

# Depeche Mode - In Your Room

♩ = 99,000099

The musical score is arranged in 16 staves, all in 4/4 time. The tempo is marked as ♩ = 99,000099. The instruments and their parts are as follows:

- FRETLESS (top):** Treble clef, mostly rests with occasional eighth notes.
- DRUMS:** Double bar line, featuring a complex rhythmic pattern with eighth and sixteenth notes.
- FRETLESS (second):** Treble clef, playing a series of eighth notes with a sharp sign.
- SLOWSTRING:** Treble clef, playing a series of eighth notes with a sharp sign.
- MELODY:** Treble clef, mostly rests.
- FRETLESS (third):** Treble clef, playing eighth notes with a sharp sign.
- TIMPANI:** Treble clef, playing eighth notes with a sharp sign.
- CHOIR AAHS:** Treble clef, mostly rests.
- CHARANG:** Treble clef, mostly rests.
- REVERSCYMB:** Treble clef, mostly rests.
- SYNVOX:** Treble clef, mostly rests.
- WHISTLE:** Treble clef, mostly rests.
- FANTASIA:** Treble clef, mostly rests.
- HALO PAD:** Treble clef, mostly rests.
- MELO TOM 1:** Treble clef, mostly rests.

5

FRETLESS

DRUMS

FRETLESS

FRETLESS

REVERSCYMB

7

FRETLESS

DRUMS

FRETLESS

FRETLESS

CHOIR AAHS

REVERSCYMB

9

FRETLESS

DRUMS

FRETLESS

FRETLESS

CHOIR AAHS

REVERSCYMB

11

FRETLESS

DRUMS

FRETLESS

FRETLESS

CHOIR AAHS

REVERSCYMB



13

FRETLESS

DRUMS

FRETLESS

FRETLESS

CHOIR AAHS

CHARANG

REVERSCYMB

15

FRETLESS  
DRUMS  
FRETLESS  
FRETLESS  
CHOIR AAHS  
CHARANG  
REVERSCYMB

This musical score covers measures 15 and 16. It features seven staves: FRETLESS (top), DRUMS, FRETLESS, FRETLESS, CHOIR AAHS, CHARANG, and REVERSCYMB (bottom). The FRETLESS staves show melodic lines with various rhythmic patterns and accidentals. The DRUMS staff shows a complex drum pattern. The CHOIR AAHS staff has a long, sustained note with a slur. The CHARANG and REVERSCYMB staves show melodic lines with slurs and dynamic markings.



17

FRETLESS  
DRUMS  
FRETLESS  
MELODY  
FRETLESS  
CHOIR AAHS  
CHARANG  
REVERSCYMB

This musical score covers measures 17 and 18. It features seven staves: FRETLESS (top), DRUMS, FRETLESS, MELODY, FRETLESS, CHOIR AAHS, and CHARANG (bottom). The FRETLESS staves show melodic lines with various rhythmic patterns and accidentals. The DRUMS staff shows a complex drum pattern. The MELODY staff has a long, sustained note with a slur. The CHOIR AAHS staff has a long, sustained note with a slur. The CHARANG and REVERSCYMB staves show melodic lines with slurs and dynamic markings.

19

FRETLESS

DRUMS

FRETLESS

SLOWSTRING

MELODY

FRETLESS

CHOIR AAHS

CHARANG

REVERSCYMB



21

FRETLESS

DRUMS

FRETLESS

SLOWSTRING

MELODY

FRETLESS

CHOIR AAHS

CHARANG

REVERSCYMB

23

Musical score for measures 23-24. The score includes parts for FRETLESS, DRUMS, SLOWSTRING, MELODY, FRETLESS, CHOIR AAHS, CHARANG, and REVERSCYMB. The MELODY part features a long note with a fermata. The CHOIR AAHS part has a similar long note with a fermata. The REVERSCYMB part has a rhythmic pattern with a fermata. The FRETLESS parts have a rhythmic pattern with a fermata. The DRUMS part has a complex rhythmic pattern. The SLOWSTRING part has a rhythmic pattern with a fermata. The CHARANG part has a rhythmic pattern with a fermata.



25

Musical score for measures 25-26. The score includes parts for FRETLESS, DRUMS, SLOWSTRING, MELODY, FRETLESS, CHOIR AAHS, CHARANG, and REVERSCYMB. The MELODY part features a long note with a fermata. The CHOIR AAHS part has a similar long note with a fermata. The REVERSCYMB part has a rhythmic pattern with a fermata. The FRETLESS parts have a rhythmic pattern with a fermata. The DRUMS part has a complex rhythmic pattern. The SLOWSTRING part has a rhythmic pattern with a fermata. The CHARANG part has a rhythmic pattern with a fermata.

27

Musical score for measures 27-28. The score includes staves for FRETLESS, DRUMS, FRETLESS, SLOWSTRING, MELODY, FRETLESS, CHOIR AAHS, CHARANG, REVERSCYMB, and SYNVOX. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 28.



29

Musical score for measures 29-31. The score includes staves for FRETLESS, DRUMS, FRETLESS, SLOWSTRING, MELODY, FRETLESS, CHOIR AAHS, CHARANG, and REVERSCYMB. The notation continues with complex rhythmic patterns and melodic lines across the instruments.

31

Musical score for measures 31-32. The score includes parts for FRETLESS, DRUMS, SLOWSTRING, MELODY, FRETLESS, CHOIR AAHS, CHARANG, REVERSCYMB, and WHISTLE. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 32.



33

Musical score for measures 33-34. The score includes parts for FRETLESS, DRUMS, FRETLESS, MELODY, FRETLESS, CHOIR AAHS, CHARANG, REVERSCYMB, and HALO PAD. The notation continues with various rhythmic patterns and rests. A double bar line is present at the end of measure 34.



35

The image displays a musical score for a multi-instrumental piece. The score is organized into nine staves, each labeled with an instrument or vocal part. The instruments are: FRETLESS (top), DRUMS, FRETLESS, MELODY, FRETLESS, CHOIR AAHS, REVERSCYMB, WHISTLE, and HALO PAD (bottom). The notation includes various musical symbols such as notes, rests, and dynamic markings. The FRETLESS parts use a unique notation system with vertical lines and dots to indicate fret positions. The MELODY part is written in a standard treble clef. The CHOIR AAHS part features a large, sustained note. The REVERSCYMB part includes a key signature change to one flat. The WHISTLE part has a long, sustained note. The HALO PAD part features a long, sustained note with a key signature change to one sharp.

The image displays a musical score for 11 different instruments or vocal parts, arranged vertically. Each part is represented by a staff with a specific label to its left. The instruments are: FRETLESS (top), DRUMS, FRETLESS, SLOWSTRING, MELODY, FRETLESS, TIMPANI, CHOIR AAHS, REVERSCYMB, SYNVOX, WHISTLE, FANTASIA, and HALO PAD (bottom). The notation includes various musical symbols such as notes, rests, stems, and dynamic markings. The score is divided into two measures by a vertical bar line. The FRETLESS parts use a treble clef and a key signature of one sharp (F#). The MELODY part uses a bass clef and a key signature of one sharp (F#). The CHOIR AAHS part uses a bass clef and a key signature of one sharp (F#). The REVERSCYMB, SYNVOX, WHISTLE, FANTASIA, and HALO PAD parts use a treble clef and a key signature of one sharp (F#). The DRUMS part uses a drum clef. The SLOWSTRING part uses a bass clef and a key signature of one sharp (F#). The TIMPANI part uses a treble clef and a key signature of one sharp (F#).

39

FRETLESS

DRUMS

FRETLESS

SLOWSTRING

FRETLESS

TIMPANI

SYNVOX

WHISTLE

FANTASIA

HALO PAD



41

FRETLESS

DRUMS

FRETLESS

SLOWSTRING

FRETLESS

TIMPANI

SYNVOX

FANTASIA

HALO PAD

43

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each with a specific instrument label on the left. The instruments are: FRETLESS (top), DRUMS, FRETLESS, SLOWSTRING, FRETLESS, TIMPANI, SYNVOX, FANTASIA, and HALO PAD (bottom). The notation includes various musical symbols such as notes, rests, and dynamic markings. The FRETLESS parts use a unique notation with vertical lines and stems. The DRUMS part features a complex rhythmic pattern. The SLOWSTRING part shows a sustained note with a dynamic marking. The TIMPANI part has a few notes with dynamic markings. The SYNVOX part shows a sustained note with a dynamic marking. The FANTASIA part has a complex rhythmic pattern. The HALO PAD part shows a sustained note with a dynamic marking. The score is divided into two measures, with a bar line in the middle. The key signature is one sharp (F#).

45

Musical score for measures 45-46. The score includes staves for FRETLESS, DRUMS, FRETLESS, SLOWSTRING, MELODY, FRETLESS, TIMPANI, CHOIR AAHS, REVERSCYMB, SYNVOX, WHISTLE, FANTASIA, and HALO PAD. Measure 45 shows rhythmic patterns in FRETLESS, DRUMS, and FRETLESS. Measure 46 features a triplet in MELODY and sustained notes in SLOWSTRING, CHOIR AAHS, and REVERSCYMB.



47

Musical score for measures 47-48. The score includes staves for FRETLESS, DRUMS, SLOWSTRING, MELODY, TIMPANI, and CHOIR AAHS. Measure 47 shows rhythmic patterns in FRETLESS and DRUMS. Measure 48 features sustained notes in SLOWSTRING and CHOIR AAHS, and a melodic line in MELODY.

49

FRETLESS

DRUMS

SLOWSTRING

MELODY

TIMPANI

CHOIR AAHS

51

FRETLESS

DRUMS

SLOWSTRING

MELODY

TIMPANI

CHOIR AAHS

53

FRETLESS

DRUMS

SLOWSTRING

MELODY

TIMPANI

CHOIR AAHS

SYNVOX

The image displays a musical score for measures 49 through 53. The score is organized into three systems, each corresponding to a measure number (49, 51, and 53). Each system contains seven staves: FRETLESS (guitar), DRUMS, SLOWSTRING, MELODY, TIMPANI, CHOIR AAHS, and SYNVOX. The FRETLESS and DRUMS parts are written in treble clef with a key signature of one sharp (F#). The SLOWSTRING part is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The MELODY, TIMPANI, and CHOIR AAHS parts are written in treble clef with a key signature of one sharp (F#). The SYNVOX part is written in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The FRETLESS part features a complex rhythmic pattern with many sixteenth notes and rests. The DRUMS part shows a consistent rhythmic pattern with various drum symbols. The SLOWSTRING part consists of long, sustained notes. The MELODY part features a melodic line with various note values and rests. The TIMPANI part shows a rhythmic pattern with various note values and rests. The CHOIR AAHS part consists of long, sustained notes. The SYNVOX part is mostly silent, with a few notes in the final measure.

55

FRETLESS

DRUMS

SLOWSTRING

MELODY

TIMPANI

CHOIR AAHS

REVERSCYMB

57

FRETLESS

DRUMS

SLOWSTRING

MELODY

TIMPANI

CHOIR AAHS

59

FRETLESS

DRUMS

SLOWSTRING

MELODY

TIMPANI

CHOIR AAHS

61

FRETLESS  
DRUMS  
SLOWSTRING  
MELODY  
TIMPANI  
CHOIR AAHS

This musical score block covers measures 61 and 62. It features six staves: FRETLESS (guitar), DRUMS (percussion), SLOWSTRING (strings), MELODY (melody line), TIMPANI (timpani), and CHOIR AAHS (choir). The FRETLESS and DRUMS staves show complex rhythmic patterns with many notes and stems. The SLOWSTRING staff has a long, horizontal oval indicating a sustained sound. The MELODY staff has a few notes in the first measure, followed by a rest. The TIMPANI staff has a rhythmic pattern of notes with stems. The CHOIR AAHS staff has a long, horizontal oval indicating a sustained sound.



63

FRETLESS  
DRUMS  
SLOWSTRING  
MELODY  
TIMPANI  
CHOIR AAHS  
HALO PAD

This musical score block covers measures 63 and 64. It features seven staves: FRETLESS (guitar), DRUMS (percussion), SLOWSTRING (strings), MELODY (melody line), TIMPANI (timpani), CHOIR AAHS (choir), and HALO PAD (halo pad). The FRETLESS and DRUMS staves show complex rhythmic patterns with many notes and stems. The SLOWSTRING staff has a long, horizontal oval indicating a sustained sound. The MELODY staff has a few notes in the first measure, followed by a rest. The TIMPANI staff has a rhythmic pattern of notes with stems. The CHOIR AAHS staff has a long, horizontal oval indicating a sustained sound. The HALO PAD staff has a rhythmic pattern of notes with stems.



65

Musical score for measures 65-66. The score includes staves for FRETLESS, DRUMS, SLOWSTRING, MELODY, TIMPANI, CHOIR AAHS, WHISTLE, FANTASIA, and HALO PAD. The FRETLESS and DRUMS parts feature complex rhythmic patterns. The MELODY part has a melodic line with a long note at the start. The TIMPANI part has a steady rhythmic accompaniment. The CHOIR AAHS part has a sustained chord. The WHISTLE part has a melodic line with a long note. The FANTASIA part has a sustained chord. The HALO PAD part has a sustained chord.



67

Musical score for measures 67-68. The score includes staves for FRETLESS, DRUMS, SLOWSTRING, MELODY, TIMPANI, CHOIR AAHS, WHISTLE, FANTASIA, and HALO PAD. The FRETLESS and DRUMS parts continue with complex rhythmic patterns. The MELODY part has a melodic line with a long note at the start. The TIMPANI part has a steady rhythmic accompaniment. The CHOIR AAHS part has a sustained chord. The WHISTLE part has a melodic line with a long note. The FANTASIA part has a sustained chord. The HALO PAD part has a sustained chord.

69

FRETLESS

DRUMS

SLOWSTRING

MELODY

TIMPANI

CHOIR AAHS

WHISTLE

FANTASIA

HALO PAD



71

FRETLESS

DRUMS

SLOWSTRING

MELODY

TIMPANI

CHOIR AAHS

WHISTLE

FANTASIA

HALO PAD

73

FRETLESS

DRUMS

SLOWSTRING

MELODY

TIMPANI

CHOIR AAHS

WHISTLE

FANTASIA

HALO PAD



75

FRETLESS

DRUMS

SLOWSTRING

MELODY

TIMPANI

CHOIR AAHS

WHISTLE

FANTASIA

HALO PAD

77

FRETLESS

DRUMS

MELODY

TIMPANI

CHOIR AAHS

SYNVOX

HALO PAD

79

FRETLESS

DRUMS

TIMPANI

CHOIR AAHS

SYNVOX

HALO PAD

81

FRETLESS

DRUMS

TIMPANI

CHOIR AAHS

SYNVOX

HALO PAD

83

FRETLESS

DRUMS

TIMPANI

CHOIR AAHS

SYNVOX

HALO PAD



85

FRETLESS

DRUMS

TIMPANI

CHOIR AAHS

SYNVOX

HALO PAD



87

FRETLESS

DRUMS

TIMPANI

CHOIR AAHS

SYNVOX

HALO PAD

MELO TOM 1



89

FRETLESS

DRUMS

SLOWSTRING

CHOIR AAHS

CHARANG

FANTASIA

HALO PAD

MELO TOM 1



91

FRETLESS

DRUMS

SLOWSTRING

MELODY

CHOIR AAHS

CHARANG

FANTASIA

HALO PAD

MELO TOM 1

93

FRETLESS

DRUMS

SLOWSTRING

MELODY

CHOIR AAHS

CHARANG

WHISTLE

FANTASIA

HALO PAD

MELO TOM 1



95

FRETLESS

DRUMS

SLOWSTRING

MELODY

CHOIR AAHS

CHARANG

FANTASIA

HALO PAD

MELO TOM 1

97

FRETLESS

DRUMS

SLOWSTRING

MELODY

CHOIR AAHS

CHARANG

FANTASIA

HALO PAD

MELO TOM 1

99

FRETLESS

DRUMS

SLOWSTRING

MELODY

CHOIR AAHS

CHARANG

SYNVOX

FANTASIA

HALO PAD

MELO TOM 1



101

FRETLESS

DRUMS

SLOWSTRING

MELODY

CHOIR AAHS

CHARANG

SYNVOX

FANTASIA

MELO TOM 1



103

FRETLESS

DRUMS

SLOWSTRING

MELODY

CHOIR AAHS

CHARANG

REVERSCYMB

FANTASIA

MELO TOM 1

105

FRETLESS

DRUMS

SLOWSTRING

MELODY

CHOIR AAHS

CHARANG

FANTASIA

MELO TOM 1



107

FRETLESS

DRUMS

SLOWSTRING

MELODY

CHOIR AAHS

MELO TOM 1

109

FRETLESS

DRUMS

SLOWSTRING

MELODY

CHOIR AAHS

HALO PAD

MELO TOM 1



111

FRETLESS

DRUMS

SLOWSTRING

MELODY

CHOIR AAHS

WHISTLE

FANTASIA

HALO PAD

MELO TOM 1

113

Musical score for measures 113-114. The score includes parts for FRETLESS, DRUMS, SLOWSTRING, MELODY, CHOIR AAHS, WHISTLE, FANTASIA, HALO PAD, and MELO TOM 1. The key signature is one sharp (F#). The FRETLESS part features a complex rhythmic pattern with many sixteenth notes. The MELODY part has a simple line with some accidentals. The CHOIR AAHS part has a long note in measure 113 and a more active line in measure 114. The WHISTLE part has a long note in measure 113 and a melodic line in measure 114. The FANTASIA part has a long note in measure 113 and a melodic line in measure 114. The HALO PAD part has a long note in measure 113 and a melodic line in measure 114. The MELO TOM 1 part has a rhythmic pattern of eighth notes.



115

Musical score for measures 115-116. The score includes parts for FRETLESS, DRUMS, SLOWSTRING, MELODY, CHOIR AAHS, WHISTLE, FANTASIA, HALO PAD, and MELO TOM 1. The key signature is one sharp (F#). The FRETLESS part features a complex rhythmic pattern with many sixteenth notes. The MELODY part has a simple line with some accidentals. The CHOIR AAHS part has a long note in measure 115 and a more active line in measure 116. The WHISTLE part has a long note in measure 115 and a melodic line in measure 116. The FANTASIA part has a long note in measure 115 and a melodic line in measure 116. The HALO PAD part has a long note in measure 115 and a melodic line in measure 116. The MELO TOM 1 part has a rhythmic pattern of eighth notes.

117

FRETLESS  
DRUMS  
SLOWSTRING  
MELODY  
CHOIR AAHS  
WHISTLE  
FANTASIA  
HALO PAD  
MELO TOM 1

Double bar line

Detailed description: This block contains the musical score for measures 117 and 118. It features ten staves: FRETLESS (guitar), DRUMS (drum set), SLOWSTRING (string section), MELODY (lead vocal), CHOIR AAHS (choir), WHISTLE (whistle), FANTASIA (fantasia), HALO PAD (halo pad), and MELO TOM 1 (melotom). The score includes various musical notations such as notes, rests, and drum symbols. A double bar line is present at the end of measure 118.

119

FRETLESS  
DRUMS  
SLOWSTRING  
MELODY  
CHOIR AAHS  
WHISTLE  
FANTASIA  
HALO PAD  
MELO TOM 1

Detailed description: This block contains the musical score for measures 119 and 120. It features the same ten staves as the previous block. The score continues with musical notation for each instrument part, including notes, rests, and drum symbols.

121

FRETLESS

DRUMS

SLOWSTRING

MELODY

CHOIR AAHS

WHISTLE

FANTASIA

HALO PAD

MELO TOM 1



123

FRETLESS

DRUMS

SLOWSTRING

MELODY

CHOIR AAHS

WHISTLE

FANTASIA

HALO PAD

MELO TOM 1

125

FRETLESS

DRUMS

SLOWSTRING

MELODY

CHOIR AAHS

WHISTLE

FANTASIA

HALO PAD

MELO TOM 1



127

FRETLESS

DRUMS

SLOWSTRING

MELODY

CHOIR AAHS

SYNVOX

WHISTLE

HALO PAD

MELO TOM 1

129

FRETLESS

DRUMS

SLOWSTRING

SYNVOX

HALO PAD

MELO TOM 1

131

FRETLESS

DRUMS

SLOWSTRING

SYNVOX

HALO PAD

MELO TOM 1

133

FRETLESS

DRUMS

SLOWSTRING

SYNVOX

HALO PAD

MELO TOM 1



135

FRETLESS

DRUMS

SLOWSTRING

SYNVOX

HALO PAD

MELO TOM 1

137

FRETLESS

DRUMS

SLOWSTRING

SYNVOX

HALO PAD

MELO TOM 1

139

FRETLESS

DRUMS

SLOWSTRING

SYNVOX

HALO PAD

MELO TOM 1

141

FRETLESS

DRUMS

SLOWSTRING

SYNVOX

HALO PAD

MELO TOM 1

143

FRETLESS

DRUMS

SLOWSTRING

SYNVOX

HALO PAD

MELO TOM 1

145

FRETLESS

DRUMS

SLOWSTRING

SYNVOX

HALO PAD

MELO TOM 1

147

FRETLESS

DRUMS

SLOWSTRING

SYNVOX

HALO PAD

MELO TOM 1

149

FRETLESS

DRUMS

SLOWSTRING

SYNVOX

HALO PAD

MELO TOM 1

151

FRETLESS

DRUMS

SLOWSTRING

SYNVOX

HALO PAD

MELO TOM 1

153

FRETLESS

DRUMS

SLOWSTRING

SYNVOX

HALO PAD

MELO TOM 1

155

FRETLESS

DRUMS

SLOWSTRING

SYNVOX

HALO PAD

MELO TOM 1

157

FRETLESS

DRUMS

SLOWSTRING

SYNVOX

HALO PAD

MELO TOM 1

159

FRETLESS

DRUMS

SLOWSTRING

SYNVOX

HALO PAD

MELO TOM 1



161

FRETLESS

DRUMS

SLOWSTRING

MELO TOM 1

FRETLESS

Depeche Mode - In Your Room

♩ = 99,000099

7

12

17

22

27

32

37

42

47

V.S.

This musical score is for a fretless guitar, indicated by the 'FRETLESS' title. It consists of 11 staves of music, each beginning with a measure number: 50, 53, 56, 59, 63, 67, 71, 75, 79, and 83. The music is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The notation is dense, featuring a continuous stream of eighth notes, often beamed in groups of four. The piece is characterized by frequent chromatic runs and melodic lines that move up and down the fretless neck. The overall texture is highly rhythmic and melodic, typical of a technical guitar exercise or a piece of contemporary guitar music.

Musical score for fretless guitar, measures 87-118. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a continuous sequence of eighth notes, often beamed in groups of four or six, creating a dense, rhythmic texture. Measure numbers 87, 91, 95, 98, 101, 104, 107, 111, 114, and 118 are indicated at the beginning of their respective staves. The notation includes various articulations such as slurs and accents, and some measures feature a '7' symbol, likely indicating a fretless technique or a specific fingering. The overall style is technical and focused on rhythmic precision.

V.S.



This musical score is for a fretless guitar, indicated by the 'FRETLESS' label. It consists of ten staves of music, each starting with a measure number: 122, 126, 130, 134, 138, 142, 146, 150, 154, and 158. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation is primarily composed of eighth and sixteenth notes, often beamed together in groups. The first nine staves (measures 122-154) feature a consistent rhythmic pattern of eighth notes, with some staves including occasional sixteenth notes. The final staff (measures 158-161) shows a change in the rhythmic pattern, featuring a mix of eighth and sixteenth notes.

FRETLESS

5  
Depeche Mode -

160

The image shows a musical score for a fretless guitar. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music is divided into three measures. The first two measures each contain six eighth notes, with the first note of each measure being an F# (indicated by a sharp sign). The notes in the first measure are F#, G, A, B, C, and D. The notes in the second measure are F#, G, A, B, C, and D. The third measure contains a whole note chord consisting of F#, G, A, B, C, and D. The staff is marked with a double bar line at the end of the third measure.

# DRUMS

## Depeche Mode - In Your Room

♩ = 99,000099



5



8



11



14



17



20



23



26



29



V.S.

32



35



38



40



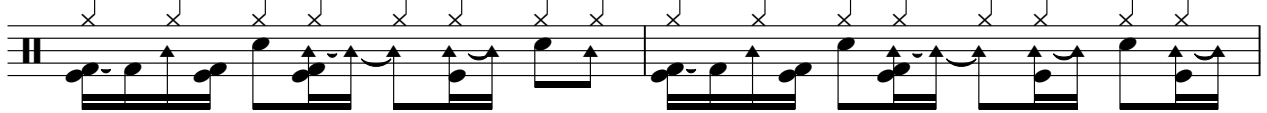
42



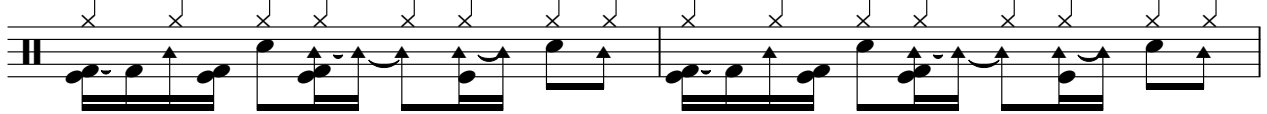
44



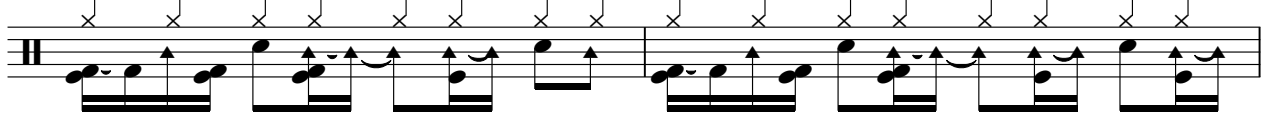
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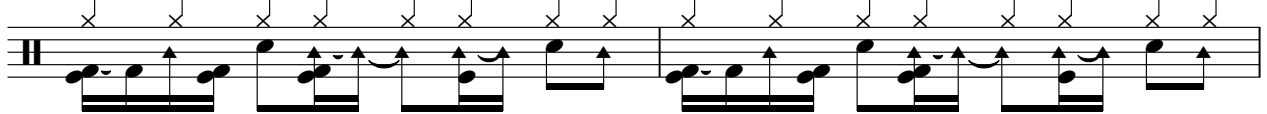
48



50



52



DRUMS

54

56

58

60

62

64

66

68

70

72

V.S.

Drum notation for measures 74 through 92. Each measure is represented by a staff with a double bar line on the left. The notation consists of two parts: a top staff with 'x' marks indicating drum hits, and a bottom staff with rhythmic notation including eighth and sixteenth notes, rests, and stems. The pattern repeats every two measures, with measures 74-75, 76-77, 78-79, 80-81, 82-83, 84-85, 86-87, 88-89, 90-91, and 92-93.

DRUMS

94

96

98

100

102

104

106

108

110

112

V.S.

114

Drum notation for measure 114. The notation consists of two staves. The top staff shows a series of 'x' marks representing cymbal hits, grouped into four measures of four hits each. The bottom staff shows a drum set pattern with quarter notes and eighth notes, including a snare drum (S) and a bass drum (D). The pattern is: D, S, D, S, D, S, D, S, D, S, D, S, D, S, D, S.

116

Drum notation for measure 116. The notation consists of two staves. The top staff shows a series of 'x' marks representing cymbal hits, grouped into four measures of four hits each. The bottom staff shows a drum set pattern with quarter notes and eighth notes, including a snare drum (S) and a bass drum (D). The pattern is: D, S, D, S, D, S, D, S, D, S, D, S, D, S, D, S.

118

Drum notation for measure 118. The notation consists of two staves. The top staff shows a series of 'x' marks representing cymbal hits, grouped into four measures of four hits each. The bottom staff shows a drum set pattern with quarter notes and eighth notes, including a snare drum (S) and a bass drum (D). The pattern is: D, S, D, S, D, S, D, S, D, S, D, S, D, S, D, S.

120

Drum notation for measure 120. The notation consists of two staves. The top staff shows a series of 'x' marks representing cymbal hits, grouped into four measures of four hits each. The bottom staff shows a drum set pattern with quarter notes and eighth notes, including a snare drum (S) and a bass drum (D). The pattern is: D, S, D, S, D, S, D, S, D, S, D, S, D, S, D, S.

122

Drum notation for measure 122. The notation consists of two staves. The top staff shows a series of 'x' marks representing cymbal hits, grouped into four measures of four hits each. The bottom staff shows a drum set pattern with quarter notes and eighth notes, including a snare drum (S) and a bass drum (D). The pattern is: D, S, D, S, D, S, D, S, D, S, D, S, D, S, D, S.

124

Drum notation for measure 124. The notation consists of two staves. The top staff shows a series of 'x' marks representing cymbal hits, grouped into four measures of four hits each. The bottom staff shows a drum set pattern with quarter notes and eighth notes, including a snare drum (S) and a bass drum (D). The pattern is: D, S, D, S, D, S, D, S, D, S, D, S, D, S, D, S.

126

Drum notation for measure 126. The notation consists of two staves. The top staff shows a series of 'x' marks representing cymbal hits, grouped into four measures of four hits each. The bottom staff shows a drum set pattern with quarter notes and eighth notes, including a snare drum (S) and a bass drum (D). The pattern is: D, S, D, S, D, S, D, S, D, S, D, S, D, S, D, S.

128

Drum notation for measure 128. The notation consists of two staves. The top staff shows a series of 'x' marks representing cymbal hits, grouped into four measures of four hits each. The bottom staff shows a drum set pattern with quarter notes and eighth notes, including a snare drum (S) and a bass drum (D). The pattern is: D, S, D, S, D, S, D, S, D, S, D, S, D, S, D, S.

130

Drum notation for measure 130. The notation consists of two staves. The top staff shows a series of 'x' marks representing cymbal hits, grouped into four measures of four hits each. The bottom staff shows a drum set pattern with quarter notes and eighth notes, including a snare drum (S) and a bass drum (D). The pattern is: D, S, D, S, D, S, D, S, D, S, D, S, D, S, D, S.

132

Drum notation for measure 132. The notation consists of two staves. The top staff shows a series of 'x' marks representing cymbal hits, grouped into four measures of four hits each. The bottom staff shows a drum set pattern with quarter notes and eighth notes, including a snare drum (S) and a bass drum (D). The pattern is: D, S, D, S, D, S, D, S, D, S, D, S, D, S, D, S.



DRUMS

134

136

138

140

142

144

146

148

150

152

V.S.

DRUMS

154

Musical notation for measures 154 and 155. The notation consists of two staves. The top staff shows a series of 'x' marks, representing a drum pattern. The bottom staff shows a series of notes with stems, representing a bass line. The notes are primarily eighth and sixteenth notes, with some rests.

156

Musical notation for measures 156 and 157. The notation consists of two staves. The top staff shows a series of 'x' marks, representing a drum pattern. The bottom staff shows a series of notes with stems, representing a bass line. The notes are primarily eighth and sixteenth notes, with some rests.

158

Musical notation for measures 158 and 159. The notation consists of two staves. The top staff shows a series of 'x' marks, representing a drum pattern. The bottom staff shows a series of notes with stems, representing a bass line. The notes are primarily eighth and sixteenth notes, with some rests.

160

Musical notation for measures 160 and 161. The notation consists of two staves. The top staff shows a series of 'x' marks, representing a drum pattern. The bottom staff shows a series of notes with stems, representing a bass line. The notes are primarily eighth and sixteenth notes, with some rests. The notation ends with a double bar line.

Depeche Mode

FRETLESS

# Depeche Mode - In Your Room

♩ = 99,000099

This image shows a guitar tablature for the song "In Your Room" by Depeche Mode, specifically a fretless version. The music is written in 4/4 time with a tempo of 99,000099. The notation consists of ten staves, each representing a string. The first staff (treble clef) shows the initial notes, while the subsequent staves (5, 7, 9, 11, 13, 15, 17, 19, 21) show the fretless technique, with notes indicated by vertical lines on the staff and rhythmic values below. The key signature is one sharp (F#), and the time signature is 4/4. The piece is marked "V.S." at the bottom right.

V.S.

Musical score for fretless guitar, measures 23-41. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves, each containing two systems of notation. The first system of each staff shows a melodic line with eighth notes and rests, while the second system shows a dense, rhythmic accompaniment of sixteenth notes. The piece concludes with a final sharp sign on the bottom staff.

43

Musical notation for measure 43, fretless guitar. The notation is on a single staff with a treble clef. It consists of two measures. The first measure contains five eighth notes, and the second measure contains five eighth notes. Each note is accompanied by a vertical line of fret numbers (1-12) indicating the fretting for that note. The notes in the first measure are G2 (fret 2), A2 (fret 3), B2 (fret 4), C3 (fret 5), and D3 (fret 6). The notes in the second measure are E2 (fret 6), F2 (fret 7), G2 (fret 8), A2 (fret 9), and B2 (fret 10). There are also some slurs and accents over the notes.

45

Depeche Mode - In Your Room

Musical notation for measure 45, fretless guitar. The notation is on a single staff with a treble clef. It consists of two measures. The first measure contains five eighth notes, and the second measure is a whole rest. Each note is accompanied by a vertical line of fret numbers (1-12) indicating the fretting for that note. The notes in the first measure are G2 (fret 2), A2 (fret 3), B2 (fret 4), C3 (fret 5), and D3 (fret 6).

SLOWSTRING

Depeche Mode - In Your Room

♩ = 99,000099

Depeche Mode - In Your Room

25

Depeche Mode

38

47

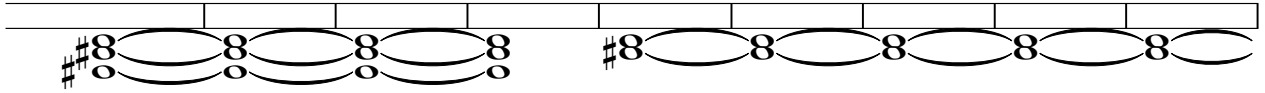
56

64

71

Depeche Mode - Ir

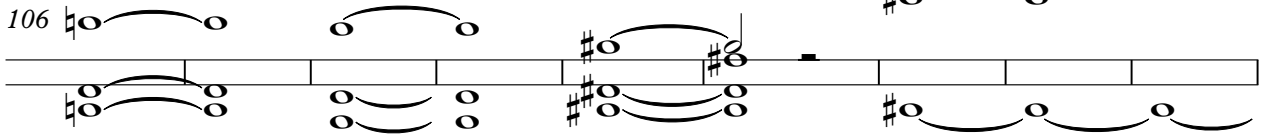
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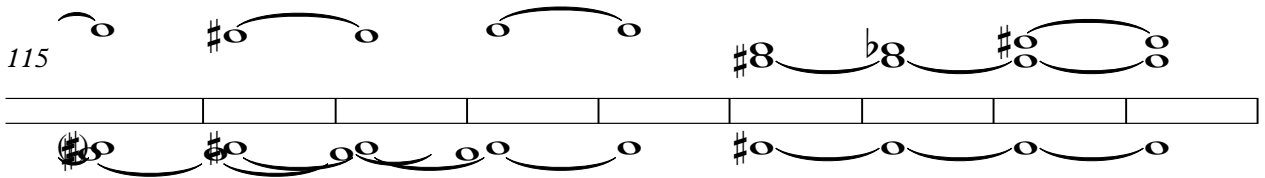
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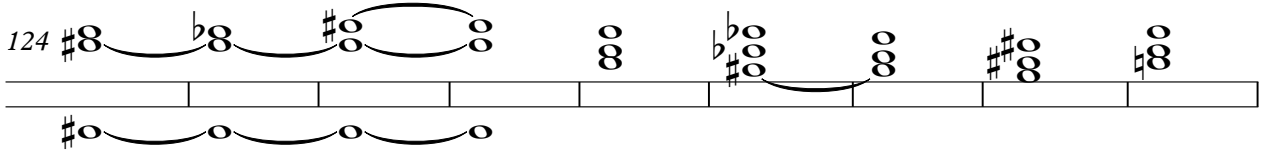
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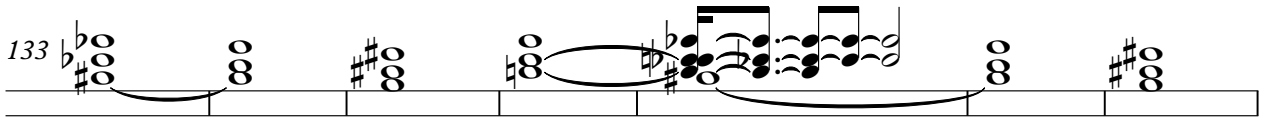
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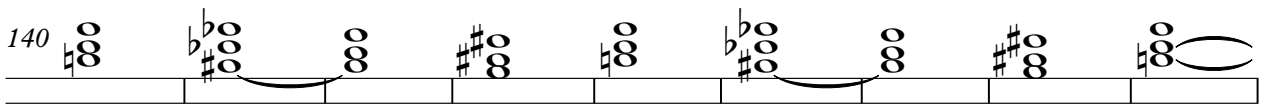
124



133



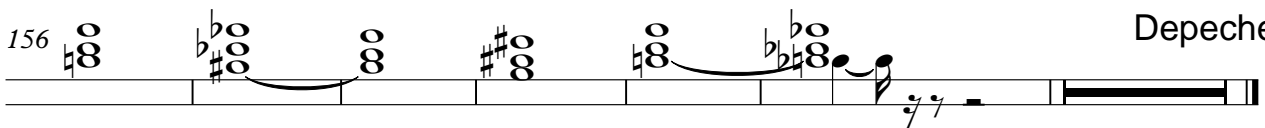
140



149



156



Depeche Mode

# Depeche Mode - In Your Room

## MELODY

♩ = 99,000099 Depeche Mode - In Your Room

21

26

31

36 Depeche Mode - In Your Room

47

52

57

61



65



69



73



78

## Depeche Mode - In Your Room



96



101



105



110



115



119



123



127



Depeche Mode - In Your F

FRETLESS

Depeche Mode - In Your Room

♩ = 99,000099

The image displays a guitar tablature for the song "In Your Room" by Depeche Mode, specifically a fretless version. The music is written in 4/4 time, as indicated by the '4' in the time signature. The tempo is marked as ♩ = 99,000099. The tablature consists of ten staves, each representing a string. The strings are numbered 5, 7, 9, 11, 13, 15, 17, 19, and 21 from top to bottom. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The fretless nature of the piece is evident from the absence of fret numbers on the staff lines. The piece concludes with a double bar line and a sharp sign (#) on the bottom staff.

V.S.

This musical score is for a fretless guitar, indicated by the 'FRETLESS' title. It consists of ten staves of music, numbered 23 through 41. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with a consistent eighth-note pulse. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line at the end of measure 41.

43

Musical notation for measure 43, fretless guitar. The notation is on a single staff with a treble clef. It consists of two measures. The first measure contains five eighth notes with stems pointing down, each followed by a slash and a vertical line representing a fretless guitar string. The notes are G#4, A4, B4, C5, and D5. The second measure contains five eighth notes with stems pointing down, each followed by a slash and a vertical line. The notes are D5, C5, B4, A4, and G#4. The key signature has one sharp (F#).

45

Depeche Mode - In Your Roor

Musical notation for measure 45, fretless guitar. The notation is on a single staff with a treble clef. It consists of two measures. The first measure contains five eighth notes with stems pointing down, each followed by a slash and a vertical line representing a fretless guitar string. The notes are G#4, A4, B4, C5, and D5. The second measure is a whole rest, represented by a thick horizontal bar across the staff. The key signature has one sharp (F#).

TIMPANI

Depeche Mode - In Your Room

♩ = 99,000099 Depeche Mode - In Your Room

41

46

49

51

54

57

59

62

65

V.S.

TIMPANI

67

Musical staff for measures 67-69. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with a consistent rhythmic pattern, including some notes with accents.

70

Musical staff for measures 70-72. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody continues with eighth notes and includes some notes with accents.

73

Musical staff for measures 73-74. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody continues with eighth notes and includes some notes with accents.

75

Musical staff for measures 75-77. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody continues with eighth notes and includes some notes with accents.

78

Musical staff for measures 78-80. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody continues with eighth notes and includes some notes with accents.

81

Musical staff for measures 81-82. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody continues with eighth notes and includes some notes with accents.

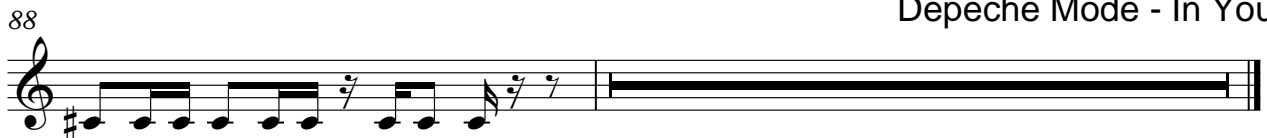
83

Musical staff for measures 83-85. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody continues with eighth notes and includes some notes with accents.

86

Musical staff for measures 86-87. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody continues with eighth notes and includes some notes with accents.

88

Musical staff for measure 88. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody continues with eighth notes and includes some notes with accents, ending with a double bar line.

Depeche Mode - In Your Room

♩ = 99,000099 Depeche Mode - In Your Room

13

21

30

38 Depeche Mode - In Your Room

53

59

66

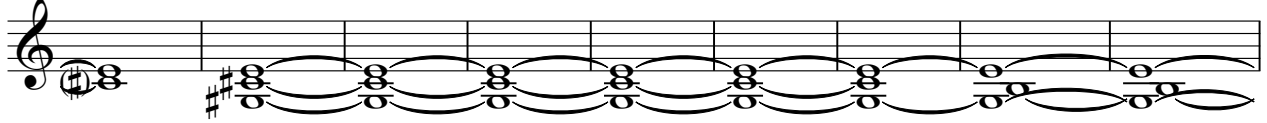
75

83

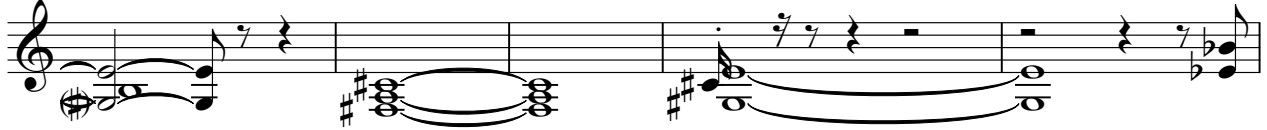
V.S.



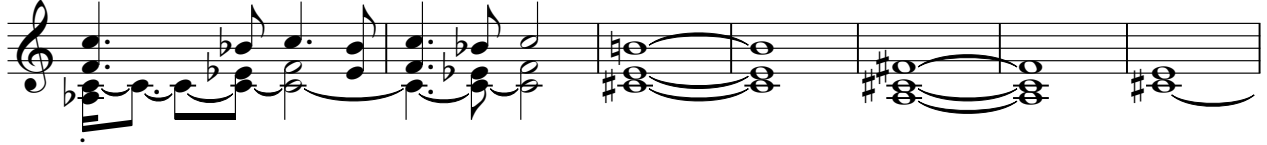
92



101



106



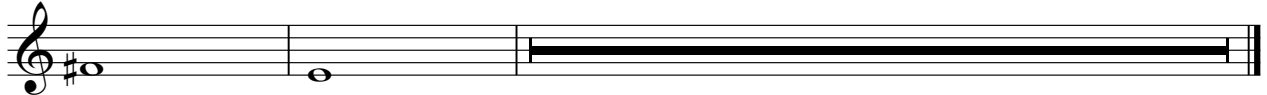
113



122



126



Depeche Mode - In Your Room

♩ = 99,000099 Depeche Mode - In Your Room

19

27

30

34 Depeche Mode - In Your Room

91

93

95

97

99

Detailed description: This is a guitar score for the song 'In Your Room' by Depeche Mode. It is written in 4/4 time with a tempo of 99,000099. The score consists of ten staves of music. The first staff (measures 1-18) features a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The second staff (measures 19-26) continues the melodic line. The third staff (measures 27-29) shows a more complex melodic line with some chromaticism. The fourth staff (measures 30-33) continues the melodic line. The fifth staff (measures 34-90) is a dense, rhythmic accompaniment consisting of a series of eighth-note chords, primarily triads, in a consistent pattern. The sixth staff (measures 91-92) continues this rhythmic accompaniment. The seventh staff (measures 93-94) continues the rhythmic accompaniment. The eighth staff (measures 95-96) continues the rhythmic accompaniment. The ninth staff (measures 97-98) continues the rhythmic accompaniment. The tenth staff (measures 99-100) continues the rhythmic accompaniment.

CHARANG



Depeche Mode - In Your Ro

♩ = 99,000099 Depeche Mode - In Your Room



V.S.

2

REVERSCYMB

Depeche Mode - In Your Room

Depeche Mode - In Your Room

39

Musical notation for measures 39-42. Measure 39: Treble clef, whole rest. Measure 40: Treble clef, whole rest, followed by a quarter rest and a dotted quarter note with a sharp sign. Measure 41: Treble clef, whole rest. Measure 42: Treble clef, quarter rest, followed by a dotted quarter note with a flat sign.

57

Depeche Mode - In Your Room

Depeche Mode - In Your Room

Musical notation for measures 57-60. Measure 57: Treble clef, whole rest. Measure 58: Treble clef, whole rest, followed by a quarter rest and a dotted quarter note with a flat sign. Measure 59: Treble clef, whole rest. Measure 60: Treble clef, whole rest.

Depeche Mode - In Your Room

♩ = 99,000099 Depeche Mode - In Your Room Depeche Mode - In You

39 Depeche Mode

54 Depeche Mode - In Your Room

80

85 Depeche Mode -

99 Depeche Mode - In Your Room Depeche Mode - In Your Room

130

135

140

146

SYNVOX

151

A single staff of music in treble clef with a key signature of one sharp (F#). The music begins at measure 151. The first measure contains a half note F#4 and a quarter note G#4. The second measure contains a half note A4 and a quarter note B4. The third measure contains a half note C5 and a quarter note D5. The fourth measure contains a half note E5 and a quarter note F#5. The fifth measure contains a half note G#5 and a quarter note A5. The sixth measure contains a half note B5 and a quarter note C6. The seventh measure contains a half note D6 and a quarter note E6. The eighth measure contains a half note F#6 and a quarter note G6. The ninth measure contains a half note A6 and a quarter note B6. The tenth measure contains a half note C7 and a quarter note D7. The eleventh measure contains a half note E7 and a quarter note F#7. The twelfth measure contains a half note G7 and a quarter note A7. The thirteenth measure contains a half note B7 and a quarter note C8. The fourteenth measure contains a half note D8 and a quarter note E8. The fifteenth measure contains a half note F#8 and a quarter note G8. The sixteenth measure contains a half note A8 and a quarter note B8. The seventeenth measure contains a half note C9 and a quarter note D9. The eighteenth measure contains a half note E9 and a quarter note F#9. The nineteenth measure contains a half note G9 and a quarter note A9. The twentieth measure contains a half note B9 and a quarter note C10. The notation ends with a double bar line.

157

Depeche Mode

A single staff of music in treble clef with a key signature of one sharp (F#). The music begins at measure 157. The first measure contains a half note F#4 and a quarter note G#4. The second measure contains a half note A4 and a quarter note B4. The third measure contains a half note C5 and a quarter note D5. The fourth measure contains a half note E5 and a quarter note F#5. The fifth measure contains a half note G#5 and a quarter note A5. The sixth measure contains a half note B5 and a quarter note C6. The seventh measure contains a half note D6 and a quarter note E6. The eighth measure contains a half note F#6 and a quarter note G6. The ninth measure contains a half note A6 and a quarter note B6. The tenth measure contains a half note C7 and a quarter note D7. The eleventh measure contains a half note E7 and a quarter note F#7. The twelfth measure contains a half note G7 and a quarter note A7. The thirteenth measure contains a half note B7 and a quarter note C8. The fourteenth measure contains a half note D8 and a quarter note E8. The fifteenth measure contains a half note F#8 and a quarter note G8. The sixteenth measure contains a half note A8 and a quarter note B8. The seventeenth measure contains a half note C9 and a quarter note D9. The eighteenth measure contains a half note E9 and a quarter note F#9. The nineteenth measure contains a half note G9 and a quarter note A9. The twentieth measure contains a half note B9 and a quarter note C10. The notation ends with a double bar line.

WHISTLE

Depeche Mode - In Your Room

♩ = 99,000099 Depeche Mode - In Your Room Depeche Mode - In Your Room

39 Depeche Mode - In Your Room Depeche Mode - In Your Room

67

72

77 Depeche Mode - In Your Room Depeche Mode - In Your Room

114

119

124

127 Depeche Mode - In Your Room



♩ = 99,000099 Depeche Mode - In Your Room

42 Depeche Mode - In Your Room

66

73 Depeche Mode - In Y

89

91

93

95

97

99

FANTASIA

101

Musical notation for measure 101, featuring a treble clef, a key signature of one flat, and a continuous eighth-note pattern across the staff.

103

Musical notation for measure 103, featuring a treble clef, a key signature of one flat, and a continuous eighth-note pattern across the staff.

Depeche Mode - In Your Room

105

Musical notation for measure 105, featuring a treble clef, a key signature of one flat, an eighth-note pattern, and a whole note chord.

114

Musical notation for measure 114, featuring a treble clef, a key signature of two sharps, and a sequence of quarter notes and rests.

120

Musical notation for measure 120, featuring a treble clef, a key signature of two sharps, and a sequence of quarter notes and rests.

Depeche Mode - In Your Roc

125

Musical notation for measure 125, featuring a treble clef, a key signature of two sharps, and a sequence of quarter notes and rests.



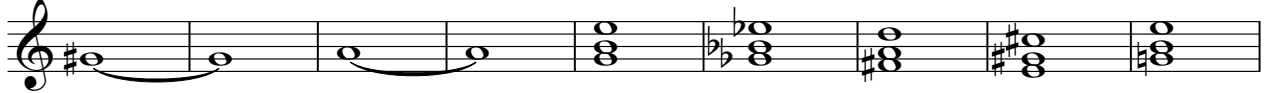
110



115



124



133



141



149



156



Depeche Mode - I

♩ = 99,000099 Depeche Mode - In Your Room

90  
93  
96  
99  
102  
105  
108  
111  
114

V.S.

Musical score for MELOTOM 1, page 2, measures 117-144. The score is written for guitar and consists of 12 systems, each with a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor). The melody is written in the treble clef, and the bass clef staff contains a complex accompaniment of chords and arpeggios. The measures are numbered 117, 120, 123, 126, 129, 132, 135, 138, 141, and 144. The notation includes various rhythmic values, accidentals, and articulation marks.

147

Musical notation for measures 147-149. The notation is on a single staff with a treble clef. It features a sequence of chords and melodic lines. The chords are primarily triads and dyads, with some complex voicings. The melodic lines consist of eighth and sixteenth notes, often with slurs and ties. The key signature has one flat (Bb) and one sharp (F#).

150

Musical notation for measures 150-152. The notation is on a single staff with a treble clef. It features a sequence of chords and melodic lines. The chords are primarily triads and dyads, with some complex voicings. The melodic lines consist of eighth and sixteenth notes, often with slurs and ties. The key signature has one flat (Bb) and one sharp (F#).

153

Musical notation for measures 153-155. The notation is on a single staff with a treble clef. It features a sequence of chords and melodic lines. The chords are primarily triads and dyads, with some complex voicings. The melodic lines consist of eighth and sixteenth notes, often with slurs and ties. The key signature has one flat (Bb) and one sharp (F#).

156

Musical notation for measures 156-158. The notation is on a single staff with a treble clef. It features a sequence of chords and melodic lines. The chords are primarily triads and dyads, with some complex voicings. The melodic lines consist of eighth and sixteenth notes, often with slurs and ties. The key signature has one flat (Bb) and one sharp (F#).

159

Musical notation for measures 159-161. The notation is on a single staff with a treble clef. It features a sequence of chords and melodic lines. The chords are primarily triads and dyads, with some complex voicings. The melodic lines consist of eighth and sixteenth notes, often with slurs and ties. The key signature has one flat (Bb) and one sharp (F#). The piece ends with a double bar line.

Depeche Mod