

Denver John - Annie`S Song 1

♩ = 60,000000

recorder

french horn

drums

bells

guitar

guitar

guitar

melody

bas

harpsichord

choir aahs

pad new age

♩ = 60,000000

strings

strings

strings

french horn

guitar

choir aahs

pad new age

strings



french horn

bells

guitar

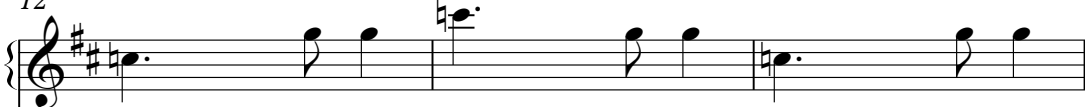
guitar

choir aahs

pad new age

strings

12
bells



Musical notation for bells at measure 12, featuring a treble clef, a key signature of one sharp (F#), and a melody of quarter notes: F#4, A4, B4, C5, B4, A4, F#4.

guitar



Musical notation for guitar at measure 12, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic accompaniment with eighth and sixteenth notes.

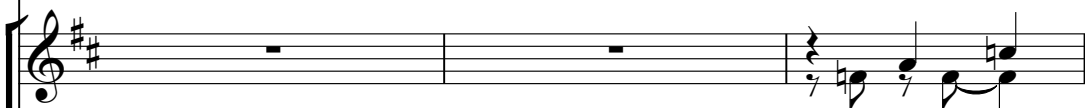


15
bells



Musical notation for bells at measure 15, featuring a treble clef, a key signature of one sharp (F#), and a melody of quarter notes: F#4, A4, B4, C5, B4, A4, F#4, followed by a rest.

guitar



Musical notation for guitar at measure 15, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic accompaniment with eighth and sixteenth notes.

guitar



Musical notation for guitar at measure 15, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic accompaniment with eighth and sixteenth notes.

melody



Musical notation for melody at measure 15, featuring a treble clef, a key signature of one sharp (F#), and a melody of quarter notes: F#4, A4, B4, C5, B4, A4, F#4.



18
guitar



Musical notation for guitar at measure 18, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic accompaniment with eighth and sixteenth notes.

guitar



Musical notation for guitar at measure 18, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic accompaniment with eighth and sixteenth notes.

melody



Musical notation for melody at measure 18, featuring a treble clef, a key signature of one sharp (F#), and a melody of quarter notes: F#4, A4, B4, C5, B4, A4, F#4.



21
guitar



Musical notation for guitar at measure 21, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic accompaniment with eighth and sixteenth notes.

guitar



Musical notation for guitar at measure 21, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic accompaniment with eighth and sixteenth notes.

melody



Musical notation for melody at measure 21, featuring a treble clef, a key signature of one sharp (F#), and a melody of quarter notes: F#4, A4, B4, C5, B4, A4, F#4.

4

25

guitar

guitar

melody



29

bells

guitar

guitar

melody

pad new age



33

recorder

guitar

guitar

melody

36

guitar

guitar

melody

pad new age



39

recorder

guitar

guitar

melody

pad new age

43

recorder

Musical staff for recorder, treble clef, key signature of two sharps (F# and C#). It contains three measures of music: a quarter note G4, a quarter rest, and a half note G4 tied to the next measure.

bells

Musical staff for bells, treble clef, key signature of two sharps. It contains three measures: a whole rest, a whole rest, and a half note G4 tied to the next measure.

guitar

Musical staff for guitar, treble clef, key signature of two sharps. It contains three measures of chords: a quarter note G4, a quarter note F#4, and a quarter note G4.

guitar

Musical staff for guitar, treble clef, key signature of two sharps. It contains three measures of chords: a quarter note G4, a quarter note F#4, and a quarter note G4.

melody

Musical staff for melody, treble clef, key signature of two sharps. It contains three measures: a quarter note G4, a quarter rest, and a half note G4 tied to the next measure.

strings

Musical staff for strings, bass clef, key signature of two sharps. It contains three measures: a whole rest, a whole rest, and a half note G4 tied to the next measure.



46

recorder

Musical staff for recorder, treble clef, key signature of two sharps. It contains three measures: a whole rest, a whole rest, and a whole rest.

bells

Musical staff for bells, treble clef, key signature of two sharps. It contains three measures: a quarter note G4, a quarter note F#4, and a quarter note G4.

guitar

Musical staff for guitar, treble clef, key signature of two sharps. It contains three measures of chords: a quarter note G4, a quarter note F#4, and a quarter note G4.

melody

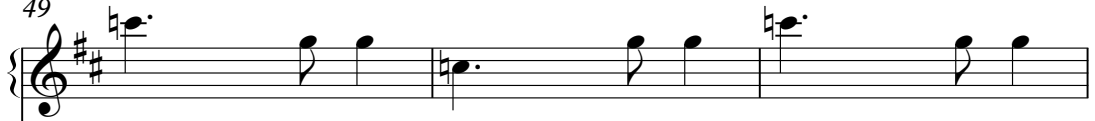
Musical staff for melody, treble clef, key signature of two sharps. It contains three measures: a quarter note G4, a quarter rest, and a quarter rest.

strings

Musical staff for strings, bass clef, key signature of two sharps. It contains three measures of chords: a quarter note G4, a quarter note F#4, and a quarter note G4.

49

bells



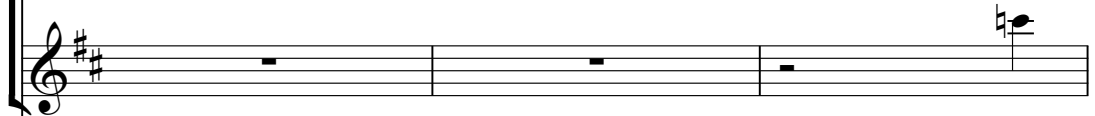
Musical staff for bells, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains three measures of music. The first measure starts with a dotted quarter note on G4, followed by an eighth rest and a quarter note on A4. The second measure starts with a dotted quarter note on B4, followed by an eighth rest and a quarter note on C5. The third measure starts with a dotted quarter note on D5, followed by an eighth rest and a quarter note on E5.

guitar



Musical staff for guitar, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains three measures of music. The first measure starts with a quarter rest, followed by a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second measure starts with a quarter rest, followed by a quarter note on C5, a quarter note on D5, and a quarter note on E5. The third measure starts with a quarter rest, followed by a quarter note on F#5, a quarter note on G5, and a quarter note on A5.

melody



Musical staff for melody, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains three measures of music. The first two measures are empty (whole rests). The third measure starts with a quarter rest, followed by a quarter note on G4, a quarter note on A4, and a quarter note on B4.

strings



Musical staff for strings, featuring a bass clef and a key signature of two sharps (F# and C#). The staff contains three measures of music. The first measure starts with a quarter rest, followed by a quarter note on G3, a quarter note on A3, and a quarter note on B3. The second measure starts with a quarter rest, followed by a quarter note on C4, a quarter note on D4, and a quarter note on E4. The third measure starts with a quarter rest, followed by a quarter note on F#4, a quarter note on G4, and a quarter note on A4.

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- drums:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern is consistent across the three measures.
- bells:** Shows a single note in the first measure, followed by rests in the second and third measures.
- guitar (top):** Plays a melodic line with eighth notes and some chords in the second and third measures.
- guitar (middle):** Plays a more complex melodic line with sixteenth notes and chords, mirroring the top guitar part.
- melody:** Features a simple melodic line with quarter notes and a half note in the third measure.
- bas:** Shows a bass line with a few notes in the second and third measures.
- harpsichord:** Plays a melodic line with eighth notes and chords, similar to the guitar parts.
- strings (top):** Shows a melodic line with eighth notes and chords in the first measure, followed by rests.
- strings (bottom):** Shows a chordal accompaniment with sustained notes in the second and third measures.

55

drums

Drum notation for measures 55-57. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are placed on the second and fourth lines of the staff.

guitar

Guitar notation for measures 55-57. The notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). It features a rhythmic pattern of eighth notes with a down-bow or breath mark above the first note of each measure.

guitar

Guitar notation for measures 55-57. The notation is on a single staff in treble clef with a key signature of two sharps. It features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed notes.

melody

Melody notation for measures 55-57. The notation is on a single staff in treble clef with a key signature of two sharps. It features a simple melodic line with eighth and quarter notes.

bas

Bass notation for measures 55-57. The notation is on a grand staff with a key signature of two sharps. The bass line consists of a few notes in the lower register, including a dotted half note and a quarter note.

harpsichord

Harpsichord notation for measures 55-57. The notation is on a grand staff with a key signature of two sharps. It features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed notes.

strings

Strings notation for measures 55-57. The notation is on a single staff in treble clef with a key signature of two sharps. It features a simple melodic line with eighth and quarter notes.

drums

Drum notation for measures 58-60. The notation uses a double bar line with two vertical lines on the left. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

guitar

Guitar notation for measures 58-60. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes, with some notes beamed together.

guitar

Guitar notation for measures 58-60. The staff is in treble clef with a key signature of two sharps. The notation shows a complex chordal texture with many notes, including some beamed eighth notes.

melody

Melody notation for measures 58-60. The staff is in treble clef with a key signature of two sharps. The melody is mostly a long note with a fermata in measure 58, followed by quarter notes in measures 59 and 60.

bas

Bass notation for measures 58-60. The staff is in bass clef with a key signature of two sharps. The notation shows a simple bass line with quarter notes in measures 59 and 60, and a whole note in measure 58.

harpsichord

Harpsichord notation for measures 58-60. The staff is in bass clef with a key signature of two sharps. The notation shows a complex chordal texture with many notes, including some beamed eighth notes.

strings

Strings notation for measures 58-60. The staff is in bass clef with a key signature of two sharps. The notation shows a long note with a fermata in measure 58, followed by a whole note in measure 59 and a half note in measure 60.

61

drums

Drum notation for measures 61-64. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and quarter notes across four measures.

guitar

Guitar notation for measures 61-64. The notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). It shows a melodic line with eighth and quarter notes.

guitar

Guitar notation for measures 61-64. The notation is on a single staff in treble clef with a key signature of two sharps. It features a complex, multi-measure chordal texture with many beamed notes.

melody

Melody notation for measures 61-64. The notation is on a single staff in treble clef with a key signature of two sharps. It shows a sparse melodic line with a few notes and rests.

bas

Bass notation for measures 61-64. The notation is on a grand staff (treble and bass clefs) with a key signature of two sharps. The bass line has a simple, steady rhythm of quarter notes.

harpsichord

Harpsichord notation for measures 61-64. The notation is on a grand staff (treble and bass clefs) with a key signature of two sharps. It features a complex texture with many beamed notes in both hands.

strings

Strings notation for measures 61-64. The notation is on a single staff in treble clef with a key signature of two sharps. It shows a series of chords, likely representing a string section accompaniment.

drums

A drum staff with a double bar line at the beginning. It features a series of 'x' marks above the staff, indicating cymbal hits, and a sequence of quarter notes below the staff representing the drum kit's rhythm.

bells

A musical staff in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and a quarter rest.

guitar

A musical staff in treble clef with a key signature of two sharps. It features a sequence of notes with slurs and accents, including quarter notes and eighth notes.

guitar

A musical staff in treble clef with a key signature of two sharps. It contains a sequence of chords and notes, including eighth notes and quarter notes.

melody

A musical staff in treble clef with a key signature of two sharps. It features a sequence of notes with slurs, including quarter notes and eighth notes.

bas

A musical staff in bass clef with a key signature of two sharps. It contains a sequence of notes with slurs, including quarter notes and eighth notes.

harpichord

A musical staff in bass clef with a key signature of two sharps. It contains a sequence of notes with slurs, including quarter notes and eighth notes.

strings

A musical staff in treble clef with a key signature of two sharps. It features a sequence of notes with slurs, including quarter notes and eighth notes.

69

drums

Drum notation for measures 69-71. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and rests across three measures.

guitar

Guitar notation for measures 69-71. The notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). It shows a sequence of chords and single notes.

guitar

Guitar notation for measures 69-71. The notation is on a single staff in treble clef with a key signature of two sharps. It features a more complex melodic line with many beamed eighth notes.

melody

Melody notation for measures 69-71. The notation is on a single staff in treble clef with a key signature of two sharps. It features a long, sustained note in the first measure followed by a melodic phrase in the second and third measures.

bas

Bass notation for measures 69-71. The notation is on a grand staff (treble and bass clefs) with a key signature of two sharps. The bass line has a few notes, while the treble line is mostly empty.

harpsichord

Harpsichord notation for measures 69-71. The notation is on a grand staff with a key signature of two sharps. It features a complex accompaniment with many beamed eighth notes in both hands.

choir aahs

Choir aahs notation for measures 69-71. The notation is on a single staff in treble clef with a key signature of two sharps. It shows a vocal line with a few notes and rests.

strings

Strings notation for measures 69-71. The notation is on a single staff in treble clef with a key signature of two sharps. It features a few chords and notes.

drums

Drum notation for measures 72-74. The notation uses 'x' marks on a five-line staff to represent drum hits. Measure 72 has hits on the snare and cymbal. Measure 73 has hits on the snare and cymbal. Measure 74 has hits on the snare and cymbal.

guitar

Guitar notation for measures 72-74. The notation is in treble clef with a key signature of two sharps (F# and C#). It features a series of eighth and quarter notes with various accidentals.

guitar

Guitar notation for measures 72-74. The notation is in treble clef with a key signature of two sharps (F# and C#). It features a series of eighth and quarter notes with various accidentals.

melody

Melody notation for measures 72-74. The notation is in treble clef with a key signature of two sharps (F# and C#). It features a series of quarter and eighth notes with various accidentals.

bas

Bass notation for measures 72-74. The notation is in bass clef with a key signature of two sharps (F# and C#). It features a series of quarter and eighth notes with various accidentals.

harpsichord

Harpsichord notation for measures 72-74. The notation is in bass clef with a key signature of two sharps (F# and C#). It features a series of quarter and eighth notes with various accidentals.

strings

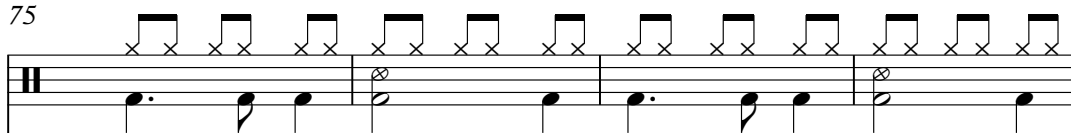
Strings notation for measures 72-74. The notation is in treble clef with a key signature of two sharps (F# and C#). It features a series of quarter and eighth notes with various accidentals.

strings

Strings notation for measures 72-74. The notation is in bass clef with a key signature of two sharps (F# and C#). It features a series of quarter and eighth notes with various accidentals.

75

drums



Drums staff with rhythmic notation and a drum set icon.

guitar



Guitar staff with musical notation.

guitar



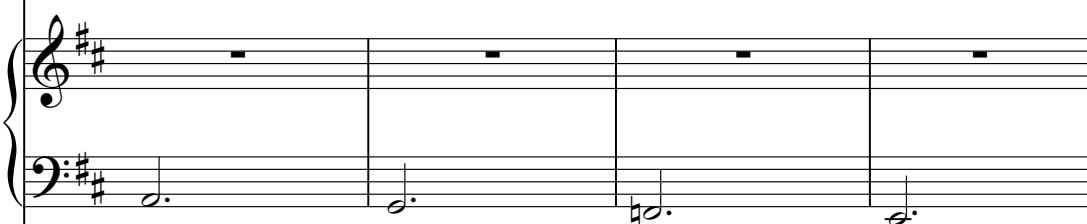
Guitar staff with musical notation.

melody



Melody staff with musical notation.

bas



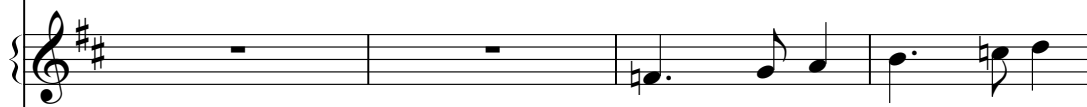
Bass staff with musical notation.

harpsichord



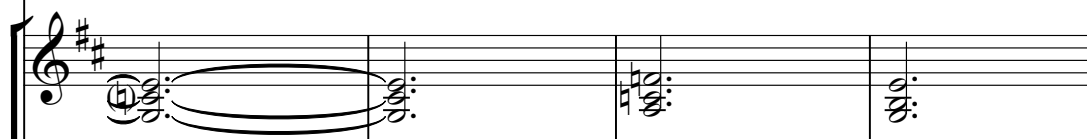
Harpsichord staff with musical notation.

choir aahs



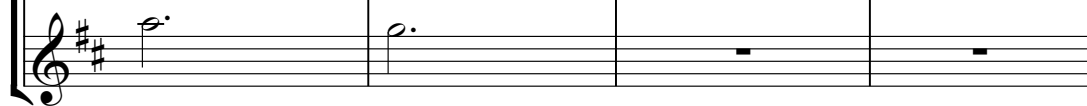
Choir aahs staff with musical notation.

strings



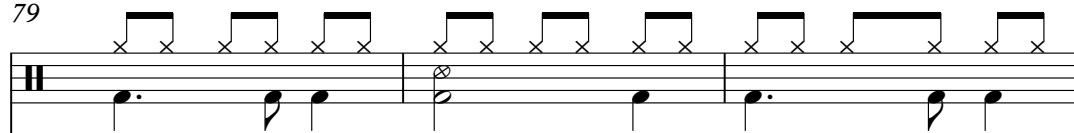
Strings staff with musical notation.

strings




Strings staff with musical notation.

drums



bells



guitar



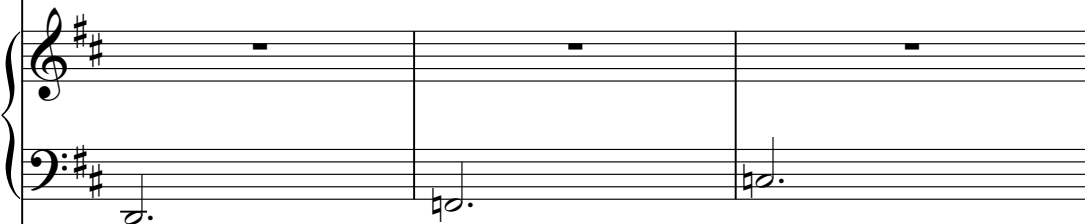
guitar



melody



bas



harpsichord



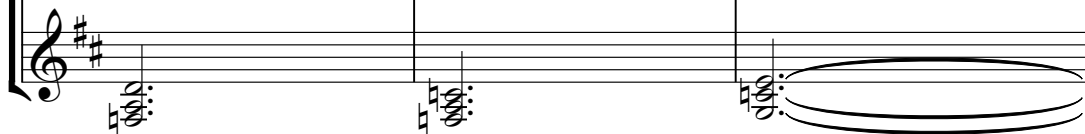
choir aahs



strings



strings



82

drums

bells

guitar

melody

choir aahs

strings

strings



85

drums

bells

guitar

melody

strings

strings

drums

A drum staff with a double bar line at the beginning. It features a series of rhythmic patterns: a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, and a quarter note followed by two eighth notes.

bells

A single treble clef staff in G major. It starts with a whole note G4, followed by three measures of whole rests.

guitar

A single treble clef staff in G major. It starts with a whole rest, followed by eighth notes G4, A4, B4, and C5 in the first measure, and then eighth notes B4, A4, G4, and F#4 in the second measure. The third and fourth measures contain eighth notes G4, A4, B4, and C5.

guitar

A single treble clef staff in G major. It starts with eighth notes G4, A4, B4, and C5. The second measure contains eighth notes B4, A4, G4, and F#4. The third and fourth measures contain eighth notes G4, A4, B4, and C5.

melody

A single treble clef staff in G major. It starts with quarter notes G4, A4, and B4. The second measure contains a quarter note C5. The third measure contains a quarter note B4. The fourth measure contains a whole note G4.

bas

A grand staff with a treble clef on top and a bass clef on the bottom. The top staff has a whole rest. The bottom staff has a whole rest in the first measure, followed by quarter notes G2, A2, and B2 in the second, third, and fourth measures.

harpsichord

A grand staff with a treble clef on top and a bass clef on the bottom. The top staff has eighth notes G4, A4, B4, and C5. The bottom staff has eighth notes B4, A4, G4, and F#4. The second, third, and fourth measures contain eighth notes G4, A4, B4, and C5.

strings

A grand staff with a bass clef on top and a treble clef on the bottom. The top staff has eighth notes G2, A2, and B2. The bottom staff has a whole rest. The second, third, and fourth measures contain a whole rest.

strings

A grand staff with a treble clef on top and a bass clef on the bottom. The top staff has a whole note G4. The bottom staff has a whole note G2. The second, third, and fourth measures contain a whole note G4 and a whole note G2.

92

drums

Drum notation for measures 92-95. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and quarter notes, with some rests.

guitar

Guitar notation for measures 92-95. The notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). It shows a sequence of chords and single notes.

guitar

Guitar notation for measures 92-95. The notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). It shows a sequence of chords and single notes, similar to the first guitar part but with different voicings.

melody

Melody notation for measures 92-95. The notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). It features a simple melodic line with some rests.

bas

Bass notation for measures 92-95. The notation is on a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The bass line has a simple, steady rhythm.

harpsichord

Harpsichord notation for measures 92-95. The notation is on a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). It shows a complex texture with many notes and chords.

strings

Strings notation for measures 92-95. The notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). It shows a sequence of chords and single notes, likely representing a string ensemble.

drums

Drum notation for measures 96-99. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and quarter notes, with 'x' marks above the notes indicating cymbal hits.

guitar

Guitar notation for measures 96-99. The notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). It features a rhythmic pattern of eighth notes and quarter notes, with a '7' marking below the notes indicating a barre.

guitar

Guitar notation for measures 96-99. The notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). It features a rhythmic pattern of eighth notes and quarter notes, with a '7' marking below the notes indicating a barre.

melody

Melody notation for measures 96-99. The notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). It features a simple melodic line with quarter notes and a final two-note phrase at the end of the measure.

bas

Bass notation for measures 96-99. The notation is on a grand staff with a key signature of two sharps (F# and C#). The bass line consists of quarter notes, while the treble line is mostly empty.

harpsichord

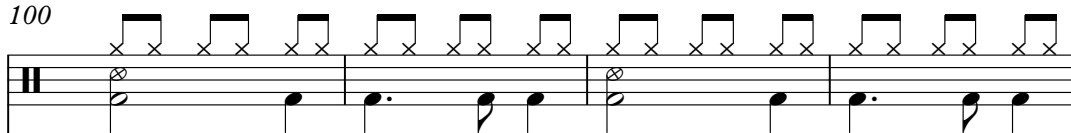
Harpsichord notation for measures 96-99. The notation is on a grand staff with a key signature of two sharps (F# and C#). It features a rhythmic pattern of eighth notes and quarter notes in both the treble and bass staves.

strings

Strings notation for measures 96-99. The notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). It features a simple melodic line with quarter notes.

100

drums



bells



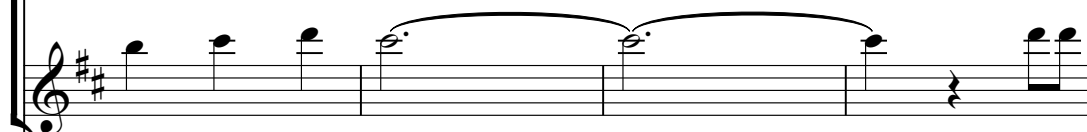
guitar



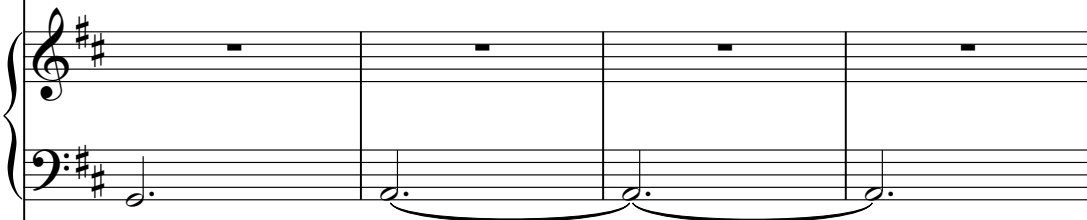
guitar



melody



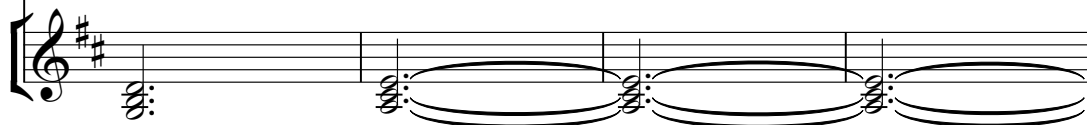
bas



harpichord



strings



drums

A drum staff with a double bar line and a key signature of two sharps. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are placed on the top line of the staff.

bells

A single treble clef staff with a key signature of two sharps. It contains four measures, each with a whole rest, indicating that the bells are silent throughout this section.

guitar

A single treble clef staff with a key signature of two sharps. It contains four measures of eighth notes, starting with a quarter rest in the first measure. The notes are G4, A4, B4, and C5.

guitar

A single treble clef staff with a key signature of two sharps. It contains four measures of eighth notes, starting with a quarter rest. The notes are G4, A4, B4, and C5, often grouped with chords.

melody

A single treble clef staff with a key signature of two sharps. It contains four measures of chords and notes, starting with a quarter rest. The notes are G4, A4, B4, and C5.

bas

A grand staff with two clefs (treble and bass) and a key signature of two sharps. The bass clef contains four measures of notes, starting with a quarter rest. The notes are G3, A3, B3, and C4.

harpsichord

A grand staff with two clefs (treble and bass) and a key signature of two sharps. It contains four measures of notes and chords, starting with a quarter rest. The notes are G4, A4, B4, and C5.

strings

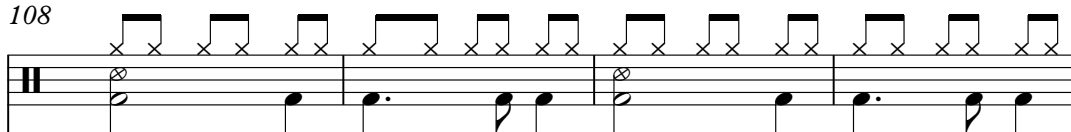
A single treble clef staff with a key signature of two sharps. It contains four measures of chords, starting with a quarter rest. The notes are G4, A4, B4, and C5.

strings

A single bass clef staff with a key signature of two sharps. It contains four measures of notes, starting with a quarter rest. The notes are G3, A3, B3, and C4.

108

drums



guitar



guitar



melody



bas



harpsichord



choir aahs



strings



drums

Drum notation for measures 112-115. The notation is on a single staff with a double bar line at the beginning. It shows a consistent rhythmic pattern of eighth notes and quarter notes.

guitar

Guitar notation for measures 112-115. The notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and quarter notes.

guitar

Guitar notation for measures 112-115. The notation is on a single staff in treble clef with a key signature of two sharps. It features a melodic line with eighth and quarter notes, similar to the first guitar part.

melody

Melody notation for measures 112-115. The notation is on a single staff in treble clef with a key signature of two sharps. It features a simple melodic line with quarter notes.

bas

Bass notation for measures 112-115. The notation is on a grand staff (treble and bass clefs) with a key signature of two sharps. The bass line is active, while the treble line is mostly empty.

harpsichord

Harpsichord notation for measures 112-115. The notation is on a grand staff (treble and bass clefs) with a key signature of two sharps. It features a complex texture with multiple voices in both hands.

choir aahs

Choir aahs notation for measures 112-115. The notation is on a single staff in bass clef with a key signature of two sharps. It features a simple melodic line with quarter notes.

strings

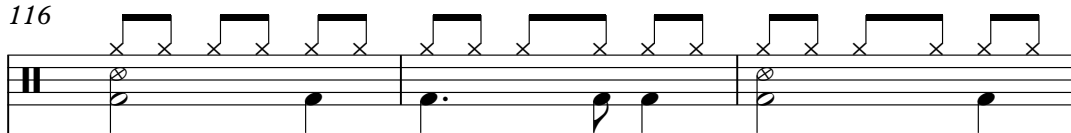
Strings notation for measures 112-115. The notation is on a grand staff (treble and bass clefs) with a key signature of two sharps. It features a complex texture with multiple voices in both hands.

strings

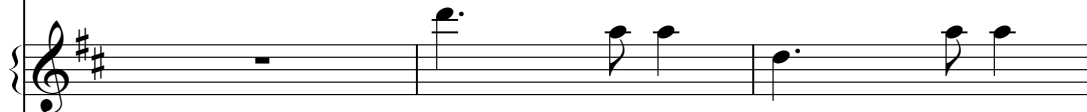
Strings notation for measures 112-115. The notation is on a grand staff (treble and bass clefs) with a key signature of two sharps. It features a complex texture with multiple voices in both hands.

116

drums



bells



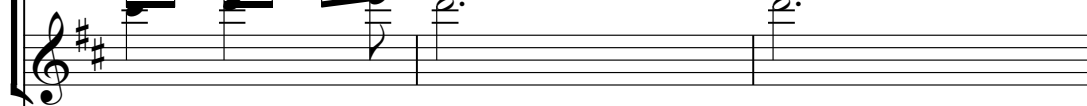
guitar



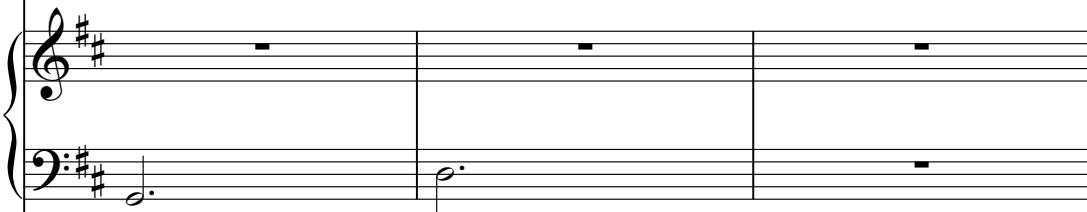
guitar



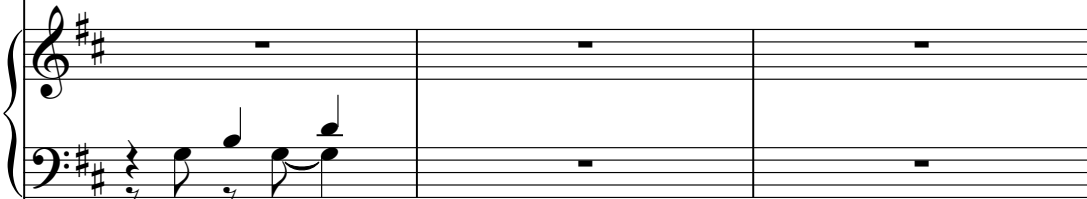
melody



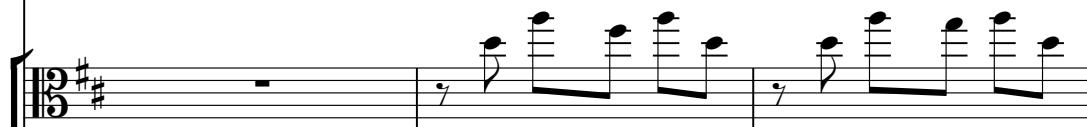
bas



harpsichord



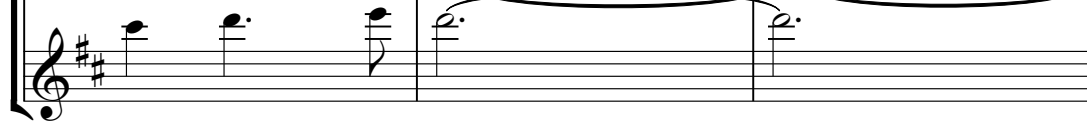
strings



strings



strings



119

drums

Drum notation for measures 119-121. The notation uses a standard drum set layout with 'x' marks for cymbals and solid black shapes for other drums. The pattern is consistent across all three measures.

bells

Bells notation for measures 119-121. The notation is on a treble clef staff with a key signature of two sharps (F# and C#). It features a sequence of notes: a dotted quarter note followed by an eighth note, then a quarter note followed by an eighth note, and finally a dotted quarter note followed by an eighth note.

guitar

Guitar notation for measures 119-121. The notation is on a treble clef staff with a key signature of two sharps. It shows a rhythmic pattern of eighth notes and chords, with some notes beamed together.

melody

Melody notation for measures 119-121. The notation is on a treble clef staff with a key signature of two sharps. It shows a sequence of notes: a dotted quarter note followed by an eighth note, then a quarter note followed by an eighth note, and finally a dotted quarter note followed by an eighth note.

strings

Upper strings notation for measures 119-121. The notation is on a bass clef staff with a key signature of two sharps. It shows a sequence of notes: a dotted quarter note followed by an eighth note, then a quarter note followed by an eighth note, and finally a dotted quarter note followed by an eighth note.

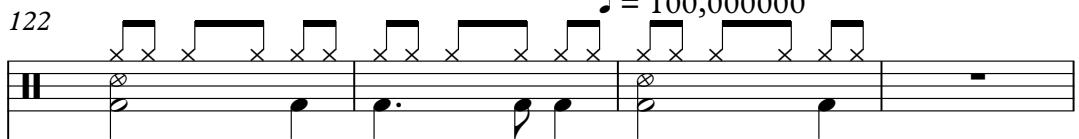
strings

Lower strings notation for measures 119-121. The notation is on a bass clef staff with a key signature of two sharps. It shows a sequence of notes: a dotted quarter note followed by an eighth note, then a quarter note followed by an eighth note, and finally a dotted quarter note followed by an eighth note.

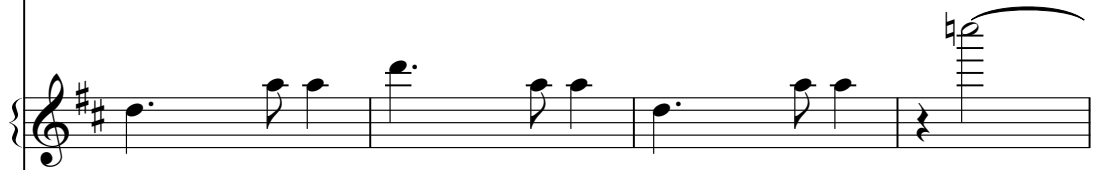
122

♩ = 100,000000

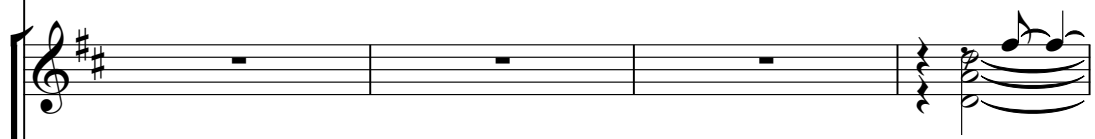
drums



bells



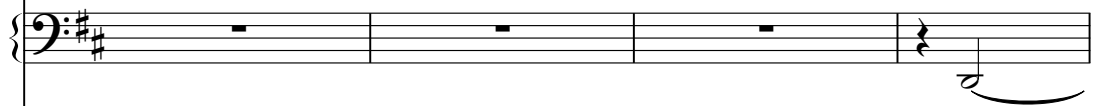
guitar



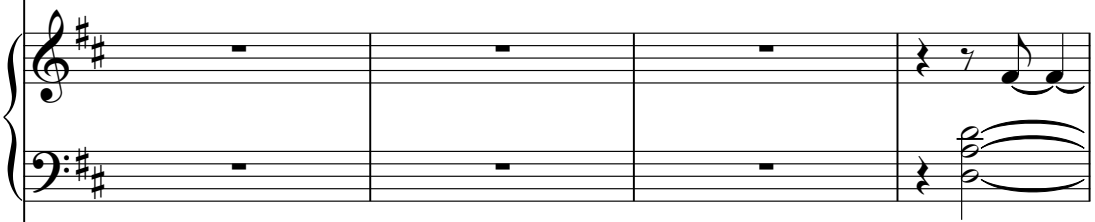
guitar



bas

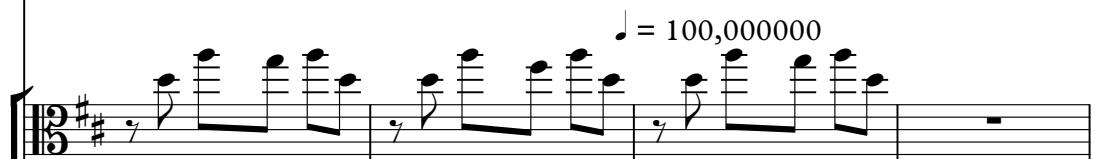


harpsichord

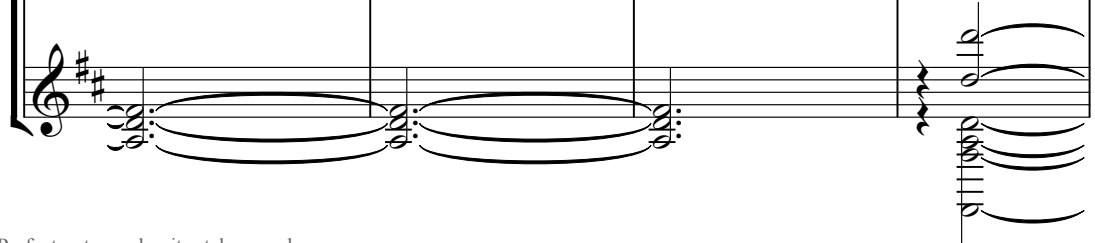


strings

♩ = 100,000000



strings



28

bells

126

guitar

guitar

bas

harpsichord

strings



recorder

134



recorder

141

♩ = 16,000000

recorder

Denver John - Annie`S Song 1

♩ = 60,000000 ♩ = 120,000000

7 **25**

36

5

46

77 **22**

♩ = 100,000000 ♩ = 16,000000

french horn

Denver John - Annie`S Song 1

♩ = 60,000000 ♩ = 120,000000

9 ♩ = 100,000000 ♩ = 16,000000

114 **22**

Denver John - Annie`S Song 1

drums

♩ = 60,000000 ♩ = 120,000000

7 **44**

54

59

64

69

74

79

84

89

94

V.S.

2

drums

99

Musical notation for drums, measures 99-103. The top staff shows a rhythmic pattern of eighth notes marked with 'x'. The bottom staff shows a bass line with quarter and eighth notes.

104

Musical notation for drums, measures 104-108. Similar to the previous system, with eighth notes marked 'x' on the top staff and a bass line on the bottom staff.

109

Musical notation for drums, measures 109-113. Similar to the previous system, with eighth notes marked 'x' on the top staff and a bass line on the bottom staff.

114

Musical notation for drums, measures 114-118. Similar to the previous system, with eighth notes marked 'x' on the top staff and a bass line on the bottom staff.

119

Musical notation for drums, measures 119-122. Similar to the previous system, with eighth notes marked 'x' on the top staff and a bass line on the bottom staff.

123

Musical notation for drums, measures 123-125. Measure 123 has eighth notes marked 'x'. Measure 124 has a tempo marking $\text{♩} = 100,000000$. Measure 125 has a tempo marking $\text{♩} = 16,000000$ and a large black bar indicating a long rest.

21

Denver John - Annie`S Song 1

bells

♩ = 60,000000 ♩ = 120,000000

7

14

12

32

12

50

12

68

12

86

12

104

12

122

19

♩ = 100,000000 ♩ = 16,000000

Denver John - Annie`S Song 1

guitar

$\text{♩} = 60,000000$ $\text{♩} = 120,000000$

7 8

20

26

32

38

44 8

57

63

69

75

V.S.

81 **8**

94

100

106

112

117 **7** ♪ = 100,000000 **19** ♪ = 16,000000

guitar

Denver John - Annie`S Song 1

♩ = 60,000000

The first system of music is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole rest. The melody consists of eighth and quarter notes, often beamed together. The accompaniment is a simple bass line with chords, primarily using the root and fifth of the notes in the melody.

6

♩ = 120,000000

116

The second system starts at measure 6. It continues the melody and accompaniment from the first system. At the end of the system, there is a double bar line followed by a thick black line representing a long rest for 116 measures.

124

♩ = 100,000000

22

♩ = 16,000000

The third system starts at measure 124. It begins with a thick black line representing a long rest for 22 measures. This is followed by a final measure containing a whole rest. The tempo marking for this section is significantly slower than the previous ones.

Denver John - Annie`S Song 1

guitar

♩ = 60,000000 ♩ = 120,000000

7

11

14

17

21

25

29

33

37

41

V.S.

Detailed description: The image shows a guitar score for the song 'Annie's Song' by Denver John. It begins with a 7-measure rest, indicated by a large '7' above a thick horizontal line. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 60,000000. The score consists of ten staves of music, each starting with a measure number (11, 14, 17, 21, 25, 29, 33, 37, 41). The notation is primarily chordal, with many notes beamed together in pairs or groups of three. The final measure of the piece is marked 'V.S.' (Vivace).

45

Musical notation for guitar, measures 45-47. Treble clef, key signature of two sharps (F# and C#). The music consists of a series of chords and single notes, primarily in the lower register of the guitar.

48

Musical notation for guitar, measures 48-50. Treble clef, key signature of two sharps (F# and C#). The music consists of a series of chords and single notes, primarily in the lower register of the guitar.

51

Musical notation for guitar, measures 51-54. Treble clef, key signature of two sharps (F# and C#). The music consists of a series of chords and single notes, primarily in the lower register of the guitar.

55

Musical notation for guitar, measures 55-58. Treble clef, key signature of two sharps (F# and C#). The music consists of a series of chords and single notes, primarily in the lower register of the guitar.

59

Musical notation for guitar, measures 59-62. Treble clef, key signature of two sharps (F# and C#). The music consists of a series of chords and single notes, primarily in the lower register of the guitar.

63

Musical notation for guitar, measures 63-66. Treble clef, key signature of two sharps (F# and C#). The music consists of a series of chords and single notes, primarily in the lower register of the guitar.

67

Musical notation for guitar, measures 67-70. Treble clef, key signature of two sharps (F# and C#). The music consists of a series of chords and single notes, primarily in the lower register of the guitar.

71

Musical notation for guitar, measures 71-74. Treble clef, key signature of two sharps (F# and C#). The music consists of a series of chords and single notes, primarily in the lower register of the guitar.

75

Musical notation for guitar, measures 75-78. Treble clef, key signature of two sharps (F# and C#). The music consists of a series of chords and single notes, primarily in the lower register of the guitar.

79

Musical notation for guitar, measures 79-82. Treble clef, key signature of two sharps (F# and C#). The music consists of a series of chords and single notes, primarily in the lower register of the guitar.

83

Musical staff 83: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic lines. The first measure has a whole rest. The subsequent measures feature a mix of eighth and quarter notes, often beamed together, with some chords.

87

Musical staff 87: Treble clef, key signature of two sharps. The staff continues the musical piece with similar rhythmic patterns and chordal structures as the previous staff.

91

Musical staff 91: Treble clef, key signature of two sharps. The staff shows a continuation of the guitar piece with various chordal textures and melodic fragments.

96

Musical staff 96: Treble clef, key signature of two sharps. The staff contains several measures of music, including some with whole rests.

101

Musical staff 101: Treble clef, key signature of two sharps. The staff continues the musical notation with a variety of rhythmic values.

105

Musical staff 105: Treble clef, key signature of two sharps. The staff shows a continuation of the guitar piece with complex chordal and melodic patterns.

109

Musical staff 109: Treble clef, key signature of two sharps. The staff contains several measures of music, including some with whole rests.

114

Musical staff 114: Treble clef, key signature of two sharps. The staff continues the musical notation with a variety of rhythmic values.

118

Musical staff 118: Treble clef, key signature of two sharps. The staff contains several measures of music, including some with whole rests.

122

Musical staff 122: Treble clef, key signature of two sharps. The staff contains several measures of music, including some with whole rests.

♩ = 100,000000

V.S.

4

guitar

♩ = 16,000000

125

18

The image shows a musical score for guitar, measures 125 to 142. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 16,000000. The music begins with a series of chords and melodic lines, including a prominent eighth-note melody in the upper register. The score concludes with a double bar line and a fermata over the final measure.

Denver John - Annie`S Song 1

melody

♩ = 60,000000 ♩ = 120,000000

7 7

20

28

37

45 3

56

64

73

79 3

2

melody

87

Musical staff for measures 87-94. The staff is in treble clef with a key signature of one sharp (F#). It contains a melody of quarter notes and half notes, with some notes beamed together. Measure 87 starts with a whole rest. The melody ends with a quarter note followed by a quarter rest.

95

Musical staff for measures 95-102. The staff is in treble clef with a key signature of one sharp (F#). It contains a melody of quarter notes and half notes, with some notes beamed together. Measure 95 starts with a whole rest. The melody ends with a quarter note followed by a quarter rest.

103

Musical staff for measures 103-110. The staff is in treble clef with a key signature of one sharp (F#). It contains a melody of quarter notes and half notes, with some notes beamed together. Measure 103 starts with a whole rest. The melody ends with a quarter note followed by a quarter rest.

111

Musical staff for measures 111-117. The staff is in treble clef with a key signature of one sharp (F#). It contains a melody of quarter notes and half notes, with some notes beamed together. Measure 111 starts with a whole rest. The melody ends with a quarter note followed by a quarter rest.

118

Musical staff for measures 118-121. The staff is in treble clef with a key signature of one sharp (F#). It contains a melody of quarter notes and half notes, with some notes beamed together. Measure 118 starts with a whole rest. The melody ends with a quarter note followed by a quarter rest. There are two long horizontal lines below the staff, one labeled '4' and one labeled '22', indicating a 4-measure and a 22-measure rest respectively. Above the staff, there are two tempo markings: $\text{♩} = 100,000,000$ and $\text{♩} = 16,000,000$.

Denver John - Annie`S Song 1

bas

♩ = 60,000000 ♩ = 120,000000

58

69

80

95

2

bas

105

Musical notation for measures 105-115. The treble clef staff contains rests. The bass clef staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

116

$\text{♩} = 100,000,000$

Musical notation for measures 116-124. The treble clef staff has rests in measures 116-117 and a thick black bar in measures 118-119. The bass clef staff has notes G2 and F2 in measures 116-117 and a thick black bar in measures 118-119. The number "6" is written above the treble staff and below the bass staff in measures 118-119.

125

$\text{♩} = 16,000,000$

Musical notation for measures 125-133. The bass clef staff has notes G2 and F2 in measures 125-126, a thick black bar in measures 127-132, and a rest in measure 133. The number "19" is written above the staff in measures 127-132.

Denver John - Annie`S Song 1

harpsichord

♩ = 60,000000 ♩ = 120,000000

7 45

56

62

68

74

78 8 8

89

Musical notation for measures 89-94. The piece is in G major (one sharp) and 3/4 time. The right hand has whole rests, while the left hand plays a rhythmic pattern of quarter notes and eighth notes.

95

Musical notation for measures 95-100. The right hand has whole rests until measure 97, where it begins a melodic line. The left hand continues with the rhythmic accompaniment.

101

Musical notation for measures 101-106. The right hand has whole rests until measure 102, where it plays a melodic line. The left hand continues with the rhythmic accompaniment.

107

Musical notation for measures 107-112. The right hand has whole rests, and the left hand continues with the rhythmic accompaniment.

113

Musical notation for measures 113-118. The right hand has whole rests until measure 114, where it begins a melodic line. The left hand continues with the rhythmic accompaniment. The system ends with a double bar line and a fermata over the final measure, with a '7' above and below the staff.

124 ♩ = 100,000000

♩ = 16,000000

Musical notation for measures 119-124. The right hand has whole rests until measure 120, where it begins a melodic line. The left hand has a complex chordal accompaniment. The system ends with a double bar line and a fermata over the final measure, with a '19' above and below the staff.

choir aahs

Denver John - Annie`S Song 1

♩ = 60,000000 ♩ = 120,000000

9

77

109 ♩ = 100,000000 ♩ = 16,000000

pad new age

Denver John - Annie`S Song 1

♩ = 60,000000 ♩ = 120,000000

9

40

Denver John - Annie`S Song 1

strings

♩ = 60,000000 ♩ = 120,000000

7 37

47

52 28

84

89 28

121

124 ♩ = 100,000000 ♩ = 16,000000

21

strings

Denver John - Annie`S Song 1

♩ = 60,000000 ♩ = 120,000000

Musical notation for strings, measures 1-8. Measure 1 is a whole rest. Measures 2-8 contain string textures with stems pointing down and various articulations like accents and slurs.

9 **114** ♩ = 100,000000 **22** ♩ = 16,000000

Musical notation for strings, measures 9-22. Measures 9-114 and 115-22 are solid black bars. Measure 23 contains a string texture with stems pointing down.

Denver John - Annie`S Song 1

strings

♩ = 60,000000 ♩ = 120,000000

7 **45**

58

68

79

90

101

112

122

♩ = 100,000000 ♩ = 16,000000

19

Denver John - Annie`S Song 1

strings

♩ = 60,000000 ♩ = 120,000000

7 65

77

28 5

114

119

5 22 16

♩ = 100,000000 ♩ = 16,000000