

# Deodat de Severac - En Vacances

$\text{♩} = 120,000000$

A.PIANO 1

4

A.PIANO 1

5

A.PIANO 1

6

A.PIANO 1

7

A.PIANO 1

8

A.PIANO 1

9

A.PIANO 1

10

A.PIANO 1

12

A.PIANO 1

13

A.PIANO 1

The image displays a musical score for the piece 'En Vacances' by Deodat de Severac. It consists of 13 staves, each labeled 'A.PIANO 1'. The tempo is indicated as quarter note = 120,000000. The score is written in 4/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The subsequent staves continue the melodic and harmonic development of the piece, with some staves showing complex rhythmic patterns and triplets. The score concludes with a final staff ending in a double bar line.

2

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

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A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

25

26

27

28

29

30

31

32

34

# Deodat de Severac - En Vacances

## A.PIANO 1

♩ = 120,000000

4

6

8

10

12

14

15

16

17

V.S.

A.PIANO 1

This musical score consists of ten staves of music, numbered 18 through 30. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are marked 'A.PIANO 1'. The score is characterized by frequent use of triplets, indicated by a '3' above a bracketed group of notes. The melodic lines are often slurred, and there are many rests throughout. The bass line is primarily composed of eighth and sixteenth notes, often in a rhythmic pattern that complements the upper voice. The overall texture is light and intricate, typical of a piano accompaniment for a guitar piece.

31 **6** A.PIANO 1 **3**

33