

Depeche Mode - Get right with me

♩ = 65,000069

El. Drums

Canto

Clean Gt

Dist Gt

ChoirAah

SynBass2

Halo Pad

SweepPad

Soundtrk

♩ = 65,000069

VoiceOoh

Piano 2



6

El. Drums

Dist Gt

ChoirAah

SynBass2

VoiceOoh

10

El.Drums

Canto

Dist Gt

SynBass2

Halo Pad

Piano 2



13

El.Drums

Canto

Dist Gt

SynBass2

Halo Pad

Piano 2



17

El.Drums

Canto

Clean Gt

Dist Gt

ChoirAah

SynBass2

Halo Pad

Piano 2



21 3

El.Drums

Canto

Dist Gt

SynBass2

Halo Pad

25 3

El.Drums

Canto

Clean Gt

Dist Gt

ChoirAah

SynBass2

Halo Pad

28 3

El.Drums

Canto

Dist Gt

ChoirAah

SynBass2

Halo Pad

Piano 2

31

El.Drums

Canto

Dist Gt

ChoirAah

SynBass2

Halo Pad



34

El.Drums

Canto

Dist Gt

ChoirAah

SynBass2

Halo Pad

Piano 2



37

El.Drums

Canto

Dist Gt

ChoirAah

SynBass2

Halo Pad

41

El.Drums

Canto

Dist Gt

ChoirAah

SynBass2

Halo Pad



44

El.Drums

Dist Gt

ChoirAah

SynBass2

Halo Pad

Piano 2



48

SynBass2



52

SynBass2

SweepPad

Soundtrk

Piano 2

SynBass2

SweepPad

Soundtrk



Canto

Clean Gt

Dist Gt

ChoirAah

SynBass2

Halo Pad

SweepPad

Soundtrk

VoiceOoh

Piano 2

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El.Drums

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Measures 1-4: A single staff with a 4/4 time signature. The first measure is a whole rest. The following three measures contain eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

Measures 5-7: A single staff continuing the eighth note pattern from the first staff. Measure 7 ends with a double bar line and a repeat sign.

Measures 8-9: A drum set notation. The top staff shows a triplet of eighth notes (marked with a '3') on the snare drum. The bottom staff shows the corresponding bass drum and hi-hat patterns.

Measures 10-11: A drum set notation. The top staff shows a triplet of eighth notes (marked with a '3') on the snare drum. The bottom staff shows the corresponding bass drum and hi-hat patterns.

Measures 12-13: A drum set notation. The top staff shows a triplet of eighth notes (marked with a '3') on the snare drum. The bottom staff shows the corresponding bass drum and hi-hat patterns.

Measures 14-15: A drum set notation. The top staff shows a triplet of eighth notes (marked with a '3') on the snare drum. The bottom staff shows the corresponding bass drum and hi-hat patterns.

Measures 16-17: A drum set notation. The top staff shows a triplet of eighth notes (marked with a '3') on the snare drum. The bottom staff shows the corresponding bass drum and hi-hat patterns.

Measures 18-19: A drum set notation. The top staff shows a triplet of eighth notes (marked with a '3') on the snare drum. The bottom staff shows the corresponding bass drum and hi-hat patterns.

Measures 20-21: A drum set notation. The top staff shows a triplet of eighth notes (marked with a '3') on the snare drum. The bottom staff shows the corresponding bass drum and hi-hat patterns.

Measures 22-23: A drum set notation. The top staff shows a triplet of eighth notes (marked with a '3') on the snare drum. The bottom staff shows the corresponding bass drum and hi-hat patterns.

V.S.

El.Drums

Musical score for El.Drums, measures 24-42. The score is written on ten systems, each with two staves. The top staff of each system contains a drum notation with 'x' marks for notes, and the bottom staff contains a standard musical notation with notes and rests. A triplet of eighth notes is marked with a '3' above it in measures 25, 27, 29, 31, 33, 35, 37, 39, and 41. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

El.Drums

3

44

Musical notation for measures 44 and 45. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with chords and notes. A triplet of eighth notes is marked with a '3' in measure 45.

46

Musical notation for measures 46 and 47. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with chords and notes. A whole note chord is present in measure 47, followed by a double bar line. The number '15' is written above the staff in measure 47.

Depeche Mode - Get right with me

Canto

♩ = 65,000069

10

14

18

23

27

32

36

40

42

19

Clean Gt

Depeche Mode - Get right with me

♩ = 65,000069

17 6

26

34

♩ = 65,000069

4

8 10 6

26

30

36

42

47 14

42



45



48



51



53



55



57



59



♩ = 65,000069

11

19

28

35

43

14

SweepPad

Depeche Mode - Get right with me

♩ = 65,000069

54



58



♩ = 65,000069

51

56

VoiceOoh

Depeche Mode - Get right with me

♩ = 65,000069

5

54

Piano 2

Depeche Mode - Get right with me

♩ = 65,000069

11 7 7

This system contains measures 11, 12, and 13. Measure 11 is a whole note chord with a thick black bar across the staff. Measure 12 is a whole rest with a vertical bar line and a chord diagram below it. Measure 13 is a whole note chord with a thick black bar across the staff. The chord diagram below measure 12 shows a barre on the 5th fret with notes on strings 1, 2, 3, 4, and 5.

28

7 10

This system contains measures 28, 29, and 30. Measure 28 contains a quarter note chord, a quarter note chord, and a half note chord. Measure 29 is a whole rest with a vertical bar line and a chord diagram below it. Measure 30 is a whole note chord with a thick black bar across the staff. The chord diagram below measure 29 shows a barre on the 5th fret with notes on strings 1, 2, 3, 4, and 5.

47

4 9

This system contains measures 47, 48, and 49. Measure 47 is a whole rest with a vertical bar line and a chord diagram below it. Measure 48 is a whole note chord with a thick black bar across the staff. Measure 49 is a whole note chord with a thick black bar across the staff. The chord diagram below measure 47 shows a barre on the 5th fret with notes on strings 1, 2, 3, 4, and 5.