

# Depeche Mode - Home

♩ = 75,000000

The musical score is arranged in a vertical staff format. It begins with a series of 16 right-pointing chevrons (>) on the left. The score is divided into two systems, each with a tempo marking of ♩ = 75,000000. The first system includes: a top staff with a treble clef and 4/4 time signature; 'Standart Kit' with a drum set icon and 4/4 time signature; 'Dulcimer' with a treble clef and 4/4 time signature; 'Overdrive Guitar' with a treble clef and 4/4 time signature; 'Electric Piano 1' with a treble clef and 4/4 time signature; 'Syn Bass 1 Dark' with a bass clef and 4/4 time signature; 'Big Lead' with a treble clef and 4/4 time signature; 'Brightness (Vocal)' with a treble clef and 4/4 time signature; and 'Ring Pad' with a treble clef and 4/4 time signature. The second system includes: 'Echoes' with a treble clef and 4/4 time signature; 'Slow Violin' with a treble clef and 4/4 time signature; 'Stereo Strings' with a bass clef and 4/4 time signature; and 'Contrabass' with a bass clef and 4/4 time signature. The score shows various musical notations such as rests, notes, and sustained sounds across these instruments.

3

Standart Kit

Dulcimer

Big Lead

Ring Pad



4

Standart Kit

Dulcimer

Big Lead

Ring Pad

5

Musical score for measures 5 and 6. The score includes five staves: Standard Kit (drums), Dulcimer (chordal instrument), Big Lead (guitar lead), and Ring Pad (ambient instrument). The top staff contains rhythmic notation represented by a series of right-pointing chevrons. The Standard Kit staff shows a steady drum pattern. The Dulcimer staff features a complex, multi-layered texture. The Big Lead staff contains a melodic line with a sharp key signature. The Ring Pad staff provides a sustained harmonic background.

Standard Kit

Dulcimer

Big Lead

Ring Pad



6

Musical score for measures 6 and 7. The score includes five staves: Standard Kit (drums), Dulcimer (chordal instrument), Syn Bass1 Dark (bass), Big Lead (guitar lead), and Ring Pad (ambient instrument). The top staff contains rhythmic notation represented by a series of right-pointing chevrons. The Standard Kit staff shows a drum pattern with some accents. The Dulcimer staff features a complex, multi-layered texture. The Syn Bass1 Dark staff contains a melodic line in the bass clef with a sharp key signature. The Big Lead staff is empty. The Ring Pad staff provides a sustained harmonic background.

Standard Kit

Dulcimer

Syn Bass1 Dark

Big Lead

Ring Pad



9

Standart Kit

Dulcimer

Syn Bass1 Dark

Big Lead

Ring Pad



10

Standart Kit

Dulcimer

Syn Bass1 Dark

Big Lead

Ring Pad

11

Standart Kit

Dulcimer

Syn Bass1 Dark

Big Lead

Ring Pad



12

Standart Kit

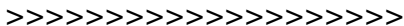
Dulcimer

Syn Bass1 Dark

Big Lead

Ring Pad

13



Musical score for measures 13-17, featuring five tracks:

- Melody:** Treble clef, quarter notes and eighth notes, starting on a sharp sign.
- Standart Kit:** Drum notation with groups of notes and 'x' marks indicating cymbal hits.
- Dulcimer:** Treble clef, dense rhythmic patterns with many notes.
- Syn Bass1 Dark:** Bass clef, quarter notes with a sharp sign, some notes have a tilde (~) indicating a glide effect.
- Ring Pad:** Treble clef, pads with a sharp sign, a long slur over the first four measures, and notes in the final two measures.

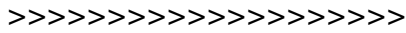
Standart Kit

Dulcimer

Syn Bass1 Dark

Big Lead

Ring Pad



Standart Kit

Dulcimer

Syn Bass1 Dark

Big Lead

Brightness (Vocal)

Ring Pad

The musical score consists of six staves. The top staff has a double bar line at the beginning. The second staff, 'Standart Kit', shows a rhythmic pattern of eighth notes with some 'x' marks indicating cymbal hits. The third staff, 'Dulcimer', features a complex, multi-measure rest followed by a series of vertical lines representing notes. The fourth staff, 'Syn Bass1 Dark', shows a bass line with a key signature of one sharp and a pattern of eighth notes. The fifth staff, 'Big Lead', has a double bar line and a single note with a long, curved line underneath it. The sixth staff, 'Brightness (Vocal)', shows a vocal line with a key signature of one sharp and a melodic sequence. The bottom staff, 'Ring Pad', shows a melodic line with a key signature of one sharp and a series of notes.



15

Standard Kit

Dulcimer

Syn Bass1 Dark

Big Lead

Brightness (Vocal)



16

Standard Kit

Dulcimer

Syn Bass1 Dark

Big Lead

Brightness (Vocal)



19

Standart Kit

Dulcimer

Syn Bass1 Dark

Big Lead

Brightness (Vocal)

20

Standart Kit

Dulcimer

Electric Piano 1

Syn Bass1 Dark

Big Lead





25

Standart Kit

Dulcimer

Syn Bass1 Dark

Big Lead

Brightness (Vocal)



26

Standart Kit

Dulcimer

Syn Bass1 Dark

Big Lead

Brightness (Vocal)

27

Standart Kit

Dulcimer

Syn Bass1 Dark

Big Lead

Brightness (Vocal)



28

Standart Kit

Dulcimer

Syn Bass1 Dark

Big Lead

Brightness (Vocal)





31

Standart Kit

Syn Bass1 Dark

Brightness (Vocal)

Stereo Strings



32

Standart Kit

Syn Bass1 Dark

Brightness (Vocal)

Stereo Strings

33

Standart Kit

Syn Bass1 Dark

Brightness (Vocal)

Stereo Strings



34

Standart Kit

Syn Bass1 Dark

Brightness (Vocal)

Stereo Strings

35

Standart Kit

Syn Bass1 Dark

Brightness (Vocal)

Stereo Strings

This system contains measures 35 and 36. The 'Standart Kit' track shows a drum pattern with snare and hi-hat. The 'Syn Bass1 Dark' track features a bass line with eighth notes and rests. The 'Brightness (Vocal)' track has a vocal melody with a slur over the first two notes. The 'Stereo Strings' track provides harmonic support with sustained notes.

36

Standart Kit

Syn Bass1 Dark

Brightness (Vocal)

Stereo Strings

This system contains measures 36 and 37. The 'Standart Kit' track continues the drum pattern. The 'Syn Bass1 Dark' track continues the bass line. The 'Brightness (Vocal)' track is silent in measure 36 and has a rest in measure 37. The 'Stereo Strings' track continues with sustained notes.

37

Standart Kit

Syn Bass1 Dark

Stereo Strings

This system contains measures 37 and 38. The 'Standart Kit' track continues the drum pattern. The 'Syn Bass1 Dark' track continues the bass line. The 'Stereo Strings' track continues with sustained notes.

38

Standart Kit

Syn Bass1 Dark

Stereo Strings

39

Standart Kit

Syn Bass1 Dark

Brightness (Vocal)

Stereo Strings

40

Standart Kit

Syn Bass1 Dark

Brightness (Vocal)

Stereo Strings



43

Standart Kit

Dulcimer

Syn Bass1 Dark

Brightness (Vocal)

Stereo Strings



44

Standart Kit

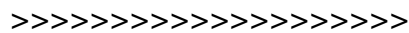
Dulcimer

Syn Bass1 Dark

Brightness (Vocal)

Stereo Strings

45



Standart Kit

Dulcimer

Syn Bass1 Dark

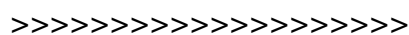
Brightness (Vocal)

Stereo Strings

Detailed description of the musical score for measure 45: The score consists of five staves. The first staff is a grand staff with two staves and a treble clef, containing a melodic line. The second staff is a grand staff with two staves and a treble clef, containing a rhythmic pattern with 'x' marks. The third staff is a grand staff with two staves and a treble clef, containing a dense texture of notes. The fourth staff is a grand staff with two staves and a bass clef, containing a bass line with a 7/8 time signature. The fifth staff is a grand staff with two staves and a bass clef, containing a vocal line with various accidentals and a triplet ending.



46



Standart Kit

Syn Bass1 Dark

Brightness (Vocal)

Stereo Strings

Detailed description of the musical score for measure 46: The score consists of four staves. The first staff is a grand staff with two staves and a treble clef, containing a melodic line. The second staff is a grand staff with two staves and a treble clef, containing a rhythmic pattern with 'x' marks. The third staff is a grand staff with two staves and a treble clef, containing a vocal line. The fourth staff is a grand staff with two staves and a bass clef, containing a bass line with a long note and a triplet ending.





49

Standart Kit

Syn Bass1 Dark

Brightness (Vocal)

Stereo Strings



50

Standart Kit

Syn Bass1 Dark

Brightness (Vocal)

Stereo Strings

51

Standart Kit

Syn Bass1 Dark

Brightness (Vocal)

Stereo Strings



52

Standart Kit

Syn Bass1 Dark

Brightness (Vocal)

Stereo Strings

53

Standart Kit

Syn Bass1 Dark

Brightness (Vocal)

Stereo Strings



54

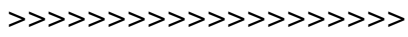
Standart Kit

Syn Bass1 Dark

Brightness (Vocal)

Stereo Strings

55

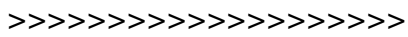


Musical score for measures 55. The score consists of five staves:

- Standard Kit:** A drum staff with a treble clef and a key signature of one sharp (F#). It features a steady drum pattern with snare and kick drum hits.
- Syn Bass1 Dark:** A bass staff with a bass clef and a key signature of one sharp. It contains a rhythmic bassline with eighth notes and rests.
- Brightness (Vocal):** A vocal staff with a treble clef and a key signature of one sharp. It shows a melodic line starting in measure 55.
- Stereo Strings:** A string staff with a bass clef and a key signature of one sharp. It features a low, sustained chord or harmonic.



56



Musical score for measures 56. The score consists of five staves:

- Standard Kit:** A drum staff with a treble clef and a key signature of one sharp. It features a steady drum pattern similar to measure 55.
- Syn Bass1 Dark:** A bass staff with a bass clef and a key signature of one sharp. It contains a rhythmic bassline with eighth notes and rests.
- Brightness (Vocal):** A vocal staff with a treble clef and a key signature of one sharp. It shows a melodic line starting in measure 56.
- Stereo Strings:** A string staff with a bass clef and a key signature of one sharp. It features a low, sustained chord or harmonic.





63

Standart Kit

Dulcimer

Syn Bass1 Dark

Brightness (Vocal)

Stereo Strings



64

Standart Kit

Dulcimer

Syn Bass1 Dark

Brightness (Vocal)

Stereo Strings

65

Standart Kit

Dulcimer

Syn Bass1 Dark

Brightness (Vocal)

Stereo Strings



66

Standart Kit

Dulcimer

Syn Bass1 Dark

Brightness (Vocal)

Stereo Strings



67

Standart Kit

Syn Bass1 Dark

Brightness (Vocal)

Stereo Strings



68

Standart Kit

Syn Bass1 Dark

Brightness (Vocal)

Stereo Strings

69

Standart Kit

Syn Bass1 Dark

Brightness (Vocal)

Stereo Strings



70

Standart Kit

Syn Bass1 Dark

Brightness (Vocal)

Stereo Strings



73

Standard Kit

Overdrive Guitar

Syn Bass1 Dark

Brightness (Vocal)

Stereo Strings



74

Standard Kit

Overdrive Guitar

Syn Bass1 Dark

Stereo Strings

75

Standart Kit

Overdrive Guitar

Syn Bass1 Dark

Stereo Strings



76

Standart Kit

Overdrive Guitar

Syn Bass1 Dark

Stereo Strings

77

Standard Kit

Overdrive Guitar

Syn Bass1 Dark

Stereo Strings



78

Standard Kit

Overdrive Guitar

Syn Bass1 Dark

Echoes

Stereo Strings

3

79

Standart Kit

Overdrive Guitar

Syn Bass1 Dark

Stereo Strings



80

Standart Kit

Overdrive Guitar

Syn Bass1 Dark

Stereo Strings







85

Standart Kit

Syn Bass1 Dark

Stereo Strings



86

Standart Kit

Syn Bass1 Dark

Stereo Strings



87

Standart Kit

Syn Bass1 Dark

Stereo Strings

88

Standart Kit

Syn Bass1 Dark

Stereo Strings

89

Standart Kit

Syn Bass1 Dark

Stereo Strings

90

Standart Kit

Syn Bass1 Dark

Stereo Strings

91

Standart Kit

Syn Bass1 Dark

Stereo Strings



92

Standart Kit

Syn Bass1 Dark

Stereo Strings



93

Standart Kit

Syn Bass1 Dark

Stereo Strings

94

Musical score for measures 94-95. It features four staves: a top staff with a series of right-pointing chevrons, a 'Standart Kit' staff with a drum pattern, a 'Syn Bass1 Dark' staff with a bass line, and a 'Stereo Strings' staff with a string accompaniment. The music is in 4/4 time and includes various rhythmic patterns and melodic lines.



95

Musical score for measures 95-96. It features four staves: a top staff with a series of right-pointing chevrons, a 'Standart Kit' staff with a drum pattern, a 'Syn Bass1 Dark' staff with a bass line, and a 'Stereo Strings' staff with a string accompaniment. The music continues from the previous system.



96

Musical score for measures 96-97. It features four staves: a top staff with a series of right-pointing chevrons, a 'Standart Kit' staff with a drum pattern, a 'Syn Bass1 Dark' staff with a bass line, and a 'Stereo Strings' staff with a string accompaniment. The music concludes with a double bar line.









♩ = 75,000000

4/4 - | 

4 | 

6 | 

8 | 

10 | 

12 | 

14 | 

16 | 

18 | 

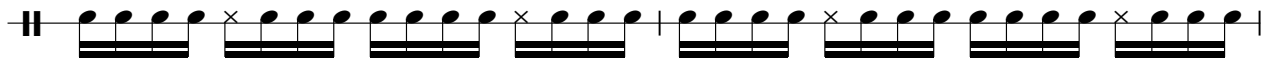
20 | 

V.S.

22



24



26



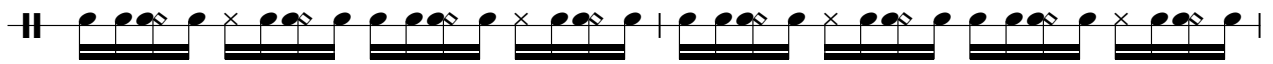
28



30



32



34



36



38



40



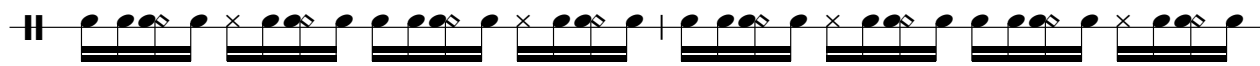
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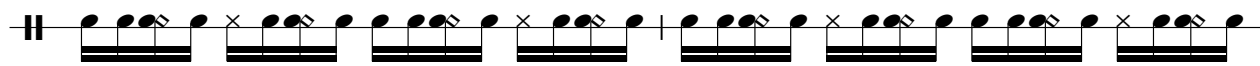
44



46



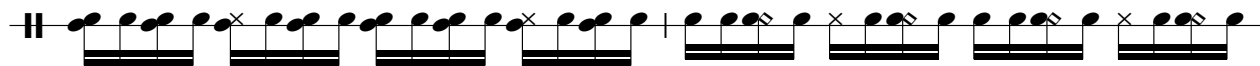
48



50



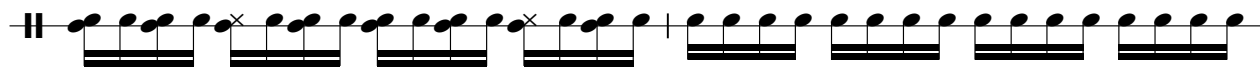
52



54



56



58



60

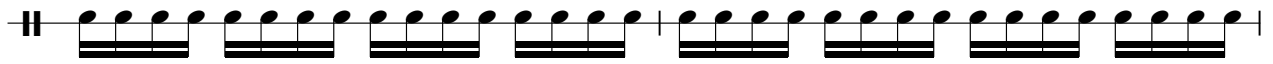


V.S.

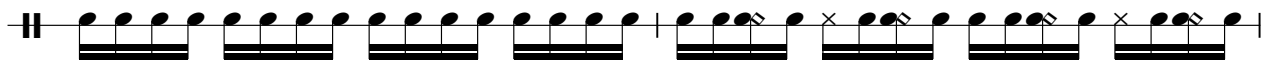
62



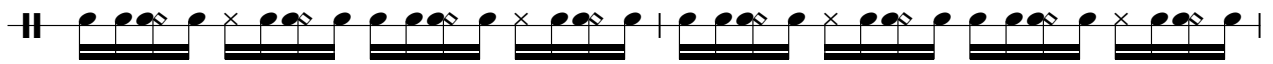
64



66



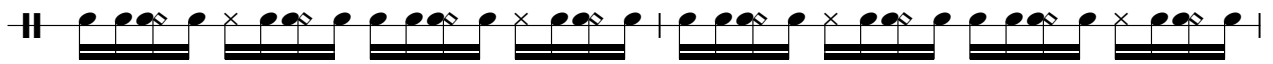
68



70



72



74



76



78



80



82



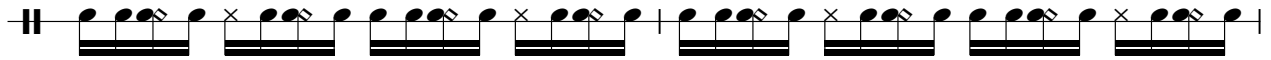
84



86



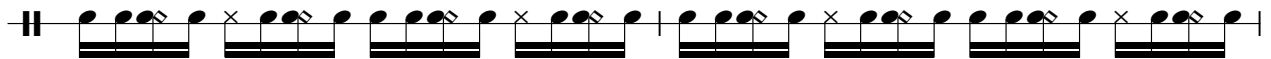
88



90



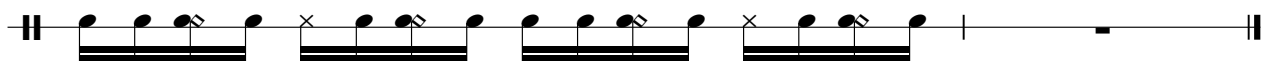
92



94



96



# Depeche Mode - Home

Dulcimer

♩ = 75,000000

The musical score is written for a dulcimer in 4/4 time. It begins with a tempo marking of a quarter note equal to 75,000,000. The score consists of 20 staves, each representing a different fret position on the instrument. The first staff (treble clef) starts with a whole rest, followed by a series of eighth notes. The subsequent staves (numbered 4, 6, 8, 10, 12, 14, 16, 18, 20) show a complex, repeating rhythmic pattern of eighth notes, with some staves featuring a sharp sign (#) at the beginning. The pattern is dense and consistent across all staves, indicating a highly technical and rhythmic piece.

V.S.

Dulcimer

Musical score for Dulcimer, measures 22-66. The score is written in treble clef with a key signature of one sharp (F#). It consists of two systems of staves, each with a treble and bass staff. The music is primarily composed of sixteenth-note patterns. Measure 30 contains a '12' marking, and measure 45 contains a '17' marking. Measure 66 contains a '31' marking. The score ends with a double bar line at the end of measure 66.

Overdrive Guitar

Depeche Mode - Home

♩ = 75,000000

71

Musical notation for measures 71-74. Measure 71 is a whole rest. Measure 72 is a whole note chord. Measures 73 and 74 are eighth-note chords.

75

Musical notation for measures 75-79. Measures 75-78 are eighth-note chords. Measure 79 is a half note chord.

80

Musical notation for measures 80-82. Measures 80-81 are eighth-note chords. Measure 82 is a half note chord.

83

13

Musical notation for measures 83-95. Measure 83 is a half note chord. Measures 84-95 are whole rests.



♩ = 75,000000

18

18

21

75

♩ = 75,000000

4



8



11



14



17



20



23



26



29



32



34



37



40



43



46



48



50



53



55



61



64



66



68



70



72



74



76



79



81



83



V.S.

86



89



92



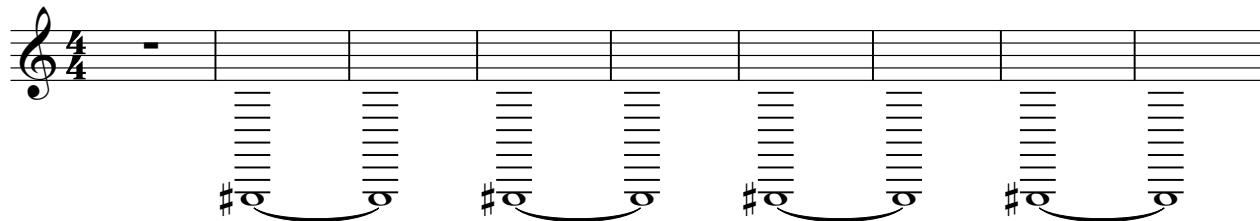
95



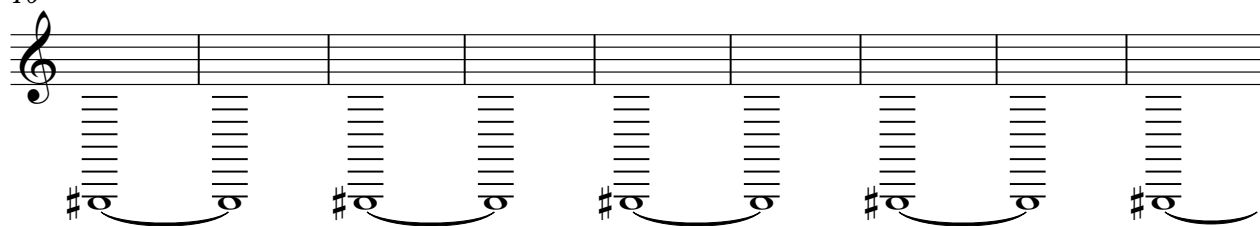
Big Lead

Depeche Mode - Home

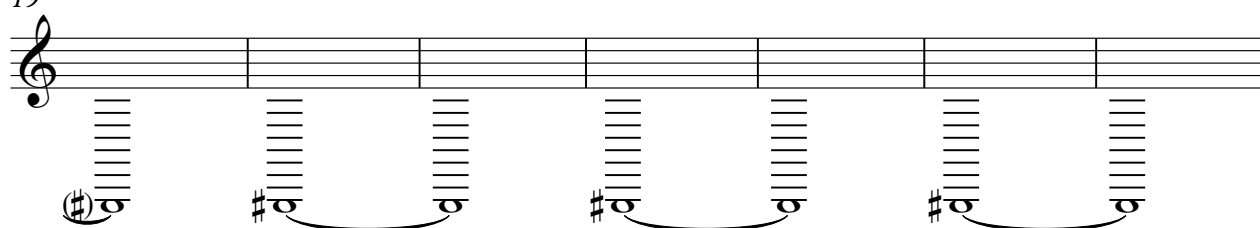
♩ = 75,000000



10

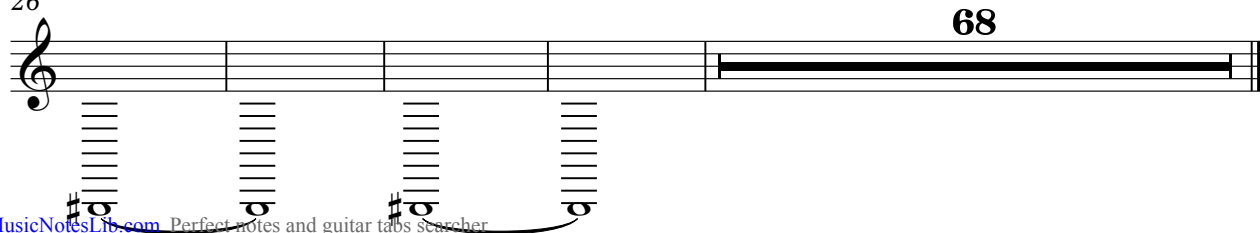


19



26

68



Brightness (Vocal)

Depeche Mode - Home

♩ = 75,000000

12

16

19

4

26

29

32

34

2

Brightness (Vocal)

39



42



45



48



51



55



62



65



68



71





Ring Pad

Depeche Mode - Home

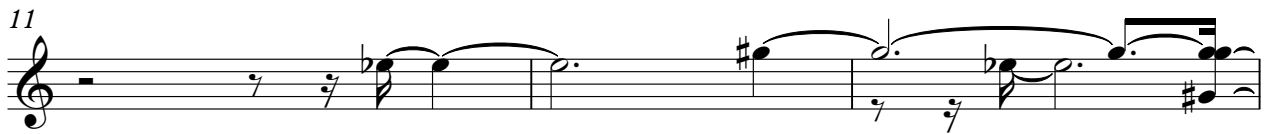
♩ = 75,000000



6

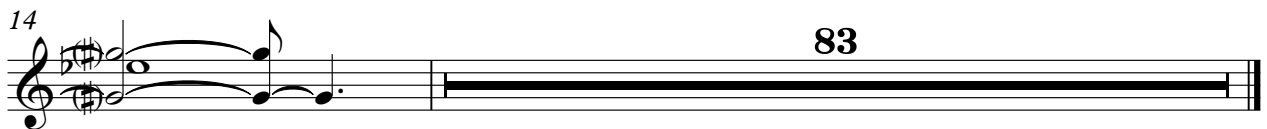


11



14

83



Echoes

Depeche Mode - Home

♩ = 75,000000

77

Musical notation for measure 77. It begins with a treble clef and a 4/4 time signature. The first part of the measure is a whole rest. The second part of the measure contains a quarter rest, followed by a quarter note G4, a quarter note A4 with a sharp sign, and a quarter note B4 with a sharp sign. The measure ends with a quarter rest.

79

5

13

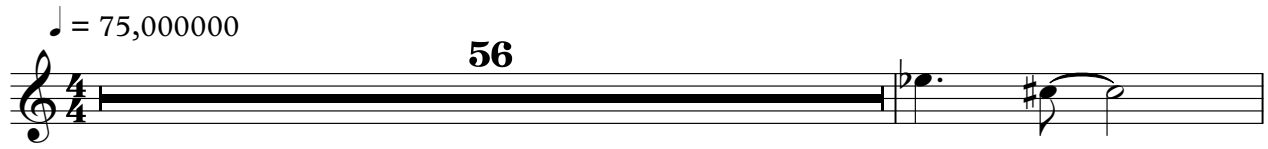
Musical notation for measures 79 and 80. Measure 79 starts with a treble clef and a 4/4 time signature, followed by a whole rest. Measure 80 contains a quarter rest, a quarter note G4, a quarter note A4 with a sharp sign, and a quarter note B4 with a sharp sign, followed by a quarter rest. Measure 81 is a whole rest.

Slow Violin

Depeche Mode - Home

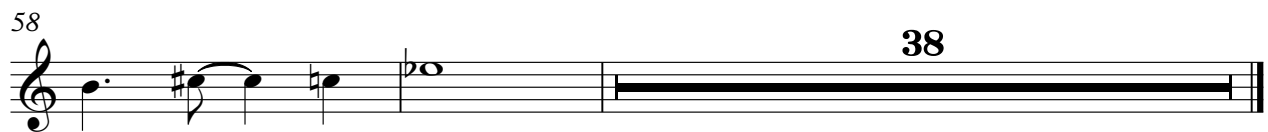
♩ = 75,000000

56



58

38



# Depeche Mode - Home

Stereo Strings

♩ = 75,000000

27

31

36

41

45

49

54

59

60

62

The musical score is written for Stereo Strings in 4/4 time. It begins with a tempo marking of ♩ = 75,000000. The score is divided into systems, with measure numbers 27, 31, 36, 41, 45, 49, 54, 59, 60, and 62 indicated at the start of their respective systems. The notation includes various rhythmic values, accidentals, and articulation marks. A prominent feature is a triplet of eighth notes in measure 31. The score concludes with a double bar line at the end of the 62nd measure.

V.S.

2

66 Stereo Strings

69

73

78

83

85

88

92

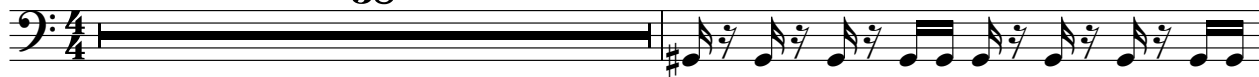
This musical score is for a string ensemble, labeled 'Stereo Strings'. It consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into measures 66 through 92. Measure 66 features a complex melodic line in the upper staff with many accidentals and a steady bass line. Measures 69-72 show a continuation of this texture. Measure 73 has a prominent bass line with a triplet of eighth notes. Measures 78-82 contain more intricate melodic passages in the upper staff, with a triplet of eighth notes in the bass line at measure 83. Measures 85-87 are characterized by a dense, rhythmic pattern of sixteenth notes in the upper staff. Measures 88-91 show a return to a more melodic style with triplets in the upper staff. The final measure, 92, concludes with a sustained chord in the upper staff and a simple bass line.

Contrabass

Depeche Mode - Home

♩ = 75,000000

58



60

37

