rhythmic pattern. The Kora staff has a melodic line with many beamed notes. The E. Bass staff has a bass line with some chromatic movement. The Vla. staff has a few chords and rests. The Solo staff has a melodic line with some long notes and rests.

63

Perc.

Mel. Toms

E. Gtr.

Kora

E. Bass

Band.

Band.

Vla.

Solo

Detailed description: This is a musical score for a percussion ensemble. It consists of nine staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The second staff is for Mel. Toms, showing a melodic line with a few notes and rests. The third staff is for E. Gtr. (Electric Guitar), featuring a series of chords and single notes. The fourth staff is for Kora, showing a melodic line with a few notes and rests. The fifth staff is for E. Bass (Electric Bass), featuring a melodic line with a few notes and rests. The sixth staff is for Band. (Band), showing a melodic line with a few notes and rests. The seventh staff is for another Band. (Band), showing a melodic line with a few notes and rests. The eighth staff is for Vla. (Viola), showing a melodic line with a few notes and rests. The ninth staff is for Solo, showing a melodic line with a few notes and rests. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

66

Perc.

Mel. Toms

E. Gtr.

Kora

E. Bass

Band.

Band.

Vla.

Solo

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into nine staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above notes. The second staff is for Mel. Toms, showing a melodic line with rests and notes. The third staff is for Electric Guitar (E. Gtr.), with a rhythmic accompaniment of chords. The fourth staff is for Kora, featuring a melodic line with a complex rhythmic pattern. The fifth staff is for Electric Bass (E. Bass), with a simple melodic line. The sixth and seventh staves are for Band, with a melodic line and a bass line respectively. The eighth staff is for Viola (Vla.), with a simple melodic line. The ninth staff is for Solo, with a melodic line and a long note. The score is in 4/4 time and features a key signature of one sharp (F#).

69

Perc.

Mel. Toms

E. Gtr.

Kora

E. Bass

Band.

Band.

Vla.

Solo

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is written in 4/4 time and begins at measure 69. The Percussion part features a complex rhythmic pattern with various drum sounds. The Mel. Toms part consists of melodic lines on toms. The E. Gtr. part features a driving, rhythmic guitar accompaniment. The Kora part provides a melodic and harmonic accompaniment. The E. Bass part features a steady bass line. The Band part consists of two staves, likely for a saxophone and a double bass, providing harmonic support. The Solo part features a melodic line on a solo instrument, possibly a trumpet or saxophone, with long notes and rests.

72

Perc.

Mel. Toms

E. Gtr.

Kora

E. Bass

Band.

Band.

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 15-measure section starting at measure 72. The score includes parts for Percussion (Perc.), Mel. Toms, Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), two Band parts, Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above notes. Mel. Toms has sparse notes with vertical lines below. E. Gtr. and Kora play chords with rhythmic patterns. E. Bass has a simple melodic line. The two Band parts have different rhythmic textures. Vla. has a few notes, and Solo has a melodic line with a large oval under a measure.

Musical score for measures 75-79. The score is divided into two systems, with a double bar line between measures 75 and 79. The instruments and their parts are as follows:

- Perc.**: Features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above, indicating a specific percussive sound.
- Mel. Toms**: Plays a melodic line on the toms, consisting of quarter and eighth notes.
- E. Gtr.**: Plays a rhythmic accompaniment with chords and single notes, often using a slash to indicate a strum.
- Kora**: Provides harmonic support with chords and melodic fragments.
- E. Bass**: Plays a steady bass line with quarter and eighth notes.
- Band**: Consists of two staves, likely representing a horn section, playing complex rhythmic and melodic patterns.
- Vla.**: Plays a melodic line with some sustained notes.
- Solo**: Features a melodic line with various intervals and rests.

83

Musical score for measures 83-85. The score includes staves for Percussion (Perc.), Mel. Toms, E. Gtr., Kora, E. Bass, Vla., and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Mel. Toms part has a melodic line with various note values. The E. Gtr. part consists of a series of chords and single notes. The Kora part has a melodic line with many beamed notes. The E. Bass part has a simple bass line. The Vla. part has a few notes. The Solo part has a melodic line with many beamed notes.



86

Musical score for measures 86-89. The score includes staves for Percussion (Perc.), Mel. Toms, E. Gtr., Kora, E. Bass, Vla., and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Mel. Toms part has a melodic line with various note values. The E. Gtr. part consists of a series of chords and single notes. The Kora part has a melodic line with many beamed notes. The E. Bass part has a simple bass line. The Vla. part has a few notes. The Solo part has a melodic line with many beamed notes.

90

Perc. Mel. Toms E. Gtr. Kora E. Bass Vla. Solo

This musical score covers measures 90 to 93. The Percussion part features a consistent rhythmic pattern of eighth notes. The Mel. Toms part has sparse notes with rests. The E. Gtr. part consists of a series of chords, some with a tremolo effect. The Kora part plays a sequence of chords. The E. Bass part has a steady eighth-note bass line. The Vla. part has a few chords. The Solo part features a long sustained chord in the first measure followed by a melodic line.



94

Perc. Mel. Toms E. Gtr. Kora E. Bass Vla. Solo

This musical score covers measures 94 to 97. The Percussion part continues with its rhythmic pattern. The Mel. Toms part has sparse notes. The E. Gtr. part has a tremolo effect on the final chord of measure 94. The Kora part continues with its chordal sequence. The E. Bass part has a steady eighth-note bass line. The Vla. part has a few chords. The Solo part features a long sustained chord in the first measure followed by a melodic line.

98

Musical score for measures 98-101. The score includes staves for Percussion, Mel. Toms, E. Gtr., Kora, E. Bass, Vla., and Solo. The key signature has three sharps (F#, C#, G#). The Percussion part features a consistent rhythmic pattern of eighth notes. The Mel. Toms part has a simple rhythmic accompaniment. The E. Gtr. part plays a complex, multi-measure chordal pattern. The Kora part has a melodic line with many accidentals. The E. Bass part has a steady eighth-note bass line. The Vla. part has a long, sustained chord in the first measure. The Solo part has a melodic line with many accidentals.



102

Musical score for measures 102-105. The score includes staves for Percussion, Mel. Toms, E. Gtr., Kora, E. Bass, Vla., and Solo. The key signature has three sharps (F#, C#, G#). The Percussion part continues with its rhythmic pattern. The Mel. Toms part has a simple rhythmic accompaniment. The E. Gtr. part plays a complex, multi-measure chordal pattern. The Kora part has a melodic line with many accidentals. The E. Bass part has a steady eighth-note bass line. The Vla. part has a long, sustained chord in the third measure. The Solo part has a melodic line with many accidentals.

106

Perc.

Mel. Toms

E. Gtr.

Kora

E. Bass

Vla.

Solo



110

Perc.

Mel. Toms

E. Gtr.

Kora

E. Bass

Band.

Vla.

Solo

114

Musical score for measures 114-116. The score includes staves for Percussion, Mel. Toms, E. Gtr., Kora, E. Bass, Band, Vla., and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Mel. Toms part has a melodic line with some rests. The E. Gtr. part has a rhythmic accompaniment with many 'x' marks. The Kora part has a melodic line with many 'x' marks. The E. Bass part has a bass line with many 'x' marks. The Band part has a bass line with many 'x' marks. The Vla. part has a melodic line with many 'x' marks. The Solo part has a melodic line with many 'x' marks.



117

Musical score for measures 117-120. The score includes staves for Percussion, Mel. Toms, E. Gtr., Kora, E. Bass, Vla., and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Mel. Toms part has a melodic line with some rests. The E. Gtr. part has a rhythmic accompaniment with many 'x' marks. The Kora part has a melodic line with many 'x' marks. The E. Bass part has a bass line with many 'x' marks. The Vla. part has a melodic line with many 'x' marks. The Solo part has a melodic line with many 'x' marks.

121

Perc. Mel. Toms E. Gtr. Kora E. Bass Vla. Solo

This musical score block covers measures 121 to 124. It features six staves: Percussion (Perc.), Mel. Toms, Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and Viola (Vla.). The Solo part is on a separate staff below the Viola. The Percussion part has a consistent rhythmic pattern of eighth notes. The Mel. Toms part has a melodic line with rests. The E. Gtr. part has a complex, rhythmic pattern with many beamed notes. The Kora part has a melodic line with rests. The E. Bass part has a melodic line with rests. The Vla. part has a melodic line with rests. The Solo part has a melodic line with rests.



125

Perc. Mel. Toms E. Gtr. Kora E. Bass Vla. Solo

This musical score block covers measures 125 to 128. It features six staves: Percussion (Perc.), Mel. Toms, Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and Viola (Vla.). The Solo part is on a separate staff below the Viola. The Percussion part has a consistent rhythmic pattern of eighth notes. The Mel. Toms part has a melodic line with rests. The E. Gtr. part has a complex, rhythmic pattern with many beamed notes. The Kora part has a melodic line with rests. The E. Bass part has a melodic line with rests. The Vla. part has a melodic line with rests. The Solo part has a melodic line with rests.

129

Perc. Mel. Toms E. Gtr. Kora E. Bass Band. Band. Vla. Solo

Detailed description: This musical score page, numbered 129, features seven staves. The Percussion staff at the top uses a drum set icon and shows a complex rhythmic pattern with 'x' marks above notes. The Mel. Toms staff has a treble clef and contains sparse notes with vertical lines below them. The E. Gtr. staff has a treble clef and shows a series of chords with slash marks. The Kora staff has a treble clef and a key signature of one sharp, with a melodic line of chords and notes. The E. Bass staff has a bass clef and a melodic line. The Band section consists of two staves: the top one has a treble clef and a melodic line, while the bottom one has a bass clef and rests. The Vla. staff has a bass clef and a key signature of one sharp, with a few notes. The Solo staff has a treble clef and a key signature of one sharp, with a melodic line.

132

Perc.

Mel. Toms

E. Gtr.

Kora

E. Bass

Band.

Band.

Vla.

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 24 and starts at measure 132. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Mel. Toms (Mel. Toms), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Band (two staves), Viola (Vla.), and Solo. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The Mel. Toms staff has sparse notes with vertical lines indicating pitch. The E. Gtr. staff plays a series of chords with a rhythmic pattern. The Kora staff has a melodic line with some rests. The E. Bass staff has a steady bass line. The two Band staves provide harmonic support with chords and melodic fragments. The Vla. staff has a sparse melodic line. The Solo staff has a melodic line with some rests. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Percussion

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♩ = 104,999184

5

9

13

18

22

26

30

34

39

The score is written on ten staves, each with a double bar line and a 'II' marking. The first staff includes a tempo marking of 104,999184 and a 2/4 time signature. The music consists of a series of rhythmic patterns, primarily using eighth and sixteenth notes, with some triplet markings. The patterns are repeated across the staves, with some variations in the later sections. The notation includes stems, beams, and various note heads, with some notes marked with 'x' to indicate specific articulation or emphasis.

V.S.

Percussion

42

46

50

54

58

62

66

70

74

78

Percussion

83

87

91

95

99

103

107

111

115

119

V.S.

Percussion

123

Musical notation for measures 123-126. The notation consists of two staves. The upper staff features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The lower staff contains a complex rhythmic accompaniment with many sixteenth notes and rests.

127

Musical notation for measures 127-130. Similar to the previous block, it features two staves. The upper staff has eighth notes with 'x' marks, and the lower staff has a dense rhythmic accompaniment.

131

Musical notation for measures 131-134. The notation continues with two staves. The upper staff shows eighth notes with 'x' marks, and the lower staff has a rhythmic accompaniment. The final measure (134) includes a double bar line and a final chord.

♩ = 104,999184

2

9

16

24

32

40

48

56

60

2

Melodic Toms

The image displays a musical score for guitar, titled "Melodic Toms". It consists of ten staves of music, each beginning with a measure number: 65, 72, 80, 88, 95, 103, 111, 119, 126, and 131. The notation is written in treble clef and includes a variety of rhythmic values such as eighth and sixteenth notes, rests, and beams. Vertical lines connect notes across staves, indicating a specific melodic path. Two measures, at 111 and 131, feature a double bar line with a "2" above it, likely indicating a double bar line or a specific rhythmic pattern. The overall style is that of a guitar tablature or a rhythmic notation for a melodic instrument.

♩ = 104,999184

6

10

14

19

23

28

32

37

41

46

50

55

59

63

68

72

76

81

85

90

94

99

103

108

112

117

121

125

129

Kora

Dennis e Renato - Morena pagodeira

♩ = 104,999184

6

11

16

22

27

31

The musical score is written for Kora in 2/4 time with a tempo of 104.999184. It consists of seven staves of music. The first staff begins with a whole rest followed by a series of chords and eighth notes. The subsequent staves continue this rhythmic pattern, with measure numbers 6, 11, 16, 22, 27, and 31 marked at the beginning of their respective lines. The music is characterized by dense chordal textures and a consistent eighth-note pulse.

36

41

46

51

55

60

65

69

74

80

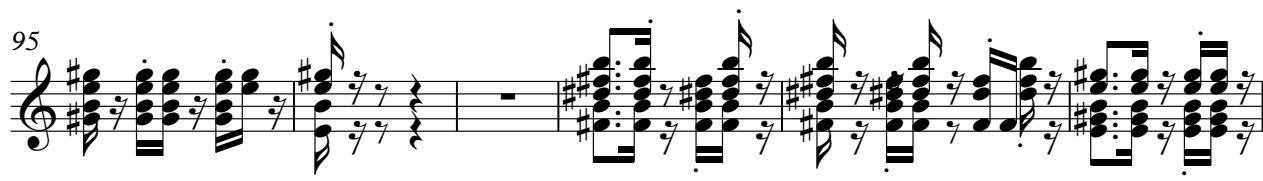
85



90



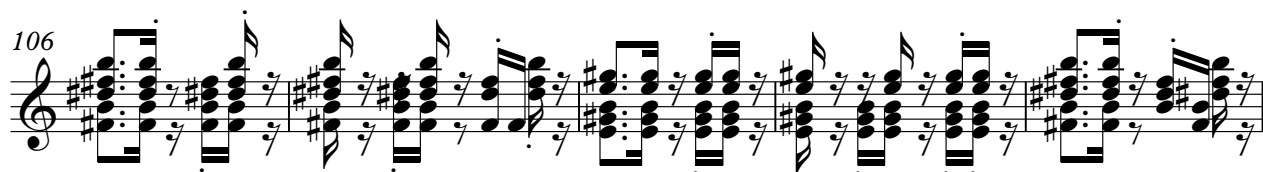
95



101



106



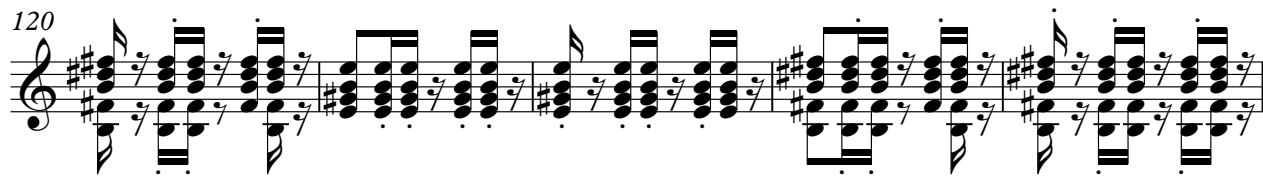
111



115



120



125



130



Dennis e Renato - Morena pagodeira

Electric Bass

♩ = 104,999184



8



15



23



31



39



46



53



60



67



V.S.

74



82



89



97



105



112



119



126



131



Bandoneon

Dennis e Renato - Morena pagodeira

♩ = 104,999184

6

11

15

46

65

69

74

78

50

131

Bandoneon

Dennis e Renato - Morena pagodeira

♩ = 104,999184

The first system of music consists of four measures. The treble clef staff begins with a quarter rest, followed by a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, and a quarter note B4 with a sharp sign. The bass clef staff has a whole rest in the first two measures, then a quarter note G2 with a sharp sign, a quarter note A2 with a sharp sign, and a quarter note B2 with a sharp sign in the third measure. In the fourth measure, the bass clef staff has a quarter note G2 with a flat sign, a quarter note A2 with a sharp sign, and a quarter note B2 with a sharp sign.

5

The second system of music consists of four measures. The treble clef staff has a whole rest in the first measure, followed by a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, and a quarter note B4 with a sharp sign in the second measure. The bass clef staff has a quarter note G2 with a sharp sign, a quarter note A2 with a sharp sign, and a quarter note B2 with a sharp sign in the first measure. In the second measure, the bass clef staff has a quarter note G2 with a sharp sign, a quarter note A2 with a sharp sign, and a quarter note B2 with a sharp sign. In the third measure, the bass clef staff has a quarter note G2 with a flat sign, a quarter note A2 with a sharp sign, and a quarter note B2 with a sharp sign. In the fourth measure, the bass clef staff has a quarter note G2 with a sharp sign, a quarter note A2 with a sharp sign, and a quarter note B2 with a sharp sign.

9

The third system of music consists of four measures. The treble clef staff begins with a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, and a quarter note B4 with a sharp sign in the first measure. The bass clef staff has a whole rest in the first two measures, then a quarter note G2 with a sharp sign, a quarter note A2 with a sharp sign, and a quarter note B2 with a sharp sign in the third measure. In the fourth measure, the bass clef staff has a quarter note G2 with a sharp sign, a quarter note A2 with a sharp sign, and a quarter note B2 with a sharp sign.

13

The fourth system of music consists of two measures. The bass clef staff has a quarter note G2 with a sharp sign, a quarter note A2 with a sharp sign, and a quarter note B2 with a sharp sign in the first measure. In the second measure, the bass clef staff has a quarter note G2 with a flat sign, a quarter note A2 with a sharp sign, and a quarter note B2 with a sharp sign.

15

The fifth system of music consists of two measures. The bass clef staff has a quarter note G2 with a sharp sign, a quarter note A2 with a sharp sign, and a quarter note B2 with a sharp sign in the first measure. In the second measure, the bass clef staff has a quarter note G2 with a sharp sign, a quarter note A2 with a sharp sign, and a quarter note B2 with a sharp sign. The number 46 is printed at the end of the system.

63

Musical notation for measures 63-66. Measure 63: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 64: Treble clef, eighth notes G4, A4, B4, quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 65: Treble clef, whole rest. Measure 66: Treble clef, whole rest. Bass clef: Measure 63: whole rest. Measure 64: whole rest. Measure 65: eighth notes G3, A3, B3, quarter rest, eighth notes G3, A3, B3, quarter rest. Measure 66: eighth notes G3, A3, B3, quarter rest, eighth notes G3, A3, B3, quarter rest.

67

Musical notation for measures 67-70. Measure 67: Treble clef, whole rest. Measure 68: Treble clef, eighth notes G4, A4, B4, quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 69: Treble clef, eighth notes G4, A4, B4, quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 70: Treble clef, whole rest. Bass clef: Measure 67: eighth notes G3, A3, B3, quarter rest, eighth notes G3, A3, B3, quarter rest. Measure 68: whole rest. Measure 69: eighth notes G3, A3, B3, quarter rest, eighth notes G3, A3, B3, quarter rest. Measure 70: eighth notes G3, A3, B3, quarter rest, eighth notes G3, A3, B3, quarter rest.

71

Musical notation for measures 71-74. Measure 71: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 72: Treble clef, eighth notes G4, A4, B4, quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 73: Treble clef, whole rest. Measure 74: Treble clef, whole rest. Bass clef: Measure 71: whole rest. Measure 72: whole rest. Measure 73: eighth notes G3, A3, B3, quarter rest, eighth notes G3, A3, B3, quarter rest. Measure 74: eighth notes G3, A3, B3, quarter rest, eighth notes G3, A3, B3, quarter rest.

75

Musical notation for measures 75-78. Measure 75: eighth notes G3, A3, B3, quarter rest, eighth notes G3, A3, B3, quarter rest. Measure 76: eighth notes G3, A3, B3, quarter rest, eighth notes G3, A3, B3, quarter rest. Measure 77: eighth notes G3, A3, B3, quarter rest, eighth notes G3, A3, B3, quarter rest. Measure 78: eighth notes G3, A3, B3, quarter rest, eighth notes G3, A3, B3, quarter rest.

79

50

Musical notation for measures 79-82. Measure 79: Treble clef, whole rest. Measure 80: Treble clef, whole rest. Measure 81: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 82: Treble clef, eighth notes G4, A4, B4, quarter rest, eighth notes G4, A4, B4, quarter rest.

131

Musical notation for measures 131-134. Measure 131: eighth notes G3, A3, B3, quarter rest, eighth notes G3, A3, B3, quarter rest. Measure 132: eighth notes G3, A3, B3, quarter rest, eighth notes G3, A3, B3, quarter rest. Measure 133: eighth notes G3, A3, B3, quarter rest, eighth notes G3, A3, B3, quarter rest. Measure 134: eighth notes G3, A3, B3, quarter rest, eighth notes G3, A3, B3, quarter rest.

Bandoneon

Dennis e Renato - Morena pagodeira

♩ = 104,999184

50

50

This system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom, both in 2/4 time. The treble staff contains a whole rest in the first measure, followed by two empty measures. The bass staff contains a whole rest in the first measure, followed by a quarter rest in the second measure, and then a sequence of four eighth notes in the third measure: G#4, A4, B4, and C5. The number '50' is printed above the treble staff and below the bass staff.

53

60

21

This system of musical notation consists of a single bass staff in 2/4 time. It begins with a whole rest in the first measure, followed by a quarter rest in the second measure, and then a sequence of four eighth notes in the third measure: G#4, A4, B4, and C5. The system concludes with a whole rest in the fourth measure. The number '53' is written above the first measure, '60' is written above the second measure, and '21' is written above the fourth measure.

Viola

Dennis e Renato - Morena pagodeira

♩ = 104,999184

2

13

22

34

2

45

56

67

78

88

2

100

2

Viola

110



121



129



Dennis e Renato - Morena pagodeira

Solo

♩ = 104,999184

2

10

18

27

36

45

54

63

71

80



89



98



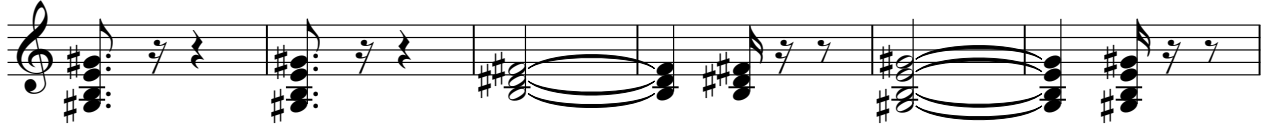
107



116



125



131

