

Denver John - Perhaps Love

♩ = 75,000000

Melody

Jazz Guitar

Jazz Guitar

Jazz Guitar

Upright Bass

Tape Sampler Keyboard [Strings]

Synth Strings

♩ = 75,000000

5

Melody

J. Gtr.

J. Gtr.

J. Gtr.

U. Bass

Tape Smp. Str.

Syn. Str.

Detailed description: This system contains measures 5 through 8. The Melody line starts with a whole rest in measure 5, then begins in measure 6 with a quarter note G4, followed by eighth notes A4, B4, and C5 in measure 7, and a quarter note D5 in measure 8. The J. Gtr. part features a melodic line with a slur over measures 6 and 7, and a final quarter note in measure 8. The second J. Gtr. part has a rhythmic pattern of eighth notes. The J. Gtr. tab part shows fret numbers: 0 4 2 4 0 4 0 | 2 0 4 0 2 0 2 | 2 | 0 2 2 4 4 4. The U. Bass part has a bass line with notes G2, F2, and E2. The Tape Smp. Str. part has a melodic line with notes G4, A4, B4, and C5. The Syn. Str. part has a bass line with notes G2, F2, and E2.



9

Melody

J. Gtr.

J. Gtr.

J. Gtr.

U. Bass

Tape Smp. Str.

Syn. Str.

Detailed description: This system contains measures 9 through 12. The Melody line has a melodic line with eighth notes. The J. Gtr. part has a melodic line with a slur over measures 9 and 10, and a final quarter note in measure 12. The second J. Gtr. part has a rhythmic pattern of eighth notes. The J. Gtr. tab part shows fret numbers: 2 4 4 2 2 2 | 0 2 2 4 4 4 | 2 4 4 2 2 1 | 2 4 4 2 2 1. The U. Bass part has a bass line with notes G2, F2, and E2. The Tape Smp. Str. part has a melodic line with notes G4, A4, B4, and C5. The Syn. Str. part has a bass line with notes G2, F2, and E2.

12

Melody

J. Gtr.

J. Gtr.

J. Gtr.

U. Bass

Tape Smp. Str.

Syn. Str.

1 4 1 0

4 4 4 0 0 0 4 0 2 2

2 4 4 2 1 2

15

Melody

J. Gtr.

J. Gtr.

J. Gtr.

U. Bass

Tape Smp. Str.

Syn. Str.

4 0 1

0 2 2 4 4 4 2 4 4 2 2 2

18

Melody

J. Gtr.

J. Gtr.

J. Gtr.

U. Bass

Tape Smp. Str.

Syn. Str.

The musical score consists of seven staves. The first staff is the Melody in treble clef. The second and third staves are J. Gtr. in treble clef. The fourth staff is a guitar tab with strings T, A, B and fret numbers. The fifth staff is U. Bass in bass clef. The sixth staff is Tape Smp. Str. in treble clef. The seventh staff is Syn. Str. in treble clef. The score is divided into three measures. The first measure contains the first two staves. The second measure contains the first three staves. The third measure contains the last four staves.

21

Melody

J. Gtr.

J. Gtr.

J. Gtr.

T													
A													
B	0	0	0	4	2	2	2	2	2	4	4	2	1
										2	2	2	2

U. Bass

Tape Smp. Str.

Syn. Str.

24

Melody



J. Gtr.



J. Gtr.



J. Gtr.

T	1	4	1	0	4	0	0	2	2	1	4	1	0	4	0
A															
B	4		4				0	2	0	2	4		4		

U. Bass



Tape Smp. Str



Syn. Str.



27

Melody

Melody staff in treble clef with a key signature of one sharp (F#). The staff contains a melodic line starting with an eighth rest, followed by eighth and quarter notes with various accidentals.

J. Gtr.

First J. Gtr. staff in treble clef, containing a complex rhythmic accompaniment with many beamed notes and rests.

J. Gtr.

Second J. Gtr. staff in treble clef, containing a melodic line with eighth and quarter notes.

J. Gtr.

T	0	0	0	4	2	4	1	4	1	4	0	4	0	0
A	0	0	0	4	2	4	1	4	1	4	0	4	0	0
B	0	0	0	4	2	4	1	4	1	4	0	4	0	0

U. Bass

U. Bass staff in bass clef, containing a melodic line with eighth and quarter notes.

Tape Smp. Str

Tape Smp. Str staff in treble clef, containing a melodic line with eighth and quarter notes.

Syn. Str.

Syn. Str. staff in treble clef, containing a melodic line with eighth and quarter notes.

30

Melody

J. Gtr.

J. Gtr.

J. Gtr.

U. Bass

Tape Smp. Str

Syn. Str.

33

Melody

J. Gtr.

J. Gtr.

J. Gtr.

U. Bass

Tape Smp. Str

Syn. Str.

36

Melody

J. Gtr.

J. Gtr.

J. Gtr.

U. Bass

Tape Smp. Str

Syn. Str.

39

Melody

J. Gtr.

J. Gtr.

J. Gtr.

U. Bass

Tape Smp. Str

Syn. Str.

41

Melody

J. Gtr.

J. Gtr.

J. Gtr.

U. Bass

Tape Smp. Str

Syn. Str.

The musical score consists of seven staves. The first staff is the Melody line in treble clef. The second and third staves are J. Gtr. (Jazz Guitar) in treble clef. The fourth staff is a guitar tab with strings T, A, B labeled and fret numbers. The fifth staff is U. Bass (Upright Bass) in bass clef. The sixth staff is Tape Smp. Str (Tape Sampler String) in treble clef. The seventh staff is Syn. Str (Synthesizer String) in treble clef. The score covers measures 41 and 42.

Staff	Instrument	Measure 41	Measure 42
1	Melody	A4, G#4, F#4, E4, D4, C4	A4, G#4, F#4, E4, D4, C4
2	J. Gtr.	A4, G#4, F#4, E4, D4, C4	A4, G#4, F#4, E4, D4, C4
3	J. Gtr.	A4, G#4, F#4, E4, D4, C4	A4, G#4, F#4, E4, D4, C4
4	J. Gtr. Tab	T: 1 4 1 4 0 4 0 A: 4 B: 4	T: 0 2 0 2 0 4 A: 0 B: 0
5	U. Bass	A4, G#4, F#4, E4, D4, C4	A4, G#4, F#4, E4, D4, C4
6	Tape Smp. Str	A4, G#4, F#4, E4, D4, C4	A4, G#4, F#4, E4, D4, C4
7	Syn. Str.	A4, G#4, F#4, E4, D4, C4	A4, G#4, F#4, E4, D4, C4

43

Melody

J. Gtr.

J. Gtr.

J. Gtr.

U. Bass

Tape Smp. Str

Syn. Str.

The musical score consists of seven staves. The first staff is the Melody line in treble clef. The second and third staves are the J. Gtr. (Jazz Guitar) parts in treble clef. The fourth staff is a guitar tab for the J. Gtr. with strings T, A, B labeled and fret numbers 1, 4, 1, 4, 0, 2, 0, 0, 2, 0, 4, 2. The fifth staff is the U. Bass (Upright Bass) part in bass clef. The sixth staff is the Tape Smp. Str. (Tape Sampled Strings) part in grand staff. The seventh staff is the Syn. Str. (Synthesized Strings) part in treble clef. The score is in 4/4 time and the key signature has one sharp (F#).

45

Melody

J. Gtr.

J. Gtr.

J. Gtr.

U. Bass

Tape Smp. Str.

Syn. Str.

T
A
B

1	4	1	0	4	0
4		4			
0	2	0	4	2	
4					

48

Melody

J. Gtr.

J. Gtr.

J. Gtr.

T		2		2	1		2		4		0
A		4		4	2	1		1			
B	2		4		2				0	2	2
				2						4	4

U. Bass

Tape Smp. Str.

Syn. Str.

51

Melody

J. Gtr.

J. Gtr.

J. Gtr.

U. Bass

Tape Smp. Str

Syn. Str.

54

Melody

J. Gtr.

J. Gtr.

J. Gtr.

U. Bass

Tape Smp. Str

Syn. Str.



56

Melody

Melody staff in treble clef. It begins with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a half note G4, then a quarter rest, and finally a quarter note G4. A thick black bar is present above the staff.

J. Gtr.

First staff for J. Gtr. in treble clef. It features a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a half note G4, then a quarter rest, and finally a quarter note G4. A thick black bar is present above the staff.

J. Gtr.

Second staff for J. Gtr. in treble clef. It features a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a half note G4, then a quarter rest, and finally a quarter note G4. A thick black bar is present above the staff.

J. Gtr.

Guitar tab for J. Gtr. with three staves labeled T, A, and B. The strings are numbered 1-6 from top to bottom. The tab consists of three measures:

Measure 1: T: 2, A: 4 4 2, B: 2

Measure 2: T: 4 0 4 0, A: 2 2 4, B: 0

Measure 3: T: 0 2 0, A: 0 2 2, B: 0

U. Bass

U. Bass staff in bass clef. It begins with a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. This is followed by a half note G3, then a quarter rest, and finally a quarter note G3.

Tape Smp. Str

Tape Smp. Str staff in treble clef. It features a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a half note G4, then a quarter rest, and finally a quarter note G4.

Syn. Str.

Syn. Str staff in treble clef. It features a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a half note G4, then a quarter rest, and finally a quarter note G4. A thick black bar is present above the staff.

Denver John - Perhaps Love

Melody

♩ = 75,000000

2

8

11

15

19

23

27

31

35

39

2

Melody

44

Musical staff 1: Treble clef, starting with a whole rest. The melody begins with a quarter note G#4, followed by eighth notes A4-B4-C5, and continues with a series of eighth notes: D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8. The staff ends with a whole note C7.

48

Musical staff 2: Treble clef, starting with a quarter note G#4. The melody continues with eighth notes A4-B4-C5, then a quarter note D5. It then changes to a 2/4 time signature and continues with eighth notes E5-F#5-G#5, then a quarter note A5. The time signature changes to 4/4, with eighth notes B5-C6-D6, a quarter note E6, and then a series of eighth notes: F#6-G#6-A6-B6-C7-D7-E7-F#7-G#7-A7-B7-C8. The staff ends with a quarter note D8.

52

Musical staff 3: Treble clef, starting with a quarter note G#4. The melody continues with eighth notes A4-B4-C5, then a quarter note D5. It then changes to a 2/4 time signature and continues with eighth notes E5-F#5-G#5, then a quarter note A5. The time signature changes to 4/4, with eighth notes B5-C6-D6, a quarter note E6, and then a series of eighth notes: F#6-G#6-A6-B6-C7-D7-E7-F#7-G#7-A7-B7-C8. The staff ends with a quarter note D8.

55

Musical staff 4: Treble clef, starting with a quarter note G#4. The melody continues with eighth notes A4-B4-C5, then a quarter note D5. It then changes to a 2/4 time signature and continues with eighth notes E5-F#5-G#5, then a quarter note A5. The time signature changes to 4/4, with eighth notes B5-C6-D6, a quarter note E6, and then a series of eighth notes: F#6-G#6-A6-B6-C7-D7-E7-F#7-G#7-A7-B7-C8. The staff ends with a quarter note D8. There is a large black redaction mark above the staff in the right half of the page.

♩ = 75,000000

2

8

12

16

20

24

27

31

35

39

Detailed description: This is a guitar score for the song 'Perhaps Love' by John Denver. It consists of ten staves of music. The first staff starts with a tempo marking of quarter note = 75,000000 and a measure with a '2' above it. The music is written in treble clef. The time signature starts as 4/4, changes to 3/4, then 2/4, and returns to 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, chords, and rests. Measure numbers 2, 8, 12, 16, 20, 24, 27, 31, 35, and 39 are indicated at the beginning of their respective staves.

2

Jazz Guitar

43

Musical staff for measures 43-45. Measure 43 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth and sixteenth notes with various accidentals. Measure 44 continues the melodic line. Measure 45 features a complex chordal structure with multiple notes beamed together.

46

Musical staff for measures 46-49. Measure 46 continues the melodic and harmonic development. Measure 47 has a similar rhythmic pattern. Measure 48 shows a change in the melodic line. Measure 49 ends with a double bar line and a 4/4 time signature.

50

Musical staff for measures 50-52. Measure 50 begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with eighth notes. Measure 51 continues the melody. Measure 52 ends with a double bar line.

53

Musical staff for measures 53-55. Measure 53 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with eighth notes and some rests. Measure 54 continues the melody. Measure 55 ends with a double bar line.

56

Musical staff for measures 56-58. Measure 56 begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with eighth notes. Measure 57 continues the melody. Measure 58 ends with a double bar line.

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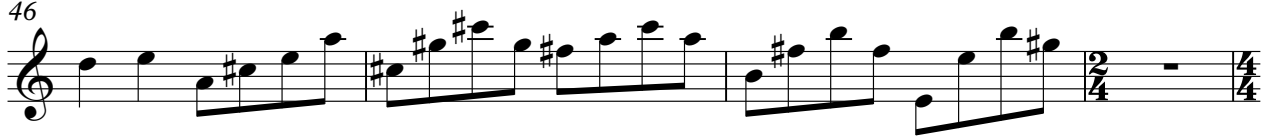
♩ = 75,000000

The musical score is written in treble clef and consists of ten staves of music. It begins with a tempo marking of ♩ = 75,000000. The first staff starts with a 4/4 time signature and a '2' above the staff. The second staff starts at measure 6 and includes a 2/4 time signature change. The third staff starts at measure 10. The fourth staff starts at measure 14. The fifth staff starts at measure 18. The sixth staff starts at measure 22. The seventh staff starts at measure 26. The eighth staff starts at measure 30 and includes a 2/4 time signature change. The ninth staff starts at measure 34. The tenth staff starts at measure 38. The music features a mix of eighth and sixteenth notes, with various accidentals (sharps and naturals) and rests.

42



46



50



54



56



Denver John - Perhaps Love

Jazz Guitar

♩ = 75,000000

2

D	0	4	2	4	0	4	0	0	0	2	2	2	0	4	2	4	0	4	0
T																			
A																			
G																			
D																			
B																			
A																			
D																			

6

T	2	0	4	0	2	0	2	2	2	4	0	2	2	4	4	1	2	2	2
A																			
B	2	0	2	2	0	2	2	4	4	4	4	2	4	4	2	2	2	2	2

10

T	4	0	2	1	4	1	0	0	4	2	2	0	0	4	2	2	0	2	2
A																			
B	0	2	2	4	4	4	2	2	2	1	4	4	4	4	4	0	0	0	4

14

T	2	4	0	1	2	4	0	1	4	0	2	2	4	4	1	2	2	2	2
A																			
B	2	4	4	2	1	2	0	2	2	2	0	2	2	4	4	4	2	4	4

18

T	4	0	2	1	4	1	0	0	4	2	2	0	0	4	2	2	0	2	2
A																			
B	0	2	2	4	4	4	2	2	2	1	4	4	4	4	4	0	0	0	4

22

T	2	4	2	0	1	4	1	0	4	0	0	2	0	2	0	2	0	2	2
A																			
B	2	4	4	2	1	2	0	2	2	2	2	4	4	4	0	2	0	2	2

26

T	1	4	1	0	4	0	0	1	4	1	0	4	0	0	2	0	4	2	0
A																			
B	4	1	1	4	0	4	0	0	0	4	2	4	4	4	0	2	0	4	2

30

T	1	4	1	0	4	0	2	2	1	2	2	4	0	0	2	2	4	4	4
A																			
B	4	1	1	4	0	4	2	4	4	2	1	1	4	4	0	2	2	4	4

34

T	2	4	0	2	1	4	1	0	4	0	1	4	1	0	4	0	4	4	4
A																			
B	2	4	4	2	2	1	0	2	2	4	4	4	2	2	1	4	1	4	4

38

T	0	0	0	2	2	2	4	4	2	0	2	4	2	4	1	4	1	0	4
A																			
B	0	2	2	4	4	2	2	4	4	2	4	4	4	4	4	1	4	4	4

V.S.

2
42

Jazz Guitar

Guitar tab for exercise 42, consisting of four measures. The strings are labeled T (Treble), A (Middle), and B (Bass).
Measure 1: T (0 4), A (0 2 0 2), B (4)
Measure 2: T (1 4 1 0 2 0), A (4), B (4)
Measure 3: T (0), A (0 2 0 4 2), B (4)
Measure 4: T (1 4 1 0 4 0), A (4), B (4)

46

Guitar tab for exercise 46, consisting of four measures. The strings are labeled T (Treble), A (Middle), and B (Bass).
Measure 1: T (0), A (0 2 0 4 2), B (4)
Measure 2: T (1 4 1 0 4 0), A (4), B (4)
Measure 3: T (2 2 2 1), A (2 4 4 2 1), B (2 2)
Measure 4: T (2 4 0), A (2 2 2 1), B (0 2 2 4 4 4)

51

Guitar tab for exercise 51, consisting of four measures. The strings are labeled T (Treble), A (Middle), and B (Bass).
Measure 1: T (2), A (2 4 4 2 2 1), B (2 2 2 2)
Measure 2: T (4 0), A (2 2 4 4 4), B (0 4 4 4)
Measure 3: T (2), A (2 4 4 2 2 1), B (2 4 4 2 2 2)
Measure 4: T (1 4 1 0 4 0), A (1 1 4), B (4)

55

Guitar tab for exercise 55, consisting of four measures. The strings are labeled T (Treble), A (Middle), and B (Bass).
Measure 1: T (0 0 0 2 2), A (0 2), B (0 2)
Measure 2: T (2), A (2 4 4 2), B (2 4 4 2)
Measure 3: T (4 0 4 0), A (0 2 2 4), B (0 2 2 4)
Measure 4: T (0 2 0), A (0 2 2), B (0 0)

Denver John - Perhaps Love

Upright Bass

♩ = 75,000000

2

9

15

20

25

29

34

39

43

47

V.S.

2

Upright Bass

52

Musical notation for Upright Bass, measures 52-54. The notation is in bass clef and features a series of eighth and quarter notes with rests, including a triplet of eighth notes in measure 53.

55

Musical notation for Upright Bass, measures 55-58. The notation is in bass clef and features a series of eighth and quarter notes with rests, including a triplet of eighth notes in measure 55. A thick black barred line is present above the staff in measure 57.

Tape Sampler Keyboard [Strings] Denver John - Perhaps Love

♩ = 75,000000

8

12

16

20

24

V.S.

28

Musical notation for measures 28-30. Measure 28: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: F#3 half, G3 half. Measure 29: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: F#3 half, G3 half. Measure 30: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: F#3 half, G3 half.

31

Musical notation for measures 31-34. Measure 31: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: F#3 half, G3 half. Measure 32: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: F#3 half, G3 half. Measure 33: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: F#3 half, G3 half. Measure 34: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: F#3 half, G3 half.

35

Musical notation for measures 35-38. Measure 35: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: F#3 half, G3 half. Measure 36: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: F#3 half, G3 half. Measure 37: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: F#3 half, G3 half. Measure 38: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: F#3 half, G3 half.

39

Musical notation for measures 39-41. Measure 39: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: F#3 half, G3 half. Measure 40: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: F#3 half, G3 half. Measure 41: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: F#3 half, G3 half.

42

Musical notation for measures 42-43. Measure 42: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: F#3 half, G3 half. Measure 43: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: F#3 half, G3 half.

44

Musical notation for measures 44-46. Measure 44: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: F#3 half, G3 half. Measure 45: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: F#3 half, G3 half. Measure 46: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: F#3 half, G3 half.

47

51

55

Synth Strings

Denver John - Perhaps Love

♩ = 75,000000

8

14

19

24

28

33

38

42

46

V.S.

Synth Strings

50

Musical notation for measures 50-53. The staff is in 4/4 time with a treble clef. The melody consists of quarter notes with stems pointing up, and the accompaniment consists of chords with stems pointing down. The notes in the melody are: G4 (measure 50), A4 (measure 51), B4 (measure 52), and C5 (measure 53). The chords are: G4-B4 (measure 50), G4-A4-B4 (measure 51), G4-A4-B4-C4 (measure 52), and G4-A4-B4-C4 (measure 53).

54

Musical notation for measures 54-55. The staff is in 4/4 time with a treble clef. The melody consists of quarter notes with stems pointing up, and the accompaniment consists of chords with stems pointing down. The notes in the melody are: G4 (measure 54), A4 (measure 55), B4 (measure 56), and C5 (measure 57). The chords are: G4-B4 (measure 54), G4-A4-B4 (measure 55), G4-A4-B4-C4 (measure 56), and G4-A4-B4-C4 (measure 57).

56

Musical notation for measures 56-59. The staff is in 4/4 time with a treble clef. The melody consists of quarter notes with stems pointing up, and the accompaniment consists of chords with stems pointing down. The notes in the melody are: G4 (measure 56), A4 (measure 57), B4 (measure 58), and C5 (measure 59). The chords are: G4-B4 (measure 56), G4-A4-B4 (measure 57), G4-A4-B4-C4 (measure 58), and G4-A4-B4-C4 (measure 59).

999