

Denver John - Fly Away

♩ = 88,000023

Cabasa

Jazz Guitar

Kora

Acoustic Bass

♩ = 88,000023

FX 1 (Rain)

Solo

1975 Cherry Lane Music 1997 Crystal Cove Music (sequence)

4 $\text{♩} = 83,900925$ 37

D. Rec. 

Cab. 

J. Gtr. 

Kora 

A. Bass 

Tape Smp. Str 

$\text{♩} = 83,900925$ 37

FX 1 

Solo 

6

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str

FX 1

Solo

The image shows a musical score for a guitar solo, consisting of nine staves. The top staff, labeled 'D. Rec.', is in treble clef and contains a melodic line with eighth and sixteenth notes. The second staff, 'Cab.', is a drum track with a consistent eighth-note pattern. The third staff, 'J. Gtr.', is in treble clef and features a rhythmic accompaniment of chords. The fourth staff, 'Kora', is in treble clef and contains a simple melodic line. The fifth staff, 'A. Bass', is in bass clef and provides a low-frequency accompaniment. The sixth staff, 'Tape Smp. Str', is in treble clef and contains a few scattered notes. The seventh staff, 'FX 1', is in treble clef and contains a series of chords. The eighth staff, 'Solo', is in treble clef and contains the main guitar solo, featuring complex rhythmic patterns and triplets. The number '6' is written at the top left of the score, and the page number '3' is at the top right.

9

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str.

FX 1

Solo

The image shows a musical score for a multi-instrumental piece. It consists of eight staves. The first seven staves are for D. Rec., Cab., J. Gtr., Kora, A. Bass, Tape Smp. Str., and FX 1. The eighth staff is for Solo. The score is in 7/8 time. The Solo part features a complex melodic line with triplets and a final triplet of eighth notes.

11

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str

FX 1

Solo

The image shows a musical score for a multi-instrument ensemble. The score is organized into a system with eight staves. The instruments are: D. Rec. (Drum), Cab. (Cajon), J. Gtr. (Jazz Guitar), Kora (Kora), A. Bass (Acoustic Bass), Tape Smp. Str (Tape Sample String), FX 1 (Effects), and Solo (Solo). The D. Rec. staff shows a rhythmic pattern of eighth notes. The Cab. staff shows a rhythmic pattern of eighth notes. The J. Gtr. staff shows a rhythmic pattern of eighth notes. The Kora staff shows a rhythmic pattern of eighth notes. The A. Bass staff shows a rhythmic pattern of eighth notes. The Tape Smp. Str staff shows a rhythmic pattern of eighth notes. The FX 1 staff shows a rhythmic pattern of eighth notes. The Solo staff shows a complex rhythmic pattern with triplets and sixteenth notes.

13

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str

FX 1

Solo

15

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str

FX 1

Solo

The musical score for page 7, measures 15-18, is arranged in a multi-staff format. The instruments and parts are as follows:

- D. Rec. (Drum Recorder):** Treble clef, 4/4 time. Measures 15-18 show a melodic line with a slur over measures 16 and 17.
- Cab. (Cajon):** Percussion clef. Measures 15-18 show a rhythmic pattern of eighth notes.
- J. Gtr. (Jazz Guitar):** Treble clef, 4/4 time. Measures 15-18 show a melodic line with chords and a key signature change to one sharp (F#) in measure 17.
- Kora:** Treble clef, 4/4 time. Measures 15-18 show a simple harmonic accompaniment.
- A. Bass (Acoustic Bass):** Bass clef, 4/4 time. Measures 15-18 show a simple harmonic accompaniment.
- Tape Smp. Str (Tape Sample String):** Treble clef, 4/4 time. Measures 15-18 show a simple harmonic accompaniment.
- FX 1 (Effects 1):** Treble clef, 4/4 time. Measures 15-18 show a simple harmonic accompaniment.
- Solo:** Treble clef, 4/4 time. Measures 15-18 show a complex melodic line with triplets and a key signature change to one sharp (F#) in measure 17.

17

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str

FX 1

Solo

This musical score block covers measures 17 and 18. It features seven staves: D. Rec. (Drum), Cab. (Cymbal), J. Gtr. (Jazz Guitar), Kora (Kora), A. Bass (Acoustic Bass), Tape Smp. Str (Tape Sample String), and FX 1 (Effects). The Solo part is written in 7/8 time and includes triplet markings. A double bar line is located to the left of the score.

19

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str

FX 1

Solo

This musical score block covers measures 19 and 20. It features the same seven staves as the previous block. The Solo part continues with triplet markings. A double bar line is located to the left of the score.

21

D. Rec.
Cab.
J. Gtr.
Kora
A. Bass
FX 1
Solo

This musical score block covers measures 21 and 22. It features seven staves: D. Rec. (Drum), Cab. (Cajon), J. Gtr. (Jazz Guitar), Kora (Kora), A. Bass (Acoustic Bass), FX 1 (Effects), and Solo (Soloist). The Solo part is written in treble clef with a 7/8 time signature and includes triplet markings. The other instruments are in various clefs and play rhythmic accompaniment.



23

D. Rec.
Cab.
J. Gtr.
Kora
A. Bass
FX 1
Solo

This musical score block covers measures 23 and 24. It features the same seven staves as the previous block. The Solo part continues with more complex rhythmic patterns, including triplets and sixteenth notes. The other instruments provide a steady rhythmic accompaniment.

25

D. Rec.
Cab.
J. Gtr.
Kora
A. Bass
FX 1
Solo

This musical score block covers measures 25 and 26. It features seven staves: D. Rec. (Drum), Cab. (Cajon), J. Gtr. (Jazz Guitar), Kora (Kora), A. Bass (Acoustic Bass), FX 1 (Effects), and Solo (Soloist). The Solo part is written in treble clef and includes triplets in measures 25 and 26. The other instruments are written in their respective clefs (treble for D. Rec., J. Gtr., Kora, FX 1; bass for Cab., A. Bass).



27

D. Rec.
Cab.
J. Gtr.
Kora
A. Bass
FX 1
Solo

This musical score block covers measures 27 and 28. It features the same seven staves as the previous block. The Solo part continues with triplets in measures 27 and 28. The other instruments follow a similar rhythmic pattern as in the previous measures.

29

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str.

FX 1

Solo

The musical score consists of eight staves. The top staff, 'D. Rec.', is in treble clef and contains a melodic line with a long slur. The second staff, 'Cab.', is in a percussion clef and shows a rhythmic pattern. The third staff, 'J. Gtr.', is in treble clef and features complex guitar techniques including triplets and arpeggiated chords. The fourth staff, 'Kora', is in treble clef and has a few scattered notes. The fifth staff, 'A. Bass', is in bass clef and contains a few notes. The sixth staff, 'Tape Smp. Str.', is in treble clef and is mostly empty. The seventh staff, 'FX 1', is in treble clef and contains a few notes. The eighth staff, 'Solo', is in treble clef and contains a complex melodic line with many notes and slurs.

30

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str

FX 1

Solo

The image shows a musical score for a 12-string guitar, divided into two systems. The first system includes tracks for D. Rec. (Drum Recorder), Cab. (Cymbal), J. Gtr. (Jazz Guitar), Kora (Kora), and A. Bass (Acoustic Bass). The second system includes tracks for Tape Smp. Str (Tape Sampled String), FX 1 (Effects), and Solo. The Solo track features a melodic line with two triplet markings. The score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature.

31

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str.

FX 1

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is organized into eight staves. The top staff, labeled 'D. Rec.', features a treble clef and contains a melodic line starting with a quarter note, followed by a dotted quarter note, and then a long, sweeping slur that spans across the entire staff. The second staff, 'Cab.', uses a percussion clef and shows a rhythmic pattern of eighth notes. The third staff, 'J. Gtr.', has a treble clef and includes a complex melodic line with a 7/8 time signature, featuring sixteenth-note runs and sixteenth-note chords, with a '6' indicating a sixteenth-note group. The fourth staff, 'Kora', has a treble clef and contains a simple melodic line with a few notes. The fifth staff, 'A. Bass', has a bass clef and shows a simple bass line. The sixth staff, 'Tape Smp. Str.', has a treble clef and contains a single note. The seventh staff, 'FX 1', has a treble clef and contains a few notes. The eighth staff, 'Solo', has a treble clef and features a complex melodic line with triplets and sixteenth-note runs.

32

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str

FX 1

Solo



33

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

FX 1

Solo

35

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str.

FX 1

Solo

The musical score consists of eight staves. The top staff, 'D. Rec.', features a melodic line with eighth notes and slurs. The 'Cab.' staff shows a rhythmic pattern with eighth notes and rests. 'J. Gtr.' has a melodic line with chords and a sharp sign. 'Kora' and 'A. Bass' have sparse, low-frequency notes. 'Tape Smp. Str.' has a single note. 'FX 1' has a few notes. The 'Solo' staff at the bottom is a complex guitar solo with triplets and slurs.

37

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str

FX 1

Solo

Detailed description of the musical score: The score is for page 16, starting at measure 37. It consists of eight staves. The top staff, 'D. Rec.', has a treble clef and a whole note G4. The second staff, 'Cab.', has a percussion clef and a steady eighth-note pattern. The third staff, 'J. Gtr.', has a treble clef and a complex rhythmic pattern with triplets and sixteenth notes. The fourth staff, 'Kora', has a treble clef and a simple quarter-note pattern. The fifth staff, 'A. Bass', has a bass clef and a simple quarter-note pattern. The sixth staff, 'Tape Smp. Str', has a treble clef and a single whole note G4. The seventh staff, 'FX 1', has a treble clef and a simple quarter-note pattern. The eighth staff, 'Solo', has a treble clef and a complex rhythmic pattern with triplets and sixteenth notes. The Solo part includes a triplet of eighth notes at the beginning and end of the section.

39

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str.

FX 1

Solo

The musical score for page 17, measures 39-40, is arranged as follows:

- D. Rec.:** Treble clef, 8/8 time signature. Measures 39-40 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Cab.:** Percussion staff. Measures 39-40 contain a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- J. Gtr.:** Treble clef, 7/8 time signature. Measure 39 contains a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 40 contains a sextuplet of eighth notes (G4, A4, B4, C5, B4, A4) and a quarter note (G4).
- Kora:** Treble clef. Measures 39-40 contain a single quarter note (G4).
- A. Bass:** Bass clef. Measures 39-40 contain a single quarter note (G3).
- Tape Smp. Str.:** Treble clef. Measures 39-40 are empty.
- FX 1:** Treble clef. Measures 39-40 contain a single quarter note (G4).
- Solo:** Treble clef, 7/7 time signature. Measures 39-40 contain a complex rhythmic pattern with eighth and sixteenth notes.

40

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str

FX 1

Solo

Detailed description of the musical score: The score is for page 18, starting at measure 40. It consists of eight staves. The D. Rec. staff has a treble clef and contains a sequence of eighth notes. The Cab. staff has a double bar line at the start and contains eighth notes. The J. Gtr. staff has a treble clef and contains a complex rhythmic pattern with sixteenth notes and rests, including two six-measure phrases marked with a '6'. The Kora staff has a treble clef and contains a simple melody of quarter notes. The A. Bass staff has a bass clef and contains a simple melody of quarter notes. The Tape Smp. Str staff has a treble clef and contains a single note. The FX 1 staff has a treble clef and contains a simple melody of quarter notes. The Solo staff has a treble clef and contains a complex rhythmic pattern with eighth notes and rests, including two three-measure phrases marked with a '3'.

42

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str

FX 1

Solo

Solo

The musical score for page 19, starting at measure 42, consists of the following parts:

- Cab.:** A rhythmic pattern of eighth notes with beams, alternating between two groups of four notes.
- J. Gtr.:** A melodic line with eighth notes and quarter notes, including some slurs.
- Kora:** A simple melodic line with quarter notes.
- A. Bass:** A simple melodic line with quarter notes.
- Tape Smp. Str:** A single note followed by a rest.
- FX 1:** A simple melodic line with quarter notes.
- Solo (top):** A melodic line with eighth notes and quarter notes, including slurs.
- Solo (bottom):** A melodic line with eighth notes and quarter notes, featuring triplets (marked with '3') and slurs.

44 $\text{♩} = 87 \text{ BPM}$

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str

FX 1 $\text{♩} = 87 \text{ BPM}$

Solo

Solo

46

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str

FX 1

Solo

The musical score for page 21, measures 46-49, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: D. Rec., Cab., J. Gtr., Kora, A. Bass, Tape Smp. Str, FX 1, and Solo. The D. Rec. staff begins with a treble clef and a key signature of one flat, with a measure rest at the start of measure 46. The Cab. staff uses a percussion clef and contains a rhythmic pattern of eighth notes. The J. Gtr. staff uses a treble clef and features a melodic line with chords. The Kora and A. Bass staves use treble and bass clefs respectively, with simple harmonic accompaniment. The Tape Smp. Str and FX 1 staves use treble clefs and contain sustained notes. The Solo staff uses a treble clef and contains a complex melodic line with triplets and a fermata at the end of measure 49.

49

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str

FX 1

Solo

The image shows a musical score for a multi-instrument ensemble. The score is organized into eight staves, each with a different instrument label on the left. The top staff, labeled 'D. Rec.', uses a treble clef and contains a melodic line with eighth and sixteenth notes. The second staff, 'Cab.', uses a guitar-style clef and contains a rhythmic pattern of eighth notes. The third staff, 'J. Gtr.', uses a treble clef and contains a melodic line with eighth notes. The fourth staff, 'Kora', uses a treble clef and contains a simple melodic line with quarter notes. The fifth staff, 'A. Bass', uses a bass clef and contains a simple melodic line with quarter notes. The sixth staff, 'Tape Smp. Str', uses a treble clef and contains a single sustained note. The seventh staff, 'FX 1', uses a treble clef and contains a simple melodic line with quarter notes. The eighth staff, 'Solo', uses a treble clef and contains a complex melodic line with eighth notes, including two triplet markings.

51

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str.

FX 1

Solo

The musical score consists of eight staves. The top staff, 'D. Rec.', is in treble clef and contains a melodic line with eighth and sixteenth notes. The 'Cab.' staff is in a percussion clef and shows a rhythmic pattern of eighth notes. The 'J. Gtr.' staff is in treble clef and features a series of chords. The 'Kora' and 'A. Bass' staves are in treble and bass clefs respectively, with sparse notes. The 'Tape Smp. Str.' staff is in treble clef and has two whole notes. The 'FX 1' staff is in treble clef and contains four notes. The 'Solo' staff is in treble clef and includes complex rhythmic patterns with triplets and slurs.

53

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str.

FX 1

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is organized into eight staves. The top staff, labeled 'D. Rec.', features a treble clef and contains a melodic line starting with a quarter note, followed by a dotted quarter note, and then a long, sweeping slur that spans the remainder of the staff. The second staff, 'Cab.', uses a percussion clef and shows a rhythmic pattern of eighth notes. The third staff, 'J. Gtr.', is in treble clef and contains a complex, fast-paced melodic line with several triplet markings. The fourth staff, 'Kora', is in treble clef and has a few scattered notes. The fifth staff, 'A. Bass', is in bass clef and contains a few notes. The sixth staff, 'Tape Smp. Str.', is in treble clef and is mostly empty. The seventh staff, 'FX 1', is in treble clef and contains a few notes. The eighth staff, 'Solo', is in treble clef and features a complex melodic line with many notes and slurs.

54

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str.

FX 1

Solo

The musical score consists of eight staves. The top staff, 'D. Rec.', is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains a single note on the first line. The second staff, 'Cab.', is a drum staff with a double bar line at the beginning and a series of notes representing a rhythmic pattern. The third staff, 'J. Gtr.', is in treble clef with a key signature of one sharp and a time signature of 7/8. It features a complex melodic line with triplets and a final triplet of eighth notes. The fourth staff, 'Kora', is in treble clef with a key signature of one sharp and contains two notes. The fifth staff, 'A. Bass', is in bass clef with a key signature of one sharp and contains two notes. The sixth staff, 'Tape Smp. Str.', is in treble clef with a key signature of one sharp and contains two notes. The seventh staff, 'FX 1', is in treble clef with a key signature of one sharp and contains two notes. The eighth staff, 'Solo', is in treble clef with a key signature of one sharp and a time signature of 7/8. It contains a melodic line with two triplets of eighth notes and a final triplet of eighth notes.

55

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str.

FX 1

Solo

Detailed description: This is a musical score for a multi-instrumental piece. It consists of eight staves. The first staff, 'D. Rec.', is in treble clef and contains a melody starting with a quarter note, followed by a dotted half note. The second staff, 'Cab.', is in a percussion clef and shows a rhythmic pattern of eighth notes. The third staff, 'J. Gtr.', is in treble clef and features a complex guitar part with sixteenth-note runs and sixteenth-note chords, with '6' indicating sixteenth notes. The fourth staff, 'Kora', is in treble clef and has a simple melody. The fifth staff, 'A. Bass', is in bass clef and has a simple bass line. The sixth staff, 'Tape Smp. Str.', is in treble clef and contains a single note. The seventh staff, 'FX 1', is in treble clef and contains a single note. The eighth staff, 'Solo', is in treble clef and features a complex guitar solo with triplets and sixteenth-note runs.

56

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str

FX 1

Solo

The musical score for page 27, starting at measure 56, consists of eight staves. The top staff, labeled 'D. Rec.', shows a melodic line with a long note followed by four eighth notes. The second staff, 'Cab.', shows a rhythmic pattern of eighth notes. The third staff, 'J. Gtr.', features a complex guitar part with a triplet of eighth notes, a sextuplet of eighth notes, and other rhythmic patterns. The fourth staff, 'Kora', and the fifth staff, 'A. Bass', show simple harmonic accompaniment. The sixth staff, 'Tape Smp. Str', and the seventh staff, 'FX 1', are mostly empty. The eighth staff, 'Solo', shows a melodic line with a triplet of eighth notes and two other triplets.

57

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str.

FX 1

Solo

Detailed description: This is a multi-stem musical score for page 28, starting at measure 57. The score includes parts for D. Rec. (Drum), Cab. (Cajon), J. Gtr. (Jazz Guitar), Kora (Kora), A. Bass (Acoustic Bass), Tape Smp. Str. (Tape Sample String), FX 1 (Effects), and Solo (Solo). The D. Rec. part shows a single drum hit. The Cab. part features a rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with a 7th fret marker and a 2: time signature change. The Kora and A. Bass parts play a simple harmonic pattern. The Tape Smp. Str. part has a single note. The FX 1 part has a rhythmic pattern of quarter notes. The Solo part features a complex melodic line with triplets and a 7/8 time signature.

59

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str.

FX 1

Solo

The musical score consists of eight staves. The top staff, 'D. Rec.', features a melodic line with eighth and sixteenth notes. The 'Cab.' staff shows a rhythmic pattern with eighth notes and rests. 'J. Gtr.' has a melodic line with chords and a sharp sign. 'Kora' and 'A. Bass' have sparse, sustained notes. 'Tape Smp. Str.' has a single note. 'FX 1' has a melodic line with quarter notes. The 'Solo' staff at the bottom is a complex guitar solo with triplets and slurs.

61

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str

FX 1

Solo

Detailed description of the musical score: The score is for page 30, starting at measure 61. It consists of eight staves. The top staff, 'D. Rec.', has a treble clef and a whole note with a fermata. The 'Cab.' staff has a percussion clef and a rhythmic pattern of eighth notes. The 'J. Gtr.' staff has a treble clef and a complex melodic line with a sixteenth-note triplet and a sixteenth-note sextuplet. The 'Kora' staff has a treble clef and a whole note. The 'A. Bass' staff has a bass clef and a whole note. The 'Tape Smp. Str' staff has a treble clef and a whole note. The 'FX 1' staff has a treble clef and a whole note. The 'Solo' staff has a treble clef and a complex melodic line with many slurs and ties.

62

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str

FX 1

Solo

The musical score for page 31, measures 62-65, is arranged in a multi-staff format. The staves are labeled as follows: D. Rec., Cab., J. Gtr., Kora, A. Bass, Tape Smp. Str, FX 1, and Solo. The D. Rec. staff begins with a treble clef and a key signature of one flat, starting at measure 62. The Cab. staff uses a percussion clef. The J. Gtr. staff features a treble clef and includes complex rhythmic patterns with triplets and sextuplets. The Kora and A. Bass staves use treble and bass clefs, respectively, and contain simple harmonic lines. The Tape Smp. Str and FX 1 staves are empty. The Solo staff uses a treble clef and contains a melodic line with triplets and sextuplets.

64

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str

FX 1

Solo



66

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str

FX 1

Solo

69

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str.

FX 1

Solo

The musical score consists of eight staves. The top five staves (D. Rec., Cab., J. Gtr., Kora, A. Bass) are grouped by a vertical line on the left. The bottom three staves (Tape Smp. Str., FX 1, Solo) are separate. The Solo staff features a complex melodic line with triplets and a 7/8 time signature.

71

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str

FX 1

Solo

The image shows a musical score for a piece starting at measure 71. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: D. Rec. (Drum), Cab. (Cajon), J. Gtr. (Jazz Guitar), Kora (Kora), A. Bass (Acoustic Bass), Tape Smp. Str (Tape Sample String), FX 1 (Effects), and Solo (Solo). The D. Rec. staff shows a rhythmic pattern of eighth notes. The Cab. staff shows a steady eighth-note accompaniment. The J. Gtr. staff features a melodic line with chords. The Kora and A. Bass staves have sparse, sustained notes. The Tape Smp. Str and FX 1 staves have sustained notes. The Solo staff contains a complex melodic line with triplets and slurs.

73

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str

FX 1

Solo

The musical score consists of eight staves. The top staff, 'D. Rec.', is in treble clef and contains a melodic line with eighth and quarter notes. The second staff, 'Cab.', is in a percussion clef and shows a rhythmic pattern of eighth notes. The third staff, 'J. Gtr.', is in treble clef and features a series of chords and single notes. The fourth staff, 'Kora', is in treble clef and contains a simple melodic line. The fifth staff, 'A. Bass', is in bass clef and has a simple bass line. The sixth staff, 'Tape Smp. Str', is in treble clef and contains two whole notes. The seventh staff, 'FX 1', is in treble clef and contains four quarter notes. The eighth staff, 'Solo', is in treble clef and features a complex melodic line with triplets and sixteenth notes.

75

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str

FX 1

Solo

77

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str.

FX 1

Solo

The musical score consists of eight staves. The top staff, 'D. Rec.', features a treble clef with a melodic line starting on a half note, followed by a slur over two eighth notes. The 'Cab.' staff uses a percussion clef with a rhythmic pattern of eighth notes. 'J. Gtr.' is in treble clef with a melodic line including a sharp sign. 'Kora' and 'A. Bass' are in treble and bass clefs respectively, with sparse notes. 'Tape Smp. Str.' has a treble clef with a few notes, including a sharp sign. 'FX 1' is in treble clef with a simple melodic line. The 'Solo' staff is in treble clef with a complex melodic line, including triplets indicated by brackets and the number '3'.

79

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str

FX 1

Solo

The musical score for page 38, starting at measure 79, consists of eight staves. The top staff, labeled 'D. Rec.', is in treble clef and contains a melodic line with a slur over measures 2 and 3. The second staff, 'Cab.', is in a percussion clef and shows a rhythmic pattern of eighth notes. The third staff, 'J. Gtr.', is in treble clef and features a guitar accompaniment with chords and a key signature change to one sharp in measure 3. The fourth staff, 'Kora', is in treble clef and contains a simple melodic line. The fifth staff, 'A. Bass', is in bass clef and provides a bass line with a key signature change to one sharp in measure 3. The sixth staff, 'Tape Smp. Str', is in treble clef and contains a single note in measure 1. The seventh staff, 'FX 1', is in treble clef and contains a simple melodic line. The eighth staff, 'Solo', is in treble clef and features a complex melodic line with triplets and a key signature change to one sharp in measure 3.

81

D. Rec.

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str

FX 1

Solo



83

Cab.

J. Gtr.

Kora

A. Bass

Tape Smp. Str

FX 1

Solo

85

Cab. | J. Gtr. | Kora | A. Bass | Tape Smp. Str | FX 1 | Solo

Detailed description: This system of musical notation covers measures 85 and 86. It features seven staves: Cab. (Cymbal), J. Gtr. (Jazz Guitar), Kora (Koraxophone), A. Bass (Acoustic Bass), Tape Smp. Str. (Tape Sampled String), FX 1 (Effect 1), and Solo (Solo guitar). The Solo part is highly detailed with triplets and slurs. The other instruments provide a rhythmic and harmonic accompaniment.



87

Cab. | J. Gtr. | Kora | A. Bass | Tape Smp. Str | FX 1 | Solo

Detailed description: This system of musical notation covers measures 87 and 88. It features the same seven staves as the previous system. The Solo part continues with complex rhythmic patterns, including triplets and slurs. The other instruments maintain their accompaniment.

89

Cab. ||

J. Gtr.

Kora

A. Bass

Tape Smp. Str

FX 1

Solo



91

Cab. ||

J. Gtr.

Kora

A. Bass

Tape Smp. Str

FX 1

Solo

Solo

94

J. Gtr.

Kora

A. Bass

FX 1

Solo



96

J. Gtr.

Kora

A. Bass

FX 1

Solo

Denver John - Fly Away

Descant Recorder

♩ = 88,000023

3

8

13

21

26

32

38

44

49

53

3

2

1975 Cherry Lane Music 1997 Crystal Cove Music (sequence)

2

Descant Recorder

59



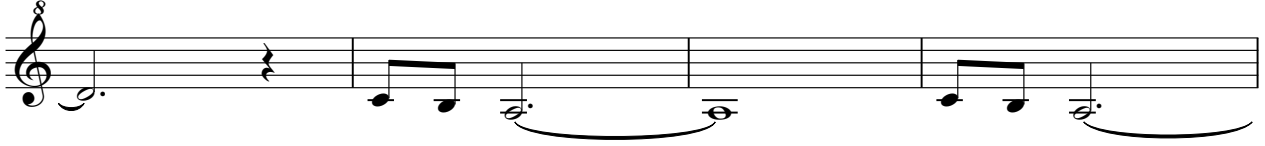
64



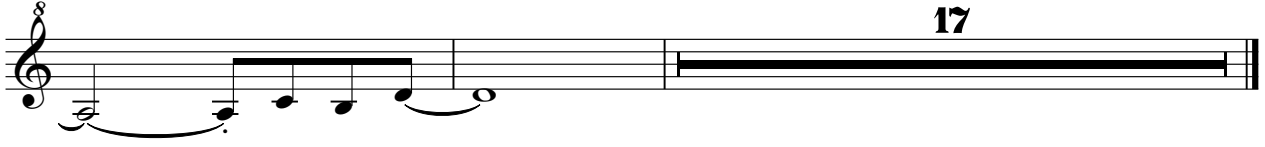
71



76



80



Cabasa Denver John - Fly Away

The image displays a musical score for a cabasa part. It consists of ten staves of rhythmic notation, each starting with a double bar line. The first staff is marked with a 4/4 time signature and a tempo of ♩ = 88,000023. The second staff is marked with a tempo of ♩ = 88,000023. The remaining staves are numbered 5, 9, 13, 17, 21, 25, 29, 33, and 37, indicating the measure number. The notation consists of rhythmic patterns of eighth and sixteenth notes, often grouped together with beams. The notes are represented by black dots on a five-line staff, with stems indicating the rhythm. The overall pattern is a consistent, repetitive rhythmic sequence.

1975 Cherry Lane Music 1997 Crystal Cove Music (sequence)

V.S.

Cabasa

41



45



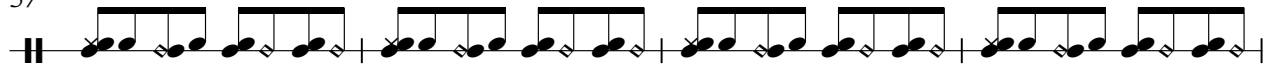
49



53



57



61



65



69



73



77



81



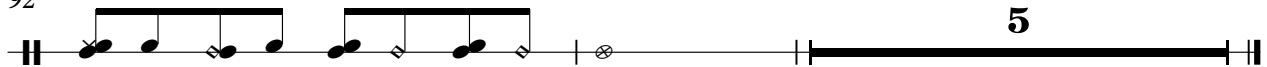
85



89



92



5

Denver John - Fly Away
Jazz Guitar

♩ = 88,000023

5 ♩ = 88,999923

9

13

17

21

25

29

30

31

1975 Cherry Lane Music 1997 Crystal Cove Music (sequence)

V.S.

Jazz Guitar

This page of sheet music for Jazz Guitar contains ten staves of music, numbered 32 through 55. The notation includes various rhythmic patterns, triplets, and sixteenth-note runs. Measure 32 features a triplet of eighth notes. Measures 34-36 show a sequence of eighth notes with a 2:1 ratio. Measures 37-39 contain complex sixteenth-note patterns with triplet and sixteenth-note groupings. Measures 41-43 consist of a steady eighth-note accompaniment. Measures 45-48 are characterized by a consistent eighth-note accompaniment. Measures 53-55 include more complex rhythmic structures with triplet and sixteenth-note groupings.

Jazz Guitar

56

58

61

63

65

69

73

77

81

85

4

Jazz Guitar

88

Musical notation for measures 88-90. Measure 88 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a dotted quarter note G2, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 89 has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a dotted quarter note G2, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 90 has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a dotted quarter note G2, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

91

Musical notation for measures 91-93. Measure 91 has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a dotted quarter note G2, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 92 has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a dotted quarter note G2, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 93 has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a dotted quarter note G2, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

94

Musical notation for measures 94-96. Measure 94 has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a dotted quarter note G2, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 95 has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a dotted quarter note G2, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 96 has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a dotted quarter note G2, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

Kora Denver John - Fly Away

♩ = 88,000023

7

14

21

28

35

42

49

56

63

1975 Cherry Lane Music 1997 Crystal Cove Music (sequence)

V.S.

2

Kora

70



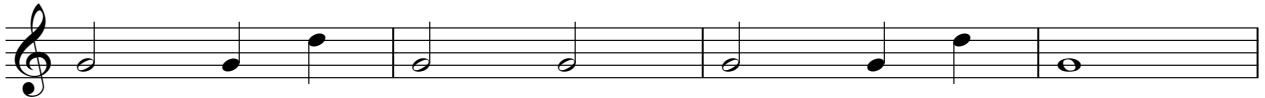
77



84



90



94



Denver John - Fly Away

Acoustic Bass

♩ = 88,000023

♩ = 88,000023



7



14



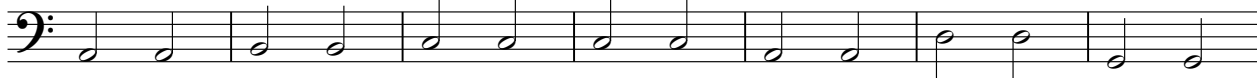
21



28



35



42



49



56



63



1975 Cherry Lane Music 1997 Crystal Cove Music (sequence)

V.S.

2

Acoustic Bass

70



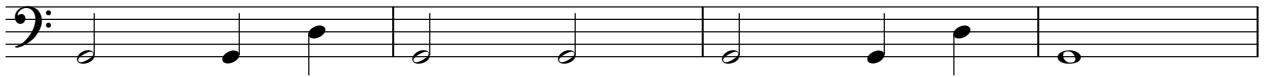
77



84



90




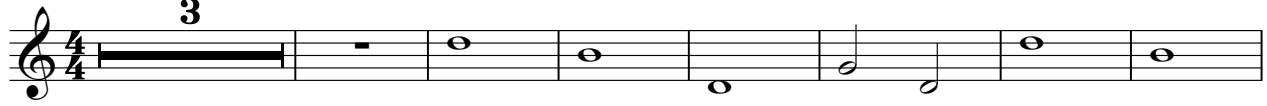
94



Denver John - Fly Away

Tape Sampler Keyboard [Strings]

♩ = 88,000023  23



11




20



36



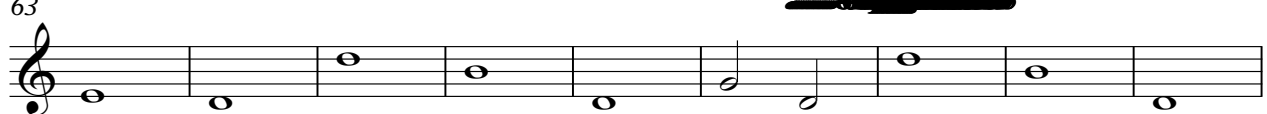
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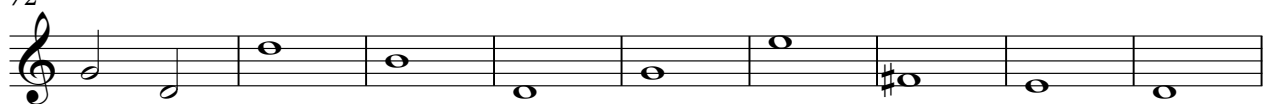
54



63



72



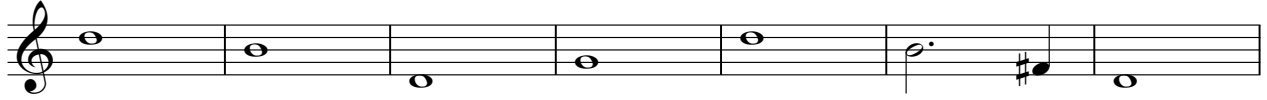
V.S.

1975 Cherry Lane Music 1997 Crystal Cove Music (sequence)

2

Tape Sampler Keyboard [Strings]

81



88



Denver John - Fly Away

FX 1 (Rain)

♩ = 88,000023 ♩ = 88,000023

7

14

21

28

35

42

49

56

63

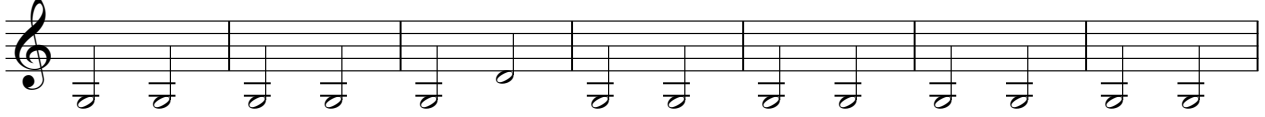
1975 Cherry Lane Music 1997 Crystal Cove Music (sequence)

V.S.

2

FX 1 (Rain)

70



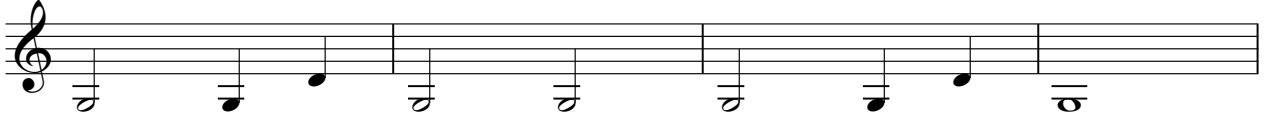
77



84



90



94



Solo Denver John - Fly Away

♩ = 88,000023

3 16

21

23

25

27

33

35

44 23 25

93

1975 Cherry Lane Music 1997 Crystal Cove Music (sequence)

Solo Denver John - Fly Away

♩ = 88,00023

3

6

9

11

13

15

17

19

29

31

8

2

1975 Cherry Lane Music 1997 Crystal Cove Music (sequence)

35

37

39

41

45

47

49

51

53

55

57

59

61

63

65

67

69

71

73

75

V.S.

77

Musical staff 77: Treble clef, 7/8 time signature. Measures 1-4 contain complex chords and eighth notes. Measures 5-6 feature triplets of eighth notes.

79

Musical staff 79: Treble clef, 7/8 time signature. Measures 1-4 contain complex chords and eighth notes. Measures 5-6 feature triplets of eighth notes.

81

Musical staff 81: Treble clef, 7/8 time signature. Measures 1-4 contain complex chords and eighth notes. Measures 5-6 feature triplets of eighth notes.

83

Musical staff 83: Treble clef, 7/8 time signature. Measures 1-4 contain complex chords and eighth notes. Measures 5-6 feature triplets of eighth notes.

85

Musical staff 85: Treble clef, 7/8 time signature. Measures 1-4 contain complex chords and eighth notes. Measures 5-6 feature triplets of eighth notes.

87

Musical staff 87: Treble clef, 7/8 time signature. Measures 1-4 contain complex chords and eighth notes. Measures 5-6 feature triplets of eighth notes.

89

Musical staff 89: Treble clef, 7/8 time signature. Measures 1-4 contain complex chords and eighth notes. Measures 5-6 feature triplets of eighth notes.

91

Musical staff 91: Treble clef, 7/8 time signature. Measures 1-4 contain complex chords and eighth notes. Measures 5-6 feature triplets of eighth notes. Measure 7 is a whole rest.