

Denver John - Annie`S Song 2

♩ = 159,000214

drums

Vibe

arpeggio

piano

bass

chord

chord2

♩ = 159,000214

str,

melody



9

drums

piano

bass

chord

chord2

melody

drums

piano

bass

chord

chord2

melody



drums

piano

bass

chord

chord2

melody

32

drums

piano

bass

chord

chord2

melody



40

drums

Vibe

piano

bass

chord

chord2

melody

47

drums

Vibe

piano

bass

chord

chord2

melody



54

drums

Vibe

piano

bass

chord

chord2

melody

60

drums

Vibe

piano

bass

chord

chord2

melody



67

drums

Vibe

arpeggio

piano

bass

chord

chord2

str,

melody

72

drums

arpeggio

piano

bass

chord2

str,

melody



77

drums

arpeggio

piano

bass

chord2

str,

melody

82

drums

arpeggio

piano

bass

chord2

str,

melody



87

drums

arpeggio

piano

bass

chord2

str,

melody

drums

arpeggio

piano

bass

chord2

str,

melody



drums

arpeggio

piano

bass

chord2

str,

melody

101 ♪ = 156,0004151,000381 = 145,000031 ♪ = 139,000204000076 ♪ = 120,000000 ♪ = 79,000069

drums

arpeggio

piano

bass

chord2

♪ = 156,0004151,000381 = 145,000031 ♪ = 139,000204000076 ♪ = 120,000000 ♪ = 79,000069

str,

melody

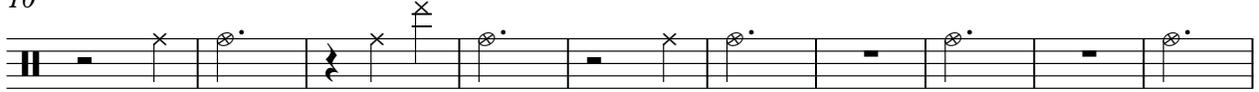
# Denver John - Annie`S Song 2

drums

♩ = 159,000214



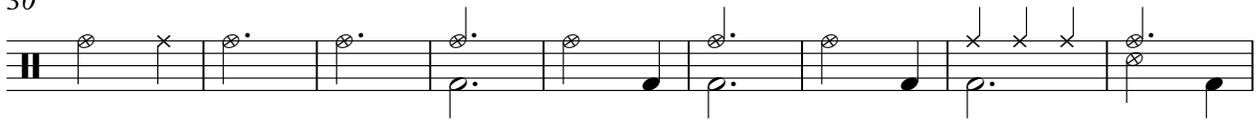
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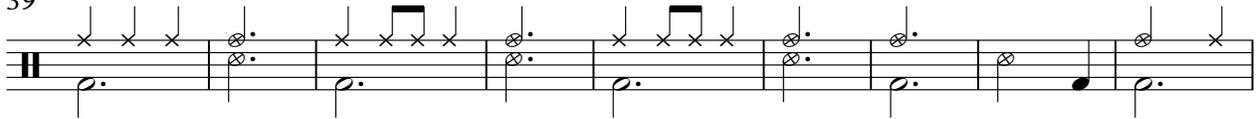
20



30



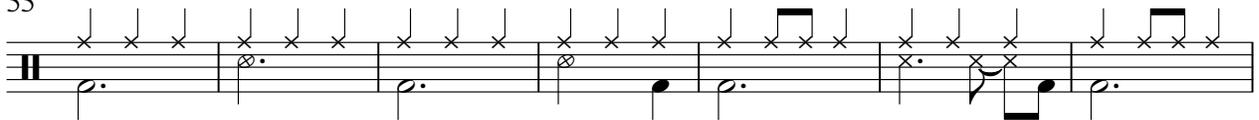
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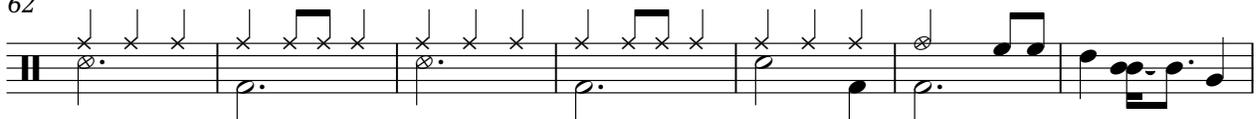
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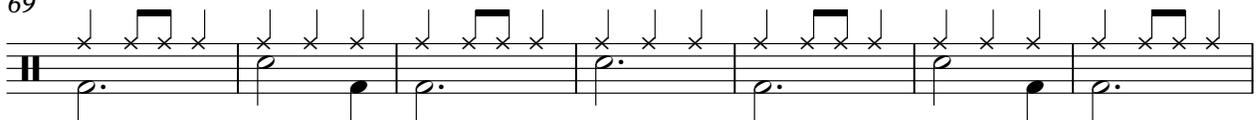
55



62



69



76



V.S.

2

drums

83

90

$\text{♩} = 156,5112538900204076 = 79,000069$

97

Vibe

# Denver John - Annie`S Song 2

♩ = 159,000214

**40**

45

52

60

66

69

♩ = 156,051025302901212070,000069

**32** **2**

arpeggio

# Denver John - Annie`S Song 2

♩ = 159,000214

68

72

76

80

arpeggio

85

89

94

99

$\text{♩} = 156,000153,0003845,000031$

102

$\text{♩} = 139,000214$   $\text{♩} = 129,00007620,000000$   $\text{♩} = 79,000069$

# Denver John - Annie`S Song 2

piano

♩ = 159,000214

Musical notation for measures 1-9. The piece is in 3/4 time. Measures 1 and 2 are marked with a '4' above the staff, indicating a four-measure rest. The bass line begins in measure 3 with a half note G2, followed by quarter notes A2, B2, and C3. The treble line has rests in measures 1-2, then quarter notes D4, E4, and F4 in measure 3. Measure 4 features a half note G4 in the treble and a half note G2 in the bass. Measure 5 has a half note A4 in the treble and a half note A2 in the bass. Measure 6 has a half note B4 in the treble and a half note B2 in the bass. Measure 7 has a half note C5 in the treble and a half note C3 in the bass. Measure 8 has a half note B4 in the treble and a half note B2 in the bass. Measure 9 has a half note A4 in the treble and a half note A2 in the bass.

10

Musical notation for measures 10-16. The treble line has rests in measures 10-11, then a half note G4 in measure 12. The bass line continues with quarter notes G2, A2, B2, and C3 in measure 10, followed by quarter notes D3, E3, and F3 in measure 11. Measure 12 has a half note G2 in the bass. Measure 13 has a half note A2 in the bass. Measure 14 has a half note B2 in the bass. Measure 15 has a half note C3 in the bass. Measure 16 has a half note D3 in the bass.

17

Musical notation for measures 17-24. The treble line has quarter notes D4, E4, and F4 in measure 17, followed by quarter notes G4, A4, and B4 in measure 18. Measure 19 has a half note C5 in the treble and a half note G2 in the bass. Measure 20 has a half note B4 in the treble and a half note A2 in the bass. Measure 21 has a half note A4 in the treble and a half note B2 in the bass. Measure 22 has a half note G4 in the treble and a half note C3 in the bass. Measure 23 has a half note F4 in the treble and a half note D3 in the bass. Measure 24 has a half note E4 in the treble and a half note E2 in the bass.

25

Musical notation for measures 25-31. The treble line has rests in measures 25-26, then a half note G4 in measure 27. The bass line continues with quarter notes G2, A2, B2, and C3 in measure 25, followed by quarter notes D3, E3, and F3 in measure 26. Measure 27 has a half note G2 in the bass. Measure 28 has a half note A2 in the bass. Measure 29 has a half note B2 in the bass. Measure 30 has a half note C3 in the bass. Measure 31 has a half note D3 in the bass.

32

Musical notation for measures 32-39. The treble line has rests in measures 32-33, then quarter notes D4, E4, and F4 in measure 34, followed by quarter notes G4, A4, and B4 in measure 35. Measure 36 has a half note C5 in the treble and a half note G2 in the bass. Measure 37 has a half note B4 in the treble and a half note A2 in the bass. Measure 38 has a half note A4 in the treble and a half note B2 in the bass. Measure 39 has a half note G4 in the treble and a half note C3 in the bass.

40

Musical notation for measures 40-46. The treble line has rests in measures 40-41, then a half note G4 in measure 42. The bass line continues with quarter notes G2, A2, B2, and C3 in measure 40, followed by quarter notes D3, E3, and F3 in measure 41. Measure 42 has a half note G2 in the bass. Measure 43 has a half note A2 in the bass. Measure 44 has a half note B2 in the bass. Measure 45 has a half note C3 in the bass. Measure 46 has a half note D3 in the bass.

V.S.



92

Musical score for measures 92-98. The piece is in piano. The music is written for piano with a treble and bass clef. The key signature has one sharp (F#). The time signature is 3/4. The melody in the bass clef consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The treble clef has whole rests for all measures.

99

$\text{♩} = 156,160,164,168,172,176,180,184,188,192,196,200,204,208,212,216,220,224,228,232,236,240,244,248,252,256,260,264,268,272,276,280,284,288,292,296,300,304,308,312,316,320,324,328,332,336,340,344,348,352,356,360,364,368,372,376,380,384,388,392,396,400,404,408,412,416,420,424,428,432,436,440,444,448,452,456,460,464,468,472,476,480,484,488,492,496,500,504,508,512,516,520,524,528,532,536,540,544,548,552,556,560,564,568,572,576,580,584,588,592,596,600,604,608,612,616,620,624,628,632,636,640,644,648,652,656,660,664,668,672,676,680,684,688,692,696,700,704,708,712,716,720,724,728,732,736,740,744,748,752,756,760,764,768,772,776,780,784,788,792,796,800,804,808,812,816,820,824,828,832,836,840,844,848,852,856,860,864,868,872,876,880,884,888,892,896,900,904,908,912,916,920,924,928,932,936,940,944,948,952,956,960,964,968,972,976,980,984,988,992,996,1000$

Musical score for measures 99-105. The piece is in piano. The music is written for piano with a treble and bass clef. The key signature has one sharp (F#). The time signature is 3/4. The melody in the bass clef consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The treble clef has whole rests for all measures.

# Denver John - Annie`S Song 2

bass

♩ = 159,000214



11



19



28



34



41



48



56



63



70



V.S.



# Denver John - Annie`S Song 2

chord

♩ = 159,000214

4

9

15

22

29

37

43

49

56

63

V.S.

2

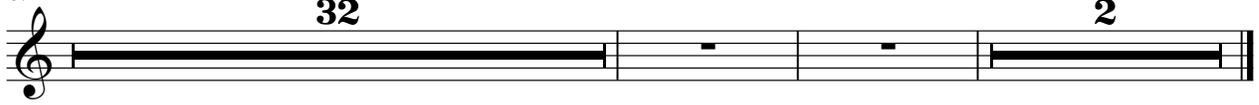
chord

69

= 1 5 6 0 1 5 4 0 2 5 3 0 1 5 0 2 1 2 0 7 0 0 0 0 0 6 9

32

2



# Denver John - Annie`S Song 2

chord2

♩ = 159,000214

4

9

15

23

29

37

43

50

57

64

V.S.

71

Musical staff for measures 71-76. The staff contains a sequence of chords and melodic lines. Measure 71 starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some chords indicated by vertical lines and dots.

77

Musical staff for measures 77-84. The staff continues the musical sequence from the previous system. It shows a progression of chords and melodic fragments, maintaining the same key signature and rhythmic patterns.

85

Musical staff for measures 85-90. The staff shows further development of the musical piece, with various chord voicings and melodic lines. The notation includes slurs and ties across measures.

91

Musical staff for measures 91-96. The staff contains a series of chords and melodic lines, leading towards the end of the section. The notation is consistent with the previous systems.

97

♩ = 150, 160, 170, 180, 190, 200, 210, 220, 230, 240

Musical staff for measures 97-102. The staff shows the final part of the musical sequence, ending with a double bar line. The notation includes a final chord and a whole note rest.



# Denver John - Annie`S Song 2

melody

♩ = 159,000214

2

9

16

23

31

39

45

52

59

67

3

V.S.

2

melody

74



81



88



95



99

♩ = 156,060,163,3815,0169,200,079,000069

