

Depeche Mode - Black celebration (version 2)

♩ = 120,000000

Closed Hi Hat

Open Hi Hat

Bass Drum

picked bass

ch. aahs (harm 1)

synth bass

sq. wv. lead

♩ = 120,000000

space choir (harm 2)

4

Closed Hi Hat

Open Hi Hat

picked bass

synth bass

sq. vv. lead



7

Closed Hi Hat

Open Hi Hat

picked bass

synth bass

sq. vv. lead

10

Closed Hi Hat

Open Hi Hat

picked bass

synth bass

sq. vv. lead



13

Snares

Closed Hi Hat

Open Hi Hat

picked bass

synth bass

sq. vv. lead

16

Snares

Closed Hi Hat

Open Hi Hat

picked bass

synth bass

sq. vv. lead



19

Snares

Closed Hi Hat

Open Hi Hat

picked bass

ch. aahs (harm 1)

synth bass

sq. vv. lead

22

Snares

Closed Hi Hat

Open Hi Hat

picked bass

ch. aahs (harm 1)

synth bass

sq. wv. lead

Detailed description of the musical score: The score is for a 4/4 track starting at measure 22. The percussion section consists of three staves. The Snares staff has a pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Closed Hi Hat staff has a pattern of eighth notes marked with 'x': G4, A4, B4, C5, B4, A4, G4. The Open Hi Hat staff has a pattern of eighth notes with a grace note marked '7': G4, A4, B4, C5, B4, A4, G4. The picked bass staff has a pattern of eighth notes with a grace note marked '7': G4, A4, B4, C5, B4, A4, G4. The ch. aahs (harm 1) staff has a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The synth bass staff has a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The sq. wv. lead staff has a sequence of notes and rests: G4, A4, B4, C5, B4, A4, G4.

25

Snares

Closed Hi Hat

Open Hi Hat

picked bass

ch. aahs (harm 1)

synth bass

sq. wv. lead

The musical score is divided into three measures. The Snares part features a steady quarter-note pattern. The Closed Hi Hat part consists of a continuous eighth-note pattern. The Open Hi Hat part has a pattern of eighth notes with a fermata over the first note of each measure. The picked bass part shows a sequence of notes with a long slur over the second and third measures. The ch. aahs (harm 1) part has a melodic line starting in the second measure. The synth bass part is a continuous eighth-note line. The sq. wv. lead part features a sequence of chords and notes, starting in the second measure.

28

Snares

Closed Hi Hat

Open Hi Hat

picked bass

ch. aahs (harm 1)

synth bass

sq. vv. lead



31

Snares

Closed Hi Hat

Open Hi Hat

picked bass

synth bass

sq. vv. lead

34

Snares

Closed Hi Hat

Open Hi Hat

picked bass

synth bass

sq. vv. lead

The musical score is organized into six staves. The top three staves are for percussion: Snares, Closed Hi Hat, and Open Hi Hat. The Snares staff shows a pattern of dotted quarter notes. The Closed Hi Hat staff uses 'x' marks to indicate hits, with some groups of four hits beamed together. The Open Hi Hat staff features a rhythmic pattern of eighth notes with accents. The fourth staff, 'picked bass', is in bass clef and shows a sustained chord in the first two measures followed by a single note in the third. The fifth staff, 'synth bass', is in bass clef and consists of a continuous eighth-note line. The bottom staff, 'sq. vv. lead', is in treble clef and contains a few chords and notes.

37

The image shows a musical score for a drum set and guitar parts. The drum set parts are arranged in a vertical stack on the left, with the following components from top to bottom: Snares, Closed Hi Hat, Open Hi Hat, Bass Drum, and Crsh Cymbal. The guitar parts are arranged in a vertical stack on the right, with the following components from top to bottom: picked bass, ch. aahs (harm 1), synth bass, and sq. ww. lead. The score is divided into three measures. The Snares part features a simple rhythmic pattern of quarter notes. The Closed Hi Hat part features a pattern of eighth notes with 'x' marks above them. The Open Hi Hat part features a pattern of eighth notes with a 'z' mark above them. The Bass Drum part features a pattern of quarter notes. The Crsh Cymbal part features a single cymbal symbol in the first measure and a dash in the second and third measures. The picked bass part features a pattern of quarter notes with a 'z' mark above them. The ch. aahs (harm 1) part features a pattern of quarter notes with a 'z' mark above them. The synth bass part features a pattern of eighth notes. The sq. ww. lead part features a pattern of quarter notes with a 'z' mark above them.

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

Crsh Cymbal

picked bass

ch. aahs (harm 1)

synth bass

sq. ww. lead

40

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

picked bass

ch. aahs (harm 1)

synth bass

sq. wv. lead

This musical score is for a percussion ensemble and includes lead instruments. It consists of nine staves. The first four staves are for percussion: Snares, Closed Hi Hat, Open Hi Hat, and Bass Drum. The fifth staff is for a 'picked bass' in bass clef, featuring a long note with a slur. The sixth staff is for 'ch. aahs (harm 1)' in treble clef. The seventh staff is for 'synth bass' in bass clef. The eighth staff is for 'sq. wv. lead' in treble clef. The score is divided into two measures by a vertical bar line, with the measure number '40' at the top left.

42

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

picked bass

ch. aahs (harm 1)

synth bass

sq. vv. lead

The musical score is arranged in a system of eight staves. The first four staves are for the drum kit: Snares, Closed Hi Hat, Open Hi Hat, and Bass Drum. The fifth staff is for the picked bass guitar, showing two measures of sustained notes with a slur. The sixth staff is for the vocal line, labeled 'ch. aahs (harm 1)', with a treble clef and a melodic line. The seventh staff is for the synth bass, with a bass clef and a rhythmic line of eighth notes. The eighth staff is for the square wave lead, with a treble clef and a melodic line. The score is marked with a '42' at the beginning of the first staff.

45

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

picked bass

synth bass

sq. vv. lead

The musical score is arranged in a vertical stack of staves. The top five staves are for percussion: Snares, Closed Hi Hat, Open Hi Hat, and Bass Drum. The sixth staff is for 'picked bass' in bass clef, showing a long note with a slur. The seventh staff is for 'synth bass' in bass clef, showing a rhythmic pattern of eighth notes. The eighth staff is for 'sq. vv. lead' in treble clef, showing a melodic line with some chords. The measure number '45' is written at the top left of the first staff.

48

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

picked bass

synth bass

sq. vv. lead

The musical score is arranged in a vertical stack of staves. The top staff is for Snares, showing a rhythmic pattern of quarter notes. The second staff is for Closed Hi Hat, with 'x' marks indicating hits. The third staff is for Open Hi Hat, with notes and rests. The fourth staff is for Bass Drum, with notes and rests. The fifth staff is for picked bass, with notes and rests. The sixth staff is for synth bass, with notes and rests. The seventh staff is for sq. vv. lead, with notes and rests.

51

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

picked bass

synth bass

sq. vv. lead

This musical score is for a drum and bass arrangement. It consists of seven staves. The top four staves are for percussion: Snares, Closed Hi Hat, Open Hi Hat, and Bass Drum. The Snares staff shows a pattern of quarter notes and a sixteenth-note triplet. The Closed Hi Hat staff uses 'x' marks to indicate hits. The Open Hi Hat staff features a pattern of eighth notes with a fermata. The Bass Drum staff has a steady eighth-note pattern. The fifth staff is for 'picked bass' in bass clef, showing two chords. The sixth staff is for 'synth bass' in bass clef, showing a continuous eighth-note line. The seventh staff is for 'sq. vv. lead' in treble clef, showing a sequence of chords and notes.

53

The musical score consists of ten staves, each representing a different instrument or sound effect. The staves are arranged vertically from top to bottom: Snares, Closed Hi Hat, Open Hi Hat, Bass Drum, Crsh Cymbal, picked bass, ch. aahs (harm 1), synth bass, sq. wv. lead, and space choir (harm 2). The Snares staff shows a simple rhythmic pattern of quarter notes. The Closed Hi Hat staff uses 'x' marks to indicate hits. The Open Hi Hat staff features a melodic line with a slur. The Bass Drum staff has a rhythmic pattern of quarter notes. The Crsh Cymbal staff has a single note in the first measure and rests in the others. The picked bass staff is in bass clef with a long slur. The ch. aahs (harm 1) staff is in treble clef with a melodic line. The synth bass staff is in bass clef with a continuous eighth-note pattern. The sq. wv. lead staff is in treble clef with a melodic line. The space choir (harm 2) staff is in treble clef with a sparse melodic line.

56

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

picked bass

ch. aahs (harm 1)

synth bass

sq. wv. lead

The image shows a musical score for a percussion ensemble and guitar parts. The percussion parts include Snares, Closed Hi Hat, Open Hi Hat, and Bass Drum. The guitar parts include a picked bass line, a chorus 'aahs' (harm 1) in treble clef, a synth bass line in bass clef, and a square wave lead in treble clef. The score is divided into three measures, with a measure number '56' at the top left. The Snares part consists of a steady quarter-note pattern. The Closed Hi Hat part features a consistent eighth-note pattern with 'x' marks above the notes. The Open Hi Hat part shows a pattern of eighth notes with a fermata over the first note of each measure. The Bass Drum part has a steady eighth-note pattern. The picked bass part features a low, sustained note with a long duration line. The ch. aahs (harm 1) part is a melodic line in treble clef. The synth bass part is a steady eighth-note pattern in bass clef. The sq. wv. lead part is a melodic line in treble clef with square wave-like phrasing.

59

The musical score consists of ten staves. The first five staves are percussion parts: Snares, Closed Hi Hat, Open Hi Hat, Bass Drum, and picked bass. The last five staves are melodic parts: ch. aahs (harm 1), synth bass, sq. ww. lead, and space choir (harm 2). The score is divided into three measures. The Snare staff shows a steady quarter-note pattern. The Closed Hi Hat staff has a consistent 'x' pattern. The Open Hi Hat staff features a triplet-like pattern. The Bass Drum staff has a rhythmic pattern of quarter notes. The picked bass staff has three notes. The ch. aahs staff has a melodic line. The synth bass staff has a continuous eighth-note line. The sq. ww. lead staff has chords and a melodic line. The space choir staff has a sparse melodic line.

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

picked bass

ch. aahs (harm 1)

synth bass

sq. ww. lead

space choir (harm 2)

62

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

picked bass

ch. aahs (harm 1)

synth bass

sq. vv. lead

space choir (harm 2)

The image shows a musical score for a percussion ensemble and other instruments. The percussion parts include Snares, Closed Hi Hat, Open Hi Hat, and Bass Drum. The other parts include picked bass, ch. aahs (harm 1), synth bass, sq. vv. lead, and space choir (harm 2). The score is written in 4/4 time and consists of two measures. The Snares part features a simple pattern of quarter notes. The Closed Hi Hat part features a pattern of eighth notes with 'x' marks above them. The Open Hi Hat part features a pattern of eighth notes with a fermata over the second measure. The Bass Drum part features a pattern of quarter notes. The picked bass part features a pattern of quarter notes with a fermata over the second measure. The ch. aahs (harm 1) part features a pattern of quarter notes. The synth bass part features a pattern of quarter notes. The sq. vv. lead part features a pattern of quarter notes with a fermata over the second measure. The space choir (harm 2) part features a pattern of quarter notes.

64

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

picked bass

ch. aahs (harm 1)

synth bass

sq. vv. lead

space choir (harm 2)

67

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

Crsh Cymbal

picked bass

ch. aahs (harm 1)

synth bass

sq. wv. lead

space choir (harm 2)

This musical score is for a percussion and synth ensemble. It consists of ten staves. The first five staves are for percussion: Snares, Closed Hi Hat, Open Hi Hat, Bass Drum, and Crsh Cymbal. The next three staves are for synths: picked bass (bass clef), ch. aahs (harm 1) (treble clef), and synth bass (bass clef). The final two staves are for vocal-like elements: sq. wv. lead (treble clef) and space choir (harm 2) (treble clef). The score is divided into three measures. The Snares staff shows a steady quarter-note pattern. The Closed Hi Hat staff has a consistent eighth-note pattern. The Open Hi Hat staff features a rhythmic pattern with accents. The Bass Drum staff has a steady eighth-note pattern. The Crsh Cymbal staff has a single crash at the start of the first measure and remains silent thereafter. The picked bass staff has a steady eighth-note pattern. The ch. aahs staff has a steady eighth-note pattern. The synth bass staff has a steady eighth-note pattern. The sq. wv. lead staff has a steady eighth-note pattern. The space choir staff has a steady eighth-note pattern.

70

The musical score consists of nine staves. The first five staves are for a drum set: Snares, Closed Hi Hat, Open Hi Hat, Bass Drum, and picked bass. The last four staves are for guitar: ch. aahs (harm 1), synth bass, and sq. ww. lead. The score is divided into three measures. The Snares staff shows a simple backbeat pattern. The Closed Hi Hat staff has a steady eighth-note pattern. The Open Hi Hat staff features a triplet eighth-note pattern. The Bass Drum staff has a pattern of quarter notes. The picked bass staff has a single note with a long sustain. The ch. aahs (harm 1) staff has a melodic line. The synth bass staff has a steady eighth-note bass line. The sq. ww. lead staff has a lead line with chords.

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

picked bass

ch. aahs (harm 1)

synth bass

sq. ww. lead

73

The musical score consists of the following parts:

- Snares:** A series of dotted quarter notes.
- Closed Hi Hat:** A rhythmic pattern of eighth notes with 'x' marks above them.
- Open Hi Hat:** A pattern of eighth notes with a '7' above the first note, indicating a specific technique.
- Bass Drum:** A series of eighth notes.
- Crsh Cymbal:** A single cymbal crash symbol in the second measure.
- High Congo:** A pattern of eighth notes starting in the third measure.
- Low Congo:** A pattern of eighth notes starting in the third measure.
- Med Congo:** A pattern of eighth notes starting in the third measure.
- picked bass:** A bass line with a long note in the first measure and a tied note in the second measure.
- ch. aahs (harm 1):** A treble clef line with a series of notes.
- synth bass:** A bass line with a series of eighth notes.
- sq. wv. lead:** A treble clef line with a series of notes.

76

The musical score consists of ten staves, each representing a different instrument. The notation is as follows:

- Snares:** Features a series of dotted quarter notes and a final eighth-note triplet.
- Closed Hi Hat:** Represented by 'x' marks on a staff, indicating a steady rhythmic pattern.
- Open Hi Hat:** Shows a pattern of eighth notes with a 'z' symbol, indicating a specific sound effect.
- Bass Drum:** Features a rhythmic pattern of quarter and eighth notes.
- High Conga:** Shows a pattern of quarter notes with some beamed eighth notes.
- Low Conga:** Features a pattern of quarter notes with a triplet and a final eighth note.
- Med Conga:** Shows a pattern of quarter notes with some beamed eighth notes.
- picked bass:** Features a bass clef with a long, sustained note.
- synth bass:** Features a bass clef with a steady eighth-note pattern.
- sq. vv. lead:** Features a treble clef with a long, sustained note.

78

The musical score consists of 12 staves. The first two staves are for percussion: Snares and Closed Hi Hat. The next three are for other percussion: Open Hi Hat, Bass Drum, and Crsh Cymbal. The following three are for Congas: High Congo, Low Congo, and Med Congo. The next two are for bass: picked bass and synth bass. The final two are for lead: ch. aahs (harm 1) and sq. ww. lead. The score is divided into two measures, 78 and 79. Measure 78 starts with a double bar line and a repeat sign. Measure 79 also starts with a double bar line and a repeat sign. The percussion parts are written in a simplified notation, while the other parts use standard musical notation.

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

Crsh Cymbal

High Congo

Low Congo

Med Congo

picked bass

ch. aahs (harm 1)

synth bass

sq. ww. lead

80

The musical score consists of ten staves, each representing a different instrument or sound effect. The notation is as follows:

- Snares:** A series of quarter notes on a single line.
- Closed Hi Hat:** A series of 'x' marks on a single line, indicating hits.
- Open Hi Hat:** A series of notes with a 'z' symbol, indicating a specific sound effect.
- Bass Drum:** A series of notes on a single line, indicating hits.
- Crsh Cymbal:** A single note with a 'z' symbol, indicating a crash cymbal hit.
- High Congo:** A series of notes on a single line, indicating hits.
- Low Congo:** A series of notes on a single line, indicating hits.
- Med Congo:** A series of notes on a single line, indicating hits.
- picked bass:** A series of notes on a bass clef staff, indicating hits.
- ch. aahs (harm 1):** A series of notes on a treble clef staff, indicating a specific sound effect.
- synth bass:** A series of notes on a bass clef staff, indicating hits.
- sq. ww. lead:** A series of notes on a treble clef staff, indicating a specific sound effect.

83

The musical score consists of ten staves, each representing a different instrument. The notation is as follows:

- Snares:** A series of dotted quarter notes on a single pitch.
- Closed Hi Hat:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound.
- Open Hi Hat:** A pattern of eighth notes with a 'z' mark above the first note, indicating a different sound.
- Bass Drum:** A series of quarter notes on a single pitch.
- High Conga:** A series of quarter notes on a single pitch.
- Low Conga:** A series of quarter notes on a single pitch, with some notes beamed together.
- Med Conga:** A series of quarter notes on a single pitch.
- picked bass:** A bass line with a long, sustained note in the second measure.
- synth bass:** A series of eighth notes on a single pitch.
- sq. vv. lead:** A lead line with a few notes in the first measure and a rest in the second.

85

The musical score consists of ten staves, each representing a different instrument. The first two staves are for percussion: Snares and Closed Hi Hat. The next three are for other percussion: Open Hi Hat, Bass Drum, and High Congo. The following three are for congas: Low Conga, Med Conga, and picked bass. The last two are for bass lines: synth bass and sq. vv. lead. The score is divided into two measures by a vertical bar line. The Snares staff shows a simple rhythmic pattern with quarter notes. The Closed Hi Hat staff uses 'x' marks to indicate hits. The Open Hi Hat staff uses specific notation for open and closed hat sounds. The Bass Drum staff has a steady eighth-note pattern. The High Congo staff features a melodic line with eighth notes and rests. The Low Conga staff has a sparse pattern with a long note in the second measure. The Med Conga staff has a melodic line with eighth notes and rests. The picked bass staff shows a long, sustained note in the second measure. The synth bass staff has a steady eighth-note pattern. The sq. vv. lead staff has a few chords and rests.

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

High Congo

Low Conga

Med Conga

picked bass

synth bass

sq. vv. lead

87

The musical score consists of ten staves, each representing a different instrument. The notation is as follows:

- Snares:** A staff with a double bar line and a snare symbol. It features a dotted quarter note, a quarter note, another dotted quarter note, and a quarter note with a triplet of eighth notes.
- Closed Hi Hat:** A staff with a double bar line and a closed hi-hat symbol. It shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating the hi-hat sound.
- Open Hi Hat:** A staff with a double bar line and an open hi-hat symbol. It features a rhythmic pattern of eighth notes with a 'z' mark above them, indicating the open hi-hat sound.
- Bass Drum:** A staff with a double bar line and a bass drum symbol. It shows a rhythmic pattern of eighth notes.
- High Conga:** A staff with a double bar line and a high conga symbol. It features a rhythmic pattern of eighth notes with accents.
- Low Conga:** A staff with a double bar line and a low conga symbol. It shows a rhythmic pattern of eighth notes with accents.
- Med Conga:** A staff with a double bar line and a medium conga symbol. It features a rhythmic pattern of eighth notes with accents.
- picked bass:** A staff with a bass clef and a picked bass symbol. It shows a rhythmic pattern of eighth notes.
- synth bass:** A staff with a bass clef and a synth bass symbol. It shows a rhythmic pattern of eighth notes.
- sq. vv. lead:** A staff with a treble clef and a square wave lead symbol. It shows a rhythmic pattern of eighth notes.

89

The musical score consists of 13 staves. The first two staves are for percussion: Snares and Closed Hi Hat. The next three are for Congas: Open Hi Hat, High Congo, and Low Congo. The next three are for other percussion: Bass Drum, Crsh Cymbal, and Cymbal Ride. The next two are for bass: picked bass and synth bass. The final two are for lead: ch. aahs (harm 1) and sq. wv. lead. The score is divided into two measures, 89 and 90. Measure 89 contains the first part of the music, and measure 90 contains the second part. The notation includes various rhythmic symbols, notes, and rests.

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

Crsh Cymbal

Cymbal Ride

High Congo

Low Congo

Med Congo

picked bass

ch. aahs (harm 1)

synth bass

sq. wv. lead

91

The image shows a musical score for measures 91 and 92. The score is divided into two systems. The first system includes:

- Snares:** A simple pattern of quarter notes on a single staff.
- Closed Hi Hat:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating a closed hi-hat sound.
- Open Hi Hat:** A pattern of eighth notes with a 'z' mark above the first note, indicating an open hi-hat sound.
- Bass Drum:** A pattern of quarter notes on a single staff.
- Cymbal Ride:** A pattern of quarter notes with 'x' marks above them, indicating a cymbal ride.
- High Conga:** A pattern of quarter notes with a 'z' mark above the first note, indicating a high conga sound.
- Low Conga:** A pattern of quarter notes with a 'z' mark above the first note, indicating a low conga sound.
- Med Conga:** A pattern of quarter notes with a 'z' mark above the first note, indicating a medium conga sound.

The second system includes:

- picked bass:** A bass line with a long note in measure 91 and a long note in measure 92.
- ch. aahs (harm 1):** A vocal line with a series of notes and rests.
- synth bass:** A bass line with a series of eighth notes.
- sq. wv. lead:** A lead line with a series of notes and rests.

93

The image shows a musical score for a percussion ensemble and other instruments. The score is divided into two measures. The percussion parts include Snares, Closed Hi Hat, Open Hi Hat, Bass Drum, Cymbal Ride, High Conga, Low Conga, and Med Conga. The other parts include picked bass, ch. aahs (harm 1), synth bass, and sq. wv. lead. The Snares part features a simple rhythmic pattern of quarter notes. The Closed Hi Hat part has a steady eighth-note pattern. The Open Hi Hat part has a pattern of eighth notes with a fermata. The Bass Drum part has a pattern of quarter notes. The Cymbal Ride part has a pattern of eighth notes with a fermata. The High Conga part has a pattern of quarter notes with a fermata. The Low Conga part has a pattern of quarter notes with a fermata. The Med Conga part has a pattern of quarter notes with a fermata. The picked bass part has a pattern of quarter notes with a fermata. The ch. aahs (harm 1) part has a pattern of quarter notes with a fermata. The synth bass part has a pattern of quarter notes. The sq. wv. lead part has a pattern of quarter notes with a fermata.

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

Cymbal Ride

High Conga

Low Conga

Med Conga

picked bass

ch. aahs (harm 1)

synth bass

sq. wv. lead

95

The musical score is arranged in a vertical stack of staves. The top staff is for Snares, followed by Closed Hi Hat, Open Hi Hat, Bass Drum, Crsh Cymbal, Cymbal Ride, High Conga, Low Conga, Med Conga, picked bass, ch. aahs (harm 1), synth bass, and sq. ww. lead. The score is divided into two measures by a vertical bar line. The Snares part consists of quarter notes. The Closed Hi Hat part consists of eighth notes marked with 'x'. The Open Hi Hat part consists of eighth notes with accents. The Bass Drum part consists of quarter notes. The Crsh Cymbal part consists of a single crash cymbal symbol. The Cymbal Ride part consists of eighth notes marked with 'x'. The High Conga part consists of quarter notes with accents. The Low Conga part consists of quarter notes with accents. The Med Conga part consists of quarter notes with accents. The picked bass part consists of a single note with a long sustain line. The ch. aahs (harm 1) part consists of a single note. The synth bass part consists of eighth notes. The sq. ww. lead part consists of quarter notes.

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

Crsh Cymbal

Cymbal Ride

High Conga

Low Conga

Med Conga

picked bass

ch. aahs (harm 1)

synth bass

sq. ww. lead

97

The musical score consists of ten staves. The first seven staves are for percussion: Snares, Closed Hi Hat, Open Hi Hat, Bass Drum, Cymbal Ride, High Congo, and Low/Med Conga. The eighth staff is for 'picked bass' in bass clef, featuring a long note with a double bar line. The ninth staff is for 'synth bass' in bass clef, showing a steady eighth-note pattern. The tenth staff is for 'sq. vv. lead' in treble clef, with a melodic line and a final chord. The score is divided into two measures by a vertical bar line.

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

Cymbal Ride

High Congo

Low Congo

Med Congo

picked bass

synth bass

sq. vv. lead

99

The image shows a musical score for percussion and bass instruments, starting at measure 99. The score is organized into ten staves, each with a specific instrument label on the left. The notation includes various rhythmic symbols, notes, and rests. The 'picked bass' staff uses a bass clef and features a long, sustained note with a fermata. The 'synth bass' staff uses a bass clef and shows a steady eighth-note pattern. The 'sq. wv. lead' staff uses a treble clef and contains chords and melodic lines. The percussion staves (Snares, Closed Hi Hat, Open Hi Hat, Bass Drum, Crsh Cymbal, Cymbal Ride, High Congo, Low Congo, Med Congo) use standard rhythmic notation including stems, beams, and specific percussion symbols like 'x' and 'o'.

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

Crsh Cymbal

Cymbal Ride

High Congo

Low Congo

Med Congo

picked bass

synth bass

sq. wv. lead

101

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Snares, Closed Hi Hat, Open Hi Hat, Bass Drum, Crsh Cymbal, Cymbal Ride, High Congo, Low Congo, Med Congo, picked bass, synth bass, and sq. vv. lead. The Snares, Closed Hi Hat, and Open Hi Hat staves use a double bar line (H) as a clef. The Bass Drum, Crsh Cymbal, and Cymbal Ride staves also use a double bar line (H). The High Congo, Low Congo, and Med Congo staves use a double bar line (H). The picked bass staff uses a bass clef (F-clef). The synth bass staff uses a bass clef (F-clef). The sq. vv. lead staff uses a treble clef (C-clef). The score is divided into two measures by a vertical bar line. The Snares part consists of quarter notes. The Closed Hi Hat part consists of eighth notes marked with an 'x'. The Open Hi Hat part consists of eighth notes with accents. The Bass Drum part consists of quarter notes. The Crsh Cymbal part consists of a single cymbal symbol. The Cymbal Ride part consists of quarter notes marked with an 'x'. The High Congo part consists of quarter notes with accents. The Low Congo part consists of quarter notes with accents. The Med Congo part consists of quarter notes with accents. The picked bass part consists of a single note with a long sustain line. The synth bass part consists of eighth notes. The sq. vv. lead part consists of quarter notes and chords.

103

The musical score consists of ten staves, each representing a different instrument or part. The notation is as follows:

- Snares:** A staff with a double bar line and a snare symbol. It contains a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note.
- Closed Hi Hat:** A staff with a double bar line and a closed hi-hat symbol. It contains a series of eighth notes with 'x' marks above them, indicating hits.
- Open Hi Hat:** A staff with a double bar line and an open hi-hat symbol. It contains a series of eighth notes with a '7' (chick) mark above the first one, indicating hits.
- Bass Drum:** A staff with a double bar line and a bass drum symbol. It contains a series of quarter notes.
- Cymbal Ride:** A staff with a double bar line and a cymbal ride symbol. It contains a series of quarter notes with 'x' marks above them, indicating hits.
- High Conga:** A staff with a double bar line and a high conga symbol. It contains a series of quarter notes with a '7' (chick) mark above the first one, indicating hits.
- Low Conga:** A staff with a double bar line and a low conga symbol. It contains a series of quarter notes with a '7' (chick) mark above the first one, indicating hits.
- Med Conga:** A staff with a double bar line and a medium conga symbol. It contains a series of quarter notes with a '7' (chick) mark above the first one, indicating hits.
- picked bass:** A staff with a bass clef and a picked bass symbol. It contains a series of quarter notes.
- synth bass:** A staff with a bass clef and a synth bass symbol. It contains a series of quarter notes.
- sq. vv. lead:** A staff with a treble clef and a square wave lead symbol. It contains a series of quarter notes.

105

The musical score consists of 13 staves. The first seven staves are percussion parts: Snares, Closed Hi Hat, Open Hi Hat, Bass Drum, Crsh Cymbal, Cymbal Ride, and High Congo. The next three staves are melodic parts: Low Conga, Med Conga, and picked bass. The final three staves are vocal parts: ch. aahs (harm 1), synth bass, and space choir (harm 2). The score is divided into two measures. The first measure contains the main musical content, while the second measure contains rests for most parts, except for the picked bass and synth bass which continue their lines.

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

Crsh Cymbal

Cymbal Ride

High Congo

Low Conga

Med Conga

picked bass

ch. aahs (harm 1)

synth bass

sq. wv. lead

space choir (harm 2)

107

The musical score is organized into ten staves. The first seven staves are percussion parts: Snare, Closed Hi Hat, Open Hi Hat, Bass Drum, Cymbal Ride, High Conga, and Low Conga. The eighth staff is 'Med Conga'. The ninth staff is 'picked bass' in bass clef. The tenth staff is 'ch. aahs (harm 1)' in treble clef. The eleventh staff is 'synth bass' in bass clef. The twelfth staff is 'sq. wv. lead' in treble clef. The score is divided into two measures by a vertical bar line. The first measure contains the first six staves, and the second measure contains the remaining six staves. The notation includes various rhythmic symbols such as dots, crosses, and beams, as well as musical notes and rests.

Snare

Closed Hi Hat

Open Hi Hat

Bass Drum

Cymbal Ride

High Conga

Low Conga

Med Conga

picked bass

ch. aahs (harm 1)

synth bass

sq. wv. lead

109

The musical score consists of 12 staves. The first nine staves are percussion parts: Snares, Closed Hi Hat, Open Hi Hat, Bass Drum, Cymbal Ride, High Conga, Low Conga, Med Conga, and picked bass. The last three staves are melodic parts: ch. aahs (harm 1), synth bass, and sq. wav. lead. The score is divided into two measures, 109 and 110. Measure 109 starts with a double bar line and a repeat sign. The Snare part has a dotted quarter note on the first beat and a quarter note on the second. The Closed Hi Hat part has a series of eighth notes with 'x' marks above them. The Open Hi Hat part has a quarter rest, a quarter note with a grace note, and a quarter note. The Bass Drum part has a quarter note on the first beat and eighth notes on the second. The Cymbal Ride part has a quarter note with a circled 'x' and a quarter rest. The High Conga part has a quarter rest, a quarter note with a grace note, and a quarter note. The Low Conga part has a quarter note, a dotted quarter note, and an eighth note. The Med Conga part has a quarter note, a dotted quarter note, and a quarter note. The picked bass part has a quarter note and a half note. The ch. aahs (harm 1) part has a quarter note on the first beat and a quarter note on the second. The synth bass part has a series of eighth notes. The sq. wav. lead part has a quarter note on the first beat and a quarter note on the second.

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

Cymbal Ride

High Conga

Low Conga

Med Conga

picked bass

ch. aahs (harm 1)

synth bass

sq. wav. lead

111

The image shows a musical score for measures 111 and 112. The score is divided into two systems. The first system includes:

- Snares:** A series of eighth notes in the first measure, followed by a quarter note in the second measure.
- Closed Hi Hat:** A series of eighth notes in the first measure, followed by a quarter note in the second measure.
- Open Hi Hat:** A series of eighth notes in the first measure, followed by a quarter note in the second measure.
- Bass Drum:** A series of eighth notes in the first measure, followed by a quarter note in the second measure.
- Crsh Cymbal:** A single cymbal crash in the second measure.
- Cymbal Ride:** A series of eighth notes in the first measure, followed by a quarter note in the second measure.
- High Conga:** A series of eighth notes in the first measure, followed by a quarter note in the second measure.
- Low Conga:** A series of eighth notes in the first measure, followed by a quarter note in the second measure.
- Med Conga:** A series of eighth notes in the first measure, followed by a quarter note in the second measure.

The second system includes:

- picked bass:** A bass line with a quarter note in the first measure and a quarter note in the second measure.
- ch. aahs (harm 1):** A vocal line with a quarter note in the first measure and a quarter note in the second measure.
- synth bass:** A bass line with a quarter note in the first measure and a quarter note in the second measure.
- sq. wv. lead:** A square wave lead line with a quarter note in the first measure and a quarter note in the second measure.
- space choir (harm 2):** A vocal line with a quarter note in the first measure and a quarter note in the second measure.

113

This musical score is arranged in a vertical stack of staves. The instruments and parts are as follows:

- Snares:** Features a half note followed by a quarter note triplet and another half note.
- Closed Hi Hat:** Represented by 'x' marks on a staff, indicating a rhythmic pattern.
- Open Hi Hat:** Shows a rhythmic pattern with eighth notes and a fermata.
- Bass Drum:** Features a rhythmic pattern of quarter notes.
- Crsh Cymbal:** Shows a single cymbal crash symbol.
- Cymbal Ride:** Represented by 'x' marks on a staff, indicating a rhythmic pattern.
- High Congo:** Features a rhythmic pattern of quarter notes with accents.
- Low Conga:** Features a rhythmic pattern with a fermata.
- Med Conga:** Features a rhythmic pattern of quarter notes with accents.
- picked bass:** Shown in a bass clef, featuring a half note followed by a long fermata.
- ch. aahs (harm 1):** Shown in a treble clef, featuring a rhythmic pattern of quarter notes.
- synth bass:** Shown in a bass clef, featuring a rhythmic pattern of eighth notes.
- sq. wv. lead:** Shown in a treble clef, featuring a rhythmic pattern of quarter notes.
- space choir (harm 2):** Shown in a treble clef, featuring a rhythmic pattern of quarter notes.

115

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

Cymbal Ride

High Conga

Low Conga

Med Conga

picked bass

ch. aahs (harm 1)

synth bass

sq. ww. lead

space choir (harm 2)

The musical score is arranged in a vertical stack of staves. The percussion instruments (Snare, Closed Hi Hat, Open Hi Hat, Bass Drum, Cymbal Ride, High Conga, Low Conga, Med Conga) are written in a simplified notation style. The 'picked bass' part is in bass clef. The 'ch. aahs (harm 1)', 'sq. ww. lead', and 'space choir (harm 2)' parts are in treble clef. The 'synth bass' part is in bass clef. The score is divided into two measures by a vertical bar line.

117

The musical score consists of 13 staves. The first seven staves are for percussion: Snares, Closed Hi Hat, Open Hi Hat, Bass Drum, Cymbal Ride, High Conga, and Low Conga. The eighth staff is for 'picked bass' in bass clef. The ninth staff is for 'ch. aahs (harm 1)' in treble clef. The tenth staff is for 'synth bass' in bass clef. The eleventh staff is for 'sq. ww. lead' in treble clef. The twelfth and thirteenth staves are for 'space choir (harm 2)' in treble clef. The score is divided into two measures by a vertical bar line. The Snare staff shows a simple pattern of quarter notes. The Closed Hi Hat staff has a steady eighth-note pattern. The Open Hi Hat staff has a pattern of eighth notes with accents. The Bass Drum staff has a pattern of quarter notes. The Cymbal Ride staff has a pattern of quarter notes with accents. The High Conga staff has a pattern of quarter notes with accents. The Low Conga staff has a pattern of quarter notes with accents. The Med Conga staff has a pattern of quarter notes with accents. The picked bass staff has a pattern of quarter notes. The ch. aahs staff has a pattern of quarter notes. The synth bass staff has a pattern of quarter notes. The sq. ww. lead staff has a pattern of quarter notes. The space choir staff has a pattern of quarter notes.

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

Cymbal Ride

High Conga

Low Conga

Med Conga

picked bass

ch. aahs (harm 1)

synth bass

sq. ww. lead

space choir (harm 2)

119

The musical score consists of 13 staves. The first nine staves are percussion parts: Snares, Closed Hi Hat, Open Hi Hat, Bass Drum, Crsh Cymbal, Cymbal Ride, High Congo, Low Congo, and Med Congo. The tenth staff is Timbales. The eleventh staff is picked bass in bass clef. The twelfth staff is ch. aahs (harm 1) in treble clef. The thirteenth staff is synth bass in bass clef. The fourteenth staff is sq. wv. lead in treble clef. The fifteenth staff is space choir (harm 2) in treble clef. The score is divided into two measures by a double bar line. Measure 119 shows various rhythmic patterns for the percussion instruments. Measure 120 continues these patterns with some changes in dynamics and articulation.

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

Crsh Cymbal

Cymbal Ride

High Congo

Low Congo

Med Congo

Timbales

picked bass

ch. aahs (harm 1)

synth bass

sq. wv. lead

space choir (harm 2)

121

This musical score is arranged in a vertical staff format. It includes the following parts from top to bottom:

- Snares:** A series of dotted quarter notes.
- Closed Hi Hat:** A rhythmic pattern of eighth notes marked with 'x'.
- Open Hi Hat:** A pattern of eighth notes with a 'z' symbol, some beamed together.
- Bass Drum:** A series of quarter notes.
- Cymbal Ride:** A pattern of quarter notes with 'x' marks.
- High Conga:** A series of quarter notes with accents.
- Low Conga:** A series of quarter notes with accents and beaming.
- Med Conga:** A series of quarter notes with accents.
- Timbales:** A series of quarter notes with accents.
- picked bass:** A bass line with a long note and a slur.
- ch. aahs (harm 1):** A treble clef line with a series of quarter notes.
- synth bass:** A bass line with a series of quarter notes.
- sq. wv. lead:** A treble clef line with a series of quarter notes and chords.

123

The image shows a musical score for measures 123 and 124. The score is divided into two systems. The first system contains ten staves for percussion instruments: Snares, Closed Hi Hat, Open Hi Hat, Bass Drum, Cymbal Ride, High Conga, Low Conga, Med Conga, and Timbales. The second system contains three staves: picked bass (bass clef), ch. aahs (harm 1) (treble clef), and synth bass (bass clef). The sq. vv. lead (treble clef) is located at the bottom of the page, below the synth bass staff. The score includes various rhythmic notations such as eighth notes, quarter notes, and rests, along with specific percussion symbols like 'x' for hi-hat and 'o' for cymbal.

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

Cymbal Ride

High Conga

Low Conga

Med Conga

Timbales

picked bass

ch. aahs (harm 1)

synth bass

sq. vv. lead

125

This musical score is arranged in a vertical stack of staves. The instruments and parts are as follows:

- Snares:** A single-staff line with a snare drum icon. It features a rhythmic pattern of dotted quarter notes.
- Closed Hi Hat:** A single-staff line with a closed hi-hat icon. It features a rhythmic pattern of eighth notes marked with 'x'.
- Open Hi Hat:** A single-staff line with an open hi-hat icon. It features a rhythmic pattern of eighth notes with a 'z' symbol.
- Bass Drum:** A single-staff line with a bass drum icon. It features a rhythmic pattern of quarter notes.
- Cymbal Ride:** A single-staff line with a cymbal icon. It features a rhythmic pattern of quarter notes.
- High Conga:** A single-staff line with a conga icon. It features a rhythmic pattern of quarter notes.
- Low Conga:** A single-staff line with a conga icon. It features a rhythmic pattern of quarter notes.
- Med Conga:** A single-staff line with a conga icon. It features a rhythmic pattern of quarter notes.
- Timbales:** A single-staff line with a timbale icon. It features a rhythmic pattern of quarter notes.
- picked bass:** A single-staff line in bass clef. It features a long, sustained note.
- ch. aahs (harm 1):** A single-staff line in treble clef. It features a melodic line with a flat at the end.
- synth bass:** A single-staff line in bass clef. It features a rhythmic pattern of eighth notes.
- sq. ww. lead:** A single-staff line in treble clef. It features a melodic line with a flat at the end.

127

The musical score consists of 12 staves. The first seven staves are percussion parts: Snares, Closed Hi Hat, Open Hi Hat, Bass Drum, Cymbal Ride, High Conga, and Low Conga. The eighth staff is Timbales. The ninth staff is picked bass in bass clef. The tenth staff is ch. aahs (harm 1) in treble clef. The eleventh staff is synth bass in bass clef. The twelfth staff is sq. wv. lead in treble clef. The score is divided into two measures by a vertical bar line. Measure 127 contains the first seven staves of percussion and the eighth staff of Timbales. Measure 128 contains the remaining staves. The percussion parts feature various rhythmic patterns including dotted notes, eighth notes, and sixteenth notes. The picked bass part has a long note with a grace note. The ch. aahs part has a single note followed by a rest. The synth bass part has a steady eighth-note pattern. The sq. wv. lead part has a sequence of chords and notes.

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

Cymbal Ride

High Conga

Low Conga

Med Conga

Timbales

picked bass

ch. aahs (harm 1)

synth bass

sq. wv. lead

129

This musical score is arranged in a vertical stack of staves. The instruments and parts are as follows:

- Snares:** Features a rhythmic pattern of eighth notes in the first measure, followed by a dotted quarter note in the second measure.
- Closed Hi Hat:** Represented by 'x' marks on a staff, indicating a consistent rhythmic pattern.
- Open Hi Hat:** Shows a pattern of eighth notes with a fermata over the first note in each measure.
- Bass Drum:** Plays a steady eighth-note rhythm.
- Crsh Cymbal:** Remains silent in the first measure and has a single cymbal crash symbol in the second measure.
- Cymbal Ride:** Features a pattern of eighth notes with a fermata over the first note in each measure.
- High Conga:** Plays a series of eighth notes with a fermata over the first note in each measure.
- Low Conga:** Plays a series of eighth notes with a fermata over the first note in each measure.
- Med Conga:** Plays a series of eighth notes with a fermata over the first note in each measure.
- Timbales:** Plays a series of eighth notes with a fermata over the first note in each measure.
- picked bass:** Shown in a bass clef, it has a long, sustained note in the second measure.
- ch. aahs (harm 1):** Shown in a treble clef, it has a long, sustained note in the second measure.
- synth bass:** Shown in a bass clef, it plays a steady eighth-note rhythm.
- sq. wv. lead:** Shown in a treble clef, it plays a series of eighth notes.
- space choir (harm 2):** Shown in a treble clef, it plays a series of eighth notes.

131

The musical score consists of 12 staves. The first 10 staves are for percussion: Snares, Closed Hi Hat, Open Hi Hat, Bass Drum, Cymbal Ride, High Conga, Low Conga, Med Conga, and Timbales. The 11th staff is for 'picked bass' in bass clef. The 12th staff is for 'ch. aahs (harm 1)' in treble clef. The 13th staff is for 'synth bass' in bass clef. The 14th staff is for 'sq. wv. lead' in treble clef. The score is divided into two measures by a double bar line. The Snare staff has a half note in each measure. The Closed Hi Hat staff has a continuous eighth-note pattern. The Open Hi Hat staff has a pattern of eighth notes with accents. The Bass Drum staff has a steady eighth-note pattern. The Cymbal Ride staff has a pattern of eighth notes with accents. The High Conga staff has a pattern of eighth notes with accents. The Low Conga staff has a pattern of eighth notes with accents. The Med Conga staff has a pattern of eighth notes with accents. The Timbales staff has a pattern of eighth notes with accents. The picked bass staff has a single note in each measure. The ch. aahs staff has a single note in each measure. The synth bass staff has a steady eighth-note pattern. The sq. wv. lead staff has a pattern of eighth notes with accents.

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

Cymbal Ride

High Conga

Low Conga

Med Conga

Timbales

picked bass

ch. aahs (harm 1)

synth bass

sq. wv. lead

133

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Snares, Closed Hi Hat, Open Hi Hat, Bass Drum, Cymbal Ride, High Conga, Low Conga, Med Conga, Timbales, picked bass, ch. aahs (harm 1), synth bass, sq. vv. lead, and space choir (harm 2). The score is divided into two measures by a vertical bar line. The Snares staff shows a simple rhythmic pattern of quarter notes. The Closed Hi Hat staff uses 'x' marks to indicate hits. The Open Hi Hat staff features a melodic line with eighth notes and rests. The Bass Drum staff has a rhythmic pattern of quarter notes. The Cymbal Ride staff uses 'x' marks and circles to indicate hits. The High Conga staff has a melodic line with eighth notes and rests. The Low Conga staff has a melodic line with eighth notes and rests. The Med Conga staff has a melodic line with eighth notes and rests. The Timbales staff has a melodic line with eighth notes and rests. The picked bass staff is in bass clef and shows a melodic line with eighth notes and rests. The ch. aahs (harm 1) staff is in treble clef and shows a melodic line with eighth notes and rests. The synth bass staff is in bass clef and shows a melodic line with eighth notes and rests. The sq. vv. lead staff is in treble clef and shows a melodic line with eighth notes and rests. The space choir (harm 2) staff is in treble clef and shows a melodic line with eighth notes and rests.

135

The musical score is arranged in a vertical stack of staves. The percussion parts (Snares, Closed Hi Hat, Open Hi Hat, Bass Drum, Cymbal Ride, High Conga, Low Conga, Med Conga, Timbales) are written on a grand staff with a common time signature. The 'picked bass' part is in bass clef with a 2/4 time signature. The 'ch. aahs (harm 1)', 'synth bass', and 'sq. ww. lead' parts are in treble clef. The score is divided into two measures by a vertical bar line. The first measure contains the main musical notation, and the second measure contains a continuation of the notation, including a long note for the 'picked bass' and a rest for the 'ch. aahs (harm 1)'.

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

Cymbal Ride

High Conga

Low Conga

Med Conga

Timbales

picked bass

ch. aahs (harm 1)

synth bass

sq. ww. lead

137

This musical score is arranged in a vertical stack of staves. The instruments and parts are as follows:

- Snares:** Features a simple rhythmic pattern of quarter notes.
- Closed Hi Hat:** Features a rhythmic pattern of eighth notes with 'x' marks above the notes.
- Open Hi Hat:** Features a rhythmic pattern of eighth notes with a '7' above the notes.
- Bass Drum:** Features a rhythmic pattern of quarter notes.
- Crsh Cymbal:** Features a single cymbal crash symbol at the beginning of the first measure.
- Cymbal Ride:** Features a rhythmic pattern of eighth notes with a '7' above the notes.
- High Conga:** Features a rhythmic pattern of quarter notes.
- Low Conga:** Features a rhythmic pattern of quarter notes.
- Med Conga:** Features a rhythmic pattern of quarter notes.
- Timbales:** Features a rhythmic pattern of quarter notes.
- picked bass:** Features a bass line with a long note in the second measure.
- ch. aahs (harm 1):** Features a vocal line with a long note in the second measure.
- synth bass:** Features a bass line with a long note in the second measure.
- sq. wv. lead:** Features a square wave lead line with a long note in the second measure.
- space choir (harm 2):** Features a vocal line with a long note in the second measure.

139

The musical score is arranged in a system of 13 staves. The first seven staves are for percussion instruments: Snares, Closed Hi Hat, Open Hi Hat, Bass Drum, Crsh Cymbal, Cymbal Ride, and High Conga. The next three staves are for Conga and Timbales: Low Conga, Med Conga, and Timbales. The eighth staff is for a picked bass line in bass clef. The ninth staff is for a chordal accompaniment (ch. aahs) in treble clef. The tenth staff is for a synth bass line in bass clef. The eleventh staff is for a square wave lead (sq. wv. lead) in treble clef. The score is divided into two measures by a vertical bar line. Measure 139 starts with a double bar line and a repeat sign. The percussion parts feature various rhythmic patterns, including eighth notes, sixteenth notes, and rests. The pitched instruments play chords and melodic lines.

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

Crsh Cymbal

Cymbal Ride

High Congo

Low Conga

Med Conga

Timbales

picked bass

ch. aahs (harm 1)

synth bass

sq. wv. lead

141

This musical score is arranged in a vertical stack of staves. The instruments and parts are listed on the left side of each staff:

- Snares:** Features a pattern of quarter notes and eighth notes.
- Closed Hi Hat:** Represented by 'x' marks on a staff, indicating specific rhythmic hits.
- Open Hi Hat:** Shows a pattern of eighth notes with a 'z' symbol at the start of each measure, indicating a specific playing technique.
- Bass Drum:** Features a pattern of quarter notes.
- Cymbal Ride:** Represented by a circled 'x' symbol, indicating a cymbal ride.
- High Conga:** Features a pattern of quarter notes with accents.
- Low Conga:** Features a pattern of quarter notes with accents.
- Med Conga:** Features a pattern of quarter notes with accents.
- Timbales:** Features a pattern of quarter notes.
- picked bass:** Features a pattern of eighth notes in the bass clef.
- ch. aahs (harm 1):** Features a pattern of quarter notes in the treble clef.
- synth bass:** Features a pattern of eighth notes in the bass clef.
- sq. vv. lead:** Features a pattern of quarter notes in the treble clef.
- space choir (harm 2):** Features a pattern of quarter notes in the treble clef.

143

The musical score consists of 13 staves. The first nine staves are for percussion: Snares, Closed Hi Hat, Open Hi Hat, Bass Drum, Crsh Cymbal, Cymbal Ride, High Congo, Low Congo, and Med Congo. The tenth staff is for Timbales. The eleventh and twelfth staves are for bass: picked bass and synth bass. The thirteenth staff is for sq. vv. lead. The fourteenth staff is for space choir (harm 2). The score is in 4/4 time and spans three measures. The Snare staff has a measure rest in the second measure. The Crsh Cymbal staff has a measure rest in the second measure. The Low Congo staff has a measure rest in the second measure. The space choir staff has a measure rest in the second measure.

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

Crsh Cymbal

Cymbal Ride

High Congo

Low Congo

Med Congo

Timbales

picked bass

synth bass

sq. vv. lead

space choir (harm 2)

146

The musical score consists of ten staves, each representing a different instrument. The first staff is for Snares, showing a simple rhythmic pattern of quarter notes. The second staff is for Closed Hi Hat, featuring a series of eighth notes marked with 'x'. The third staff is for Open Hi Hat, with notes marked with a '7' and a fermata. The fourth staff is for Bass Drum, showing a pattern of quarter notes. The fifth staff is for Cymbal Ride, with notes marked with a circled 'x'. The sixth staff is for High Conga, with notes marked with a fermata. The seventh staff is for Low Conga, with notes marked with a '7' and a fermata. The eighth staff is for Med Conga, with notes marked with a fermata. The ninth staff is for Timbales, with notes marked with a '7' and a fermata. The tenth staff is for picked bass, showing a series of eighth notes. The eleventh staff is for synth bass, showing a series of eighth notes. The twelfth staff is for sq. vv. lead, showing a series of quarter notes.

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

Cymbal Ride

High Conga

Low Conga

Med Conga

Timbales

picked bass

synth bass

sq. vv. lead

148

The musical score consists of ten staves, each representing a different instrument. The notation is as follows:

- Snares:** Two measures of music, each starting with a double bar line and a half note.
- Closed Hi Hat:** Two measures of music, each starting with a double bar line and a series of eighth notes marked with 'x'.
- Open Hi Hat:** Two measures of music, each starting with a double bar line and a series of eighth notes with a slur over the first two notes.
- Bass Drum:** Two measures of music, each starting with a double bar line and a series of eighth notes.
- Cymbal Ride:** Two measures of music, each starting with a double bar line and a series of eighth notes marked with a circled 'x'.
- High Congo:** Two measures of music, each starting with a double bar line and a series of eighth notes with a slur over the first two notes.
- Low Congo:** Two measures of music, each starting with a double bar line and a series of eighth notes with a slur over the first two notes.
- Med Congo:** Two measures of music, each starting with a double bar line and a series of eighth notes with a slur over the first two notes.
- Timbales:** Two measures of music, each starting with a double bar line and a series of eighth notes.
- picked bass:** Two measures of music, each starting with a double bar line and a series of eighth notes.
- synth bass:** Two measures of music, each starting with a double bar line and a series of eighth notes.
- sq. vv. lead:** Two measures of music, each starting with a double bar line and a series of eighth notes.

150

The musical score consists of ten staves, each representing a different instrument. The notation is as follows:

- Snares:** A simple pattern of quarter notes on a single line.
- Closed Hi Hat:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating a closed hi-hat sound.
- Open Hi Hat:** A pattern of eighth notes with a 'z' mark above the first note, indicating an open hi-hat sound.
- Bass Drum:** A pattern of quarter notes on a single line.
- Cymbal Ride:** A pattern of quarter notes with 'x' marks above them, indicating a cymbal ride.
- High Congo:** A pattern of quarter notes on a single line.
- Low Congo:** A pattern of quarter notes with a 'z' mark above the first note, indicating a low conga sound.
- Med Congo:** A pattern of quarter notes on a single line.
- Timbales:** A pattern of quarter notes on a single line.
- picked bass:** A bass line consisting of eighth notes in a single octave.
- synth bass:** A bass line consisting of eighth notes in a single octave.
- sq. vv. lead:** A lead line in treble clef consisting of quarter notes.

152

The musical score consists of ten staves, each representing a different instrument. The notation is as follows:

- Snares:** Two measures of music, each starting with a double bar line and a half note.
- Closed Hi Hat:** Two measures of music, each starting with a double bar line and a series of eighth notes marked with 'x'.
- Open Hi Hat:** Two measures of music, each starting with a double bar line and a series of eighth notes with a 'z' symbol.
- Bass Drum:** Two measures of music, each starting with a double bar line and a series of eighth notes.
- Cymbal Ride:** Two measures of music, each starting with a double bar line and a series of eighth notes marked with a circled 'x'.
- High Congo:** Two measures of music, each starting with a double bar line and a series of eighth notes.
- Low Congo:** Two measures of music, each starting with a double bar line and a series of eighth notes.
- Med Congo:** Two measures of music, each starting with a double bar line and a series of eighth notes.
- Timbales:** Two measures of music, each starting with a double bar line and a series of eighth notes.
- picked bass:** Two measures of music, each starting with a double bar line and a series of eighth notes.
- synth bass:** Two measures of music, each starting with a double bar line and a series of eighth notes.
- sq. vv. lead:** Two measures of music, each starting with a double bar line and a series of eighth notes.

154

The musical score consists of ten staves, each representing a different instrument. The first nine staves are percussion instruments: Snares, Closed Hi Hat, Open Hi Hat, Bass Drum, Cymbal Ride, High Congo, Low Congo, Med Congo, and Timbales. The tenth staff is a lead line labeled 'sq. vv. lead'. The score is divided into two measures by a vertical bar line. The Snare staff shows a simple pattern of quarter notes. The Closed Hi Hat staff uses 'x' marks to indicate hits. The Open Hi Hat staff uses eighth notes with accents. The Bass Drum staff has a steady eighth-note pattern. The Cymbal Ride staff uses circled 'x' marks. The High Congo staff has a pattern of quarter notes with accents. The Low Congo staff features a complex rhythmic pattern with beamed eighth notes. The Med Congo staff has a pattern of quarter notes with accents. The Timbales staff has a simple pattern of quarter notes. The picked bass staff is in bass clef and features a steady eighth-note pattern. The synth bass staff is also in bass clef and features a steady eighth-note pattern. The sq. vv. lead staff is in treble clef and features a simple melodic line.

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

Cymbal Ride

High Congo

Low Congo

Med Congo

Timbales

picked bass

synth bass

sq. vv. lead

156

The musical score consists of ten staves, each representing a different instrument. The first nine staves are percussion instruments, and the last three are bass instruments. The notation includes various rhythmic symbols such as dots, crosses, and musical notes with stems and beams. The percussion staves are marked with a double bar line and a vertical line, indicating the start of the piece. The bass staves are marked with a bass clef and a vertical line. The score is divided into three measures by vertical bar lines. The first measure contains the main rhythmic patterns for all instruments. The second measure continues these patterns with some variations. The third measure shows the end of the piece with a double bar line.

Snares

Closed Hi Hat

Open Hi Hat

Bass Drum

Cymbal Ride

High Conga

Low Conga

Med Conga

Timbales

picked bass

synth bass

sq. vv. lead

Snares

Depeche Mode - Black celebration (version 2)

♩ = 120,000000
12

20

28

35

42

49

56

63

70

77

Detailed description: The image shows a snare drum part for the song 'Black Celebration' by Depeche Mode. It is written in 4/4 time with a tempo of 120,000,000. The notation consists of 12 measures, with measure numbers 20, 28, 35, 42, 49, 56, 63, 70, and 77 indicating the start of each line. The first line (measures 1-12) features a thick black bar over the first 12 measures, with a '12' above it. The subsequent lines show a rhythmic pattern of quarter notes and eighth notes, with some lines containing triplets of eighth notes.

V.S.

Snares

149



154



Closed Hi Hat

Depeche Mode - Black celebration (version 2)

♩ = 120,000000

4/4

6

10

15

19

24

28

32

36

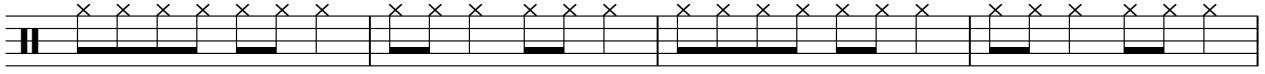
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V.S.

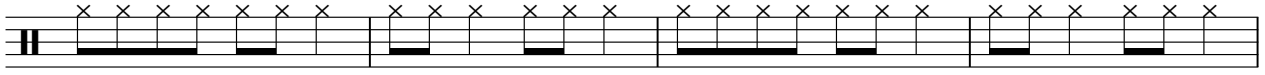
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Closed Hi Hat

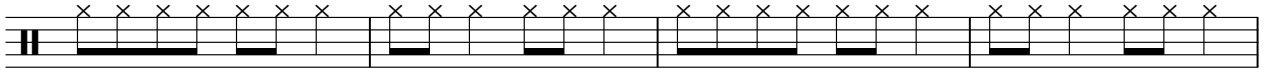
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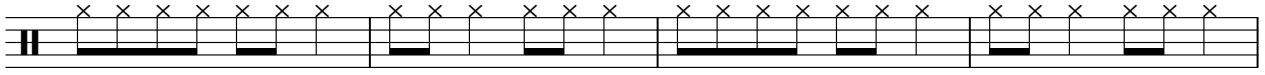
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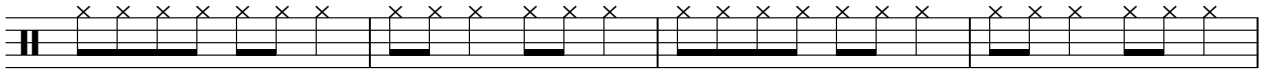
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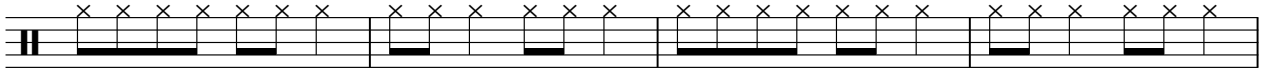
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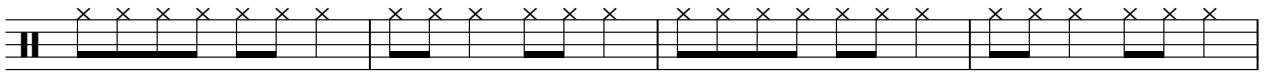
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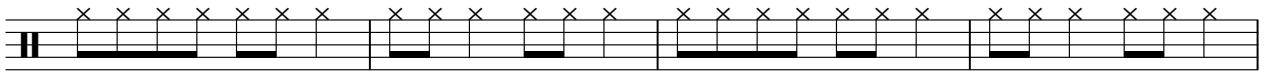
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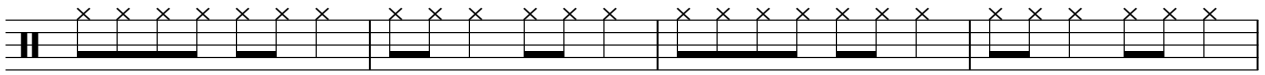
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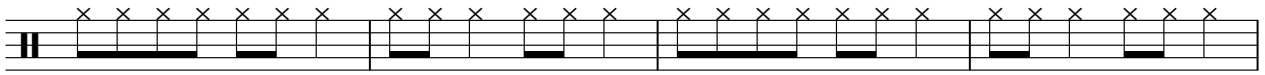
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76

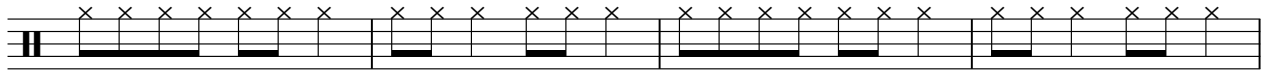


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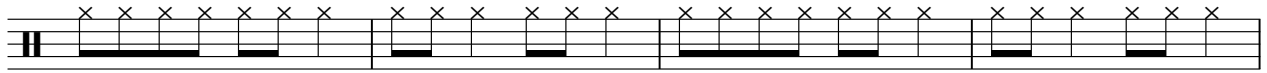


Closed Hi Hat

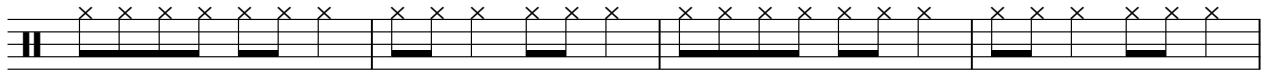
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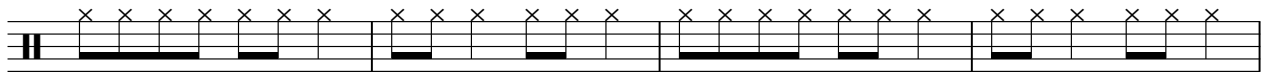
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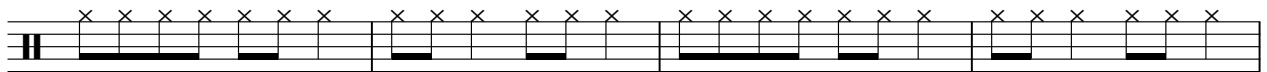
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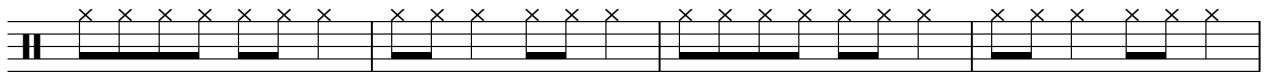
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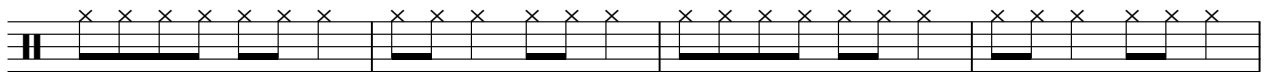
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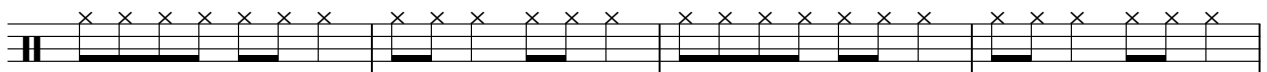
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108



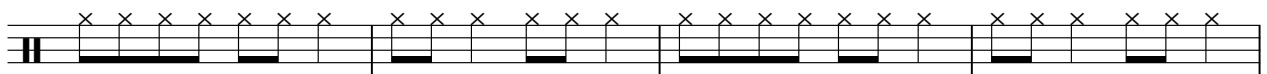
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116



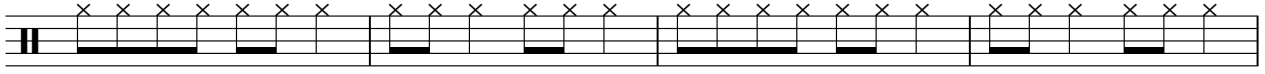
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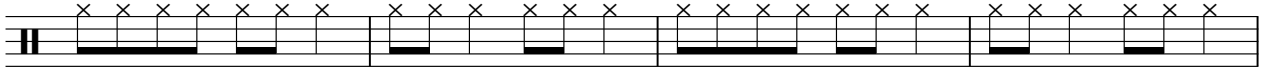
V.S.

Closed Hi Hat

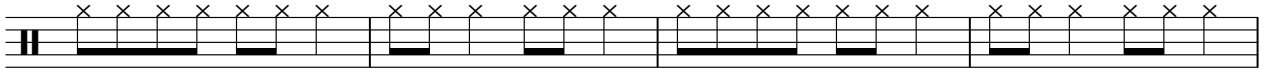
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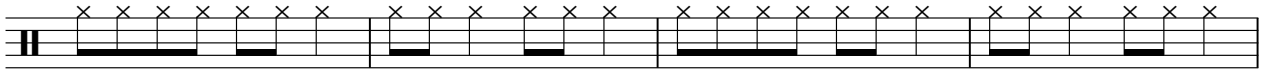
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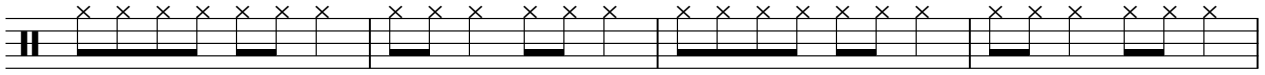
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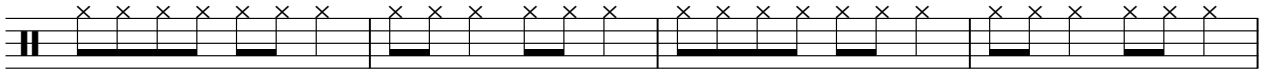
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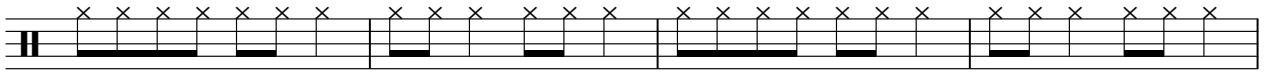
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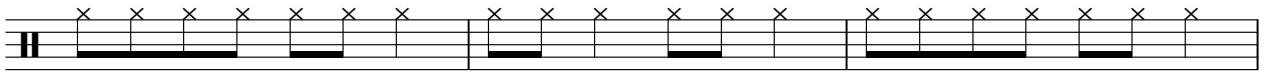
144



148



152



155



Open Hi Hat

Depeche Mode - Black celebration (version 2)

♩ = 120,000000



V.S.

53



58



63



68



73



78



83



88



93



98



Open Hi Hat

103



108



113



118



123



128



133



138



143



148



4

Open Hi Hat

153



156



Bass Drum

Depeche Mode - Black celebration (version 2)

♩ = 120,000000

36



40



45



50



55



59



63



67



71



75



V.S.

79



83



87



91



95



99



103



107



111



115



119



123



127



131



135



139



143



147



151



155



Crsh Cymbal

Depeche Mode - Black celebration (version 2)

♩ = 120,000000

36 15 13

A musical staff in 4/4 time showing three measures of cymbal patterns. The first measure is labeled '36', the second '15', and the third '13'. Each measure contains a thick black bar representing a cymbal hit. There are small cymbal icons above the staff at the beginning and end of each measure.

67 6 3 3

A musical staff in 4/4 time showing three measures of cymbal patterns. The first measure is labeled '6', the second '3', and the third '3'. Each measure contains a thick black bar representing a cymbal hit. There are small cymbal icons above the staff at the beginning and end of each measure.

83 6 6 2

A musical staff in 4/4 time showing three measures of cymbal patterns. The first measure is labeled '6', the second '6', and the third '2'. Each measure contains a thick black bar representing a cymbal hit. There are small cymbal icons above the staff at the beginning and end of each measure.

101 4 5

A musical staff in 4/4 time showing two measures of cymbal patterns. The first measure is labeled '4' and the second '5'. Each measure contains a thick black bar representing a cymbal hit. There are small cymbal icons above the staff at the beginning and end of each measure.

115 5 9 6

A musical staff in 4/4 time showing three measures of cymbal patterns. The first measure is labeled '5', the second '9', and the third '6'. Each measure contains a thick black bar representing a cymbal hit. There are small cymbal icons above the staff at the beginning and end of each measure.

137 2 2 15

A musical staff in 4/4 time showing three measures of cymbal patterns. The first measure is labeled '2', the second '2', and the third '15'. Each measure contains a thick black bar representing a cymbal hit. There are small cymbal icons above the staff at the beginning and end of each measure.

Cymbal Ride

Depeche Mode - Black celebration (version 2)

♩ = 120,000000

88



93



99



105



111



117



123



129



135



141



V.S.

2

Cymbal Ride

147



153



High Congo

Depeche Mode - Black celebration (version 2)

♩ = 120,000000

73

78

84

90

96

102

108

114

120

126

V.S.

High Congo

132



138



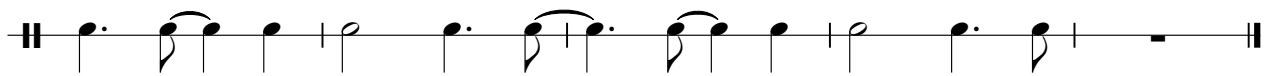
144



150



154



Low Conga

Depeche Mode - Black celebration (version 2)

♩ = 120,000000

73

77

82

87

92

97

102

107

112

117

V.S.

Med Conga

Depeche Mode - Black celebration (version 2)

♩ = 120,000000

73

78

84

90

96

102

108

114

120

126

V.S.

Timbales

Depeche Mode - Black celebration (version 2)

♩ = 120,000000

119

Musical notation for measure 119. It begins with a 4/4 time signature and a thick black bar. The notation then shows four measures, each containing a dotted half note.

124

Musical notation for measure 124, showing a sequence of seven dotted half notes.

131

Musical notation for measure 131, showing a sequence of seven quarter notes.

137

Musical notation for measure 137, showing a sequence of seven quarter notes.

143

Musical notation for measure 143, showing a sequence of seven quarter notes.

149

Musical notation for measure 149, showing a sequence of seven quarter notes.

154

Musical notation for measure 154, showing a sequence of seven quarter notes.

picked bass

Depeche Mode - Black celebration (version 2)

♩ = 120,000000

Musical staff 1: Bass clef, 4/4 time signature, a continuous eighth-note pickup pattern.

5

Musical staff 2: Bass clef, measures 5-10, featuring quarter notes with slurs and ties.

14

Musical staff 3: Bass clef, measures 14-20, featuring quarter notes with slurs and ties.

23

Musical staff 4: Bass clef, measures 23-29, featuring quarter notes with slurs and ties.

32

Musical staff 5: Bass clef, measures 32-38, featuring quarter notes with slurs and ties.

41

Musical staff 6: Bass clef, measures 41-47, featuring quarter notes with slurs and ties, including a flat sign.

50

Musical staff 7: Bass clef, measures 50-56, featuring quarter notes with slurs and ties.

59

Musical staff 8: Bass clef, measures 59-65, featuring quarter notes with slurs and ties.

68

Musical staff 9: Bass clef, measures 68-74, featuring quarter notes with slurs and ties.

77

Musical staff 10: Bass clef, measures 77-83, featuring quarter notes with slurs and ties.

V.S.

picked bass

86

95

104

113

122

131

140

145

149

153

picked bass

156



Depeche Mode - Black celebration (version 2)

ch. aahs (harm 1)

♩ = 120,000000

20

2

26

6

38

43

8

56

62

68

74

2

82

6

93

8

2

ch. aahs (harm 1)

105



111



116



122



128



136



41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



109



113



117



V.S.

121



125



129



133



137



141



145



149



153



156



Depeche Mode - Black celebration (version 2)

sq. vv. lead

♩ = 120,000000

6

12

18

24

30

36

41

46

52

V.S.

57

62

67

73

79

85

91

96

101

106

112

117

123

129

135

141

146

151

155

space choir (harm 2)

Depeche Mode - Black celebration (version 2)

♩ = 120,000000

53 4

Musical staff 53-60: Treble clef, 4/4 time signature. Measure 53: whole rest. Measure 54: quarter rest, eighth rest, quarter note. Measure 55: whole rest. Measure 56: quarter rest, quarter note. Measure 57: quarter note, quarter note. Measure 58: quarter note, quarter note. Measure 59: quarter note, quarter note. Measure 60: quarter note, quarter note.

61

Musical staff 61-66: Treble clef. Measure 61: whole rest. Measure 62: quarter note, quarter note. Measure 63: quarter note, quarter note. Measure 64: quarter note, quarter note. Measure 65: quarter note, quarter note. Measure 66: quarter note, quarter note.

67

37 4

Musical staff 67-70: Treble clef, 4/4 time signature. Measure 67: quarter note, quarter note. Measure 68: quarter note, quarter note. Measure 69: whole rest. Measure 70: quarter rest, eighth rest, quarter note. Measure 71: whole rest. Measure 72: whole rest.

111

Musical staff 111-116: Treble clef. Measure 111: quarter rest, quarter note. Measure 112: quarter note, quarter note. Measure 113: quarter note, quarter note. Measure 114: quarter note, quarter note. Measure 115: quarter note, quarter note. Measure 116: quarter note, quarter note.

117

8

Musical staff 117-128: Treble clef. Measure 117: quarter note, quarter note. Measure 118: quarter rest, eighth rest, quarter note. Measure 119: quarter note, quarter note. Measure 120: quarter note, quarter note. Measure 121: quarter note, quarter note. Measure 122: quarter note, quarter note. Measure 123: quarter note, quarter note. Measure 124: quarter note, quarter note. Measure 125: quarter note, quarter note. Measure 126: quarter note, quarter note. Measure 127: quarter note, quarter note. Measure 128: quarter note, quarter note.

129

2 3

Musical staff 129-137: Treble clef. Measure 129: quarter rest, quarter note, quarter note. Measure 130: quarter note, quarter note. Measure 131: whole rest. Measure 132: whole rest. Measure 133: whole rest. Measure 134: whole rest. Measure 135: whole rest. Measure 136: quarter note, quarter note. Measure 137: quarter note, quarter note.

138

2 16

Musical staff 138-153: Treble clef. Measure 138: quarter note, quarter note. Measure 139: quarter note, quarter note. Measure 140: quarter note, quarter note. Measure 141: quarter note, quarter note. Measure 142: quarter note, quarter note. Measure 143: quarter note, quarter note. Measure 144: quarter note, quarter note. Measure 145: quarter note, quarter note. Measure 146: quarter note, quarter note. Measure 147: quarter note, quarter note. Measure 148: quarter note, quarter note. Measure 149: quarter note, quarter note. Measure 150: quarter note, quarter note. Measure 151: quarter note, quarter note. Measure 152: quarter note, quarter note. Measure 153: quarter note, quarter note.