

Depeche Mode - Little 15

♩ = 104,999924

Contrabass Flute

Electric Bass

Pad 7 (Halo)

♩ = 104,999924

Viola

Solo



4

Cb. Fl.

E. Bass

Vla.

Solo

7

Cb. Fl.

E. Bass

Pad 7

Vla.

Solo

00:00:23:22
10-1:00
vocals

10

Cb. Fl.

E. Bass

Pad 7

Vla.

Solo

13

Cb. Fl.

E. Bass

Pad 7

Vla.

Solo

16

Cb. Fl.

E. Bass

Pad 7

Vla.

Solo

Measures 16-18. Cb. Fl. and E. Bass play eighth-note patterns. Pad 7 has a long note with a triplet. Vla. and Solo play eighth-note patterns.



19

Cb. Fl.

E. Bass

Pad 7

Vla.

Solo

Measures 19-21. Cb. Fl. and E. Bass play eighth-note patterns. Pad 7 has a long note with a triplet. Vla. and Solo play eighth-note patterns.



22

Cb. Fl.

E. Bass

Pad 7

Vla.

Solo

Measures 22-24. Cb. Fl. and E. Bass play eighth-note patterns. Pad 7 has a long note with a triplet. Vla. and Solo play eighth-note patterns.

25

Cb. Fl.

E. Bass

Tape Smp. Str

Pad 7

Vla.

Solo

Detailed description: This block contains the musical notation for measures 25, 26, and 27. The score is arranged in six staves. The top staff is for Cb. Fl. (C Bass Flute) in treble clef with a key signature of one flat. The second staff is for E. Bass (Electric Bass) in bass clef. The third staff is for Tape Smp. Str. (Tape Sampler Strings) in treble clef. The fourth staff is for Pad 7 in treble clef, featuring a triplet of eighth notes in measure 25. The fifth staff is for Vla. (Violin) in alto clef with a key signature of one flat. The bottom staff is for Solo in treble clef. The music consists of rhythmic patterns and melodic lines across these instruments.



28

Cb. Fl.

E. Bass

Tape Smp. Str

Pad 7

Vla.

Solo

Detailed description: This block contains the musical notation for measures 28, 29, 30, and 31. The score is arranged in six staves, continuing from the previous block. The instruments and clefs remain the same. The music continues with rhythmic and melodic patterns for each instrument.

31

Cb. Fl.

E. Bass

Tape Smp. Str

Pad 7

Vla.

Solo



00:01:19:02
 34.1,00
 restart vocals

34

Cb. Fl.

E. Bass

Pad 7

Vla.

Solo

Solo

37

Cb. Fl.

E. Bass

Vla.

Solo

Solo



00:01:37:15
42.1,00
vocals part 2

40

Cb. Fl.

Perc.

E. Bass

Pad 7

FX 5

Vla.

Solo

Solo

43

Cb. Fl.

Perc.

E. Bass

Pad 7

FX 5

Vla.

Solo

Detailed description: This block contains the musical notation for measures 43 and 44. It features seven staves: Cb. Fl. (Clarinet in B-flat), Perc. (Percussion), E. Bass (Electric Bass), Pad 7 (Pad), FX 5 (Effects), Vla. (Viola), and Solo (Soloist). The Cb. Fl. staff has a treble clef and a key signature of one flat. The Perc. staff uses a drum set icon. The E. Bass staff has a bass clef. The Pad 7 staff has a treble clef. The FX 5 staff has a treble clef. The Vla. staff has an alto clef and a key signature of one flat. The Solo staff has a treble clef. The music consists of rhythmic patterns and melodic lines across these instruments.



45

Cb. Fl.

Perc.

E. Bass

Pad 7

FX 5

Vla.

Solo

Detailed description: This block contains the musical notation for measures 45 and 46. It features the same seven staves as the previous block. The Cb. Fl. staff has a treble clef and a key signature of one flat. The Perc. staff uses a drum set icon. The E. Bass staff has a bass clef. The Pad 7 staff has a treble clef and includes a triplet of eighth notes in measure 45. The FX 5 staff has a treble clef. The Vla. staff has an alto clef and a key signature of one flat. The Solo staff has a treble clef. The music continues with rhythmic patterns and melodic lines.

47

Cb. Fl.

Perc.

E. Bass

Pad 7

FX 5

Vla.

Solo

Detailed description: This block contains the musical notation for measures 47 and 48. It features seven staves: Cb. Fl. (Clarinet in B-flat), Perc. (Percussion), E. Bass (Electric Bass), Pad 7 (Pad), FX 5 (FX), Vla. (Viola), and Solo (Solo). The Cb. Fl. staff has a treble clef and a key signature of one flat. The Perc. staff has a double bar line and a common time signature. The E. Bass staff has a bass clef and a key signature of one flat. The Pad 7 staff has a treble clef and a key signature of one flat, with a triplet of eighth notes in measure 47. The FX 5 staff has a treble clef and a key signature of one flat. The Vla. staff has an alto clef and a key signature of one flat. The Solo staff has a treble clef and a key signature of one flat, with a series of eighth notes in measure 47.



49

Cb. Fl.

Perc.

E. Bass

Pad 7

FX 5

Vla.

Solo

Detailed description: This block contains the musical notation for measures 49 and 50. It features seven staves: Cb. Fl. (Clarinet in B-flat), Perc. (Percussion), E. Bass (Electric Bass), Pad 7 (Pad), FX 5 (FX), Vla. (Viola), and Solo (Solo). The Cb. Fl. staff has a treble clef and a key signature of one flat. The Perc. staff has a double bar line and a common time signature. The E. Bass staff has a bass clef and a key signature of one flat. The Pad 7 staff has a treble clef and a key signature of one flat, with a triplet of eighth notes in measure 49. The FX 5 staff has a treble clef and a key signature of one flat. The Vla. staff has an alto clef and a key signature of one flat. The Solo staff has a treble clef and a key signature of one flat, with a series of eighth notes in measure 49.

51

Cb. Fl.

Perc.

E. Bass

Pad 7

FX 5

Vla.

Solo

Detailed description: This block contains the musical notation for measures 51 and 52. It features seven staves: Cb. Fl. (Clarinet in B-flat), Perc. (Percussion), E. Bass (Electric Bass), Pad 7 (Pad), FX 5 (FX), Vla. (Viola), and Solo (Solo). The Cb. Fl. staff has a treble clef and a key signature of one flat. The Perc. staff has a double bar line and a common time signature. The E. Bass staff has a bass clef and a key signature of one flat. The Pad 7 staff has a treble clef and a key signature of one flat. The FX 5 staff has a treble clef and a key signature of one flat. The Vla. staff has an alto clef and a key signature of one flat. The Solo staff has a treble clef and a key signature of one flat. The music consists of eighth and quarter notes with various accidentals and rests.



53

Cb. Fl.

Perc.

E. Bass

Pad 7

FX 5

Vla.

Solo

Detailed description: This block contains the musical notation for measures 53 and 54. It features seven staves: Cb. Fl. (Clarinet in B-flat), Perc. (Percussion), E. Bass (Electric Bass), Pad 7 (Pad), FX 5 (FX), Vla. (Viola), and Solo (Solo). The Cb. Fl. staff has a treble clef and a key signature of one flat. The Perc. staff has a double bar line and a common time signature. The E. Bass staff has a bass clef and a key signature of one flat. The Pad 7 staff has a treble clef and a key signature of one flat. The FX 5 staff has a treble clef and a key signature of one flat. The Vla. staff has an alto clef and a key signature of one flat. The Solo staff has a treble clef and a key signature of one flat. The music consists of eighth and quarter notes with various accidentals and rests.

55

Cb. Fl.

Perc.

E. Bass

Pad 7

FX 5

Vla.

Solo

The image shows a musical score for measures 55 and 56. The score is arranged in a system with seven staves. The top staff is for Cb. Fl. (C Bass Flute) in treble clef. The second staff is for Perc. (Percussion) in a simplified notation. The third staff is for E. Bass (Electric Bass) in bass clef. The fourth staff is for Pad 7 (Pad) in treble clef. The fifth staff is for FX 5 (FX) in treble clef. The sixth staff is for Vla. (Viola) in alto clef. The seventh staff is for Solo (Solo) in treble clef. The music consists of two measures. Measure 55 starts with a treble clef and a key signature of one flat. Measure 56 starts with a bass clef and a key signature of one flat. The Solo part features a series of eighth notes with a downward bowing or breath mark.

57

Cb. Fl.

Hn.

Timp.

Perc.

E. Bass

Tape Smp. Str

Pad 7

FX 5

Vla.

Solo

59

Cb. Fl.

Hn.

Timp.

E. Bass

Tape Smp. Str

Pad 7

Vla.

Solo

62

Cb. Fl.

Hn.

Timp.

E. Bass

Tape Smp. Str

Pad 7

Vla.

Solo

Detailed description: This musical score page contains seven staves for measures 62, 63, and 64. The Cb. Fl. staff (top) features a rhythmic pattern of eighth notes with slurs and accents. The Hn. staff has a melodic line with slurs and a triplet in measure 63. The Timp. staff provides a rhythmic accompaniment with slurs. The E. Bass staff has a bass line with slurs and accents. The Tape Smp. Str. staff has a melodic line with a sharp sign in measure 63. The Pad 7 staff has a melodic line with a triplet in measure 63. The Vla. staff is in 6/8 time and has a rhythmic pattern of eighth notes. The Solo staff has a rhythmic pattern of eighth notes with slurs and accents.

65

Cb. Fl.

Hn.

Timp.

Perc.

S. D.

E. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Pad 7

Vla.

Solo

Solo

68

The musical score consists of seven staves. The top two staves are grouped by a brace and labeled 'Perc.' and 'S. D.'. The 'Perc.' staff shows a rhythmic pattern of 'x' marks on a five-line staff. The 'S. D.' staff shows a rhythmic pattern with 'x' marks and a circled 'x' on a five-line staff. The third staff is labeled 'S. Bass' and shows a bass clef with a single note on the first line, tied across three measures. The fourth staff is labeled 'Tape Smp. Brs' and shows a grand staff with a treble clef and a bass clef. The fifth staff is labeled 'Vla.' and shows a bass clef with a rhythmic pattern of eighth notes. The sixth staff is labeled 'Solo' and shows a treble clef with a melodic line. The seventh staff is also labeled 'Solo' and shows a treble clef with a melodic line.

71

Hn.

Timp.

Perc.

S. D.

S. Bass

Tape Smp. Brs

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 71, 72, and 73. The instruments and parts are: Horn (Hn.), Timpani (Timp.), Percussion (Perc.), Snare Drum (S. D.), Solo Bass (S. Bass), Tape Samples (Tape Smp. Brs.), Viola (Vla.), and two Solo parts. The key signature has one sharp (F#), and the time signature is 3/4. The Horn and Timpani parts are mostly rests, with a melodic phrase in the final measure. The Percussion part features a consistent rhythmic pattern of eighth notes marked with 'x'. The Snare Drum part has a similar rhythmic pattern with specific drum notations. The Solo Bass part plays a sustained note with a slur. The Tape Samples part consists of a few notes in the first measure and rests thereafter. The Viola part plays a rhythmic pattern of eighth notes. The two Solo parts play melodic lines with eighth and sixteenth notes.

74

The musical score consists of nine staves, each representing a different instrument or part:

- Hn. (Horn):** Treble clef, playing a melodic line with rests and a triplet of eighth notes.
- Timp. (Timpani):** Bass clef, playing a melodic line with a long slur across the first two measures.
- Perc. (Percussion):** Two staves, the top one showing a rhythmic pattern of 'x' marks, the bottom one showing a snare drum pattern with 'x' marks and a circled 'x'.
- S. D. (Snare Drum):** Two staves, the top one showing a rhythmic pattern of 'x' marks, the bottom one showing a snare drum pattern with 'x' marks and a circled 'x'.
- S. Bass (Sub Bass):** Bass clef, playing a melodic line with a long slur across the first two measures.
- Tape Smp. Brs (Tape Samples Brass):** Treble clef, playing a melodic line with various notes and accidentals.
- Vla. (Viola):** Alto clef, playing a rhythmic pattern of eighth notes.
- Solo (Solo 1):** Treble clef, playing a melodic line with eighth notes and rests.
- Solo (Solo 2):** Treble clef, playing a melodic line with eighth notes and rests.

77

Hn.

Timp.

Perc.

S. D.

S. Bass

Tape Smp. Brs

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 77, 78, and 79. The Hn. staff features a melodic line with two triplet markings. The Timp. staff has a bass clef and a melodic line with slurs. The Perc. staff uses a snare drum symbol with 'x' marks for hits. The S. D. staff uses a snare drum symbol with 'x' marks and circles for specific patterns. The S. Bass staff has a bass clef and a simple melodic line. The Tape Smp. Brs. staff consists of two staves with a treble and bass clef, showing a melodic line in the treble. The Vla. staff has a bass clef and a rhythmic pattern of eighth notes. The two Solo staves have a treble clef and a complex melodic line with many accidentals.

80

Cb. Fl.

Hn.

Timp.

Perc.

S. D.

E. Bass

E. Piano

E. Piano

S. Bass

Tape Smp. Brs

Pad 7

FX 5

Vla.

Solo

Solo

Solo

Detailed description: This is a page of a musical score, page 80. It contains 14 staves of music. The instruments are: Cb. Fl. (Cone Bass Flute), Hn. (Horn), Timp. (Timpani), Perc. (Percussion), S. D. (Snare Drum), E. Bass (Electric Bass), E. Piano (Electric Piano), S. Bass (Soprano Bass), Tape Smp. Brs. (Tape Sampler Brass), Pad 7 (Pad 7), FX 5 (FX 5), Vla. (Viola), and three Solo parts. The score is in 4/4 time. The key signature has one sharp (F#). The music starts at measure 80. The Cb. Fl. part has a rest for two measures, then plays a quarter note F#4, a quarter note G4, and a quarter note A4. The Hn. part has a rest for two measures, then plays a quarter note F#4. The Timp. part has a rest for two measures, then plays a quarter note F#4. The Perc. part has a rest for two measures, then plays a quarter note F#4. The S. D. part has a rest for two measures, then plays a quarter note F#4. The E. Bass part has a rest for two measures, then plays a quarter note F#4, a quarter note G4, and a quarter note A4. The E. Piano part has a rest for two measures, then plays a quarter note F#4, a quarter note G4, and a quarter note A4. The S. Bass part has a rest for two measures, then plays a quarter note F#4. The Tape Smp. Brs. part has a rest for two measures, then plays a quarter note F#4. The Pad 7 part has a rest for two measures, then plays a quarter note F#4, a quarter note G4, and a quarter note A4. The FX 5 part has a rest for two measures, then plays a quarter note F#4, a quarter note G4, and a quarter note A4. The Vla. part has a rest for two measures, then plays a quarter note F#4, a quarter note G4, and a quarter note A4. The Solo parts have a rest for two measures, then play a quarter note F#4, a quarter note G4, and a quarter note A4.

83

Cb. Fl.

Perc.

S. D.

E. Bass

E. Piano

E. Piano

S. Bass

Pad 7

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 83. It contains ten staves of music. The instruments are: Cb. Fl. (Clarinet in B-flat), Perc. (Percussion), S. D. (Snare Drum), E. Bass (Electric Bass), E. Piano (Electric Piano), S. Bass (Soprano Bass), Pad 7 (Pad), FX 5 (Effects), Vla. (Viola), and Solo (Soloist). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments.

85

This musical score page features ten staves for different instruments. The Cb. Fl. staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The Perc. staff uses a double bar line with 'x' marks for rhythmic notation. The S. D. staff also uses a double bar line with 'x' marks and some note heads. The E. Bass staff has a bass clef and a melodic line. The two E. Piano staves have treble clefs and contain dense chordal textures with many notes. The S. Bass staff has a bass clef and a long, sustained note. The Pad 7 staff has a treble clef and a melodic line with a triplet. The FX 5 staff has a treble clef and a melodic line with eighth notes. The Vla. staff has an alto clef and a melodic line. The Solo staff has a treble clef and a melodic line with eighth notes.

87

Cb. Fl.

Perc.

S. D.

E. Bass

E. Piano

E. Piano

S. Bass

Pad 7

FX 5

Vla.

Solo

Detailed description: This page of a musical score contains measures 87 and 88. The score is for a multi-instrument ensemble. The instruments and their parts are: Cb. Fl. (Contrabass Flute) in the top staff with a melodic line; Perc. (Percussion) with a rhythmic pattern of 'x' marks; S. D. (Snare Drum) with a specific rhythmic pattern; E. Bass (Electric Bass) with a melodic line; two E. Piano (Electric Piano) staves with complex chordal textures; S. Bass (Soprano Bass) with a sustained note; Pad 7 (Pad) with a melodic line including a triplet; FX 5 (Effects) with a rhythmic pattern; Vla. (Viola) with a melodic line; and Solo (Solo) with a melodic line. The score is written in a key with one flat and a 4/4 time signature.

89

The musical score consists of ten staves, each representing a different instrument or sound effect. The notation is as follows:

- Cb. Fl.:** Treble clef, quarter notes with eighth-note beams, and some accidentals.
- Perc.:** Two staves with 'x' marks indicating percussive hits.
- S. D.:** Two staves with 'x' marks and some note stems.
- E. Bass:** Bass clef, quarter notes with eighth-note beams.
- E. Piano:** Treble clef, dense sixteenth-note chords.
- E. Piano:** Treble clef, dense sixteenth-note chords.
- S. Bass:** Bass clef, a long sustained note with a slur.
- Pad 7:** Treble clef, a triplet of eighth notes followed by a long sustained note.
- FX 5:** Treble clef, eighth notes with beams.
- Vla.:** Alto clef, quarter notes with eighth-note beams.
- Solo:** Treble clef, quarter notes with eighth-note beams.

91

Cb. Fl.

Perc.

S. D.

E. Bass

E. Piano

E. Piano

S. Bass

Pad 7

FX 5

Vla.

Solo

Detailed description: This page of a musical score contains measures 91 and 92. The score is for a multi-instrument ensemble. The instruments and their parts are: Cb. Fl. (Cone Bass Flute) in treble clef with a key signature of one flat; Perc. (Percussion) with a snare drum line; S. D. (Snare Drum) with a bass drum line; E. Bass (Electric Bass) in bass clef; two E. Piano (Electric Piano) staves in treble clef; S. Bass (Soprano Bass) in bass clef; Pad 7 (Pad) in treble clef; FX 5 (Effects) in treble clef; Vla. (Viola) in alto clef; and Solo (Solo) in treble clef. The music is in 4/4 time. Measure 91 shows the Cb. Fl. playing a melodic line with a key signature change to two sharps. The Perc. and S. D. parts provide a rhythmic accompaniment. The E. Bass and Solo parts play a similar melodic line. The E. Piano parts provide a harmonic accompaniment. Measure 92 continues the melodic and rhythmic patterns.

93

Cb. Fl.

Perc.

S. D.

E. Bass

E. Piano

E. Piano

S. Bass

Pad 7

FX 5

Vla.

Solo

Detailed description: This page of a musical score, numbered 93, contains ten staves. The top staff is for Clarinet in B-flat (Cb. Fl.), showing a melodic line with eighth notes and rests. The second staff is for Percussion (Perc.), with 'x' marks indicating hits. The third staff is for Snare Drum (S. D.), with 'x' marks and note heads. The fourth staff is for Electric Bass (E. Bass), with a melodic line. The fifth and sixth staves are for Electric Piano (E. Piano), with dense chordal textures. The seventh staff is for Sub Bass (S. Bass), with a long sustained note. The eighth staff is for Pad 7, with a melodic line. The ninth staff is for FX 5, with a rhythmic pattern. The tenth staff is for Viola (Vla.), with a melodic line. The eleventh staff is for Solo, with a melodic line.

95

Cb. Fl.

Perc.

S. D.

E. Bass

E. Piano

E. Piano

S. Bass

Pad 7

FX 5

Vla.

Solo

97

Cb. Fl.

Hn.

Timp.

Perc.

S. D.

E. Bass

E. Piano

E. Piano

S. Bass

Tape Smp. Str

Pad 7

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score for measures 97 and 98. The score is arranged in a vertical stack of staves. At the top left, the measure number '97' is written. At the top right, there is a box containing the timecode '00:03:46:18', the tempo '98.1,00', and 'part 4'. The instruments and their parts are: Cb. Fl. (Clarinet in B-flat), Hn. (Horn), Timp. (Timpani), Perc. (Percussion), S. D. (Snare Drum), E. Bass (Electric Bass), E. Piano (Electric Piano), S. Bass (Soprano Bass), Tape Smp. Str. (Tape Sample String), Pad 7 (Pad), FX 5 (Effect), Vla. (Viola), and Solo (Soloist). The score shows various musical notations including notes, rests, and dynamic markings. The key signature changes from one flat to one sharp between measures 97 and 98. The time signature is 6/8.

99

Cb. Fl.

Hn.

Timp.

Perc.

S. D.

E. Bass

E. Piano

E. Piano

S. Bass

Tape Smp. Str

Pad 7

Vla.

Solo

101

Cb. Fl.

Hn.

Timp.

Perc.

S. D.

E. Bass

E. Piano

E. Piano

S. Bass

Tape Smp. Str

Pad 7

Vla.

Solo

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves. The instruments are: Cb. Fl. (Cone Bass Flute), Hn. (Horn), Timp. (Timpani), Perc. (Percussion), S. D. (Snare Drum), E. Bass (Electric Bass), E. Piano (Electric Piano), S. Bass (Soprano Bass), Tape Smp. Str. (Tape Sample String), Pad 7 (Pad), Vla. (Viola), and Solo (Soloist). The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The page number 101 is at the top left, and the page number 29 is at the top right. A box at the top right contains the timecode 00:03:55:25, the number 102.1,00, and the text 'part 4 b'.

103

Cb. Fl.

Hn.

Timp.

Perc.

S. D.

E. Bass

E. Piano

E. Piano

S. Bass

Tape Smp. Str

Pad 7

Vla.

Solo

Detailed description: This page contains a musical score for measures 103 and 104. The score is arranged in a vertical stack of staves. The instruments and their parts are: Cb. Fl. (Cone Bass Flute) in treble clef with a key signature of one sharp (F#), playing a rhythmic pattern of eighth notes with slurs. Hn. (Horn) in treble clef, mostly silent with some notes in measure 104. Timp. (Timpani) in bass clef, playing a sustained note in measure 103 and a melodic line in measure 104. Perc. (Percussion) and S. D. (Snare Drum) are shown with rhythmic notation. E. Bass (Electric Bass) in bass clef, playing a melodic line. E. Piano (Electric Piano) in treble clef, playing a complex, fast-moving accompaniment. S. Bass (Soprano Bass) in bass clef, playing a sustained note. Tape Smp. Str. (Tape Sample String) in treble clef, playing a sustained note. Pad 7 (Pad) in treble clef, playing a sustained note. Vla. (Viola) in alto clef, playing a melodic line. Solo (Solo) in treble clef, playing a melodic line.

105

Cb. Fl.

Hn.

Timp.

Perc.

S. D.

E. Bass

E. Piano

E. Piano

S. Bass

Tape Smp. Str

Pad 7

Vla.

Solo

Detailed description: This is a page of a musical score for page 105. It contains 13 staves of music. The instruments are: Cb. Fl. (Cone Bass Flute), Hn. (Horn), Timp. (Timpani), Perc. (Percussion), S. D. (Snare Drum), E. Bass (Electric Bass), E. Piano (Electric Piano), S. Bass (Soprano Bass), Tape Smp. Str. (Tape Sample String), Pad 7 (Pad), Vla. (Viola), and Solo (Soloist). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The Solo part is particularly active with eighth-note patterns. The Perc. and S. D. parts use 'x' marks to indicate specific drum hits. The E. Piano parts feature dense chordal textures. The S. Bass part has a long, sustained note in the second measure. The Pad 7 part has a melodic line with a long note in the second measure. The Vla. part has a rhythmic pattern of eighth notes. The Solo part has a rhythmic pattern of eighth notes with rests.

107

Cb. Fl.

Hn.

Timp.

Perc.

S. D.

E. Bass

E. Piano

E. Piano

S. Bass

Tape Smp. Str

Pad 7

Vla.

Solo

Detailed description: This page of a musical score contains measures 107 and 108. The score is arranged in a vertical stack of staves. The instruments and their parts are: Cb. Fl. (Clarinet in B-flat) with a melodic line; Hn. (Horn) with a few notes in measure 108; Timp. (Timpani) with a sustained note and a roll; Perc. (Percussion) with a rhythmic pattern of 'x' marks; S. D. (Snare Drum) with a specific rhythmic pattern; E. Bass (Electric Bass) with a walking bass line; E. Piano (Electric Piano) with a complex, multi-voiced texture; S. Bass (Soprano Bass) with a sustained note; Tape Smp. Str. (Tape Sample String) with a simple melodic line; Pad 7 (Pad) with a sustained note and a melodic line; Vla. (Viola) with a melodic line; and Solo (Soloist) with a melodic line. The key signature has one sharp (F#) and the time signature is 4/4.

109

Cb. Fl.

Hn.

Timp.

Perc.

S. D.

E. Bass

E. Piano

E. Piano

S. Bass

Tape Smp. Str

Pad 7

Vla.

Solo

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves, each with a different instrument or sound source. The instruments are: Cb. Fl. (Cone Bass Flute), Hn. (Horn), Timp. (Timpani), Perc. (Percussion), S. D. (Snare Drum), E. Bass (Electric Bass), E. Piano (Electric Piano), S. Bass (Soprano Bass), Tape Smp. Str (Tape Sampled Strings), Pad 7 (Pad), Vla. (Viola), and Solo (Soloist). The score is written in a key with one flat (B-flat) and a common time signature. The first two measures are shown. The Cb. Fl. part has a melodic line with eighth notes and rests. The Hn. part has a few notes in the second measure. The Timp. part has a sustained note in the first measure and a different one in the second. The Perc. part has a rhythmic pattern of 'x' marks. The S. D. part has a rhythmic pattern of 'x' marks and a note. The E. Bass part has a melodic line with eighth notes. The E. Piano parts have a complex, rhythmic pattern of notes. The S. Bass part has a sustained note in the second measure. The Tape Smp. Str part has a melodic line with quarter notes. The Pad 7 part has a melodic line with quarter notes. The Vla. part has a melodic line with eighth notes. The Solo part has a melodic line with eighth notes and rests.

111

Cb. Fl.

Hn.

Timp.

Perc.

S. D.

E. Bass

E. Piano

E. Piano

S. Bass

Tape Smp. Str

Pad 7

Vla.

Solo

Detailed description: This page of a musical score, numbered 111, contains eleven staves. The instruments are: Cb. Fl. (Cone Bass Flute), Hn. (Horn), Timp. (Timpani), Perc. (Percussion), S. D. (Snare Drum), E. Bass (Electric Bass), E. Piano (Electric Piano), S. Bass (Soprano Bass), Tape Smp. Str (Tape Sample String), Pad 7 (Pad), Vla. (Viola), and Solo (Soloist). The score is written in a key with one sharp (F#) and a common time signature. The Cb. Fl. part features a melodic line with eighth and sixteenth notes. The Hn. part has a few notes in the second measure. The Timp. part has a long, sustained note across the first two measures. The Perc. part shows a pattern of 'x' marks. The S. D. part has a rhythmic pattern of eighth notes. The E. Bass part has a steady eighth-note line. The E. Piano parts have a complex, multi-voiced texture with many notes. The S. Bass part has a long, sustained note. The Tape Smp. Str part has a simple melodic line. The Pad 7 part has a simple melodic line. The Vla. part has a melodic line with eighth notes. The Solo part has a melodic line with eighth notes.

113

Musical score for measures 113-114. The score includes parts for Cb. Fl., Timp., Perc., S. D., E. Bass, E. Piano, S. Bass, Tape Smp. Str., Pad 7, Vla., and Solo. The Solo part features a sixteenth-note run in measure 114.

113

Cb. Fl.

Timp.

Perc.

S. D.

E. Bass

E. Piano

S. Bass

Tape Smp. Str.

Pad 7

Vla.

Solo

Contrabass Flute

Depeche Mode - Little 15

♩ = 104,999924



V.S.

41



45



49



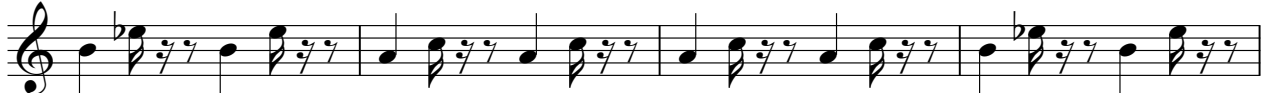
53



57



61



65



16

84



88



92



96



100



104



108



111



Horn in F

Depeche Mode - Little 15

♩ = 104,999924

57

62

74

79

100

105

109

Timpani

Depeche Mode - Little 15

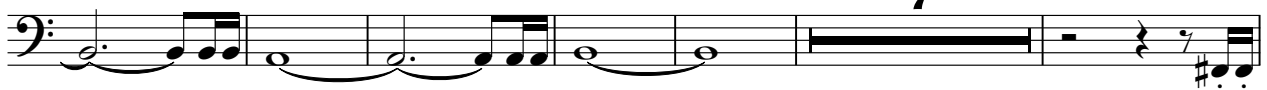
♩ = 104,999924

56



61

7



74



81

16



102



108



Percussion

Depeche Mode - Little 15

♩ = 104,999924

41

Musical staff for measures 41-45. Measure 41 is a whole rest. Measures 42-45 show a rhythmic pattern of quarter notes with 'x' marks below them.

46

Musical staff for measures 46-51. Measures 46-51 show a rhythmic pattern of quarter notes with 'x' marks below them.

52

Musical staff for measures 52-57. Measures 52-57 show a rhythmic pattern of quarter notes with 'x' marks below them.

58

8

Musical staff for measures 58-65. Measure 58 is a whole rest. Measures 59-65 show a rhythmic pattern of eighth notes with 'x' marks below them.

70

Musical staff for measures 70-75. Measures 70-75 show a rhythmic pattern of eighth notes with 'x' marks below them.

76

Musical staff for measures 76-81. Measures 76-80 show a rhythmic pattern of eighth notes with 'x' marks below them. Measure 81 is a whole rest.

82

Musical staff for measures 82-87. Measures 82-87 show a rhythmic pattern of eighth notes with 'x' marks below them.

88

Musical staff for measures 88-93. Measures 88-93 show a rhythmic pattern of eighth notes with 'x' marks below them.

94

Musical staff for measures 94-99. Measures 94-99 show a rhythmic pattern of eighth notes with 'x' marks below them.

100

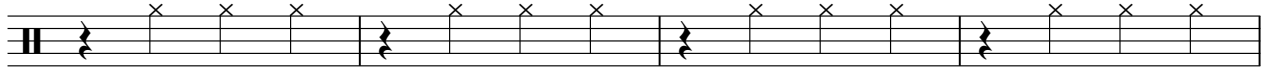
Musical staff for measures 100-105. Measures 100-105 show a rhythmic pattern of eighth notes with 'x' marks below them.

V.S.

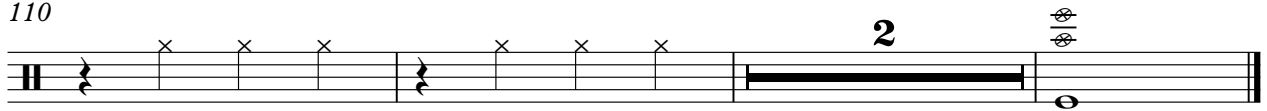
2

Percussion

106



110



Side Drum

Depeche Mode - Little 15

♩ = 104,999924

65

69

74

79

85

90

95

100

105

110

Depeche Mode - Little 15

Electric Bass

♩ = 104,999924

5

9

13

17

21

25

30

35

39

V.S.

101



106



110



Electric Piano

Depeche Mode - Little 15

♩ = 104,999924

81

83

85

87

89

91

93

95

97

99

V.S.

2

Electric Piano

101

103

105

107

109

111

112

♩ = 104,999924

81

83

85

87

89

91

93

95

97

99

101

Musical staff 101: Treble clef, 8 measures of eighth-note chords with accidentals.

103

Musical staff 103: Treble clef, 8 measures of eighth-note chords with accidentals.

105

Musical staff 105: Treble clef, 8 measures of eighth-note chords with accidentals.

107

Musical staff 107: Treble clef, 8 measures of eighth-note chords with accidentals.

109

Musical staff 109: Treble clef, 8 measures of eighth-note chords with accidentals.

111

Musical staff 111: Treble clef, 8 measures of eighth-note chords with accidentals, ending with a double bar line and a fermata.

Synth Bass

Depeche Mode - Little 15

♩ = 104,999924

65



72



81



90



99



108



Tape Sampler Keyboard [Brass]

Depeche Mode - Little 15

♩ = 104,999924

65

65

This system contains measures 65 through 69. Measure 65 is a whole rest in both staves. Measure 66 has a treble clef with notes G#4, A4, B4, and C5, and a bass clef with notes B2 and C3. Measure 67 has a treble clef with notes C5, B4, A4, and G#4, and a bass clef with notes B2 and C3. Measure 68 has a treble clef with a whole rest and a bass clef with notes B2 and C3. Measure 69 has a treble clef with notes G#4, A4, B4, and C5, and a bass clef with notes B2 and C3.

70

This system contains measures 70 through 75. Measure 70 has a treble clef with notes G#4, A4, B4, and C5, and a bass clef with notes B2 and C3. Measure 71 has a treble clef with notes C5, B4, A4, and G#4, and a bass clef with notes B2 and C3. Measure 72 has a treble clef with a whole rest and a bass clef with notes B2 and C3. Measure 73 has a treble clef with notes G#4, A4, B4, and C5, and a bass clef with notes B2 and C3. Measure 74 has a treble clef with notes C5, B4, A4, and G#4, and a bass clef with notes B2 and C3. Measure 75 has a treble clef with notes G#4, A4, B4, and C5, and a bass clef with notes B2 and C3.

76

This system contains measures 76 through 79. Measure 76 has a treble clef with notes G#4, A4, B4, and C5, and a bass clef with notes B2 and C3. Measure 77 has a treble clef with a whole rest and a bass clef with notes B2 and C3. Measure 78 has a treble clef with notes G#4, A4, B4, and C5, and a bass clef with notes B2 and C3. Measure 79 has a treble clef with notes C5, B4, A4, and G#4, and a bass clef with notes B2 and C3.

80

33

33

This system contains measures 80 through 82. Measure 80 has a treble clef with notes G#4, A4, B4, and C5, and a bass clef with notes B2 and C3. Measure 81 has a treble clef with a whole rest and a bass clef with notes B2 and C3. Measure 82 has a treble clef with a whole rest and a bass clef with notes B2 and C3.

Tape Sampler Keyboard [Strings] Depeche Mode - Little 15

♩ = 104,999924

25

31

24

59

65

32

101

108

♩ = 104,999924

8

13

19

25

31

41

47

53

59

64

6

14



♩ = 104,999924

41

44

47

50

53

56 **24**

82

85

88

91

2

FX 5 (Brightness)

94



96



17

Viola

Depeche Mode - Little 15

♩ = 104,999924

Musical staff 1: Treble clef, 3/4 time signature. The staff begins with a whole rest. The first measure contains two eighth notes: G4 and A4. The second measure contains two eighth notes: B4 and C5. The third measure contains two eighth notes: D5 and E5. The fourth measure contains two eighth notes: F5 and G5.

5

Musical staff 2: Treble clef, 3/4 time signature. The staff contains four measures of eighth notes: G4, A4, B4, C5; D5, E5, F5, G5; A5, B5, C6, D6; E6, F6, G6, A6.

9

Musical staff 3: Treble clef, 3/4 time signature. The staff contains four measures of eighth notes: B4, C5, D5, E5; F5, G5, A5, B5; C6, D6, E6, F6; G6, A6, B6, C7.

13

Musical staff 4: Treble clef, 3/4 time signature. The staff contains four measures of eighth notes: D6, E6, F6, G6; A6, B6, C7, D7; E7, F7, G7, A7; B7, C8, D8, E8.

17

Musical staff 5: Treble clef, 3/4 time signature. The staff contains four measures of eighth notes: F6, G6, A6, B6; C7, D7, E7, F7; G7, A7, B7, C8; D8, E8, F8, G8.

21

Musical staff 6: Treble clef, 3/4 time signature. The staff contains four measures of eighth notes: A7, B7, C8, D8; E8, F8, G8, A8; B8, C9, D9, E9; F9, G9, A9, B9.

25

Musical staff 7: Treble clef, 3/4 time signature. The staff contains four measures of eighth notes: C9, D9, E9, F9; G9, A9, B9, C10; D10, E10, F10, G10; A10, B10, C11, D11.

29

Musical staff 8: Treble clef, 3/4 time signature. The staff contains four measures of eighth notes: E10, F10, G10, A10; B10, C11, D11, E11; F11, G11, A11, B11; C12, D12, E12, F12.

33

Musical staff 9: Treble clef, 3/4 time signature. The staff begins with a quarter rest. The first measure contains two eighth notes: G4 and A4. The second measure contains two eighth notes: B4 and C5. The third measure contains two eighth notes: D5 and E5. The fourth measure contains two eighth notes: F5 and G5.

37

Musical staff 10: Treble clef, 3/4 time signature. The staff contains four measures of eighth notes: A5, B5, C6, D6; E6, F6, G6, A6; B6, C7, D7, E7; F7, G7, A7, B7.

V.S.

41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



109



112



Depeche Mode - Little 15

Solo

♩ = 104,999924

5

9

13

17

21

25

29

31

Detailed description: The image shows a guitar solo for the song 'Little 15' by Depeche Mode. The tempo is marked as 104,999924. The music is in 4/4 time and consists of a single melodic line. The solo begins with a rest for the first measure, followed by a repeating eighth-note pattern. The notes are: G4 (5th fret), A4 (6th fret), B4 (7th fret), and C5 (8th fret). This pattern repeats for the first 28 measures. In the 29th measure, the pattern changes to: G4 (5th fret), A4 (6th fret), B4 (7th fret), and C5 (8th fret), followed by a quarter rest. This sequence repeats in the 30th and 31st measures, with the 31st measure ending with a final quarter rest.

34

Musical staff 34-37: Four measures of music. Each measure contains a quarter rest on the top line of the treble clef and a quarter note on the bottom line of the bass clef. The notes are G2, F2, E2, and D2 respectively.

38

Musical staff 38-41: Four measures of music. Each measure contains a quarter rest on the top line of the treble clef and a quarter note on the bottom line of the bass clef. The notes are C2, B1, A1, and G1 respectively.

42

Musical staff 42-45: Four measures of music. Each measure contains a quarter rest on the top line of the treble clef and a quarter note on the bottom line of the bass clef. The notes are F1, E1, D1, and C1 respectively.

46

Musical staff 46-49: Four measures of music. Each measure contains a quarter rest on the top line of the treble clef and a quarter note on the bottom line of the bass clef. The notes are B0, A0, G0, and F0 respectively.

50

Musical staff 50-53: Four measures of music. Each measure contains a quarter rest on the top line of the treble clef and a quarter note on the bottom line of the bass clef. The notes are E0, D0, C0, and B0 respectively.

54

Musical staff 54-57: Four measures of music. Each measure contains a quarter rest on the top line of the treble clef and a quarter note on the bottom line of the bass clef. The notes are G0, F0, E0, and D0 respectively.

58

Musical staff 58-61: Four measures of music. Each measure contains a quarter rest on the top line of the treble clef and a quarter note on the bottom line of the bass clef. The notes are C1, B0, A0, and G0 respectively.

62

Musical staff 62-65: Four measures of music. Each measure contains a quarter rest on the top line of the treble clef and a quarter note on the bottom line of the bass clef. The notes are F0, E0, D0, and C0 respectively. The final measure of this staff contains a double bar line and the number 17.

82

Musical staff 82-85: Four measures of music. Each measure contains a quarter rest on the top line of the treble clef and a quarter note on the bottom line of the bass clef. The notes are B0, A0, G0, and F0 respectively.

86

Musical staff 86-89: Four measures of music. Each measure contains a quarter rest on the top line of the treble clef and a quarter note on the bottom line of the bass clef. The notes are E0, D0, C0, and B0 respectively.

90

Musical staff 90: Treble clef, four measures of music. The first two measures have a flat key signature (B-flat). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The last two measures have a natural key signature (C major). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

94

Musical staff 94: Treble clef, four measures of music. The first two measures have a flat key signature (B-flat). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The last two measures have a natural key signature (C major). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

98

Musical staff 98: Treble clef, four measures of music. The first two measures have a flat key signature (B-flat). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The last two measures have a sharp key signature (C major). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

102

Musical staff 102: Treble clef, four measures of music. The first two measures have a flat key signature (B-flat). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The last two measures have a sharp key signature (C major). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

106

Musical staff 106: Treble clef, four measures of music. The first two measures have a flat key signature (B-flat). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The last two measures have a sharp key signature (C major). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

110

Musical staff 110: Treble clef, four measures of music. The first two measures have a flat key signature (B-flat). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The last two measures have a sharp key signature (C major). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

113

Musical staff 113: Treble clef, four measures of music. The first measure has a sharp key signature (C major). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The second measure has a flat key signature (B-flat). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The third measure has a sharp key signature (C major). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The fourth measure has a flat key signature (B-flat). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). There is a double bar line at the end of the staff.

6

Depeche Mode - Little 15

Solo

♩ = 104,999924

33

37

41

24

68

72

76

80

33

Detailed description: The image shows a guitar solo score for the song 'Little 15' by Depeche Mode. The score is written in 4/4 time with a tempo of 104.999924. It consists of seven staves of music. The first staff starts at measure 33 and contains a whole rest followed by a rhythmic pattern of eighth notes. The second staff starts at measure 37 and continues the eighth-note pattern. The third staff starts at measure 41 and features a 24-measure rest followed by eighth notes. The fourth staff starts at measure 68 and continues with eighth notes. The fifth staff starts at measure 72 and continues with eighth notes. The sixth staff starts at measure 76 and continues with eighth notes. The seventh staff starts at measure 80 and ends with a 33-measure rest.

