

Depeche Mode - Get the balance right

♩ = 128,000000

Cymbals

Alto Xylophone

Solo

♩ = 128,000000



4

Cymbals

Alto Xyl.

Lead 8

Solo



8

Cymbals

Drums

Alto Xyl.

S. Bass

Lead 8

Pad 1

Solo

12

Voice

Cymbals

Drums

Alto Xyl.

S. Bass

Lead 8

Pad 1

Solo



17

Voice

Cymbals

Drums

S. Bass

Solo

Solo



22

Voice

Cymbals

Drums

S. Bass

Solo

Solo

28

Voice

Cymbals

Drums

S. Bass

Solo

Solo



33

Voice

Cymbals

Drums

S. Bass

Solo



38

Voice

Bar. Tpt.

Cymbals

Drums

S. Bass

Solo

Solo

43

Voice

Bar. Tpt.

Cymbals

Drums

S. Bass

Solo

Solo



48

Voice

Bis di Voice

Cymbals

S. Bass

Solo

Solo



54

Voice

Bis di Voice

Cymbals

Drums

S. Bass

Solo

Solo

Solo

58

Bis di Voice

Cymbals

Drums

S. Bass

Lead 8

Solo

Solo



61

Voice

Bar. Tpt.

Cymbals

Drums

S. Bass

Lead 8

Pad 1

Solo

Solo

65

Voice

Bar. Tpt.

Cymbals

Drums

S. Bass

Solo



70

Voice

Bar. Tpt.

Cymbals

Drums

S. Bass

Solo

Solo



75

Voice

Bar. Tpt.

Cymbals

Drums

S. Bass

Solo

Solo

Solo

79

Cymbals
Drums
S. Bass
Lead 8
Solo
Solo
Solo

Detailed description: This system contains measures 79, 80, and 81. The Cymbals part has a steady 'x' pattern. The Drums part has a consistent bass drum and snare pattern. The S. Bass part features a walking bass line. The Lead 8 part is mostly silent with a few notes in measure 81. The first Solo part has a melodic line with various intervals and accidentals. The second Solo part has a long note in measure 80 followed by a rest. The third Solo part has a rhythmic accompaniment of eighth notes.



82

Cymbals
Drums
S. Bass
Lead 8
Solo
Solo
Solo

Detailed description: This system contains measures 82, 83, and 84. The Cymbals part continues with 'x' marks. The Drums part continues with the same pattern. The S. Bass part continues with the walking bass line. The Lead 8 part has a melodic line with eighth notes and rests. The first Solo part continues with a melodic line. The second Solo part has a long note in measure 82 followed by a rest. The third Solo part continues with the rhythmic accompaniment.



85

Voice
Cymbals
Drums
S. Bass
Lead 8
Solo
Solo
Solo

Detailed description: This system contains measures 85, 86, and 87. The Voice part has a melodic line with notes and rests. The Cymbals part continues with 'x' marks. The Drums part continues with the same pattern. The S. Bass part continues with the walking bass line. The Lead 8 part has a melodic line with eighth notes and rests. The first Solo part continues with a melodic line. The second Solo part has a long note in measure 85 followed by a rest. The third Solo part continues with the rhythmic accompaniment.

88

Voice

Cymbals

Drums

S. Bass

Lead 8

Pad 1

Solo

Solo

Solo



91

Voice

Bis di Voice

Cymbals

Drums

S. Bass

Lead 8

Pad 1

Solo

Solo

Solo

94

Voice

Cymbals

Drums

S. Bass

Lead 8

Pad 1

Solo

Solo

Solo



97

Bis di Voice

Cymbals

Drums

S. Bass

Lead 8

Pad 1

Solo

Solo

Solo

100

Voice

Bis di Voice

Cymbals

Drums

S. Bass

Lead 8

Pad 1

Solo

Solo

Solo

Detailed description: This block contains the musical score for measures 100 to 102. It features ten staves: Voice, Bis di Voice, Cymbals, Drums, S. Bass, Lead 8, Pad 1, and three Solo staves. The score includes vocal lines, a double bass line, and various instrumental parts including cymbals, drums, and guitar solos. The key signature has one flat, and the time signature is 4/4. Measure 100 starts with a vocal line and a double bass line. Measure 101 continues the vocal and bass lines. Measure 102 concludes the section with a vocal line and a double bass line. The guitar solos are played on a single staff with a treble clef and a key signature of one flat.



103

Voice

Cymbals

Drums

S. Bass

Lead 8

Pad 1

Solo

Solo

Detailed description: This block contains the musical score for measures 103 to 105. It features ten staves: Voice, Cymbals, Drums, S. Bass, Lead 8, Pad 1, and two Solo staves. The score includes vocal lines, a double bass line, and various instrumental parts including cymbals, drums, and guitar solos. The key signature has one flat, and the time signature is 4/4. Measure 103 starts with a vocal line and a double bass line. Measure 104 continues the vocal and bass lines. Measure 105 concludes the section with a vocal line and a double bass line. The guitar solos are played on a single staff with a treble clef and a key signature of one flat.

Depeche Mode - Get the balance right

Voice

♩ = 128,000000

11

15

19

25

32

36

42

47

52

7

2

Voice

63

Musical staff for measures 63-67. The key signature has two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals). Measure 67 ends with a double bar line and a repeat sign.

68

Musical staff for measures 68-73. Measures 68-72 continue the melodic line. Measure 73 contains a whole rest with a '2' above it, indicating a two-measure rest.

74

Musical staff for measures 74-79. Measures 74-78 continue the melodic line. Measure 79 contains a whole rest with an '8' above it, indicating an eight-measure rest.

86

Musical staff for measures 86-91. Measures 86-90 continue the melodic line. Measure 91 contains a whole rest with a '4' above it, indicating a four-measure rest.

94

Musical staff for measures 94-99. Measures 94-98 continue the melodic line. Measure 99 contains a whole rest with a '4' above it, indicating a four-measure rest.

102

Musical staff for measures 102-107. Measures 102-106 continue the melodic line. Measure 107 ends with a double bar line.

♩ = 128,000000

47 2

53

3 32

91

6

99

5

Baroque Trumpet

Depeche Mode - Get the balance right

♩ = 128,000000

41

Musical staff for measures 41-44. Measure 41 is a whole rest. Measure 42 contains a quarter rest, a quarter note G4, an eighth note F#4, an eighth note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 43 contains a quarter rest, a quarter note G4, an eighth note F#4, an eighth note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 44 contains a quarter rest, a quarter note G4, an eighth note F#4, an eighth note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

45

16

Musical staff for measures 45-48. Measure 45 contains a quarter rest, a quarter note G4, an eighth note F#4, an eighth note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 46 is a whole rest. Measure 47 contains a quarter rest, a quarter note G4, an eighth note F#4, an eighth note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 48 contains a quarter rest, a quarter note G4, an eighth note F#4, an eighth note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

64

4

5

Musical staff for measures 64-67. Measure 64 is a whole rest. Measure 65 contains a quarter rest, a quarter note G4, an eighth note F#4, an eighth note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 66 is a whole rest. Measure 67 contains a quarter rest, a quarter note G4, an eighth note F#4, an eighth note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

75

28

Musical staff for measures 75-78. Measure 75 contains a quarter rest, a quarter note G4, an eighth note F#4, an eighth note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 76 contains a quarter rest, a quarter note G4, an eighth note F#4, an eighth note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 77 contains a quarter rest, a quarter note G4, an eighth note F#4, an eighth note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 78 is a whole rest.

Depeche Mode - Get the balance right

Cymbals

♩ = 128,000000

4/4 time signature with a series of 'x' marks on a staff, representing cymbal hits.

5 measure mark above a staff with cymbal hit notation.

9 measure mark above a staff with cymbal hit notation.

13 measure mark above a staff with cymbal hit notation.

17 measure mark above a staff with cymbal hit notation.

21 measure mark above a staff with cymbal hit notation.

25 measure mark above a staff with cymbal hit notation.

29 measure mark above a staff with cymbal hit notation.

33 measure mark above a staff with cymbal hit notation.

37 measure mark above a staff with cymbal hit notation.

V.S.

2

Cymbals

41



45



49



53



57



61



65



69



73



77



81



85



89



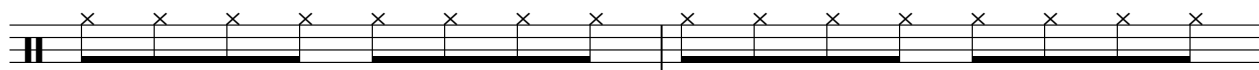
93



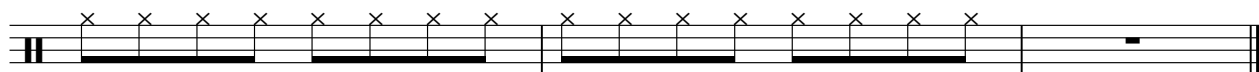
97



101



103



Drums

Depeche Mode - Get the balance right

♩ = 128,000000

7

12

18

24

30

36

42

54



60



66



72



78



84



90



96



101



Alto Xylophone

Depeche Mode - Get the balance right

♩ = 128,000000

The first system of music consists of six measures in 4/4 time. The notes are: Measure 1: quarter note G4, quarter note A4; Measure 2: quarter note B4, quarter note C5, quarter note B4, quarter note A4; Measure 3: quarter note G4, quarter note A4; Measure 4: quarter note B4, quarter note C5, quarter note B4, quarter note A4; Measure 5: quarter note G4, quarter note A4; Measure 6: quarter note B4, quarter note C5, quarter note B4, quarter note A4.

7

The second system of music consists of four measures in 4/4 time. The notes are: Measure 7: quarter note G4, quarter note A4; Measure 8: quarter note B4, quarter note C5, quarter note B4, quarter note A4; Measure 9: quarter note G4, quarter note A4; Measure 10: quarter note B4, quarter note C5, quarter note B4, quarter note A4.

11

93

The third system of music consists of three measures in 4/4 time. The notes are: Measure 11: quarter note G4, quarter note A4; Measure 12: quarter note B4, quarter note C5, quarter note B4, quarter note A4; Measure 13: a whole rest.

Depeche Mode - Get the balance right

Synth Bass

♩ = 128,000000

8

Musical notation for measures 8-12. Measure 8 starts with a thick bar line. The notation consists of eighth notes and dotted eighth notes in a 4/4 time signature.

13

Musical notation for measures 13-17. This section features a consistent eighth-note bass line.

18

Musical notation for measures 18-22. The bass line continues with eighth notes, including a flat note in measure 20.

23

Musical notation for measures 23-27. Similar to the previous section, it consists of eighth notes with some phrasing changes.

28

Musical notation for measures 28-32. The bass line continues with eighth notes and dotted eighth notes.

33

Musical notation for measures 33-37. This section features a steady eighth-note bass line.

38

Musical notation for measures 38-42. The bass line continues with eighth notes and includes a flat note.

43

Musical notation for measures 43-47. The bass line includes eighth notes and rests, with some notes beamed together.

48

Musical notation for measures 48-53. This section features a bass line with eighth notes and rests, including a flat note.

54

Musical notation for measures 54-58. The bass line continues with eighth notes and dotted eighth notes.

V.S.

59



64



69



74



79



84



89



94



99



102



Lead 8 (Bass + Lead)

Depeche Mode - Get the balance right

♩ = 128,000000

4

8

12 45

60

64 17

84 3

90

94

98

102

Pad 1 (New Age)

Depeche Mode - Get the balance right

♩ = 128,000000

8

12

48

63

26

92

96

100

103

Depeche Mode - Get the balance right

Solo

$\text{♩} = 128,000000$

3

5

7

10

15

20

25

30

35

V.S.

40

45

50

54

58

66

71

76

80

84

88



92



96



100



103



Depeche Mode - Get the balance right

Solo

♩ = 128,000000

20

25

31 8

43

48

53 14

71

76 2

83 2 2

90 2 2

2

Solo

97

Musical notation for a guitar solo, measures 97-100. The notation is on a single staff in treble clef. Measure 97 contains a quarter note G4, an eighth note A4, and a quarter rest. Measure 98 contains a quarter note Bb4, an eighth note C5, and a quarter rest. Measure 99 contains a whole note G4, with a '2' above the staff indicating a double bar. Measure 100 contains a quarter note G4, an eighth note A4, and a quarter rest. Measure 101 contains a quarter note Bb4, an eighth note C5, and a quarter rest. Measure 102 contains a whole note G4, with a '3' above the staff indicating a double bar. The piece ends with a double bar line.

Depeche Mode - Get the balance right

Solo

♩ = 128,000000

54

56

58

60

62 14

78

80

82

84

86

Detailed description: This is a guitar solo score for the song 'Get the Balance Right' by Depeche Mode. The music is written in 4/4 time with a tempo of 128,000000. The solo begins at measure 54 and continues through measure 86. The notation consists of a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The rhythm is highly complex, featuring a mix of eighth notes, quarter notes, and chords. There are several instances of a 14-measure rest, notably at measures 62-75 and 76-89. The overall feel is fast and intricate.

V.S.

