

Depeche Mode - Bottom line

00:00:06:22
2.1.00
marker 1 song start and cont settings

♩ = 64,999992

hollow mini moog

fantasia

space voice



00:00:21:21
6.1.00
marker 2 bassline start

6

Acoustic Bass

fantasia

space voice

vocals

Solo



00:00:44:06
12.1.00
marker 3 vocal start

12

snare drum

bass drum

hihat closed

brushed

pedal steel guitar

Acoustic Bass

vocals

Solo

Solo

17

snare drum
bass drum
toms
hihat closed
brushed
pedal steel guitar
Acoustic Bass
rotary organ
synth strings 2
vocals
Solo
controller track



00:01:29:04
24.1.00
marker 4vocal 2

21

snare drum
bass drum
brushed
Jazz guitar
Acoustic Bass
rotary organ
synth strings 2
saw wave
vocals
Solo
Solo
controller track

25

snare drum
bass drum
hihat closed
brushed
Jazz guitar
Acoustic Bass
vocals
Solo
Solo



29

snare drum
bass drum
toms
hihat closed
brushed
Jazz guitar
Acoustic Bass
rotary organ
synth strings 2
hollow mini moog
vocals
Solo
controller track

33

snare drum

bass drum

brushed

Jazz guitar

Acoustic Bass

rotary organ

synth strings 2

saw wave

vocals

Solo

controller track



38

snare drum

bass drum

hihat closed

brushed

Jazz guitar

distortion guitar

Acoustic Bass

vocals

Solo

43

snare drum

bass drum

hihat closed

brushed

Jazz guitar

Acoustic Bass

rotary organ

synth strings 2

saw wave

vocals

Solo

controller track

47

snare drum

bass drum

toms

hihat closed

brushed

taiko drum

Jazz guitar

distortion guitar

Acoustic Bass

st choir left

st choir right

saw wave

vocals

Solo

00:02:55.09
47.1.00
bm2

00:08:10.09
51.4.00
vocals only

52

The musical score for page 52 includes the following parts:

- snare drum**: Rests in the first three measures, then plays a quarter note in the fourth.
- bass drum**: Rests in the first three measures, then plays a quarter note in the fourth.
- toms**: Rests in the first three measures, then plays a quarter note in the fourth.
- hihat closed**: Rests in the first three measures, then plays a quarter note in the fourth.
- brushed**: Rests in the first three measures, then plays a quarter note in the fourth.
- taiko drum**: Plays a continuous rhythmic pattern of eighth notes throughout the page.
- Acoustic Bass**: Rests in the first three measures, then plays a quarter note in the fourth.
- st choir left**: Plays a rhythmic eighth-note pattern in the first three measures, then rests in the fourth.
- st choir right**: Plays a rhythmic eighth-note pattern in the first three measures, then rests in the fourth.
- rotary organ**: Rests in the first three measures, then plays a quarter note in the fourth.
- synth strings 2**: Rests in the first three measures, then plays a quarter note in the fourth.
- vocals**: Plays a melodic line with eighth and quarter notes throughout the page.
- Solo**: Rests in the first three measures, then plays a quarter note in the fourth.
- controller track**: Rests in the first three measures, then plays a quarter note in the fourth.

56

snare drum

bass drum

brushed

taiko drum

Acoustic Bass

st choir right

rotary organ

synth strings 2

saw wave

vocals

Solo

controller track

00:03:47:23
64:1,00
marker 7 end pitched guitar

60

snare drum

bass drum

brushed

taiko drum

Jazz guitar

Acoustic Bass

rotary organ

synth strings 2

saw wave

vocals

Solo

controller track

63

snare drum
bass drum
brushed
taiko drum
Jazz guitar
Acoustic Bass
synth strings 2
saw wave
vocals
Solo

Detailed description: This block contains the musical score for measures 63, 64, and 65. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: snare drum (showing a simple drum pattern), bass drum (showing a steady eighth-note pattern), brushed (showing a pattern of eighth notes), taiko drum (showing a complex rhythmic pattern with various note values), Jazz guitar (showing a melodic line with triplets), Acoustic Bass (showing a simple bass line), synth strings 2 (showing sustained chords), saw wave (showing a low-frequency oscillating signal), vocals (showing a melodic line with lyrics), and Solo (showing a rhythmic pattern). The key signature has one sharp (F#) and the time signature is 4/4.



00:04:06:15
66.1.00
marker 8 end drum stop

66

Jazz guitar
Acoustic Bass
synth strings 2
saw wave
vocals
Solo

Detailed description: This block contains the musical score for measures 66, 67, and 68. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Jazz guitar (showing a melodic line with triplets), Acoustic Bass (showing a simple bass line), synth strings 2 (showing sustained chords), saw wave (showing a low-frequency oscillating signal), vocals (showing a melodic line with lyrics), and Solo (showing a rhythmic pattern). The key signature has one sharp (F#) and the time signature is 4/4. A text box at the top left of the score indicates a marker at 00:04:06:15, marker 8, with the instruction 'end drum stop'.

snare drum

Depeche Mode - Bottom line

♩ = 64,999992

11

17

23

29

35

2

42

48

6

59

63

5

Depeche Mode - Bottom line

bass drum

♩ = 64,999992

11

Musical staff 11: A single measure containing a whole rest, followed by a measure with a quarter rest, a quarter note, and a quarter note.

15

Musical staff 15: A four-measure staff with a repeating eighth-note pattern.

19

Musical staff 19: A four-measure staff with a repeating eighth-note pattern.

23

Musical staff 23: A four-measure staff with a repeating eighth-note pattern.

27

Musical staff 27: A four-measure staff with a repeating eighth-note pattern.

31

Musical staff 31: A four-measure staff with a repeating eighth-note pattern.

35

Musical staff 35: A four-measure staff with a repeating eighth-note pattern.

39

Musical staff 39: A four-measure staff with a repeating eighth-note pattern.

43

Musical staff 43: A four-measure staff with a repeating eighth-note pattern.

47

Musical staff 47: A four-measure staff with a repeating eighth-note pattern, ending with a whole rest. A measure number '3' is placed above the final measure.

3

2

bass drum

54



58



62



64



5

Depeche Mode - Bottom line

toms

♩ = 64,999992

18 3 10

31

3 17

51

17

hihat closed

Depeche Mode - Bottom line

♩ = 64,999992

12

18

29

43

52

brushed

Depeche Mode - Bottom line

♩ = 64,999992

The musical score is written on a single staff in 4/4 time. It begins with a 15-measure rest, followed by a series of eighth-note chords. The chords are: G4-A4-B4 (beamed), G4 (quarter), B4 (quarter), G4-A4-B4 (beamed), G4 (quarter), B4 (quarter), G4-A4-B4 (beamed), G4 (quarter), B4 (quarter), G4-A4-B4 (beamed), G4 (quarter), B4 (quarter), G4-A4-B4 (beamed), G4 (quarter), B4 (quarter). This pattern repeats for measures 20-49. At measure 50, there is a 5-measure rest, followed by the same eighth-note chord pattern for measures 59-62. The piece concludes at measure 63 with a 5-measure rest.

15

20

25

30

35

40

45

50

5

59

63

5

taiko drum

Depeche Mode - Bottom line

♩ = 64,999992

50

Musical notation for measures 50-52. Measure 50 is a whole rest. Measures 51 and 52 feature a complex rhythmic pattern with eighth notes and rests, including a triplet of eighth notes in measure 52.

53

Musical notation for measures 53-55. Measures 53 and 54 continue the rhythmic pattern. Measure 55 features a triplet of eighth notes.

56

Musical notation for measures 56-58. Measures 56 and 57 continue the rhythmic pattern. Measure 58 features a triplet of eighth notes.

59

Musical notation for measures 59-61. Measures 59 and 60 continue the rhythmic pattern. Measure 61 features a triplet of eighth notes.

62

Musical notation for measures 62-63. Measure 62 continues the rhythmic pattern. Measure 63 features a triplet of eighth notes.

64

Musical notation for measures 64-65. Measure 64 continues the rhythmic pattern. Measure 65 is a whole rest, marked with a '5' above the staff.

pedal steel guitar

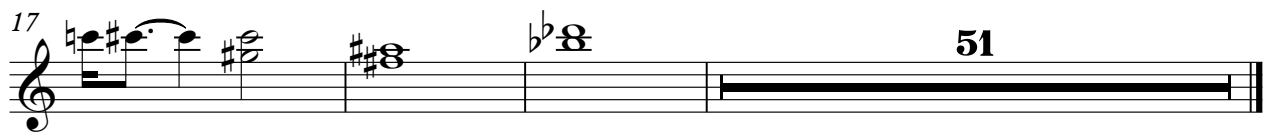
Depeche Mode - Bottom line

♩ = 64,999992

12



17



♩ = 64,999992

23

26

29

36

40

43

49

62

65

68

4

3

10

3

3

3

3

distortion guitar

Depeche Mode - Bottom line

♩ = 64,999992

37

A musical staff in 4/4 time with a treble clef. Measure 37 is a whole rest. Measure 38 contains two notes: a sharp G (G#) and a G, both beamed together with a slur underneath. The G# is on the second line and the G is on the first line.

40

9

20

A musical staff in 4/4 time with a treble clef. Measure 40 is a whole rest. Measure 41 contains two notes: a sharp G (G#) and a G, both beamed together with a slur underneath. The G# is on the second line and the G is on the first line. Measure 42 is a whole rest.

Depeche Mode - Bottom line

Acoustic Bass

♩ = 64,999992



11



18



25



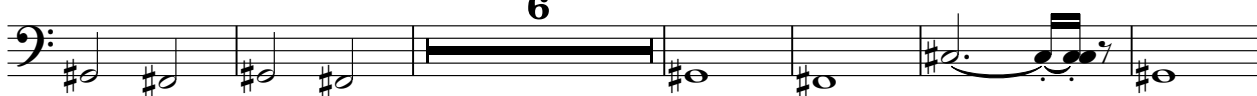
32



40



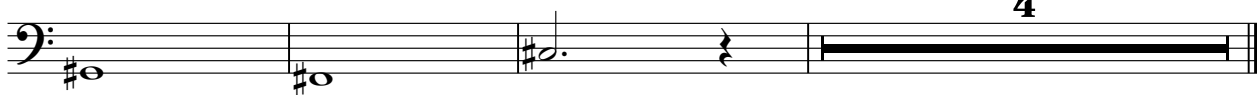
47



59



64



st choir left

Depeche Mode - Bottom line

♩ = 64,999992

50



53

16



st choir right

Depeche Mode - Bottom line

♩ = 64,999992

49

4/4

53

15

Depeche Mode - Bottom line

rotary organ

♩ = 64,999992

18

18

23

9

9

9

9

44

8

8

56

56

59

10

10

Depeche Mode - Bottom line

synth strings 2

♩ = 64,999992

19 8

32 8

46 8

60

66

hollow mini moog

Depeche Mode - Bottom line

$\text{♩} = 64,999992$

4 23

29

38

Depeche Mode - Bottom line

saw wave

♩ = 64,999992

21 **10**

36

10 **9** **2**

60

2 **2** **2**

fantasia

Depeche Mode - Bottom line

♩ = 64,999992

4

8

62

space voice

Depeche Mode - Bottom line

♩ = 64,999992

4

6

2

62

Depeche Mode - Bottom line

vocals

♩ = 64,999992

10

13

17

20

23

26

30

33

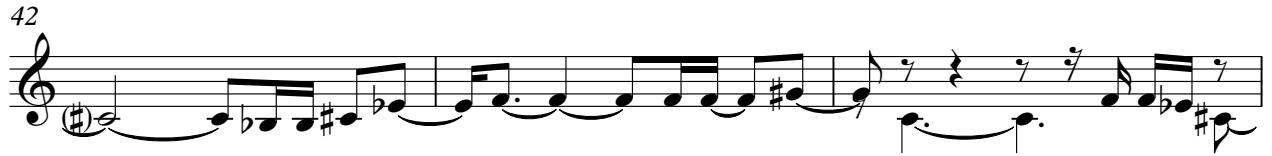
36

Detailed description: This image shows a musical score for the bottom line of Depeche Mode's song 'Bottom line'. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of 64,999992 BPM. The first measure is marked with a bold '10'. The score consists of nine staves of music, with measure numbers 10, 13, 17, 20, 23, 26, 30, 33, and 36 indicated at the start of each line. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and accidentals (sharps and flats). The key signature appears to be one sharp (F#).

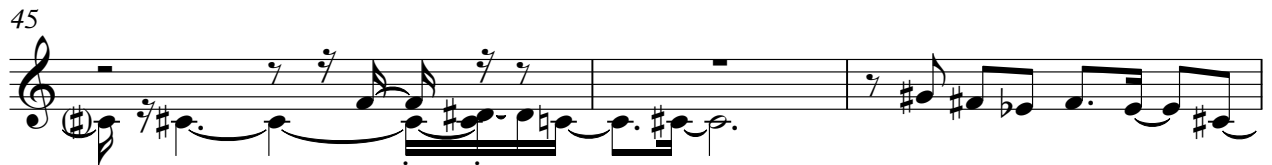
39



42



45



48



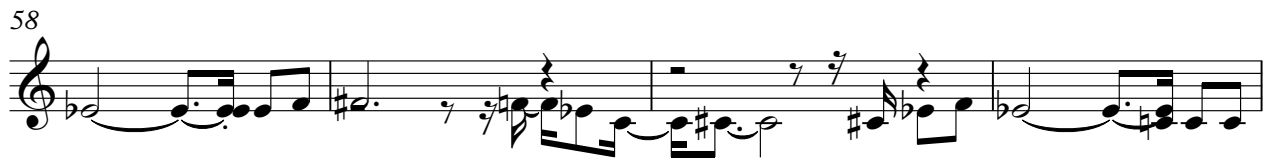
52



55



58



62



65



Depeche Mode - Bottom line

Solo

♩ = 64,999992

5

9

13

16

19

22

25

28

31

34

V.S.

Solo

Depeche Mode - Bottom line

♩ = 64,999992

11 10

24 45

Depeche Mode - Bottom line

controller track

♩ = 64,999992

19

Musical staff for measures 19-22. Measure 19 is a whole rest. Measures 20-22 contain eighth notes with a sharp sign. Measure 21 has a grace note '7' over the first eighth note.

23

9

Musical staff for measures 23-26. Measure 23 is a whole rest. Measures 24-26 contain eighth notes with a sharp sign. Measure 25 has a grace note '7' over the first eighth note. Measure 26 is a whole rest.

44

8

Musical staff for measures 44-51. Measures 44-46 contain eighth notes with a sharp sign. Measure 45 has a grace note '7' over the first eighth note. Measure 47 is a whole rest. Measures 48-51 contain eighth notes with a sharp sign. Measure 50 has a grace note '7' over the first eighth note.

56

Musical staff for measures 56-58. Measures 56-58 contain eighth notes with a sharp sign. Measure 57 has a grace note '7' over the first eighth note.

59

10

Musical staff for measures 59-68. Measures 59-61 contain eighth notes with a sharp sign. Measure 62 is a whole rest. Measures 63-68 contain eighth notes with a sharp sign.