

Depeche Mode - Just Can't Get Enough

♩ = 130,002380

DRUMS

SAW WAVE

CHOIR AAHS

SYNBRASS 2

SYNBRASS 2

SYN BASS 1

BRASS 1

SYNBRASS 1

SQUAREWAVE

♩ = 130,002380



4

SYNBRASS 1

6

DRUMS

SYNBRASS 2

SYNBRASS 1



8

DRUMS

SYNBRASS 2

SYNBRASS 1



10

DRUMS

SYNBRASS 2

SYNBRASS 1

12

DRUMS

SYNBASS 2

SYNBASS 1



14

DRUMS

SYNBASS 2

SYNBASS 2

SYN BASS 1

SYNBASS 1



16

DRUMS

SYNBASS 2

SYNBASS 2

SYN BASS 1

18

DRUMS

SYNBASS 2

SYNBASS 2

SYN BASS 1



20

DRUMS

SYNBASS 2

SYNBASS 2

SYN BASS 1

22

DRUMS

SYNBASS 2

SYNBASS 2

SYN BASS 1

SQUAREWAVE



24

DRUMS

SYNBASS 2

SYNBASS 2

SYN BASS 1

SQUAREWAVE

26

DRUMS

SYNBRASS 2

SYNBRASS 2

SYN BASS 1

SQUAREWAVE



27

DRUMS

SYNBRASS 2

SYNBRASS 2

SYN BASS 1

SYNBRASS 1

SQUAREWAVE

28

DRUMS

SYNBRASS 2

SYN BASS 1

SYNBRASS 1



29

DRUMS

SYNBRASS 2

SYN BASS 1

SYNBRASS 1



30

DRUMS

SYNBRASS 2

SYN BASS 1

SYNBRASS 1

31

DRUMS

SYNBRASS 2

SYN BASS 1

SYNBRASS 1

This system contains measures 31 and 32. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. SYNBRASS 2 features a melodic line with eighth notes and rests. SYN BASS 1 has a bass line with eighth notes and rests. SYNBRASS 1 plays a steady eighth-note accompaniment.



32

DRUMS

SYNBRASS 2

SYN BASS 1

SYNBRASS 1

This system contains measures 32 and 33. The DRUMS staff continues the eighth-note pattern. SYNBRASS 2 has a melodic line with eighth notes and rests. SYN BASS 1 has a bass line with eighth notes and rests. SYNBRASS 1 plays a steady eighth-note accompaniment.



33

DRUMS

SYNBRASS 2

SYN BASS 1

SYNBRASS 1

This system contains measures 33 and 34. The DRUMS staff continues the eighth-note pattern. SYNBRASS 2 has a melodic line with eighth notes and rests. SYN BASS 1 has a bass line with eighth notes and rests. SYNBRASS 1 plays a steady eighth-note accompaniment.

34

DRUMS

SYNBASS 2

SYN BASS 1

SYNBASS 1



35

DRUMS

SYNBASS 2

SYNBASS 2

SYN BASS 1



36

DRUMS

SYNBASS 2

SYNBASS 2

SYN BASS 1

37

DRUMS

SYNBASS 2

SYNBASS 2

SYN BASS 1



38

DRUMS

SYNBASS 2

SYNBASS 2

SYN BASS 1

39

DRUMS

SYNBASS 2

SYNBASS 2

SYN BASS 1



40

DRUMS

SYNBASS 2

SYNBASS 2

SYN BASS 1

41

DRUMS

SYNBASS 2

SYNBASS 2

SYN BASS 1

This musical score block covers measures 41 and 42. It consists of four staves. The top staff is labeled 'DRUMS' and uses a drum set icon. The second and third staves are both labeled 'SYNBASS 2' and use a treble clef. The bottom staff is labeled 'SYN BASS 1' and uses a bass clef. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs.



42

DRUMS

SYNBASS 2

SYNBASS 2

SYN BASS 1

This musical score block covers measures 42 and 43. It consists of four staves. The top staff is labeled 'DRUMS' and uses a drum set icon. The second and third staves are both labeled 'SYNBASS 2' and use a treble clef. The bottom staff is labeled 'SYN BASS 1' and uses a bass clef. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs.

43

DRUMS

SYNBASS 2

SYNBASS 2

SYN BASS 1

SQUAREWAVE



44

DRUMS

SYNBASS 2

SYNBASS 2

SYN BASS 1

SQUAREWAVE

45

DRUMS

SYNBASS 2

SYNBASS 2

SYN BASS 1

SQUAREWAVE



46

DRUMS

SYNBASS 2

SYNBASS 2

SYN BASS 1

SQUAREWAVE

47

DRUMS

SYNBRASS 2

SYN BASS 1

SYNBRASS 1

SQUAREWAVE



48

DRUMS

SYNBRASS 2

SYN BASS 1

SYNBRASS 1

SQUAREWAVE

49

DRUMS

SYNBRASS 2

SYN BASS 1

SYNBRASS 1

SQUAREWAVE



50

DRUMS

SYNBRASS 2

SYN BASS 1

SYNBRASS 1

SQUAREWAVE

51

DRUMS

SYNBASS 2

SYN BASS 1

SYNBASS 1

SQUAREWAVE



52

DRUMS

SYNBASS 2

SYN BASS 1

SYNBASS 1

SQUAREWAVE

53

DRUMS

SYNBRASS 2

SYN BASS 1

SYNBRASS 1

SQUAREWAVE



54

DRUMS

SYNBRASS 2

SYN BASS 1

SYNBRASS 1

SQUAREWAVE

55

DRUMS

SYNBASS 2

SYN BASS 1

SQUAREWAVE



56

DRUMS

SYNBASS 2

SYN BASS 1

SQUAREWAVE



57

DRUMS

SYNBASS 2

SYN BASS 1

SQUAREWAVE

58

DRUMS

SYNBASS 2

SYNBASS 2

SYN BASS 1

BRASS 1

SYNBASS 1



60

DRUMS

SYNBASS 2

SYNBASS 2

62

DRUMS

SYNBRASS 2

SYNBRASS 2



64

DRUMS

SYNBRASS 2

SYNBRASS 2



66

DRUMS

SYNBRASS 2

SYNBRASS 2

67

DRUMS

SYNBASS 2

SYNBASS 2

SYN BASS 1



68

DRUMS

SYNBASS 2

SYNBASS 2

SYN BASS 1

69

DRUMS

SYNBASS 2

SYNBASS 2

SYN BASS 1



70

DRUMS

SYNBASS 2

SYNBASS 2

SYN BASS 1

71

DRUMS

SAW WAVE

SYNBRASS 2

SYNBRASS 2

SYN BRASS 1

SYNBRASS 1

Detailed description: This block contains the musical notation for measures 71 and 72. It consists of five staves. The top staff is labeled 'DRUMS' and uses a drum set icon. The second staff is labeled 'SAW WAVE' and uses a treble clef. The third and fourth staves are both labeled 'SYNBRASS 2' and use treble clefs. The fifth staff is labeled 'SYN BRASS 1' and uses a bass clef. The notation includes various rhythmic patterns, rests, and notes across all staves.



72

DRUMS

SYNBRASS 2

SYNBRASS 2

SYN BRASS 1

SYNBRASS 1

Detailed description: This block contains the musical notation for measures 72 and 73. It consists of five staves. The top staff is labeled 'DRUMS' and uses a drum set icon. The second and third staves are both labeled 'SYNBRASS 2' and use treble clefs. The fourth staff is labeled 'SYN BRASS 1' and uses a bass clef. The fifth staff is labeled 'SYNBRASS 1' and uses a treble clef. The notation includes various rhythmic patterns, rests, and notes across all staves.

73

DRUMS

SAW WAVE

SYNBRASS 2

SYNBRASS 2

SYN BRASS 1

SYNBRASS 1



74

DRUMS

SAW WAVE

SYNBRASS 2

SYNBRASS 2

SYN BRASS 1

SYNBRASS 1

76

DRUMS

SYNBASS 2



79

DRUMS

SYNBASS 2



82

DRUMS

SYNBASS 2

SYNBASS 2

SYN BASS 1

SQUAREWAVE



84

DRUMS

SYNBASS 2

SYNBASS 2

SYN BASS 1

SQUAREWAVE



86

DRUMS

SYNBASS 2

SYNBASS 2

SYN BASS 1

SQUAREWAVE

87

DRUMS

SYNBRASS 2

SYN BASS 1

SYNBRASS 1

SQUAREWAVE



88

DRUMS

SYNBRASS 2

SYN BASS 1

SYNBRASS 1

SQUAREWAVE

89

DRUMS

SYNBRASS 2

SYN BASS 1

SYNBRASS 1

SQUAREWAVE



90

DRUMS

SYNBRASS 2

SYN BASS 1

SYNBRASS 1

SQUAREWAVE

91

DRUMS

SYNBRASS 2

SYN BASS 1

SYNBRASS 1

SQUAREWAVE



92

DRUMS

SYNBRASS 2

SYN BASS 1

SYNBRASS 1

SQUAREWAVE

93

DRUMS

SYNBRASS 2

SYN BASS 1

SYNBRASS 1

SQUAREWAVE

This musical score block covers measures 93 and 94. It features five staves: DRUMS (top), SYNBRASS 2, SYN BASS 1, SYNBRASS 1, and SQUAREWAVE (bottom). The DRUMS staff uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes. SYNBRASS 2 and SYN BASS 1 are in bass clef, while SYNBRASS 1 and SQUAREWAVE are in treble clef. The music includes various note values, rests, and articulation marks like accents and slurs.



94

DRUMS

SYNBRASS 2

SYN BASS 1

SYNBRASS 1

SQUAREWAVE

This musical score block covers measures 94 and 95. It features five staves: DRUMS (top), SYNBRASS 2, SYN BASS 1, SYNBRASS 1, and SQUAREWAVE (bottom). The DRUMS staff uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes. SYNBRASS 2 and SYN BASS 1 are in bass clef, while SYNBRASS 1 and SQUAREWAVE are in treble clef. The music includes various note values, rests, and articulation marks like accents and slurs.

95

DRUMS

SYNBASS 2

SYN BASS 1

SQUAREWAVE



96

DRUMS

SYNBASS 2

SYN BASS 1

SQUAREWAVE



97

DRUMS

SYNBASS 2

SYN BASS 1

SQUAREWAVE

98

DRUMS

SYNBRASS 2

SYNBRASS 2

SYN BASS 1

BRASS 1

Two parallel diagonal lines (//) are positioned to the left of the score.

99

DRUMS

CHOIR AAHS

SYNBRASS 2

SYNBRASS 2

SYN BASS 1

SYNBRASS 1

100

DRUMS

CHOIR AAHS

SYNBASS 2

SYNBASS 2

SYN BASS 1

SYNBASS 1



101

DRUMS

CHOIR AAHS

SYNBASS 2

SYNBASS 2

SYN BASS 1

SYNBASS 1

102

DRUMS

SYNBASS 2

SYNBASS 2

SYN BASS 1

SYNBASS 1



103

DRUMS

CHOIR AAHS

SYNBASS 2

SYNBASS 2

SYN BASS 1

SYNBASS 1

104

DRUMS

CHOIR AAHS

SYNBASS 2

SYNBASS 2

SYN BASS 1

SYNBASS 1



105

DRUMS

CHOIR AAHS

SYNBASS 2

SYNBASS 2

SYN BASS 1

SYNBASS 1

106

DRUMS

SYNBRASS 2

SYNBRASS 2

SYN BASS 1

SYNBRASS 1

107

DRUMS

CHOIR AAHS

SYNBRASS 2

SYNBRASS 2

SYN BASS 1

SYNBRASS 1

SQUAREWAVE

108

DRUMS

CHOIR AAHS

SYNBASS 2

SYNBASS 2

SYN BASS 1

SYNBASS 1

SQUAREWAVE

The musical score for page 38, measures 108-111, is arranged in a vertical stack of seven staves. The top staff, labeled 'DRUMS', uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes. The second staff, 'CHOIR AAHS', is a blank staff with a treble clef and a common time signature. The third and fourth staves, both labeled 'SYNBASS 2', use a treble clef and contain rhythmic patterns with vertical lines representing notes. The fifth staff, 'SYN BASS 1', uses a bass clef and contains rhythmic patterns with vertical lines. The sixth staff, 'SYNBASS 1', uses a treble clef and contains rhythmic patterns with vertical lines. The bottom staff, 'SQUAREWAVE', uses a treble clef and contains a melodic line with a long note and a slur.

109

DRUMS

CHOIR AAHS

SYNBASS 2

SYNBASS 2

SYN BASS 1

SYNBASS 1

SQUAREWAVE

The image shows a musical score for a track starting at measure 109. The score is arranged in a vertical stack of staves. The instruments and their parts are:
1. **DRUMS**: A single staff with a drum set icon, showing a rhythmic pattern of eighth and sixteenth notes.
2. **CHOIR AAHS**: A single staff with a treble clef, showing a few notes and rests.
3. **SYNBASS 2**: Two staves with treble clefs. The upper staff has notes with stems pointing down, and the lower staff has notes with stems pointing up.
4. **SYN BASS 1**: A single staff with a bass clef, showing notes with stems pointing up and some beamed eighth notes.
5. **SYNBASS 1**: A single staff with a treble clef, showing notes with stems pointing up and some beamed eighth notes.
6. **SQUAREWAVE**: A single staff with a treble clef, showing notes with stems pointing up and some beamed eighth notes.

110

DRUMS

SYNBASS 2

SYNBASS 2

SYN BASS 1

SYNBASS 1

SQUAREWAVE

The musical score for page 40, measures 110-114, is arranged in a system of six staves. The top staff is labeled 'DRUMS' and uses a drum set notation on a five-line staff. The second and third staves are both labeled 'SYNBASS 2' and use a treble clef with a five-line staff. The fourth staff is labeled 'SYN BASS 1' and uses a bass clef with a five-line staff. The fifth staff is labeled 'SYNBASS 1' and uses a treble clef with a five-line staff. The bottom staff is labeled 'SQUAREWAVE' and uses a treble clef with a five-line staff. The score begins at measure 110 and ends at measure 114. The DRUMS part features a consistent rhythmic pattern of eighth and sixteenth notes. The SYNBRASS 2 parts consist of sustained notes with some rests. The SYN BASS 1 part features a melodic line with some slurs. The SYNBASS 1 part has a rhythmic pattern of eighth notes with rests. The SQUAREWAVE part consists of sustained notes with some rests.

111

DRUMS

CHOIR AAHS

SYNBASS 2

SYNBASS 2

SYN BASS 1

SYNBASS 1

SQUAREWAVE

The image shows a musical score for a track starting at measure 111. The score is arranged in a vertical stack of staves. The instruments and their parts are:
1. **DRUMS**: A drum staff with a double bar line and a key signature of two flats. It features a complex rhythmic pattern with various note values and rests.
2. **CHOIR AAHS**: A vocal staff in treble clef with a key signature of two flats. It contains a long, sustained note with a fermata, marked with an '8' at the beginning.
3. **SYNBASS 2** (top): A staff in treble clef with a key signature of two flats. It contains a series of notes with stems pointing downwards, some with rests.
4. **SYNBASS 2** (bottom): A staff in treble clef with a key signature of two flats. It contains a series of notes with stems pointing upwards, some with rests.
5. **SYN BASS 1**: A staff in bass clef with a key signature of two flats. It contains a series of notes with stems pointing upwards, some with rests.
6. **SYNBASS 1**: A staff in treble clef with a key signature of two flats. It contains a series of notes with stems pointing upwards, some with rests.
7. **SQUAREWAVE**: A staff in treble clef with a key signature of two flats. It contains a series of notes with stems pointing upwards, some with rests.

112

DRUMS

CHOIR AAHS

SYNBASS 2

SYNBASS 2

SYN BASS 1

SYNBASS 1

SQUAREWAVE

The image shows a musical score for a track starting at measure 112. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, using a drum set icon and a treble clef. The second staff is for CHOIR AAHS, using a treble clef and a '38' time signature. The third and fourth staves are both labeled SYNBRASS 2, using treble clefs. The fifth staff is labeled SYN BASS 1, using a bass clef. The sixth staff is labeled SYNBASS 1, using a treble clef. The bottom staff is labeled SQUAREWAVE, using a treble clef. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

113

The image displays a musical score for a track starting at measure 113. The score is organized into seven staves, each with a specific instrument label on the left:

- DRUMS:** The top staff uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes.
- CHOIR AAHS:** The second staff uses a treble clef and contains a few notes followed by rests.
- SYNBRASS 2:** The third and fourth staves use treble clefs. The third staff features vertical lines representing a synthesized brass sound, while the fourth staff contains a melodic line with eighth notes.
- SYN BASS 1:** The fifth staff uses a bass clef and contains a melodic line with eighth notes, some of which are beamed together.
- SYNBRASS 1:** The sixth staff uses a treble clef and contains a rhythmic pattern of eighth notes with stems pointing downwards.
- SQUAREWAVE:** The bottom staff uses a treble clef and contains a few notes followed by a rest.

114

DRUMS

SYNBASS 2

SYNBASS 2

SYN BASS 1

SYNBASS 1

SQUAREWAVE

The musical score for page 44, measures 114-115, consists of six staves. The top staff is labeled 'DRUMS' and features a rhythmic pattern of eighth and sixteenth notes. The second and third staves are both labeled 'SYNBASS 2' and use a treble clef; the second staff contains vertical lines representing a sustained sound, while the third staff has a melodic line. The fourth staff is labeled 'SYN BASS 1' and uses a bass clef with a melodic line. The fifth staff is labeled 'SYNBASS 1' and uses a treble clef with a melodic line. The bottom staff is labeled 'SQUAREWAVE' and uses a treble clef with a melodic line. A vertical brace on the left side groups the staves from the second to the fifth.

115

The musical score consists of seven staves, each with a different instrument or sound effect:

- DRUMS:** A drum staff with a double bar line and a key signature of two sharps. It features a rhythmic pattern of eighth and sixteenth notes.
- CHOIR AAHS:** A vocal staff with a treble clef and a key signature of two sharps. It contains a long, sustained note with a fermata, marked with an '8' at the beginning.
- SYNBASS 2 (top):** A staff with a treble clef and a key signature of two sharps. It features a series of vertical lines representing a synthesized bass sound.
- SYNBASS 2 (bottom):** A staff with a treble clef and a key signature of two sharps. It features a melodic line with eighth and sixteenth notes.
- SYN BASS 1:** A staff with a bass clef and a key signature of two sharps. It features a melodic line with eighth and sixteenth notes, including a slur over the first few notes.
- SYNBASS 1:** A staff with a treble clef and a key signature of two sharps. It features a rhythmic pattern of eighth and sixteenth notes.
- SQUAREWAVE:** A staff with a treble clef and a key signature of two sharps. It features a simple melodic line with eighth and sixteenth notes.

116

DRUMS

CHOIR AAHS

SYNBASS 2

SYNBASS 2

SYN BASS 1

SYNBASS 1

SQUAREWAVE

117

DRUMS

CHOIR AAHS

SYNBASS 2

SYNBASS 2

SYN BASS 1

SYNBASS 1

SQUAREWAVE

The image shows a musical score for a track starting at measure 117. The score is arranged in a vertical stack of staves. The instruments and their parts are:
1. **DRUMS**: A drum set part on a single staff with a double bar line at the beginning, featuring a sequence of eighth and sixteenth notes.
2. **CHOIR AAHS**: A vocal part on a treble clef staff, consisting of a few notes followed by rests.
3. **SYNBASS 2**: Two staves, both on treble clefs. The upper staff has a sparse melody with some rests, while the lower staff has a more active line with eighth notes and rests.
4. **SYN BASS 1**: A bass line on a bass clef staff, featuring a melodic line with some notes beamed together and others with slurs.
5. **SYNBASS 1**: A treble clef staff with a rhythmic pattern of eighth notes and rests.
6. **SQUAREWAVE**: A treble clef staff with a few notes and rests, likely representing a square wave sound.

118

DRUMS

SYNBASS 2

SYNBASS 2

SYN BASS 1

SYNBASS 1

SQUAREWAVE

The musical score for page 48, measures 118-122, is arranged in a system of six staves. The top staff is labeled 'DRUMS' and uses a drum notation system with a double bar line and a key signature of one flat. The second and third staves are both labeled 'SYNBASS 2' and use a treble clef. The fourth staff is labeled 'SYN BASS 1' and uses a bass clef. The fifth staff is labeled 'SYNBASS 1' and uses a treble clef. The bottom staff is labeled 'SQUAREWAVE' and uses a treble clef. The music consists of rhythmic patterns and melodic lines for each instrument.

119

The musical score consists of seven staves, each with a different instrument or sound effect:

- DRUMS:** A drum staff with a double bar line and a snare drum icon. It features a rhythmic pattern of eighth and sixteenth notes.
- CHOIR AAHS:** A vocal staff in treble clef with a few notes and rests.
- SYNBASS 2:** Two staves in treble clef. The top staff has a melodic line with a slur and a fermata. The bottom staff has a rhythmic accompaniment.
- SYN BASS 1:** A bass staff in bass clef with a melodic line and a slur.
- SYNBASS 1:** A treble staff with a rhythmic pattern of eighth notes and rests.
- SQUAREWAVE:** A treble staff with a few notes and rests.

120

DRUMS

SYNBASS 2

SYNBASS 2

SYN BASS 1

SYNBASS 1

SQUAREWAVE

The musical score for page 50, measures 120-124, is arranged in a system with six staves. The tempo is marked as 120. The DRUMS part is on a single staff with a drum set icon. The SYNBASS 2 parts are on two staves with treble clefs. The SYN BASS 1 part is on a staff with a bass clef. The SYNBASS 1 part is on a staff with a treble clef. The SQUAREWAVE part is on a staff with a treble clef. The notation includes various rhythmic patterns, rests, and melodic lines.

121

DRUMS

CHOIR AAHS

SYNBASS 2

SYNBASS 2

SYN BASS 1

SYNBASS 1

SQUAREWAVE

The image shows a musical score for a track starting at measure 121. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (using a drum set icon), CHOIR AAHS (treble clef), two instances of SYNBASS 2 (treble clef), SYN BASS 1 (bass clef), SYNBASS 1 (treble clef), and SQUAREWAVE (treble clef). The DRUMS staff features a complex rhythmic pattern with various note values and rests. The CHOIR AAHS staff has a few notes and rests. The SYNBASS 2 staves have a melodic line with some rests. The SYN BASS 1 staff has a melodic line with some notes beamed together. The SYNBASS 1 staff has a rhythmic pattern with notes and rests. The SQUAREWAVE staff has a few notes and rests.

122

DRUMS

SYNBASS 2

SYNBASS 2

SYN BASS 1

SYNBASS 1

SQUAREWAVE



124

SYNBASS 2

DRUMS

Depeche Mode - Just Can't Get Enough

♩ = 130,002380

5

Musical staff 1: Drum notation in 4/4 time. It begins with a 5-measure rest, indicated by a horizontal line with a '5' above it. The notation then starts with a series of eighth notes.

9

Musical staff 2: Drum notation starting at measure 9. It continues the eighth-note pattern from the previous staff.

13

Musical staff 3: Drum notation starting at measure 13. The pattern of eighth notes continues.

17

Musical staff 4: Drum notation starting at measure 17. The eighth-note pattern continues.

21

Musical staff 5: Drum notation starting at measure 21. The eighth-note pattern continues.

25

Musical staff 6: Drum notation starting at measure 25. The eighth-note pattern continues.

28

Musical staff 7: Drum notation starting at measure 28. The eighth-note pattern continues.

31

Musical staff 8: Drum notation starting at measure 31. The eighth-note pattern continues.

34

Musical staff 9: Drum notation starting at measure 34. The eighth-note pattern continues.

36

Musical staff 10: Drum notation starting at measure 36. The eighth-note pattern continues.

V.S.

38



40



42



44



46



49



52



55



57



60



63



66



68



70



72



75



81



85



88



91



V.S.

94



96



98



100



103



106



109



112



115



118



DRUMS

121

Musical notation for drums, measures 121-124. The notation is on a single staff with a double bar line at the beginning. It consists of a sequence of notes and rests, with a large number '4' above the final measure, indicating a four-measure rest.

SAW WAVE

Depeche Mode - Just Can't Get Enough

♩ = 130,002380

69 2

73

52

CHOIR AAHS

Depeche Mode - Just Can't Get Enough

♩ = 130,002380

97

Musical staff for measure 97. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole rest. The second measure contains a thick black bar, indicating a full-measure rest. The third measure contains a pair of eighth notes beamed together, with a fermata over them. The fourth measure contains a quarter note followed by a quarter rest. The fifth measure contains a whole rest.

103

Musical staff for measure 103. It begins with a treble clef. The first measure contains a pair of eighth notes beamed together, with a fermata over them. The second measure contains a quarter note followed by a quarter rest. The third measure contains a whole rest. The fourth measure contains a pair of eighth notes beamed together, with a fermata over them. The fifth measure contains a quarter note followed by a quarter rest. The sixth measure contains a whole rest.

111

Musical staff for measure 111. It begins with a treble clef. The first measure contains a pair of eighth notes beamed together, with a fermata over them. The second measure contains a quarter note followed by a quarter rest. The third measure contains a whole rest. The fourth measure contains a pair of eighth notes beamed together, with a fermata over them. The fifth measure contains a quarter note followed by a quarter rest.

118

6

Musical staff for measure 118. It begins with a treble clef. The first measure contains a whole rest. The second measure contains an eighth note followed by an eighth rest. The third measure contains a whole rest. The fourth measure contains a quarter note followed by a quarter rest. The fifth measure contains a thick black bar, indicating a full-measure rest.

♩ = 130,002380

5

10

14

18

22

26

30

34

38

42

V.S.

Musical score for SYNBRASS 2, measures 46-98. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. There are several instances of rests and dynamic markings, including a forte (f) marking at measure 74. A repeat sign is present at the beginning of measure 85. The piece concludes with a final cadence in measure 98.

93

Musical notation for measures 93-96. Each measure contains a treble clef staff with a melodic line and a bass clef staff with a bass line. The bass line consists of eighth notes, while the treble line has quarter notes with rests.

97

Musical notation for measures 97-100. Similar to the previous system, but measure 100 features a sharp sign (#) on the bass line.

101

Musical notation for measures 101-104. Similar to the previous system.

105

Musical notation for measures 105-108. Similar to the previous system.

109

Musical notation for measures 109-112. Similar to the previous system.

113

Musical notation for measures 113-116. Similar to the previous system.

117

Musical notation for measures 117-120. Similar to the previous system, with a slur over the bass line in measure 120.

121

Musical notation for measures 121-124. Similar to the previous system, with a double bar line and a '2' indicating a repeat sign at the end of measure 124.

♩ = 130,002380

13

17

21

25

7

35

39

43

46

11



11





SYN BASS 1

Depeche Mode - Just Can't Get Enough

♩ = 130,002380

13

17

20

23

26

29

32

35

38

41

V.S.

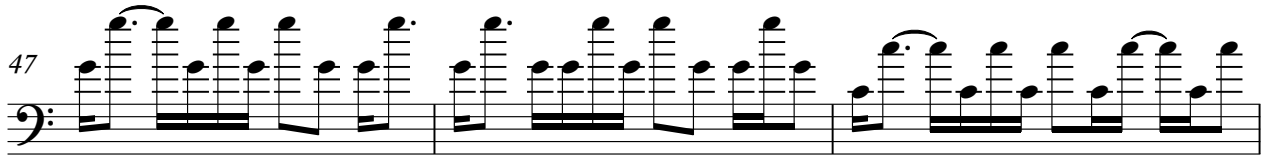
2

SYN BASS 1

44




47



50



53



56



59

8



69



72

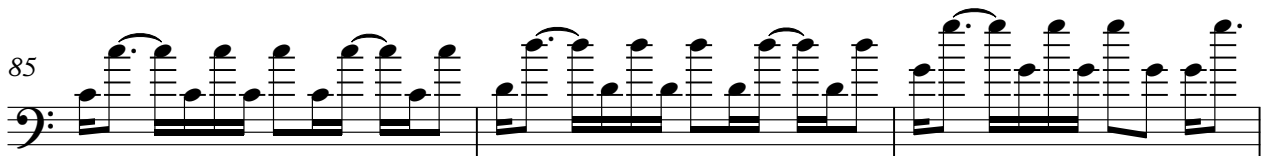


75

8



85



88 SYN BASS 1 3

91

94

97

100

103

106

109

112

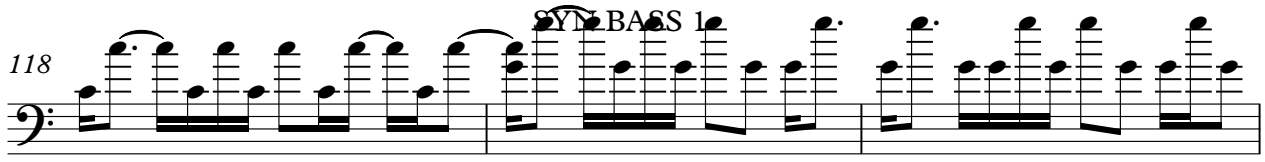
115

V.S.

4

118

SYN BASS 1

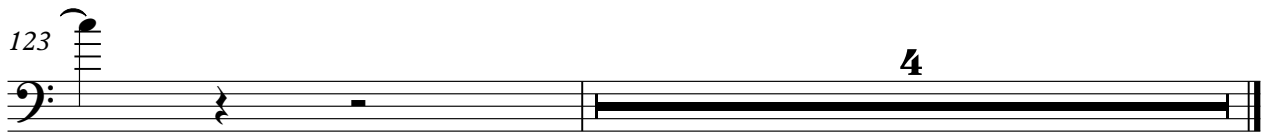


121



123

4



BRASS 1

Depeche Mode - Just Can't Get Enough

♩ = 130,002380

56

Musical notation for Brass 1, measures 56-58. Measure 56 is a whole rest. Measure 57 contains a rhythmic pattern of eighth notes and chords. Measure 58 contains a whole rest.

59

39

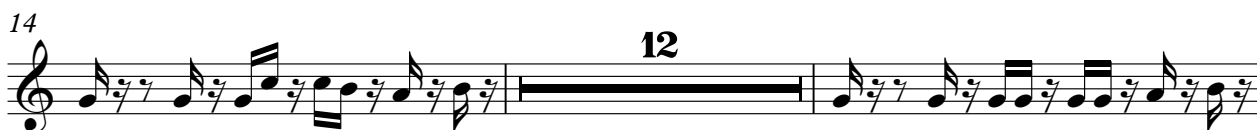
29

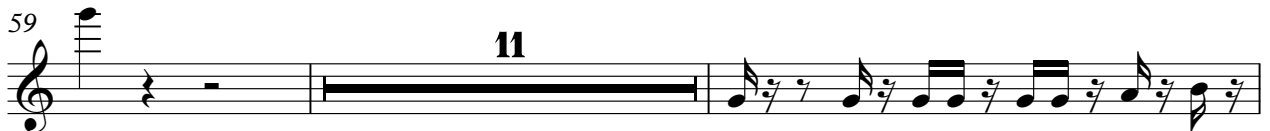
Musical notation for Brass 1, measures 59-61. Measure 59 is a whole rest. Measure 60 contains a rhythmic pattern of eighth notes and chords. Measure 61 is a whole rest.

SYNBRASS 1

Depeche Mode - Just Can't Get Enough

♩ = 130,002380







V.S.

117



119



121



5

SQUAREWAVE

Depeche Mode - Just Can't Get Enough

♩ = 130,002380

21

27

15

46

51

55

58

25

87

90

93

96

9

2

SQUAREWAVE

