

Depeche Mode - Behind The Wheel

1.9"
2.1.00
Intro Basse (x2)

♩ = 126,000130

Batterie

Basse

Basse2



6

Batterie

Basse

Basse2



11

Batterie

Basse

Basse2



32.3"
18.1.00
Ajout Crystal

16

Batterie

Basse

Basse2

Crystal



21

Batterie

Basse

Basse2

Crystal

47.6"
26.1,00
Ajout Guitare

26

Batterie

Basse

Basse2

Crystal

Disto Guitar



1'02.8"
34.1,00
Ajout Charang (x2)

31

Batterie

Basse

Basse2

Charang

Crystal

Disto Guitar



36

Batterie

Basse

Basse2

Charang

Crystal

Disto Guitar

41

Batterie

Basse

Basse2

Charang

Crystal

Disto Guitar



1'33.3"
50.1.00
Verset 1 (x2)

46

Batterie

Cocotte Guitar

Voix

Basse

Basse2

Charang

Crystal

Choeur

Disto Guitar

51

Batterie

Cocotte Guitar

Voix

Basse

Basse2

Choeur



55

Batterie

Cocotte Guitar

Voix

Basse

Basse2

Choeur



59

Batterie

Cocotte Guitar

Voix

Basse

Basse2

Choeur

63

Batterie

Cocotte Guitar

Voix

Basse

Basse2

Choeur



2'03.8"
66.1,00
Bridge 1

66

Batterie

Vague Bridge 2

Vague Bridge

Voix

Basse

Basse2

Choeur

Disto Guitar

69

Batterie

Vague Bridge 2

Vague Bridge

Basse

Basse2

Disto Guitar



2'19.0"
74.1,00
Verset 2 (x2)

72

Batterie

Vague Bridge 2

Vague Bridge

Vibra Verset 2

Larsen Bridge

Cocotte Guitar

Voix

Basse

Basse2

Choeur

Disto Guitar

75

Batterie

Vibra Verset 2

Cocotte Guitar

Voix

Basse

Basse2

Choeur



79

Batterie

Gun

Vibra Verset 2

Cocotte Guitar

Voix

Basse

Basse2

Choeur

83

Batterie
Gun
Vibra Verset 2
Cocotte Guitar
Voix
Basse
Basse2
Choeur

Detailed description: This musical score block covers measures 83 to 86. It features seven staves: Batterie (drums), Gun, Vibra Verset 2 (vibraphone), Cocotte Guitar (guitar), Voix (vocals), Basse (bass), and Basse2 (bass). The Batterie part has a consistent rhythmic pattern. The Gun part has a melodic line with rests. Vibra Verset 2 has a melodic line with rests. Cocotte Guitar has a complex, fast-paced melodic line. Voix has a simple melodic line. Basse and Basse2 have complex, fast-paced rhythmic lines. Choeur has a simple melodic line.



87

Batterie
Gun
Vibra Verset 2
Cocotte Guitar
Voix
Basse
Basse2
Choeur

Detailed description: This musical score block covers measures 87 to 90. It features seven staves: Batterie (drums), Gun, Vibra Verset 2 (vibraphone), Cocotte Guitar (guitar), Voix (vocals), Basse (bass), and Basse2 (bass). The Batterie part has a consistent rhythmic pattern. The Gun part has a melodic line with rests. Vibra Verset 2 has a melodic line with rests. Cocotte Guitar has a complex, fast-paced melodic line. Voix has a simple melodic line. Basse and Basse2 have complex, fast-paced rhythmic lines. Choeur has a simple melodic line.

2'49.5"
90.1,00
Bridge 2 (x3)

90

Batterie

Vague Bridge 2

Vague Bridge

Voix

Basse

Basse2

Choeur

Disto Guitar



93

Batterie

Vague Bridge 2

Vague Bridge

Basse

Basse2

Disto Guitar

96

Batterie

Vague Bridge 2

Vague Bridge

Basse

Basse2

Charang

Disto Guitar

Detailed description: This block contains the musical notation for measures 96, 97, and 98. The score is arranged in a system with seven staves. The top staff is for the Batterie (drums), showing a consistent rhythmic pattern of eighth notes. The second staff, Vague Bridge 2, features a complex melodic line with many sixteenth notes. The third staff, Vague Bridge, has a steady eighth-note accompaniment. The fourth and fifth staves, Basse and Basse2, show a bass line with eighth notes and occasional rests. The sixth staff, Charang, is mostly silent with a few notes appearing in measure 98. The seventh staff, Disto Guitar, is mostly silent with a few notes appearing in measure 98. A double bar line is present at the end of measure 98.



99

Batterie

Vague Bridge 2

Vague Bridge

Basse

Basse2

Charang

Disto Guitar

Detailed description: This block contains the musical notation for measures 99, 100, and 101. The score is arranged in a system with seven staves. The top staff is for the Batterie (drums), showing a consistent rhythmic pattern of eighth notes. The second staff, Vague Bridge 2, features a complex melodic line with many sixteenth notes. The third staff, Vague Bridge, has a steady eighth-note accompaniment. The fourth and fifth staves, Basse and Basse2, show a bass line with eighth notes and occasional rests. The sixth staff, Charang, has a melodic line with eighth notes. The seventh staff, Disto Guitar, has a melodic line with eighth notes. A double bar line is present at the end of measure 101.

102

Batterie

Vague Bridge 2

Vague Bridge

Basse

Basse2

Charang

Disto Guitar

Detailed description: This musical score block covers measures 102 to 104. It features six staves: Batterie (drums), Vague Bridge 2 (piano), Vague Bridge (piano), Basse (bass), Basse2 (bass), Charang (sitar), and Disto Guitar (distorted guitar). The Batterie part has a consistent rhythmic pattern. Vague Bridge 2 and Vague Bridge play fast, repetitive eighth-note patterns. Basse and Basse2 play a steady eighth-note bass line. Charang has sparse melodic lines. Disto Guitar is mostly silent with a few notes at the end of the section.



105

Batterie

Vague Bridge 2

Vague Bridge

Basse

Basse2

Choeur Aahs

Charang

Disto Guitar

Detailed description: This musical score block covers measures 105 to 107. It features seven staves: Batterie (drums), Vague Bridge 2 (piano), Vague Bridge (piano), Basse (bass), Basse2 (bass), Choeur Aahs (choir), Charang (sitar), and Disto Guitar (distorted guitar). The Batterie part continues its rhythmic pattern. Vague Bridge 2 and Vague Bridge play fast, repetitive eighth-note patterns. Basse and Basse2 play a steady eighth-note bass line. Choeur Aahs has a vocal line with 'Aahs' sounds. Charang has sparse melodic lines. Disto Guitar is mostly silent with a few notes at the end of the section.

108

Batterie

Vague Bridge 2

Vague Bridge

Basse

Basse2

Choeur Aahs

Charang

Disto Guitar

This section of the score covers measures 108 to 110. It features a complex arrangement of instruments. The Batterie (drums) has a consistent rhythmic pattern. Vague Bridge 2 and Vague Bridge play intricate melodic lines. The Basse (bass) and Basse2 (bass) parts provide a solid harmonic foundation. The Choeur Aahs (choir) has a vocal line with rests. The Charang (sitar) plays a melodic line with a prominent drone. The Disto Guitar (distorted guitar) has a few notes and rests.



111

Batterie

Vague Bridge 2

Vague Bridge

Larsen Bridge

Voix

Basse

Basse2

Choeur Aahs

Charang

Choeur

Disto Guitar

This section of the score covers measures 111 to 113. The Batterie continues its rhythmic pattern. Vague Bridge 2 and Vague Bridge play melodic lines. The Larsen Bridge (Larsen bridge) has a sustained chord. The Voix (voice) has a vocal line with rests. The Basse and Basse2 parts provide a solid harmonic foundation. The Choeur Aahs (choir) has a vocal line with rests. The Charang (sitar) plays a melodic line with a prominent drone. The Choeur (choir) has a vocal line with rests. The Disto Guitar (distorted guitar) has a few notes and rests.

3'35.2"
114.1,00
Quiet (x2)

114

Batterie

Cocotte Guitar

Voix

Basse

Basse2

Choeur



118

Batterie

Cocotte Guitar

Voix

Basse

Basse2

Choeur

122

Batterie

Gun

Vibra Verset 2

Cocotte Guitar

Voix

Basse

Basse2

Choeur



126

Batterie

Gun

Vibra Verset 2

Cocotte Guitar

Voix

Basse

Basse2

Choeur

4'06.6"
130.2,96
Fin (x4)

130

Batterie

Voix

Basse

Basse2

Choeur Aahs

Crystal

Choeur

Disto Guitar



135

Batterie

Voix

Basse

Basse2

Choeur Aahs

Charang

Crystal

Choeur

Disto Guitar

140

Batterie

Voix

Basse

Basse2

Choeur Aahs

Charang

Crystal

Choeur

Disto Guitar

145

Batterie

Vague Bridge 2

Vague Bridge

Voix

Basse

Basse2

Choeur Aahs

Charang

Crystal

Choeur

Disto Guitar

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into 12 staves, each representing a different instrument or vocal part. The instruments listed are Batterie (Drums), Vague Bridge 2, Vague Bridge, Voix (Voice), Basse (Bass), Basse2 (Bass), Choeur Aahs (Chorus Aahs), Charang (Sitar), Crystal (Crystal), Choeur (Chorus), and Disto Guitar (Distorted Guitar). The score begins at measure 145. The Batterie part features a simple rhythmic pattern. Vague Bridge 2 and Vague Bridge play complex, fast-paced melodic lines. The Voix part has a few notes and rests. Basse and Basse2 play a steady, rhythmic accompaniment. Choeur Aahs and Choeur have vocal lines with some rests. Charang and Crystal play melodic lines with some chromaticism. Disto Guitar has a few notes and rests.

148

Batterie

Vague Bridge 2

Vague Bridge

Basse

Basse2

Choeur Aahs

Charang

Crystal

Disto Guitar

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves, each representing a different instrument. The top staff is for the Batterie (drums), showing a simple rhythmic pattern of quarter notes. The second staff is for Vague Bridge 2, featuring a complex, fast-paced melodic line with many sixteenth notes. The third staff is for Vague Bridge, also with a fast melodic line. The fourth staff is for Basse (bass), showing a steady eighth-note pattern. The fifth staff is for Basse2 (second bass), with a similar eighth-note pattern. The sixth staff is for Choeur Aahs (choir), with a simple, repetitive melodic line. The seventh staff is for Charang (sitar), with a melodic line that includes some chromaticism. The eighth staff is for Crystal (crystalloids), with a sparse melodic line. The ninth staff is for Disto Guitar (distorted guitar), with a few notes and some distortion symbols. The score is marked with a measure number of 148 at the beginning.

151

Batterie

Vague Bridge 2

Vague Bridge

Voix

Basse

Basse2

Choeur Aahs

Charang

Crystal

Choeur

Disto Guitar

The musical score consists of ten staves. The Batterie staff uses a drum set icon and contains a simple rhythmic pattern of quarter notes. Vague Bridge 2 and Vague Bridge both feature dense, repetitive sixteenth-note patterns. Voix has a melodic line with some rests. Basse and Basse2 play complex, rhythmic patterns with many beamed notes. Choeur Aahs has a simple, repetitive melodic line. Charang has a sparse melodic line with some rests. Crystal has a few notes, including a whole note chord. Choeur has a melodic line with some rests. Disto Guitar has a few notes, including a whole note chord.

154

Batterie

Vague Bridge 2

Vague Bridge

Voix

Basse

Basse2

Choeur Aahs

Charang

Crystal

Choeur

Disto Guitar

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves, each representing a different instrument or vocal part. The top staff is for 'Batterie' (Drums), showing a simple rhythmic pattern. The second staff is 'Vague Bridge 2' (Piano), featuring a complex, fast-paced melodic line with many accidentals. The third staff is 'Vague Bridge' (Piano), with a similar but slightly different melodic line. The fourth staff is 'Voix' (Vocals), which is mostly empty, indicating that the vocalists are silent for this section. The fifth staff is 'Basse' (Bass), showing a steady, rhythmic accompaniment. The sixth staff is 'Basse2' (Bass), providing a different rhythmic layer. The seventh staff is 'Choeur Aahs' (Chorus), with a simple, repetitive melodic line. The eighth staff is 'Charang' (Sitar), with a melodic line that includes some grace notes. The ninth staff is 'Crystal' (Crystallophone), with a sparse, melodic line. The tenth staff is 'Choeur' (Chorus), which is mostly empty. The eleventh staff is 'Disto Guitar' (Distorted Guitar), with a few notes and a final chord at the end of the section.

157

Batterie

Vague Bridge 2

Vague Bridge

Basse

Basse2

Choeur Aahs

Charang

Crystal

Disto Guitar

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves, each representing a different instrument. The top staff is for the Batterie (drums), showing a simple rhythmic pattern. The second staff is for Vague Bridge 2, featuring a complex, fast-paced melodic line. The third staff is for Vague Bridge, with a similar fast-paced melodic line. The fourth staff is for Basse (bass), showing a steady, rhythmic pattern. The fifth staff is for Basse2 (bass), with a similar rhythmic pattern. The sixth staff is for Choeur Aahs (choir), featuring a simple, rhythmic pattern. The seventh staff is for Charang (sitar), with a melodic line. The eighth staff is for Crystal (crystal), with a melodic line. The ninth staff is for Disto Guitar (distorted guitar), with a melodic line. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature (C).

160

Batterie

Vague Bridge 2

Vague Bridge

Voix

Basse

Basse2

Choeur Aahs

Charang

Crystal

Choeur

Disto Guitar

The musical score is arranged in a vertical stack of staves. The top staff is for Batterie (drums), followed by Vague Bridge 2 and Vague Bridge (piano accompaniment). The vocal parts include Voix (voice), Basse (bass), Basse2 (second bass), Choeur Aahs (choir), and Choeur (choir). The instrumental parts include Charang (sitar), Crystal (crystal), and Disto Guitar (distorted guitar). The score is divided into three measures by vertical bar lines. The Disto Guitar part includes a chord diagram for a power chord (5th fret, 2nd, 4th, 5th strings) in the first measure.

Depeche Mode - Behind The Wheel

Batterie

♩ = 126,000130



V.S.

61



67



72



77



83



89



95



101



106



111



116



122



128



134



139



145



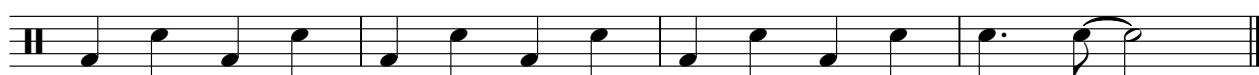
150



155



159



♩ = 126,000130

81

A musical staff in 4/4 time. The first measure contains a whole rest. The second measure contains a quarter rest followed by four eighth notes: G4, A4, B4, C5. The third measure contains a whole rest. The fourth measure contains a quarter rest followed by four eighth notes: G4, A4, B4, C5. The fifth measure contains a whole rest.

86

A musical staff in 4/4 time. The first measure contains a quarter rest followed by four eighth notes: G4, A4, B4, C5. The second measure contains a whole rest. The third measure contains a quarter rest followed by four eighth notes: G4, A4, B4, C5. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The number **33** is positioned above the staff.

122

A musical staff in 4/4 time. The first measure contains a quarter rest followed by four eighth notes: G4, A4, B4, C5. The second measure contains a whole rest. The third measure contains a quarter rest followed by four eighth notes: G4, A4, B4, C5. The fourth measure contains a whole rest.

126

A musical staff in 4/4 time. The first measure contains a quarter rest followed by four eighth notes: G4, A4, B4, C5. The second measure contains a whole rest. The third measure contains a quarter rest followed by four eighth notes: G4, A4, B4, C5. The fourth measure contains a whole rest. The number **34** is positioned above the staff.

Vague Bridge 2

Depeche Mode - Behind The Wheel

♩ = 126,000130

65

67

69

71

73

16

90

92

94

96

98

V.S.

Vague Bridge 2

100

102

104

106

108

110

112

114

32

147

149

Vague Bridge 2

151

Vague Bridge

Depeche Mode - Behind The Wheel

♩ = 126,000130

65

67

69

71

73 **16**

91

93

95

97

99

V.S.

Vague Bridge

101

Musical staff 101: Treble clef, 8 measures of eighth-note patterns. Measure 101.5 has a sharp sign.

103

Musical staff 103: Treble clef, 8 measures of eighth-note patterns. Measure 103.5 has a sharp sign.

105

Musical staff 105: Treble clef, 8 measures of eighth-note patterns. Measure 105.5 has a sharp sign.

107

Musical staff 107: Treble clef, 8 measures of eighth-note patterns. Measure 107.5 has a sharp sign.

109

Musical staff 109: Treble clef, 8 measures of eighth-note patterns. Measure 109.5 has a sharp sign.

111

Musical staff 111: Treble clef, 8 measures of eighth-note patterns. Measure 111.5 has a sharp sign.

113

32

Musical staff 113: Treble clef, 8 measures of eighth-note patterns. Measure 113.5 has a sharp sign. A double bar line with "32" above it spans measures 113.5 to 114.5.

147

Musical staff 147: Treble clef, 8 measures of eighth-note patterns. Measure 147.5 has a sharp sign.

149

Musical staff 149: Treble clef, 8 measures of eighth-note patterns. Measure 149.5 has a sharp sign.

151

Musical staff 151: Treble clef, 8 measures of eighth-note patterns. Measure 151.5 has a sharp sign.

Vague Bridge

153

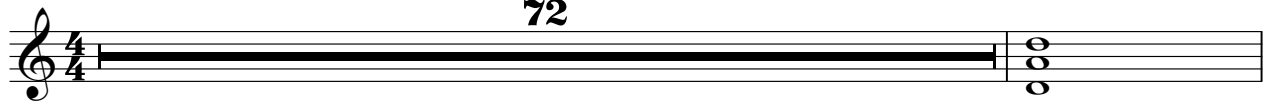


Larsen Bridge

Depeche Mode - Behind The Wheel

♪ = 126,000130

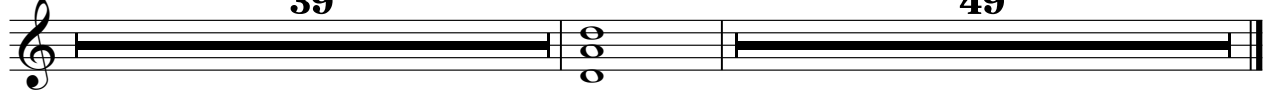
72



74

39

49



♩ = 126,000130

49

51

53

56

58

60

63

65

8

74



76



79



82



84



87



90



116



119



122



124



127



129



33

Voix

Depeche Mode - Behind The Wheel

♩ = 126,000130

48

53

58

63

6

73

78

83

88

22

113

119

125

131

144

153

160

Depeche Mode - Behind The Wheel

Basse

♩ = 126,000130

5

8

11

14

17

20

23

26

29

V.S.

The image displays a musical score for a bass instrument, titled "Basse". It consists of ten systems of music, each beginning with a measure number: 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59. Each system contains three measures of music. The notation is written on a single staff with a treble clef. The music features a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in beams. There are several instances of a flat symbol (b) placed below the staff, likely indicating a key signature change or a specific fingering. The overall style is that of a technical exercise or a specific piece of music for bass.

The image displays a musical score for a bass guitar, consisting of ten systems of music. Each system is labeled with a measure number: 62, 65, 68, 71, 74, 77, 80, 83, 86, and 89. The notation is written on a single staff per system, using a treble clef. The music features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. There are several instances of accidentals, including flats (b) and naturals (♮), which change the pitch of the notes. The overall style is technical and precise, typical of a guitar or bass guitar tablature or a complex rhythmic exercise.

V.S.

This musical score is for a bass guitar part, labeled 'Basse'. It consists of ten staves of music, numbered 92 through 119. Each staff contains three measures of music. The notation is written in a treble clef, which is a common convention for bass guitar. The music features a consistent rhythmic pattern of eighth notes, often grouped in pairs. The key signature is one flat (B-flat), indicated by a flat symbol on the first line of each staff. The notes are primarily in the lower register of the instrument. The score is presented in a clean, black-and-white format.

152

Musical notation for guitar bass, measures 152-154. The notation is written on a single staff with a treble clef. The key signature has one flat (B-flat). The music consists of a continuous eighth-note pattern in the bass register, with a melodic line in the treble register. The pattern repeats every two measures, with a slight variation in the final measure of each pair.

155

Musical notation for guitar bass, measures 155-157. The notation is written on a single staff with a treble clef. The key signature has one flat (B-flat). The music consists of a continuous eighth-note pattern in the bass register, with a melodic line in the treble register. The pattern repeats every two measures, with a slight variation in the final measure of each pair.

158

Musical notation for guitar bass, measures 158-159. The notation is written on a single staff with a treble clef. The key signature has one flat (B-flat). The music consists of a continuous eighth-note pattern in the bass register, with a melodic line in the treble register. The pattern repeats every two measures, with a slight variation in the final measure of each pair.

160

Musical notation for guitar bass, measures 160-161. The notation is written on a single staff with a treble clef. The key signature has one flat (B-flat). The music consists of a continuous eighth-note pattern in the bass register, with a melodic line in the treble register. The pattern repeats every two measures, with a slight variation in the final measure of each pair.

Depeche Mode - Behind The Wheel

Basse2

♩ = 126,000130



5



9



13



17



21



25



29



33



37



V.S.

41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



109



113



117



V.S.

160



Depeche Mode - Behind The Wheel

Choeur Aahs

♩ = 126,000130

105

108

112 **16**

131

135

139

143

147

151

155

V.S.

159



138



143



148



153



158



♩ = 126,000130

17

23

31

39

47

80

132

140

148

155

Detailed description: This image shows a page of musical notation for the song 'Behind The Wheel' by Depeche Mode. The notation is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of a quarter note equal to 126,000130. The score is divided into measures, with measure numbers 17, 23, 31, 39, 47, 132, 140, 148, and 155 indicated at the start of their respective lines. There are two instances of a thick black bar representing a long rest: one at measure 17 and another at measure 80. The key signature has one sharp (F#), and the melody consists of eighth and quarter notes with various accidentals.

Depeche Mode - Behind The Wheel

Choeur

♩ = 126,000130

48

53

59

64

6

75

80

86

22

113



119



125



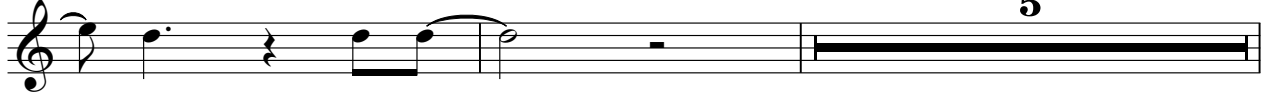
131



144



153



160



Depeche Mode - Behind The Wheel

Disto Guitar

♩ = 126,000130

26

32

40

48

71

94

102

110

133

140

2

Disto Guitar

147

Musical notation for guitar, measures 147-150. The notation is on a single staff with a treble clef. Measure 147 starts with a double bar line and a whole rest. Measure 148 contains a quarter note G4, a quarter note A4, and a quarter note B4, with a guitar chord diagram below. Measure 149 contains a quarter note G4, a quarter note A4, and a quarter note B4, with a guitar chord diagram below. Measure 150 contains a quarter note G4, a quarter note A4, and a quarter note B4, with a guitar chord diagram below. A double bar line is at the end of the staff, with a '2' above it.

155

Musical notation for guitar, measures 155-158. The notation is on a single staff with a treble clef. Measure 155 starts with a double bar line and a whole rest. Measure 156 contains a quarter note G4, a quarter note A4, and a quarter note B4, with a guitar chord diagram below. Measure 157 contains a quarter note G4, a quarter note A4, and a quarter note B4, with a guitar chord diagram below. Measure 158 contains a quarter note G4, a quarter note A4, and a quarter note B4, with a guitar chord diagram below. A double bar line is at the end of the staff, with a '2' above it.