

Depeche Mode - Dream On

4.3"
3.2,22
(c) 2001 MIDI HITS

♩ = 126,999985

Percussion

Flexatone

Jazz Guitar

Synth Bass

Detailed description: This system contains the first five staves of the score. The Percussion staff shows a 4/4 time signature and a pattern of 'x' marks representing hits. The Flexatone staff is mostly empty. The Jazz Guitar staff shows a sequence of chords: D, A, G, B, A, D. The Synth Bass staff shows a bass line starting with a low note and some rhythmic patterns. The Lead 1 (Square) staff shows a melodic line with some accidentals.

Lead 1 (Square)

Detailed description: This staff shows a melodic line for the Lead 1 (Square) instrument, featuring a sequence of notes with some accidentals.

♩ = 126,999985

Pad 5 (Bowed)

Solo

Breath Noise

All Can you feel a little love?

Detailed description: This system contains the next five staves. The Pad 5 (Bowed) staff is empty. The Solo staff is empty. The Breath Noise staff is empty. The lyrics 'All Can you feel a little love?' are written below the Solo staff. The bottom staff shows a rhythmic pattern of notes.

6

Perc.

S. Bass

Detailed description: This system contains the next two staves. The Perc. staff shows a rhythmic pattern of notes. The S. Bass staff shows a bass line with a rhythmic pattern.

9

Perc.

J. Gtr.

S. Bass

Detailed description: This system contains the next three staves. The Perc. staff shows a rhythmic pattern of notes. The J. Gtr. staff shows a sequence of chords: T, A, B, with a sequence of numbers below: 1 1 4 1 4 1 1 1 1 1 4 1 4 1 1 1 1 1 4 1 4 1 1 1. The S. Bass staff shows a bass line with a rhythmic pattern.

2

12

Perc.

J. Gtr.

S. Bass



15

Perc.

J. Gtr.

S. Bass



18

Perc.

J. Gtr.

S. Bass

Pad 5

21

Perc.

J. Gtr.

S. Bass

Lead 1

Pad 5

Solo

As your bon y fin gers close a round me



24

Perc.

J. Gtr.

S. Bass

Lead 1

Pad 5

Solo

long and spin dly death be comes me heav en can you see what I see?

26

Perc.

J. Gtr.

S. Bass

Lead 1

Pad 5

Solo

Hey



28

Perc.

J. Gtr.

S. Bass

Lead 1

Pad 5

Solo

you pale and sick ly child you're death and liv ing rec on ciled been

30

Perc.

J. Gtr.

S. Bass

Lead 1

Pad 5

Solo

walk ing home a crook ed mile.



32

Perc.

J. Gtr.

S. Bass

Lead 1

Pad 5

Solo

Pay ing debt to kar ma you par

34

Perc.

J. Gtr.

S. Bass

Lead 1

Pad 5

Solo

ty for a liv ing what you take won't kill you but care



36

Perc.

J. Gtr.

S. Bass

Lead 1

Pad 5

Solo

Breath

ful what you're giv ing m mh.

38

Perc.

J. Gtr.

S. Bass

Lead 1

Pad 5

Breath



40

Perc.

J. Gtr.

S. Bass

Pad 5

Breath

42

Perc.

J. Gtr.

S. Bass

Pad 5

Breath



44

Perc.

J. Gtr.

S. Bass

Lead 1

Pad 5

Solo

There's no time for hes i tat ing

46

Perc.

J. Gtr.

S. Bass

Lead 1

Pad 5

Solo



48

Perc.

J. Gtr.

S. Bass

Lead 1

Pad 5

Solo

10

50

Perc.

J. Gtr.

S. Bass

Lead 1

Pad 5

Solo

want ed un in vit ed kin it creeps be neath your crawl ing skin it



52

Perc.

J. Gtr.

S. Bass

Lead 1

Pad 5

Solo

lives with out it lives with in you

54

Perc.

J. Gtr.

S. Bass

Lead 1

Pad 5

Solo

Feel the fever coming you're shak



56

Perc.

J. Gtr.

S. Bass

Lead 1

Pad 5

Solo

ing and twitch ing you can scratch all over but that

58

Perc.

J. Gtr.

S. Bass

Lead 1

Pad 5

Solo

Breath

won't stop you itch ing.

66

Perc.

Flex.

J. Gtr.

S. Bass

Lead 1

Pad 5

Solo

a lit tle love?



68

Perc.

J. Gtr.

S. Bass

Lead 1

Pad 5

Solo

Dream on dream

70

Perc.

S. Bass

Lead 1

Pad 5

Solo

Breath

72

Perc.

Pad 5

Breath

74

Perc.

Pad 5

Breath

76

Perc.

S. Bass

Pad 5

Breath



78

Perc.

J. Gtr.
TAB

S. Bass

Pad 5

Breath

80

Perc.

J. Gtr.

S. Bass

Lead 1

Pad 5

Solo

Breath

Mmh

==

82

Perc.

J. Gtr.

S. Bass

Lead 1

Pad 5

Solo

Breath

mmh

84

Perc.

J. Gtr.

S. Bass

Lead 1

Pad 5

Solo

Breath

mmh.

86

Perc.

J. Gtr.

S. Bass

Lead 1

Pad 5

Solo

Breath

Blame it on your kar mic curse oh shame up on the u ni verse it

94

Perc.

J. Gtr.

S. Bass

Lead 1

Solo

Breath

ho li ness is nev er found.



96

Perc.

J. Gtr.

S. Bass

Lead 1

Solo

Breath

Pay ing debt to kar ma you par

102

Perc.

Flex.

J. Gtr.

S. Bass

Lead 1

Pad 5

Solo

Breath

Can you feel

Detailed description: This is a multi-stem musical score for a song. It includes parts for Percussion (Perc.), Flexa (Flex.), J. Gtr. (J. Guitar), S. Bass (S. Bass), Lead 1, Pad 5, Solo, and Breath. The J. Gtr. part includes a guitar tab with fret numbers (1, 4, 8, 6, 6, 6, 2, 6) and a trill sign (T). The Solo part has lyrics 'Can you feel' written below the notes. The Perc. part features a complex rhythmic pattern with many 'x' marks above the notes. The Breath part has a few notes with a breath mark. At the bottom, there is a separate line of music with many notes and breath marks.

104

Perc.

Flex.

J. Gtr.

S. Bass

Lead 1

Pad 5

Solo

a lit tle love?

106

Perc.

Flex.

J. Gtr.

S. Bass

Lead 1

Pad 5

Solo

Can you feel

108

Perc.

Flex.

J. Gtr.

S. Bass

Lead 1

Pad 5

Solo

a lit tle love?



110

Perc.

J. Gtr.

S. Bass

Lead 1

Pad 5

Solo

Dream on dream

112

Perc. Flex. J. Gtr. S. Bass Lead 1 Pad 5 Solo Breath

on. Can

Detailed description: This is a multi-staff musical score for a track starting at measure 112. The score includes parts for Percussion (Perc.), Flexa (Flex.), J. Gtr. (J. Gtr.), S. Bass (S. Bass), Lead 1 (Lead 1), Pad 5 (Pad 5), Solo (Solo), and Breath (Breath). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. part shows a guitar tab with fret numbers (1, 4, 8, 1) and a 'T' above the staff. The Solo part has the instruction 'on.' at the beginning and 'Can' at the end. The Breath part has a series of notes with accidentals (b, #). At the bottom of the page, there is a separate line of rhythmic notation consisting of eighth and sixteenth notes.

114

Perc.

Flex.

J. Gtr.

S. Bass

Lead 1

Solo

Breath

you feel a lit tle love?

116

Perc.

Flex.

J. Gtr.

S. Bass

Lead 1

Pad 5

Solo

Can

123

Perc.

J. Gtr.

S. Bass

Lead 1

Pad 5

Solo

on.



126

Perc.

J. Gtr.

S. Bass

Lead 1

Pad 5

Solo

Breath

Dream on dream

129

Perc.

J. Gtr.

S. Bass

Lead 1

Pad 5

Solo

Breath on.



132

Perc.

J. Gtr.

S. Bass

Lead 1

Pad 5

Solo

Breath Dream on dream

J. Gtr.

S. Bass

Lead 1

Pad 5

Solo

Breath



Perc.

Flex.

J. Gtr.

S. Bass

Lead 1

Pad 5

Solo

Breath

Depeche Mode - Dream On

Percussion

♩ = 126,999985

Measures 1-5: The first measure is a whole rest. Measures 2-5 feature a steady eighth-note pattern of 'x' marks on a single staff, indicating a drum or cymbal part.

6

Measures 6-7: The drum part continues with eighth notes, while the bass line (bottom staff) begins with a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

9

Measures 8-9: Continuation of the drum and bass patterns from the previous measures.

12

Measures 10-11: The drum part changes to a pattern of eighth notes with 'x' marks, and the bass line continues with eighth notes.

15

Measures 12-13: Continuation of the drum and bass patterns.

18

Measures 14-15: Continuation of the drum and bass patterns.

20

Measures 16-17: Continuation of the drum and bass patterns.

23

Measures 18-19: Continuation of the drum and bass patterns.

25

Measures 20-21: Continuation of the drum and bass patterns.

27

Measures 22-23: Continuation of the drum and bass patterns.

V.S.

29

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes, indicating a specific percussive sound. The bottom staff contains a melodic line with eighth and sixteenth notes.

31

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

33

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

35

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

37

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

39

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

41

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

43

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes, including a rest in the second measure.

46

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

48

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

Percussion

50

Measure 50: The drum staff shows a pattern of 'x' marks representing hits. The piano staff features a sequence of chords and notes, including a triplet of eighth notes.

52

Measure 52: Similar to measure 50, with a consistent drum pattern and piano accompaniment.

54

Measure 54: Continuation of the rhythmic pattern from the previous measures.

56

Measure 56: Continuation of the rhythmic pattern from the previous measures.

58

Measure 58: Continuation of the rhythmic pattern from the previous measures.

60

Measure 60: Continuation of the rhythmic pattern from the previous measures.

62

Measure 62: Continuation of the rhythmic pattern from the previous measures, featuring a triplet of eighth notes in the piano staff.

64

Measure 64: Continuation of the rhythmic pattern from the previous measures.

66

Measure 66: Continuation of the rhythmic pattern from the previous measures, featuring a triplet of eighth notes in the piano staff.

68

Measure 68: Continuation of the rhythmic pattern from the previous measures.

V.S.

70

Musical notation for measures 70-71. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding bass line with eighth notes and rests.

72

Musical notation for measures 72-73. Similar to the previous system, it features eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

75

Musical notation for measures 75-76. The notation continues with eighth notes and 'x' marks in the top staff.

78

Musical notation for measures 78-79. The pattern of eighth notes and 'x' marks is maintained in the top staff.

80

Musical notation for measures 80-81. The notation continues with eighth notes and 'x' marks in the top staff.

82

Musical notation for measures 82-83. The pattern of eighth notes and 'x' marks is maintained in the top staff.

84

Musical notation for measures 84-85. The notation continues with eighth notes and 'x' marks in the top staff.

87

3

Musical notation for measures 87-88. Measure 87 is a whole rest, followed by a triplet of eighth notes in measure 88. The top staff has 'x' marks above the notes.

92

Musical notation for measures 92-93. The notation continues with eighth notes and 'x' marks in the top staff.

94

Musical notation for measures 94-95. The notation continues with eighth notes and 'x' marks in the top staff.

96

Measure 96: Two staves. The top staff shows a series of rhythmic patterns with 'x' marks above notes. The bottom staff shows a complex rhythmic accompaniment with various note values and rests.

98

Measure 98: Two staves. Similar to measure 96, with rhythmic patterns in the top staff and accompaniment in the bottom staff.

100

Measure 100: Two staves. Similar to measure 96, with rhythmic patterns in the top staff and accompaniment in the bottom staff. A triplet of eighth notes is marked with a '3' at the end of the bottom staff.

102

Measure 102: Two staves. Similar to measure 96, with rhythmic patterns in the top staff and accompaniment in the bottom staff.

104

Measure 104: Two staves. Similar to measure 96, with rhythmic patterns in the top staff and accompaniment in the bottom staff. A triplet of eighth notes is marked with a '3' at the end of the bottom staff.

106

Measure 106: Two staves. Similar to measure 96, with rhythmic patterns in the top staff and accompaniment in the bottom staff.

108

Measure 108: Two staves. Similar to measure 96, with rhythmic patterns in the top staff and accompaniment in the bottom staff. A triplet of eighth notes is marked with a '3' at the end of the bottom staff.

110

Measure 110: Two staves. Similar to measure 96, with rhythmic patterns in the top staff and accompaniment in the bottom staff.

112

Measure 112: Two staves. Similar to measure 96, with rhythmic patterns in the top staff and accompaniment in the bottom staff.

114

Measure 114: Two staves. Similar to measure 96, with rhythmic patterns in the top staff and accompaniment in the bottom staff. A triplet of eighth notes is marked with a '3' at the end of the bottom staff. The measure concludes with a double bar line and a 7/7 time signature change.

V.S.

Percussion

117

Musical notation for measures 117 and 118. The top staff shows a series of rhythmic patterns with 'x' marks above notes. The bottom staff shows a corresponding melodic line with eighth and sixteenth notes.

119

Musical notation for measures 119 and 120. Similar to the previous system, it features rhythmic patterns with 'x' marks and a melodic line. A triplet of eighth notes is indicated with a bracket and the number '3' at the end of measure 120.

121

Musical notation for measures 121, 122, and 123. Measure 121 continues the rhythmic and melodic patterns. Measures 122 and 123 show a change in the rhythmic pattern, with a series of 'x' marks above notes in measure 122, and a final note in measure 123.

124

Musical notation for measures 124, 125, 126, and 127. The top staff shows a consistent rhythmic pattern of eighth notes with 'x' marks. The bottom staff features a melodic line with a long slur spanning across all four measures.

128

Musical notation for measures 128, 129, 130, and 131. Similar to the previous system, it features a rhythmic pattern with 'x' marks and a melodic line with a long slur across all four measures.

132

Musical notation for measures 132 and 133. The rhythmic pattern continues with 'x' marks, and the melodic line is slurred across both measures.

134

3

Musical notation for measure 134. The top staff shows a rhythmic pattern with 'x' marks. The bottom staff shows a melodic line with a triplet of eighth notes, indicated by a bracket and the number '3' above the notes.

♩ = 126,999985

59

63

68

34

105

110

3

117

120

18

Depeche Mode - Dream On

Jazz Guitar

♩ = 126,999985
8

8

Tab for measures 8-11. Measure 8 has a thick black bar across all strings. Measures 9-11 show a rhythmic pattern: 1 1 4 1 4 1 1 1 on the bass line and 1 1 4 1 4 1 1 1 on the treble line.

12

Tab for measures 12-15. Measure 12 has a thick black bar across all strings. Measures 13-15 show a rhythmic pattern: 1 1 4 1 4 1 1 1 on the bass line and 1 1 4 1 4 1 1 1 on the treble line. Above measure 13, there are notes 4 4 4 over 6 6 6.

16

Tab for measures 16-19. Measures 16-19 show a rhythmic pattern: 1 1 4 1 4 1 1 1 on the bass line and 1 1 4 1 4 1 1 1 on the treble line. Above measure 17, there are notes 4 4 4 over 6 6 6.

20

Tab for measures 20-24. Measures 20-24 show a rhythmic pattern: 1 1 4 1 4 1 1 1 on the bass line and 1 1 4 1 4 1 1 1 on the treble line.

25

Tab for measures 25-28. Measures 25-28 show a rhythmic pattern: 1 1 4 1 4 1 1 1 on the bass line and 1 1 4 1 4 1 1 1 on the treble line. Measure 26 has notes 6 6 6 6 2 6 on the bass line.

29

Tab for measures 29-32. Measures 29-32 show a rhythmic pattern: 1 1 4 1 4 1 1 1 on the bass line and 1 1 4 1 4 1 1 1 on the treble line. Measure 30 has notes 6 6 6 6 2 6 on the bass line.

33

Tab for measures 33-36. Measures 33-36 show a rhythmic pattern: 1 1 4 1 4 1 1 1 on the bass line and 1 1 4 1 4 1 1 1 on the treble line. Measure 34 has notes 6 6 6 6 2 6 on the bass line.

37

Tab for measures 37-40. Measures 37-40 show a rhythmic pattern: 1 1 4 1 4 1 1 1 on the bass line and 1 1 4 1 4 1 1 1 on the treble line.

41

Tab for measures 41-43. Measures 41-43 show a rhythmic pattern: 1 1 4 1 4 1 1 1 on the bass line and 1 1 4 1 4 1 1 1 on the treble line.

44

Tab for measures 44-46. Measures 44-46 show a rhythmic pattern: 1 1 4 1 4 1 1 1 on the bass line and 1 1 4 1 4 1 1 1 on the treble line.

V.S.

2
47

Jazz Guitar

T
A
B

1 1 4 1 4 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 4 1 4 1 1 1

1 1 8 1 1 1 | 6 6 6 6 2 6 | 2 2 2 2 2 2 2 2 | 1 1 8 1 1 1

51

T
A
B

1 1 4 1 4 1 1 1 | 1 1 4 1 4 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

1 1 8 1 1 1 | 1 1 8 1 1 1 | 6 6 6 6 2 6 | 2 2 2 2 2 2 2 2

55

T
A
B

1 1 4 1 4 1 1 1 | 1 1 4 1 4 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

1 1 8 1 1 1 | 1 1 8 1 1 1 | 6 6 6 6 2 6 | 2 2 2 2 2 2 2 2

59

T
A
B

1 | | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

1 | | 4 | 6 6 6 6 2 6 | 2 2 2 2 2 2 2 2

63

T
A
B

1 1 4 1 4 1 1 1 | 1 1 4 1 4 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

1 1 8 1 1 1 | 1 1 8 1 1 1 | 6 6 6 6 2 6 | 2 2 2 2 2 2 2 2

67

T
A
B

1 1 4 1 4 1 1 1 | 1 1 4 1 4 1 1 1 | 1 |

1 1 8 1 1 1 | 1 1 8 1 1 1 | 1 |

9

79

T
A
B

1 1 4 1 | 4 | 1 1 4 1 | 4 | 1 1 4 1 | 4 |

3 3 4 1 | 6 | 3 3 4 1 | 6 | 3 3 4 1 | 6 |

85

T
A
B

1 1 4 1 | 4 | 1 1 4 1 4 1 4 1 | 1 1 4 1 4 1 1 1 | 1 1 4 1 4 1 1 1

3 3 4 1 | 1 | 1 1 8 1 1 1 | 1 1 8 1 1 1 | 1 1 8 1 1 1

90

T
A
B

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 4 1 4 1 1 1 | 1 1 4 1 4 1 1 1

6 6 6 6 2 6 | 2 2 2 2 2 2 2 2 | 1 1 8 1 1 1 | 1 1 8 1 1 1

94

T
A
B

1 1 4 1 4 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 4 1 4 1 1 1

1 1 8 1 1 1 | 6 6 6 6 2 6 | 2 2 2 2 2 2 2 2 | 1 1 8 1 1 1

Depeche Mode - Dream On

Synth Bass

♩ = 126,999985

2

7

10

13

16

19

23

26

29

32

V.S.

66



69



78



81



84



92



95



98



101



105



V.S.

Depeche Mode - Dream On

Lead 1 (Square)

♩ = 126,999985

2 16

22

26

30

35 5

44

48

52

56

Lead 1 (Square)



Lead 1 (Square)

115



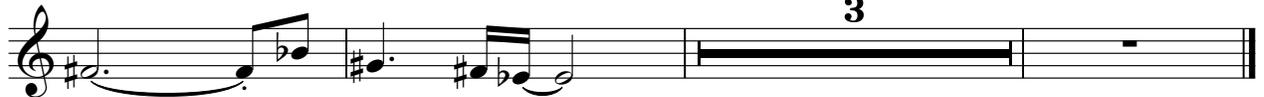
120



128



134



Pad 5 (Bowed) Depeche Mode - Dream On

♩ = 126,999985

19

25

33

41

49

57

65

73

81

15

Depeche Mode - Dream On

Solo

♩ = 126,999985

2 18

All Can you feel a little love? As a boy you were alone in the

25 2 2

heaven and see? Hey you said I'd read it in the walking book. Pay it back

34 7

to find what you're feeling mmh. There's no feeling in a

47 2 2

printed education. Unwilling to be with you Feel the

56 2

ing in your heart that was writing. Can you feel a little love?

63

Can you feel a little love? Dream

69 10 2 2 2

on dream on. Mmh mmh mmh. Blame

87 2

in your heart that was writing. It's a good thing to have

94 2 2

holiness found. Pay it back to find what you're feeling.

102

Can you feel a little love? Can

107

you feel a little love? Dream on dream on.

113

Can you feel a little love? Can

118

you feel a little love? Dream on dream

123

on. Dream on dream on.

133

Dream on dream on.

♩ = 126,999985

36

40

44 15 10

71

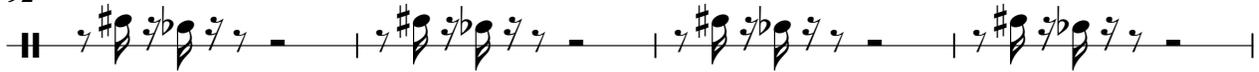
75

79

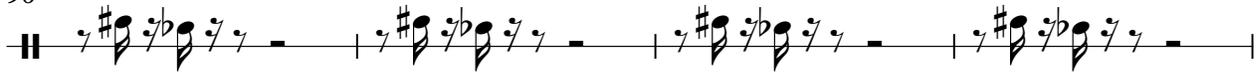
83

85 5

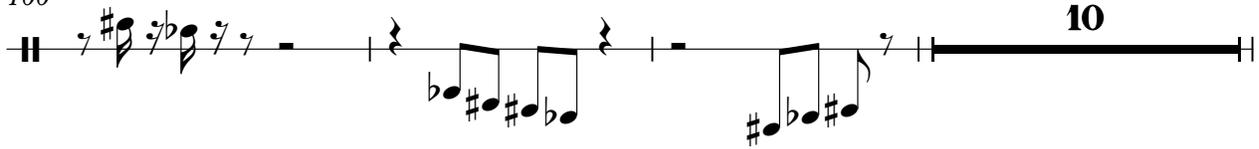
92



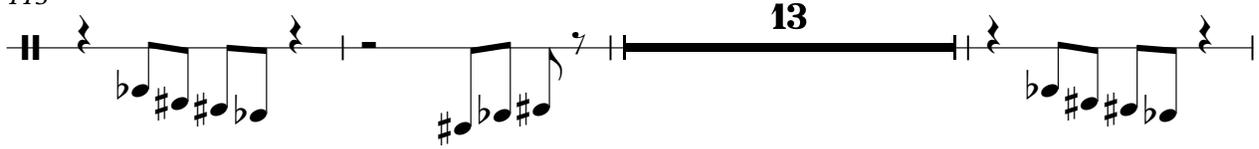
96



100



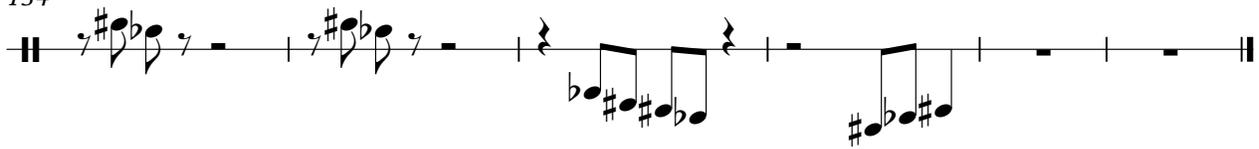
113



129



134



Depeche Mode - Dream On

[No instrument (barlines shown)]

♩ = 126,999985

The image displays a musical score for the song "Dream On" by Depeche Mode. It consists of ten staves of music, each starting with a treble clef and a 4/4 time signature. The tempo is indicated as ♩ = 126,999985. The notation is primarily rhythmic, using eighth notes and quarter notes. Vertical bar lines are present at the end of each staff. Some notes have a '7' symbol above them, likely indicating a specific rhythmic value or a typo. The score is presented without instrument names or bar lines between staves.

V.S.

The image displays ten staves of musical notation, each beginning with a treble clef. The notation is organized into two groups of five staves each, separated by a vertical line. The first group contains staves 1 through 5, and the second group contains staves 6 through 10. Each staff consists of a series of notes, primarily eighth notes, with some measures containing sixteenth notes. Vertical bar lines are present at the end of each measure. The notation includes various rhythmic patterns and accidentals, such as flats and slurs. The overall style is that of a guitar tablature or a simplified musical score for guitar.

The image displays ten staves of musical notation, likely for guitar, arranged vertically. Each staff begins with a treble clef. The notation consists of rhythmic patterns of notes, often grouped into beams. The first four staves feature continuous eighth-note runs. The fifth staff introduces a pattern of eighth notes with slurs. The sixth staff features a sequence of eighth notes with slurs, including a triplet of eighth notes. The seventh and eighth staves continue with eighth-note patterns, some with slurs. The ninth staff shows eighth-note runs with a final triplet. The tenth staff concludes with eighth-note runs. Vertical bar lines are present at the end of each staff. The text "[No instrument (barlines shown)]" is positioned at the top left, and the page number "3" is at the top right.

V.S.

The image displays ten staves of musical notation, likely for guitar, arranged vertically. Each staff begins with a treble clef. The notation consists of rhythmic patterns of eighth and sixteenth notes, often grouped in beams. The first staff shows a continuous eighth-note pattern. The second staff includes a triplet of eighth notes and various accents. The third staff features a sequence of eighth notes with accents. The fourth staff shows eighth notes with accents followed by a return to a continuous eighth-note pattern. The fifth staff has a continuous eighth-note pattern with a few notes marked with accents. The sixth staff is a continuous eighth-note pattern. The seventh staff has a continuous eighth-note pattern with a few notes marked with accents. The eighth staff has a continuous eighth-note pattern with a few notes marked with accents. The ninth staff has a continuous eighth-note pattern with a few notes marked with accents. The tenth staff is a continuous eighth-note pattern.

The image displays ten staves of musical notation, each beginning with a treble clef. The notation consists of a series of beamed eighth notes, often grouped in pairs or fours. Several staves include accents (a small 'v' symbol) placed above specific notes. Vertical bar lines are used to divide the staves into measures. The overall structure is a vertical sequence of these musical phrases.

