

Depeche Mode - Big Muff

♩ = 143,000137

Percussion 

Tom-toms 

Solo 

Solo 

Solo 

Solo 

Solo 

4 

6 

8

Solo

Solo

Detailed description: This system contains two staves of music for measures 8 and 9. Both staves are labeled 'Solo'. The top staff uses a treble clef and a key signature of one flat (Bb). It features a sequence of eighth notes with stems pointing down, followed by a quarter rest in measure 9. The bottom staff uses a bass clef and the same key signature. It features a sequence of eighth notes with stems pointing up, followed by a quarter rest in measure 9.

10

Perc.

Tom-t.

Solo

Solo

Detailed description: This system contains four staves of music for measures 10 and 11. The top staff is labeled 'Perc.' and shows a sequence of quarter notes: G4, A4, B4, C5. The second staff is labeled 'Tom-t.' and shows a sequence of eighth notes: G4, A4, B4, C5. The third and fourth staves are labeled 'Solo' and contain the same musical notation as the staves in the previous system (measures 8-9).

12

Perc.

Solo

Solo

Solo

Detailed description: This system contains four staves of music for measures 12 and 13. The top staff is labeled 'Perc.' and shows a sequence of quarter notes: G4, A4, B4, C5. The second, third, and fourth staves are labeled 'Solo' and contain the same musical notation as the staves in the previous system (measures 8-9).

14

Perc. 

Solo 

Solo 

Solo 

16

Perc. 

Solo 

Solo 

Solo 

18

Perc. 

Solo 

Solo 

Solo 

20

Perc.

Solo

Solo

Solo

22

Perc.

Solo

Solo

24

Perc.

Solo

Solo

26

Perc.

Solo

Solo

28

Perc.

Solo

Solo

30

Perc.

Solo

Solo

32

Perc.

Solo

Solo

34

Perc.

Tom-t.

Solo

Solo

36

Perc.

Solo

Solo

38

Perc.

Solo

Solo

40

Perc.

Solo

Solo

42

Perc.

Solo

Solo

44

Perc.

Solo

Solo

46

Perc.

Tom-t.

Solo

Solo

48

Perc.

Solo

Solo


50


Perc.


Solo

Solo

52

Perc. 

Solo 

Solo 

54

Perc. 

Solo 

Solo 

56

Perc. 

Solo 

Solo 

58

Perc. 

Solo 

Solo 

Solo 

Solo 

61

Perc.

Solo

Solo

Solo

Solo

63

Perc.

Tom-t.

Solo

65

Perc.

Tom-t.

Solo

Solo

Solo

67

Perc.

Solo

Solo

Solo

69

Perc.

Solo

Solo

Solo

71

Perc.

Solo

Solo

Solo

73

Perc.

Solo

Solo

Solo

75

Perc.

Solo

Solo

Solo

77

Perc.

Solo

Solo

Solo

79

Perc.

Solo

Solo

Solo

81

Perc.

Solo

Solo

Solo

83

Perc.

Solo

Solo

Solo

85

Perc.

Tom-t.

Solo

Solo

Solo

87

Perc.

Solo

Solo

Solo

89

Perc.

Solo

Solo

Solo

91

Perc.

Solo

Solo

Solo

93

Perc.

Solo

Solo

Solo

95

Perc.

Solo

Solo

Solo

97

Perc.

Solo

Solo

99

Perc.

Tom-t.

Solo

Solo

Solo

101

Perc.

Solo

Solo

Solo

103

Perc.

Solo

Solo

Solo

105

Perc.

Solo

Solo

Solo

107


Perc.


Solo


Solo

Solo

109

Perc. 

Solo 

Solo 

Solo 

111

Perc. 

Solo 

Solo 

Solo 

Solo 

113

Perc. 

Solo 

Solo 

Solo 

Solo 

115

Perc. 

Solo 

117

Perc. 

Solo 

Solo 

Solo 

119

Perc. 

Solo 

Solo 

Solo 

121

Perc. 

Solo 

Solo 

Solo 

123

Perc.

Solo

Solo

Solo

125

Perc.

Solo

Solo

Solo

127

Perc.

Solo

Solo

Solo

129

Perc.

Solo

Solo

Solo

131

Perc.

Solo

Solo

Solo

133

Perc.

Solo

Solo

Solo

135

Perc.

Solo

Solo

Solo

137

Perc.

Tom-t.

Solo

Solo

Solo

139

Perc.

Solo

Solo

Solo

141

Perc.

Solo

Solo

Solo

143

Perc.

Tom-t.

Solo

Solo

Solo

145

Perc.

Tom-t.

Solo

Solo

Solo

147

Perc.

Solo

Solo

Solo

149

Perc.

Solo

Solo

Solo

151

Perc.

Solo

Solo

Solo

152

Perc.

A single staff of music for percussion. It begins with a double bar line and a key signature of one flat. The first measure contains a single eighth note. The following three measures each contain a whole rest. The staff ends with a double bar line.

Solo

A single staff of music in treble clef with a key signature of one flat. The first measure contains a sequence of eighth notes: Bb, C, D, E, F, G, A, Bb. The following three measures each contain a whole rest. The staff ends with a double bar line.

Solo

A single staff of music in treble clef with a key signature of one flat. The first measure contains a sequence of eighth notes: Bb, C, D, E, F, G, A, Bb. The following three measures each contain a whole rest. The staff ends with a double bar line.

Solo

A single staff of music in treble clef with a key signature of one flat. The first measure contains a sequence of eighth notes: Bb, C, D, E, F, G, A, Bb. The following three measures each contain a whole rest. The staff ends with a double bar line.

Percussion

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9



15



21



27



33



39



45



50



55



61



V.S.

67



73



79



85



91



97



102



107



113



119



125



131



137



143



149



Tom-toms

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8 23

34 11 17

64 20

87 12 38

138 5

144 10

Depeche Mode - Big Muff

Solo

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4

7

10

12

14

16

18

20

22

V.S.

The image displays ten staves of musical notation for a solo piece. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic melody with frequent accidentals and slurs. The staves are numbered 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42, indicating the starting measure of each line. The notation includes various note values, accidentals, and slurs, creating a dense and intricate musical texture.

44

46

48

50

52

54

56

58

61

63

V.S.

65

67

69

71

73

75

77

79

81

83

85



87



89



91



93



95



97



99



101



103



V.S.

105

107

109

112

115

117

119

121

123

125

127

129

131

133

135

137

139

141

143

145

V.S.

147



149



151



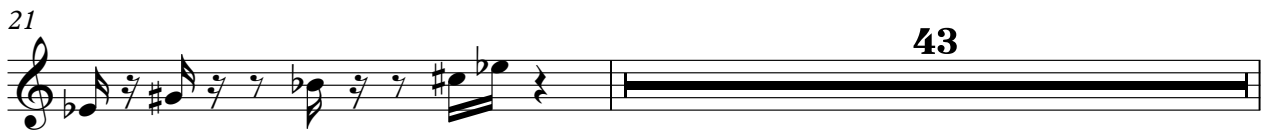
152



Solo

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65



68



71



74



77



80



83



86



89



92



95



98



101



104



107



118



121



124



127



130



V.S.

133



136



139



142



145



148



151



Depeche Mode - Big Muff

Solo

♩ = 143,000137

12

16

21

26

31

36

41

47

52

56

61 **3**

67

71

76

81

86

91

95 **2**

101

106

The image displays a musical score for a guitar solo, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The music is divided into measures, with measure numbers 61, 67, 71, 76, 81, 86, 91, 95, 101, and 106 indicated at the beginning of their respective staves. A '3' above the first staff indicates a triplet of eighth notes. A '2' above the eighth staff indicates a pair of eighth notes. The notation includes various rhythmic values, accidentals, and phrasing slurs.

111 3

117

121

125

130

135

140

144

148

151 2

Solo

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57

Musical notation for guitar solo starting at measure 57. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The notation includes a thick black bar for a muted section, followed by eighth notes and a quarter note with a grace note. The bass line consists of eighth notes and quarter notes with a flat sign.

61

48

Musical notation for guitar solo starting at measure 61. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The notation includes a quarter note with a grace note, a thick black bar for a muted section, and eighth notes. The bass line consists of eighth notes and quarter notes with a flat sign.

111

42

Musical notation for guitar solo starting at measure 111. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The notation includes a quarter note with a grace note, eighth notes, a thick black bar for a muted section, and a double bar line. The bass line consists of eighth notes and quarter notes with a flat sign.