

Denver John - Follow Me

$\text{♩} = 100,000,000$
Drums

Percussion

Melody 8va

Vibraphone

Harmony

Jazz Guitar

Harmony

Jazz Guitar

Melody

Electric Guitar

Bass

Acoustic Bass

Piano

Electric Piano

Guitar

Electric Clavichord

$\text{♩} = 100,000,000$
Strings

Viola

The musical score is written in 4/4 time. The tempo is marked as $\text{♩} = 100,000,000$. The score includes parts for Percussion (with a drum set), Vibraphone (Melody 8va), two Jazz Guitars (Harmony), Electric Guitar (Melody), Acoustic Bass (Bass), Electric Piano (Piano), Electric Clavichord (Guitar), and Viola (Strings). The Viola part is in a lower register, indicated by the C_2 clef.

4

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

E. Clav.

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is arranged in a grand staff format with eight staves. The Percussion staff (Perc.) features a drum set with a snare drum and cymbals, indicated by 'x' marks on a five-line staff. The Vibraphone (Vib.) staff uses a treble clef and contains a melodic line with slurs and ties. The Jazz Guitar (J. Gtr.) staff also uses a treble clef and features a melodic line with slurs and ties. The Acoustic Guitar (A. Gtr.) staff uses a treble clef and contains a melodic line with slurs and ties. The Electric Guitar (E. Gtr.) staff uses a treble clef and contains a melodic line with slurs and ties. The Acoustic Bass (A. Bass) staff uses a bass clef and contains a bass line with slurs and ties. The Electric Piano (E. Piano) staff uses a grand staff (treble and bass clefs) and contains a melodic line with slurs and ties. The Electric Clavichord (E. Clav.) staff uses a grand staff (treble and bass clefs) and contains a complex melodic line with slurs and ties.

6

Perc. Vib. J. Gtr. J. Gtr. E. Gtr. A. Bass E. Piano E. Clav.

Detailed description: This musical score page contains eight staves. The Percussion staff (top) features a rhythmic pattern of sixteenth notes with 'x' marks above them, indicating a specific sound effect. The Vibraphone, two Jazz Guitar, Electric Guitar, and Acoustic Bass staves all play a melodic line starting with a half note, followed by quarter notes, and ending with a half note. The Electric Piano and Electric Clavichord staves provide harmonic accompaniment with chords and moving lines. The page is numbered '6' at the top left and '3' at the top right.

8

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

E. Clav.

Detailed description: This is a page of a musical score, page 4, starting at measure 8. The score is arranged in a grand staff format with seven parts. The Percussion part (Perc.) is on a single staff with a drum set icon, showing a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone (Vib.), J. Guitar (J. Gtr.), and E. Guitar (E. Gtr.) parts are on treble clef staves. The J. Gtr. and E. Gtr. parts feature a melodic line of quarter notes (G4, A4, B4, C5) followed by a whole note chord (G4, B4, D5) with a sharp sign. The A. Bass part is on a bass clef staff, playing a bass line of quarter notes (G2, F2, E2, D2). The E. Piano part is a grand staff (treble and bass clefs) with chords and melodic fragments. The E. Clav. part is a grand staff with a complex rhythmic and melodic line. The page number '4' is at the top left, and the measure number '8' is at the top left of the first staff.

10

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

E. Clav.

Vla.

Detailed description: This is a page of a musical score, page 5, starting at measure 10. The score is arranged in a grand staff format with multiple parts. The Percussion part (Perc.) is at the top, featuring a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above the staff. Below it are the Vibraphone (Vib.), J. Guitar (J. Gtr.), and Electric Guitar (E. Gtr.) parts, all in treble clef. The J. Gtr. and E. Gtr. parts have a key signature of one sharp (F#). The Acoustic Bass (A. Bass) part is in bass clef. The Electric Piano (E. Piano) and Electric Clavichord (E. Clav.) parts are in grand staff (treble and bass clefs). The Viola (Vla.) part is at the bottom, in bass clef, with some notes indicated by vertical lines. The score is written in black ink on a white background.

13

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

E. Clav.

Vla.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for Percussion (Perc.), Vibraphone (Vib.), two Jazz Guitars (J. Gtr.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Electric Piano (E. Piano), Electric Clavichord (E. Clav.), and Viola (Vla.). The music is in 4/4 time and begins at measure 13. The Percussion part features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above, indicating cymbal work. The Vibraphone and Electric Guitar parts play a melodic line consisting of eighth and quarter notes with slurs and ties. The Jazz Guitars provide harmonic support with chords and single-note lines. The Acoustic Bass line is a simple eighth-note bass line. The Electric Piano and Electric Clavichord parts play chords and arpeggiated figures. The Viola part consists of a few chords.

16

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

E. Clav.

Vla.

Detailed description: This is a page of a musical score, page 7, starting at measure 16. The score is arranged in a grand staff format with multiple parts. The Percussion part (Perc.) is at the top, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. Below it are the Vibraphone (Vib.), J. Gtr., E. Gtr., and A. Bass parts, all in treble clef. The J. Gtr., E. Gtr., and Vib. parts have long, sustained notes with a sharp sign (#) on the staff. The A. Bass part is in bass clef and plays a simple line of notes. The E. Piano part is in grand staff (treble and bass clefs) and features complex chordal textures with many notes. The E. Clav. part is also in grand staff and plays a more melodic line with some chords. The Vla. part is at the bottom, in bass clef, and consists of vertical lines representing chords or specific voicings.

18

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

E. Clav.

Vla.

Detailed description: This page of a musical score, numbered 8 and starting at measure 18, features nine staves. The Percussion staff (Perc.) uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Acoustic Guitar (A. Gtr.), and Acoustic Bass (A. Bass) staves all play a melodic line with a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Electric Guitar (E. Gtr.) and Electric Piano (E. Piano) staves play a similar melodic line, with the E. Piano adding chords. The Electric Clavichord (E. Clav.) and Viola (Vla.) staves provide harmonic accompaniment with chords and textures.

21

Perc. Vib. J. Gtr. J. Gtr. E. Gtr. A. Bass E. Piano E. Clav. Vla.

Detailed description: This is a page of a musical score, page 9, starting at measure 21. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Electric Piano (E. Piano), Electric Clavichord (E. Clav.), and Viola (Vla.). The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Vibraphone, J. Gtr., and E. Gtr. staves have melodic lines with slurs and accents. The A. Bass staff has a simple bass line. The E. Piano and E. Clav. staves have complex, multi-voiced textures. The Viola staff shows chordal structures with a sharp sign. The key signature has one sharp (F#), and the time signature is 4/4.

23

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

E. Clav.

Vla.

Detailed description: This page of a musical score, numbered 10 and starting at measure 23, features eight staves. The Percussion staff (Perc.) uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Vibraphone (Vib.), J. Guitar (J. Gtr.), and E. Guitar (E. Gtr.) staves are in treble clef with a key signature of one sharp (F#). The A. Bass staff is in bass clef. The E. Piano staff is a grand staff with treble and bass clefs. The E. Clavichord (E. Clav.) staff is a grand staff with treble and bass clefs. The Viola (Vla.) staff is in bass clef. The score contains various musical notations including notes, rests, slurs, and dynamic markings.

26

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

E. Clav.

Vla.

Detailed description: This is a page of a musical score, page 11, starting at measure 26. The score is arranged in a grand staff format with multiple parts. The Percussion part (Perc.) is on a single staff with a drum set icon, showing a complex rhythmic pattern with various notes and rests. The Vibraphone (Vib.) part is on a single staff with a treble clef, featuring a melodic line with eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) part is on a single staff with a treble clef, showing a melodic line with some accidentals. The E. Gtr. (Electric Guitar) part is on a single staff with a treble clef, mirroring the Vibraphone part. The A. Bass (Acoustic Bass) part is on a single staff with a bass clef, providing a simple harmonic accompaniment. The E. Piano (Electric Piano) part is on a grand staff (treble and bass clefs), showing a complex chordal accompaniment with many notes. The E. Clav. (Electric Clavichord) part is on a grand staff, mirroring the E. Piano part. The Vla. (Viola) part is on a single staff with a bass clef, showing a few notes and rests. The score is written in a key signature of one sharp (F#) and a common time signature (C).

28

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

E. Clav.

Detailed description: This is a page of a musical score, page 12, starting at measure 28. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Acoustic Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Electric Piano (E. Piano), and Electric Clavichord (E. Clav.). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone, Jazz Guitar, Acoustic Guitar, and Electric Guitar staves all feature a melodic line starting with a half note, followed by a quarter note, and then a series of eighth notes, all under a slur. The Acoustic Bass staff has a simple bass line. The Electric Piano and Electric Clavichord staves have more complex accompaniment, with the E. Clav. staff featuring a prominent eighth-note pattern. The page number '12' is in the top left, and the measure number '28' is at the top of the first staff.

30

Perc. Vib. J. Gtr. J. Gtr. E. Gtr. A. Bass E. Piano E. Clav.

Detailed description: This is a page of a musical score, page 13, starting at measure 30. The score is arranged in a grand staff format with seven systems. The instruments are Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), E. Piano (Electric Piano), and E. Clav. (Electric Clavichord). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Vibraphone, J. Gtr., E. Gtr., and A. Bass parts play a melodic line consisting of quarter and eighth notes, with a key signature of one sharp (F#). The E. Piano and E. Clav. parts provide harmonic support with chords and arpeggiated figures. The E. Piano part includes a fermata over a chord in the final measure. The E. Clav. part features a more complex melodic line with slurs and ties.

33

Perc. Vib. J. Gtr. J. Gtr. E. Gtr. A. Bass E. Piano E. Clav.

Detailed description: This musical score page, numbered 14, begins at measure 33. It features seven staves. The Percussion staff (Perc.) uses a snare drum (II) and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone (Vib.), Jazz Guitar (J. Gtr.), and Electric Guitar (E. Gtr.) staves all play a melodic line of eighth notes, with a long slur over the final two notes of the second measure. The Acoustic Bass (A. Bass) staff plays a simple bass line. The Electric Piano (E. Piano) and Electric Clavichord (E. Clav.) staves provide harmonic accompaniment with chords and moving lines.

35

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

E. Clav.

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The Percussion staff (top) shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The Vibraphone (Vib.), J. Guitar (J. Gtr.), and Electric Guitar (E. Gtr.) staves all play a similar melodic line, starting with a dotted quarter note followed by eighth notes and a half note. The J. Gtr. and E. Gtr. staves have a sharp sign (#) above the final note of the first measure. The Acoustic Bass (A. Bass) staff plays a simple bass line of quarter notes. The Electric Piano (E. Piano) and Electric Clavichord (E. Clav.) staves play a more complex accompaniment, with the E. Clav. staff featuring a more active line with eighth notes and chords. The score is for measures 35 and 36.

37

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

E. Clav.

Detailed description: This page of a musical score, numbered 16, begins at measure 37. It features seven staves. The Percussion staff uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone, J. Guitar, and E. Guitar staves are in treble clef and play a melodic line of quarter notes, with a sharp sign above the second measure. The Acoustic Bass staff is in bass clef and plays a simple bass line. The E. Piano and E. Clavichord staves are in treble clef and play a complex accompaniment with chords and moving lines. The score is written in black ink on a white background.

40

Perc. Vib. J. Gtr. J. Gtr. E. Gtr. A. Bass E. Piano E. Clav.

Detailed description: This musical score page, numbered 17, contains seven staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, starting at measure 40. The Vibraphone, Jazzy Guitar, and Electric Guitar staves all play a melodic line: a dotted quarter note, an eighth note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a half note. The Electric Guitar staff includes a triplet of quarter notes in the fourth measure. The Acoustic Bass staff plays a simple bass line with a 7/8 time signature change in the fourth measure. The Electric Piano and Electric Clavichord staves provide harmonic accompaniment with chords and arpeggiated patterns.

42

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

E. Clav.

Detailed description: This page of a musical score, numbered 18, begins at measure 42. It features eight staves. The Percussion staff uses a drum set icon and contains a series of rhythmic patterns with 'x' marks above the notes. The Vibraphone, Jazz Guitar, Acoustic Guitar, and Electric Guitar staves all feature a long, sweeping slur over the first two measures, with notes appearing in the third and fourth measures. The Acoustic Bass staff has a simple melodic line. The Electric Piano and Electric Clavichord staves are written in grand staff notation, with the right hand playing chords and moving lines, and the left hand providing a bass line. The key signature has one sharp (F#), and the time signature is 4/4.

44

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

E. Clav.

Vla.

Detailed description: This is a page of a musical score, page 19, starting at measure 44. The score is arranged in a grand staff format with eight staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Electric Piano (E. Piano), and Viola (Vla.). The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muffled hits. The Vibraphone, J. Guitar, and E. Guitar staves have melodic lines with slurs and ties. The Acoustic Bass staff has a simple bass line. The Electric Piano and Electric Clavichord staves have complex chordal and melodic textures. The Viola staff shows chordal structures with a sharp key signature.

46

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

E. Clav.

Vla.

Detailed description: This page of a musical score, numbered 20, contains measures 46 through 49. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), another Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Electric Piano (E. Piano), Electric Clavichord (E. Clav.), and Viola (Vla.). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal effects. The Vibraphone, both Jazz Guitars, and Electric Guitar parts play a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a half note. The Acoustic Bass part provides a simple harmonic accompaniment with quarter notes. The Electric Piano and Electric Clavichord parts play a more complex accompaniment, with the E. Clav. featuring a melodic line in the right hand and a bass line in the left hand. The Viola part consists of a series of chords, each represented by a vertical line with a sharp sign and a number, indicating specific fret positions on the strings.

48

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

E. Clav.

Vla.

Detailed description: This is a page of a musical score, page 21, starting at measure 48. The score is arranged in a grand staff format with multiple parts. The parts are: Percussion (Perc.), Vibraphone (Vib.), two parts of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), E. Piano (Electric Piano), E. Clav. (Electric Clavichord), and Vla. (Vibraphone). The key signature is one sharp (F#). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Vibraphone, J. Gtr., and E. Gtr. parts play a melodic line with eighth notes and dotted rhythms. The A. Bass part provides a simple harmonic accompaniment. The E. Piano part has a sparse accompaniment with chords. The E. Clav. part has a more complex, flowing melodic line. The Vla. part has a few notes with 'x' marks above them, similar to the Percussion part.

50

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

E. Clav.

Vla.

Detailed description: This is a page of a musical score, page 22, starting at measure 50. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Electric Piano (E. Piano), Electric Clavichord (E. Clav.), and Viola (Vla.). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone, J. Guitar, and Electric Guitar staves feature long, sweeping slurs over the first two measures, indicating sustained notes. The Acoustic Bass staff has a steady eighth-note bass line. The Electric Piano and Electric Clavichord staves have more complex, melodic lines with various articulations. The Viola staff at the bottom shows a few notes with stems pointing downwards. The key signature has one sharp (F#), and the time signature is 4/4.

52

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

E. Clav.

Vla.

Detailed description: This is a page of a musical score, page 23, starting at measure 52. The score is arranged in a grand staff format with eight staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Electric Piano (E. Piano), and Viola (Vla.). The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Vibraphone, J. Gtr., and E. Gtr. staves play a melodic line with a key signature of one sharp (F#) and a common time signature. The A. Bass staff provides a bass line with a similar rhythmic feel. The E. Piano staff shows chords and melodic fragments. The E. Clav. staff has a more complex, flowing melodic line. The Viola staff contains two chords: a triad of F#, C, and G in the first measure, and a triad of F, C, and G in the second measure.

54

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

E. Clav.

Vla.

Detailed description: This page of a musical score, numbered 24 and starting at measure 54, features eight staves. The Percussion staff (Perc.) uses a snare drum and features a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone (Vib.), J. Guitar (J. Gtr.), and E. Guitar (E. Gtr.) staves are in treble clef and play melodic lines with various accidentals. The A. Bass staff is in bass clef and provides a simple harmonic accompaniment. The E. Piano staff is in grand staff (treble and bass clefs) and plays chords and arpeggios. The E. Clavichord (E. Clav.) staff is in grand staff and plays a more complex, rhythmic accompaniment. The Viola (Vla.) staff is in bass clef and plays a series of chords, some with accidentals.

57

Perc. Vib. J. Gtr. J. Gtr. E. Gtr. A. Bass E. Piano E. Clav. Vla.

Detailed description: This page of a musical score, numbered 57, features eight staves. The Percussion staff at the top shows a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone, J. Guitar, and E. Guitar staves all play a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a long, sustained note. The A. Bass staff provides a simple bass line. The E. Piano staff shows chords in the right hand and a melodic line in the left hand. The E. Clavinet staff has a rhythmic accompaniment with chords. The Viola staff at the bottom uses a simplified notation with vertical lines and a few notes.

59

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

E. Clav.

Vla.

Detailed description: This page of a musical score, numbered 26, contains measures 59 through 61. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), another Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Electric Piano (E. Piano), Electric Clavichord (E. Clav.), and Viola (Vla.). The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The Vibraphone, Jazz Guitars, and Electric Guitar parts consist of melodic lines with various articulations and phrasing. The Acoustic Bass provides a simple harmonic foundation. The Electric Piano and Electric Clavichord parts feature dense chordal textures and arpeggiated patterns. The Viola part is mostly silent, with only a few notes visible at the beginning of the section.

61

Perc. Vib. J. Gtr. J. Gtr. E. Gtr. A. Bass E. Piano E. Clav.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Vibraphone (Vib.), two Jazz Guitar (J. Gtr.) parts, Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Electric Piano (E. Piano), and Electric Clavichord (E. Clav.). The second system includes the same instruments. The Percussion part features a complex rhythmic pattern of 'x' marks above a staff. The Vibraphone and Electric Guitar parts play melodic lines with slurs and accents. The Jazz Guitar parts provide harmonic accompaniment. The Acoustic Bass part plays a steady bass line. The Electric Piano and Electric Clavichord parts provide harmonic support with chords and arpeggios. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

64

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

E. Clav.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Vibraphone (Vib.), two Jazzy Guitar (J. Gtr.) parts, Electric Guitar (E. Gtr.), and Acoustic Bass (A. Bass). The second system includes Electric Piano (E. Piano) and Electric Clavichord (E. Clav.). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Vibraphone, Jazzy Guitar, and Electric Guitar parts play a melodic line consisting of quarter and eighth notes. The Acoustic Bass part provides a steady bass line with quarter notes. The Electric Piano and Electric Clavichord parts provide harmonic support with chords and melodic lines. The key signature has one sharp (F#), and the time signature is 4/4. The score is numbered 64 at the beginning of the first system.

66

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

E. Clav.

Detailed description: This musical score page contains seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Vibraphone (Vib.), Jazz Guitar (J. Gtr.), and Electric Guitar (E. Gtr.) staves show melodic lines with a long slur spanning across the two measures. The Acoustic Bass (A. Bass) staff provides a simple harmonic accompaniment with quarter notes. The Electric Piano (E. Piano) staff features a complex texture with multiple overlapping lines and a large slur. The Electric Clavichord (E. Clav.) staff has a rhythmic accompaniment with chords and single notes.

68

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

E. Clav.

Detailed description: This page of a musical score, numbered 30, contains measures 68 through 70. The score is arranged in a grand staff format with seven systems. The first system includes Percussion (Perc.) with a drum set icon, Vibraphone (Vib.), and two Jazzy Guitar (J. Gtr.) staves. The second system includes Electric Guitar (E. Gtr.) and Acoustic Bass (A. Bass) staves. The third system includes Electric Piano (E. Piano) and Electric Clavichord (E. Clav.) staves. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone and Jazzy Guitar parts play a melodic line with a slur over measures 69 and 70. The Electric Guitar part plays a similar melodic line with a sharp sign above the final note in measure 69. The Acoustic Bass part provides a simple harmonic accompaniment. The Electric Piano and Electric Clavichord parts provide a complex accompaniment with chords and moving lines.

71

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

E. Clav.

Detailed description: This is a page of a musical score, page 31, starting at measure 71. The score is arranged in a grand staff format with seven parts. From top to bottom, the parts are: Percussion (Perc.), Vibraphone (Vib.), two parts of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), E. Piano (Electric Piano), and E. Clav. (Electric Clavichord). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Vibraphone, J. Gtr., E. Gtr., and A. Bass parts play a melodic line consisting of dotted eighth notes and quarter notes. The E. Piano and E. Clav. parts provide harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#), and the time signature is 4/4.

74

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

E. Clav.

Detailed description: This page of a musical score, numbered 32, begins at measure 74. It features seven staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone (Vib.), J. Guitar (J. Gtr.), and Electric Guitar (E. Gtr.) staves all play a melodic line starting with a triplet of eighth notes, followed by a half note, and then a long phrase tied across two measures. The Acoustic Bass (A. Bass) staff has a simple bass line. The Electric Piano (E. Piano) and Electric Clavichord (E. Clav.) staves provide harmonic accompaniment with chords and moving lines.

76

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

E. Clav.

Vla.

9 10 11

Detailed description: This is a page of a musical score, page 33, starting at measure 76. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Electric Piano (E. Piano), Electric Clavichord (E. Clav.), and Viola (Vla.). The Percussion staff features a complex rhythmic pattern with 'x' marks above the staff. The Vibraphone, J. Guitar, and Electric Guitar parts have melodic lines with various accidentals. The Acoustic Bass part has a simple bass line. The Electric Piano and Electric Clavichord parts have chordal accompaniment. The Viola part is mostly silent, with some notation at the bottom of the page. The key signature has one sharp (F#) and the time signature is 4/4.

78

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

E. Clav.

Vla.

Detailed description: This page of a musical score begins at measure 78. It features eight staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone (Vib.), J. Gtr., E. Gtr., and A. Bass staves all play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The E. Piano staff has a complex accompaniment with chords and arpeggios. The E. Clav. staff has a similar accompaniment. The Vla. staff has a simple accompaniment with chords. The key signature has one sharp (F#), and the time signature is 4/4.

80

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

E. Clav.

Vla.

Detailed description: This page of a musical score begins at measure 80. It features eight staves. The Percussion staff (Perc.) has a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone (Vib.), J. Gtr., E. Gtr., and A. Bass staves all play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), with a fermata over the first four notes. The E. Piano staff has a left hand with a whole note chord (G4, B4, D5) and a right hand with a quarter note G4, followed by a quarter rest, then a quarter note G4, and a quarter note G4. The E. Clav. staff has a complex melodic line with many sixteenth notes and slurs. The Vla. staff has a whole note chord (G4, B4, D5) in the first measure, followed by rests.

83

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

E. Clav.

Vla.

Detailed description: This page of a musical score, numbered 36, begins at measure 83. It features eight staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Vibraphone (Vib.), J. Guitar (J. Gtr.), and Electric Guitar (E. Gtr.) staves all feature a long, sustained note in the first measure, followed by a melodic line in the second measure. The Acoustic Bass (A. Bass) staff has a simple bass line. The Electric Piano (E. Piano) and Electric Clavichord (E. Clav.) staves play a complex, multi-voiced accompaniment. The Viola (Vla.) staff has a few notes in the first measure and rests in the second.

85

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

E. Clav.

Vla.

Detailed description: This is a page of a musical score, page 37, starting at measure 85. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), another Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Electric Piano (E. Piano), Electric Clavichord (E. Clav.), and Viola (Vla.). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Vibraphone, Jazz Guitars, and Electric Guitar parts feature melodic lines with various notes, including a sharp sign (#) and slurs. The Acoustic Bass part provides a simple harmonic foundation with quarter notes. The Electric Piano and Electric Clavichord parts play complex chords and arpeggios. The Viola part at the bottom shows a few notes with a sharp sign (#) and a fermata.

87

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

E. Clav.

Vla.

Detailed description: This page of a musical score, numbered 38, begins at measure 87. It features eight staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone (Vib.), J. Guitar (J. Gtr.), and E. Guitar (E. Gtr.) staves are in treble clef with a key signature of one flat (B-flat). The Vibraphone and E. Guitar parts feature a long slur over the first two measures. The A. Bass staff is in bass clef. The E. Piano staff is in treble clef with a key signature of one sharp (F#). The E. Clavichord (E. Clav.) staff is in treble clef with a key signature of one sharp (F#). The Viola (Vla.) staff is in bass clef with a key signature of one sharp (F#) and contains vertical bar lines representing chords.

90

Perc. Vib. J. Gtr. J. Gtr. E. Gtr. A. Bass E. Piano E. Clav. Vla.

Detailed description: This is a page of a musical score for a chamber ensemble. It features eight staves. The Percussion staff (top) has a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits. The Vibraphone, J. Guitar, and E. Guitar staves have melodic lines with some notes tied across measures. The A. Bass staff provides a steady bass line. The E. Piano and E. Clavichord staves have complex accompaniment with chords and moving lines. The Viola staff (bottom) has a melodic line with some rests. The page number '90' is at the top left, and '39' is at the top right.

93

Perc.

A. Bass

E. Piano

E. Clav.

Vla.

The image shows a musical score for five instruments: Percussion, A. Bass, E. Piano, E. Clav., and Vla. The score begins at measure 93. The Percussion part features a series of rhythmic patterns with 'x' marks above the staff. The A. Bass part has a simple melodic line. The E. Piano part consists of two staves with chords and single notes. The E. Clav. part has a melodic line with some chords. The Vla. part shows a guitar chord diagram with a sharp sign and a flat sign.

94

Perc.

A. Bass

E. Piano

E. Clav.

Vla.

The image shows a musical score for five instruments: Percussion, A. Bass, E. Piano, E. Clav., and Vla. The score begins at measure 94. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, followed by a rest. The A. Bass part starts with a half note, followed by a quarter note and a half note. The E. Piano part has a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The E. Clav. part has a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The Vla. part is in a bass clef and remains silent throughout the shown measures.

Denver John - Follow Me

Percussion

♩ = 100,000000
Drums

4/4

Measures 1-5

6

Measures 6-7

10

Measures 8-9

14

Measures 10-11

18

Measures 12-13

22

Measures 14-15

26

Measures 16-17

30

Measures 18-19

34

Measures 20-21

38

Measures 22-23

V.S.

42

Musical notation for measures 42-45. The top staff shows a series of eighth notes with 'x' marks above them, indicating a percussive rhythm. The bottom staff shows a bass line with quarter and eighth notes.

46

Musical notation for measures 46-49. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

50

Musical notation for measures 50-53. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

54

Musical notation for measures 54-57. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

58

Musical notation for measures 58-61. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

62

Musical notation for measures 62-65. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

66

Musical notation for measures 66-69. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

70

Musical notation for measures 70-73. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

74

Musical notation for measures 74-77. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

78

Musical notation for measures 78-81. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

Percussion

82

Musical notation for measures 82-85. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, indicating percussive hits. The lower staff contains a melodic line with eighth and quarter notes, including some beamed eighth notes.

86

Musical notation for measures 86-89. Similar to the previous system, it has two staves. The upper staff shows rhythmic patterns with 'x' marks. The lower staff continues the melodic line with various note values and rests.

90

Musical notation for measures 90-92. The notation follows the same two-staff format. The upper staff has rhythmic 'x' marks, and the lower staff has a melodic line with eighth and quarter notes.

93

Musical notation for measures 93-95. The notation consists of two staves. The upper staff has rhythmic patterns with 'x' marks. The lower staff features a melodic line with eighth notes, quarter notes, and a final whole note chord in the third measure.

Vibraphone

60

Musical staff for measures 60-65. The staff is in treble clef. Measure 60 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 61 has a quarter note G5, followed by eighth notes F5, E5, D5, C5, B4, A4. Measure 62 has a quarter note G4, followed by eighth notes F4, E4, D4, C4, B3, A3. Measure 63 has a quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, A2. Measure 64 has a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1. Measure 65 has a quarter note G1, followed by eighth notes F1, E1, D1, C1, B0, A0.

66

Musical staff for measures 66-71. The staff is in treble clef. Measure 66 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 67 has a quarter note G5, followed by eighth notes F5, E5, D5, C5, B4, A4. Measure 68 has a quarter note G4, followed by eighth notes F4, E4, D4, C4, B3, A3. Measure 69 has a quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, A2. Measure 70 has a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1. Measure 71 has a quarter note G1, followed by eighth notes F1, E1, D1, C1, B0, A0.

72

Musical staff for measures 72-77. The staff is in treble clef. Measure 72 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 73 has a quarter note G5, followed by eighth notes F5, E5, D5, C5, B4, A4. Measure 74 has a quarter note G4, followed by eighth notes F4, E4, D4, C4, B3, A3. Measure 75 has a quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, A2. Measure 76 has a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1. Measure 77 has a quarter note G1, followed by eighth notes F1, E1, D1, C1, B0, A0.

78

Musical staff for measures 78-83. The staff is in treble clef. Measure 78 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 79 has a quarter note G5, followed by eighth notes F5, E5, D5, C5, B4, A4. Measure 80 has a quarter note G4, followed by eighth notes F4, E4, D4, C4, B3, A3. Measure 81 has a quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, A2. Measure 82 has a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1. Measure 83 has a quarter note G1, followed by eighth notes F1, E1, D1, C1, B0, A0.

84

Musical staff for measures 84-88. The staff is in treble clef. Measure 84 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 85 has a quarter note G5, followed by eighth notes F5, E5, D5, C5, B4, A4. Measure 86 has a quarter note G4, followed by eighth notes F4, E4, D4, C4, B3, A3. Measure 87 has a quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, A2. Measure 88 has a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1.

89

Musical staff for measures 89-93. The staff is in treble clef. Measure 89 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 90 has a quarter note G5, followed by eighth notes F5, E5, D5, C5, B4, A4. Measure 91 has a quarter note G4, followed by eighth notes F4, E4, D4, C4, B3, A3. Measure 92 has a quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, A2. Measure 93 has a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1.

59



65



71



77



82



88



♩ = 100,000000

Harmony



57



62



68



74



80



86



90



4

60

Musical staff 1: Treble clef, measures 60-65. Contains eighth and quarter notes with slurs and a sharp sign.

66

Musical staff 2: Treble clef, measures 66-71. Contains eighth and quarter notes with slurs.

72

Musical staff 3: Treble clef, measures 72-77. Includes a triplet of eighth notes.

78

Musical staff 4: Treble clef, measures 78-83. Contains eighth and quarter notes with slurs.

84

Musical staff 5: Treble clef, measures 84-88. Contains eighth and quarter notes with slurs and a sharp sign.

89

Musical staff 6: Treble clef, measures 89-93. Ends with a double bar line and the number 4.

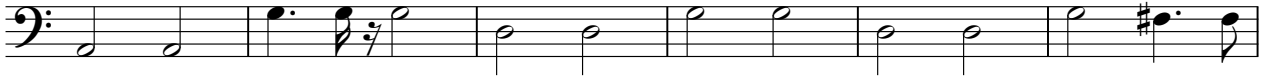
2

Acoustic Bass

60



67



73



79



85



91



Electric Piano

Denver John - Follow Me

♩ = 100,000000
Piano 2

6

10

14

18

22

V.S.

26

Musical notation for measures 26-28. Measure 26 features a complex chordal texture in the right hand with a melodic line, while the left hand plays a simple bass line. Measure 27 continues with similar textures. Measure 28 shows a transition with a more active bass line.

29

Musical notation for measures 29-32. Measure 29 has a busy right hand with many notes and a steady bass line. Measure 30 shows a change in the bass line. Measure 31 continues the complex right-hand texture. Measure 32 features a more melodic right hand and a simple bass line.

33

Musical notation for measures 33-36. Measure 33 has a melodic right hand and a simple bass line. Measure 34 continues with a similar texture. Measure 35 features a more complex right hand and a steady bass line. Measure 36 shows a transition with a more active bass line.

37

Musical notation for measures 37-40. Measure 37 has a melodic right hand and a simple bass line. Measure 38 continues with a similar texture. Measure 39 features a more complex right hand and a steady bass line. Measure 40 shows a transition with a more active bass line.

41

Musical notation for measures 41-44. Measure 41 has a melodic right hand and a simple bass line. Measure 42 continues with a similar texture. Measure 43 features a more complex right hand and a steady bass line. Measure 44 shows a transition with a more active bass line.

45

Musical notation for measures 45-48. Measure 45 has a melodic right hand and a simple bass line. Measure 46 continues with a similar texture. Measure 47 features a more complex right hand and a steady bass line. Measure 48 shows a transition with a more active bass line.

49

Musical notation for measures 49-52. The system consists of a grand staff with a treble clef and a bass clef. Measure 49 features a treble staff with a half note chord and a bass staff with a half note. Measure 50 has a treble staff with eighth notes and a bass staff with a half note. Measure 51 shows a treble staff with a complex chordal structure and a bass staff with a half note. Measure 52 continues with a treble staff of eighth notes and a bass staff of a half note.

53

Musical notation for measures 53-58. The system consists of a grand staff with a treble clef and a bass clef. Measure 53 has a treble staff with a half note chord and a bass staff with a half note. Measure 54 features a treble staff with a half note chord and a bass staff with a half note. Measure 55 shows a treble staff with a half note chord and a bass staff with a half note. Measure 56 has a treble staff with a half note chord and a bass staff with a half note. Measure 57 features a treble staff with a half note chord and a bass staff with a half note. Measure 58 concludes with a treble staff of a half note chord and a bass staff of a half note.

59

Musical notation for measures 59-62. The system consists of a grand staff with a treble clef and a bass clef. Measure 59 features a treble staff with a complex chordal structure and a bass staff with a half note. Measure 60 has a treble staff with a complex chordal structure and a bass staff with a half note. Measure 61 shows a treble staff with a complex chordal structure and a bass staff with a half note. Measure 62 concludes with a treble staff of a half note chord and a bass staff of a half note.

63

Musical notation for measures 63-66. The system consists of a grand staff with a treble clef and a bass clef. Measure 63 features a treble staff with eighth notes and a bass staff with a half note. Measure 64 has a treble staff with eighth notes and a bass staff with a half note. Measure 65 shows a treble staff with eighth notes and a bass staff with a half note. Measure 66 concludes with a treble staff of a complex chordal structure and a bass staff of a half note.

67

Musical notation for measures 67-70. The system consists of a grand staff with a treble clef and a bass clef. Measure 67 features a treble staff with eighth notes and a bass staff with a half note. Measure 68 has a treble staff with eighth notes and a bass staff with a half note. Measure 69 shows a treble staff with eighth notes and a bass staff with a half note. Measure 70 concludes with a treble staff of a half note chord and a bass staff of a half note.

71

Musical notation for measures 71-74. The system consists of a grand staff with a treble clef and a bass clef. Measure 71 features a treble staff with eighth notes and a bass staff with a half note. Measure 72 has a treble staff with eighth notes and a bass staff with a half note. Measure 73 shows a treble staff with eighth notes and a bass staff with a half note. Measure 74 concludes with a treble staff of a half note chord and a bass staff of a half note.

V.S.

75

Musical notation for measures 75-78. Measure 75: Treble clef, key signature of one sharp (F#), 4/4 time. Bass clef, 4/4 time. Measure 76: Treble clef, key signature of one sharp (F#), 4/4 time. Bass clef, 4/4 time. Measure 77: Treble clef, key signature of one sharp (F#), 4/4 time. Bass clef, 4/4 time. Measure 78: Treble clef, key signature of one sharp (F#), 4/4 time. Bass clef, 4/4 time.

79

Musical notation for measures 79-83. Measure 79: Treble clef, key signature of one sharp (F#), 4/4 time. Bass clef, 4/4 time. Measure 80: Treble clef, key signature of one sharp (F#), 4/4 time. Bass clef, 4/4 time. Measure 81: Treble clef, key signature of one sharp (F#), 4/4 time. Bass clef, 4/4 time. Measure 82: Treble clef, key signature of one sharp (F#), 4/4 time. Bass clef, 4/4 time. Measure 83: Treble clef, key signature of one sharp (F#), 4/4 time. Bass clef, 4/4 time.

84

Musical notation for measures 84-86. Measure 84: Treble clef, key signature of one sharp (F#), 4/4 time. Bass clef, 4/4 time. Measure 85: Treble clef, key signature of one sharp (F#), 4/4 time. Bass clef, 4/4 time. Measure 86: Treble clef, key signature of one sharp (F#), 4/4 time. Bass clef, 4/4 time.

87

Musical notation for measures 87-91. Measure 87: Treble clef, key signature of one sharp (F#), 4/4 time. Bass clef, 4/4 time. Measure 88: Treble clef, key signature of one sharp (F#), 4/4 time. Bass clef, 4/4 time. Measure 89: Treble clef, key signature of one sharp (F#), 4/4 time. Bass clef, 4/4 time. Measure 90: Treble clef, key signature of one sharp (F#), 4/4 time. Bass clef, 4/4 time. Measure 91: Treble clef, key signature of one sharp (F#), 4/4 time. Bass clef, 4/4 time.

92

Musical notation for measures 92-95. Measure 92: Treble clef, key signature of one sharp (F#), 4/4 time. Bass clef, 4/4 time. Measure 93: Treble clef, key signature of one sharp (F#), 4/4 time. Bass clef, 4/4 time. Measure 94: Treble clef, key signature of one sharp (F#), 4/4 time. Bass clef, 4/4 time. Measure 95: Treble clef, key signature of one sharp (F#), 4/4 time. Bass clef, 4/4 time.

Denver John - Follow Me

Electric Clavichord

♩ = 100,000000
Guitar 2

2

5

8

11

15

18

V.S.

22

Musical notation for measures 22-24. Measure 22 features a complex treble staff with many beamed notes and a bass staff with a simple accompaniment. Measures 23 and 24 show a shift in the bass line with sustained notes and a more active treble line.

25

Musical notation for measures 25-27. Measure 25 has a treble staff with a melodic line and a bass staff with a steady accompaniment. Measures 26 and 27 continue the melodic development in the treble and the accompaniment in the bass.

28

Musical notation for measures 28-30. Measure 28 shows a treble staff with a melodic line and a bass staff with a steady accompaniment. Measures 29 and 30 continue the melodic development in the treble and the accompaniment in the bass.

31

Musical notation for measures 31-34. Measure 31 features a treble staff with a melodic line and a bass staff with a steady accompaniment. Measures 32, 33, and 34 continue the melodic development in the treble and the accompaniment in the bass.

35

Musical notation for measures 35-38. Measure 35 shows a treble staff with a melodic line and a bass staff with a steady accompaniment. Measures 36, 37, and 38 continue the melodic development in the treble and the accompaniment in the bass.

39

Musical notation for measures 39-41. Measure 39 features a treble staff with a melodic line and a bass staff with a steady accompaniment. Measures 40 and 41 continue the melodic development in the treble and the accompaniment in the bass.

42

Musical notation for measures 42-44. The piece is in G major (one sharp) and 3/4 time. Measure 42 features a treble staff with a melodic line of eighth notes and a bass staff with a steady eighth-note accompaniment. Measure 43 continues the melodic pattern. Measure 44 shows the melodic line moving to a higher register.

45

Musical notation for measures 45-47. Measure 45 has a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measure 46 continues the melodic pattern. Measure 47 shows the melodic line moving to a higher register.

48

Musical notation for measures 48-50. Measure 48 features a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measure 49 continues the melodic pattern. Measure 50 shows the melodic line moving to a higher register.

51

Musical notation for measures 51-53. Measure 51 has a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measure 52 continues the melodic pattern. Measure 53 shows the melodic line moving to a higher register.

54

Musical notation for measures 54-57. Measure 54 features a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measure 55 continues the melodic pattern. Measure 56 shows the melodic line moving to a higher register. Measure 57 shows the melodic line moving to a higher register.

58

Musical notation for measures 58-60. Measure 58 features a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measure 59 continues the melodic pattern. Measure 60 shows the melodic line moving to a higher register.

V.S.

61

Musical notation for measures 61-64. Measure 61: Treble clef, key signature of one sharp (F#), 3/4 time. Bass clef, 3/4 time. Measure 62: Treble clef, key signature of one sharp (F#), 3/4 time. Bass clef, 3/4 time. Measure 63: Treble clef, key signature of one sharp (F#), 3/4 time. Bass clef, 3/4 time. Measure 64: Treble clef, key signature of one sharp (F#), 3/4 time. Bass clef, 3/4 time.

65

Musical notation for measures 65-67. Measure 65: Treble clef, key signature of one sharp (F#), 3/4 time. Bass clef, 3/4 time. Measure 66: Treble clef, key signature of one sharp (F#), 3/4 time. Bass clef, 3/4 time. Measure 67: Treble clef, key signature of one sharp (F#), 3/4 time. Bass clef, 3/4 time.

68

Musical notation for measures 68-70. Measure 68: Treble clef, key signature of one sharp (F#), 3/4 time. Bass clef, 3/4 time. Measure 69: Treble clef, key signature of one sharp (F#), 3/4 time. Bass clef, 3/4 time. Measure 70: Treble clef, key signature of one sharp (F#), 3/4 time. Bass clef, 3/4 time.

71

Musical notation for measures 71-73. Measure 71: Treble clef, key signature of one sharp (F#), 3/4 time. Bass clef, 3/4 time. Measure 72: Treble clef, key signature of one sharp (F#), 3/4 time. Bass clef, 3/4 time. Measure 73: Treble clef, key signature of one sharp (F#), 3/4 time. Bass clef, 3/4 time.

74

Musical notation for measures 74-76. Measure 74: Treble clef, key signature of one sharp (F#), 3/4 time. Bass clef, 3/4 time. Measure 75: Treble clef, key signature of one sharp (F#), 3/4 time. Bass clef, 3/4 time. Measure 76: Treble clef, key signature of one sharp (F#), 3/4 time. Bass clef, 3/4 time.

77

Musical notation for measures 77-80. Measure 77: Treble clef, key signature of one sharp (F#), 3/4 time. Bass clef, 3/4 time. Measure 78: Treble clef, key signature of one sharp (F#), 3/4 time. Bass clef, 3/4 time. Measure 79: Treble clef, key signature of one sharp (F#), 3/4 time. Bass clef, 3/4 time. Measure 80: Treble clef, key signature of one sharp (F#), 3/4 time. Bass clef, 3/4 time.

81

Musical notation for measures 81-83. Measure 81 features a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bass clef has a whole note chord. Measure 82 has a treble clef with a key signature of one sharp and a 7/8 time signature. The bass clef has a whole note chord. Measure 83 has a treble clef with a key signature of one sharp and a 7/8 time signature. The bass clef has a whole note chord.

84

Musical notation for measures 84-86. Measure 84 features a treble clef with a key signature of one sharp and a 7/8 time signature. The bass clef has a whole note chord. Measure 85 has a treble clef with a key signature of one sharp and a 7/8 time signature. The bass clef has a whole note chord. Measure 86 has a treble clef with a key signature of one sharp and a 7/8 time signature. The bass clef has a whole note chord.

87

Musical notation for measures 87-89. Measure 87 features a treble clef with a key signature of one sharp and a 7/8 time signature. The bass clef has a whole note chord. Measure 88 has a treble clef with a key signature of one sharp and a 7/8 time signature. The bass clef has a whole note chord. Measure 89 has a treble clef with a key signature of one sharp and a 7/8 time signature. The bass clef has a whole note chord.

90

Musical notation for measures 90-92. Measure 90 features a treble clef with a key signature of one sharp and a 7/8 time signature. The bass clef has a whole note chord. Measure 91 has a treble clef with a key signature of one sharp and a 7/8 time signature. The bass clef has a whole note chord. Measure 92 has a treble clef with a key signature of one sharp and a 7/8 time signature. The bass clef has a whole note chord.

93

Musical notation for measures 93-95. Measure 93 features a treble clef with a key signature of one sharp and a 7/8 time signature. The bass clef has a whole note chord. Measure 94 has a treble clef with a key signature of one sharp and a 7/8 time signature. The bass clef has a whole note chord. Measure 95 has a treble clef with a key signature of one sharp and a 7/8 time signature. The bass clef has a whole note chord.

Denver John - Follow Me

Viola

♩ = 100,000000
Strings

10

16

23

17

46

54

60

17

82

89

2