

Ricky Martin - Shes All I Ever Had

0.0"
1.1,00
Sequenced by Ivan Diaz (cybergod@biosys.net) http://www.cybernetix.org/
♩ = 80,000000

The musical score is arranged in a multi-stem format. The instruments and their parts are as follows:

- Timbales:** Bass clef, 4/4 time, mostly rests.
- Drums:** Percussion clef, 4/4 time, consistent rhythmic pattern of 'x' marks.
- Acoustic Guitar:** Treble clef, 4/4 time, complex rhythmic accompaniment with many sixteenth notes.
- Electric Guitar:** Treble clef, 4/4 time, mostly rests.
- Indian Duo:** Treble clef, 4/4 time, melodic line with some grace notes.
- Fretless:** Bass clef, 4/4 time, mostly rests.
- Warm Pad:** Treble clef, 4/4 time, sustained chords and pads.
- Strings 2:** Bass clef, 4/4 time, mostly rests.
- Strings:** Treble clef, 4/4 time, mostly rests.
- Gun Shot:** Percussion clef, 4/4 time, mostly rests.

The score is divided into measures 5, 8, and 11, indicated by double bar lines and measure numbers. There are double bar lines with repeat signs before measures 5 and 8.

11

Drums

Acoustic Guitar

Indian Duo

Fretless

Warm Pad

Gun Shot



14

Drums

Acoustic Guitar

Chorus Guitar

Fretless

Warm Pad

Strings

Gun Shot



17

Drums

Acoustic Guitar

Chorus Guitar

Fretless

Strings

19

Drums

Acoustic Guitar

Chorus Guitar

Fretless

Strings



22

Drums

Acoustic Guitar

Fretless

Strings



25

Drums

Acoustic Guitar

Fretless

Strings



28

Drums

Acoustic Guitar

Indian Duo

Fretless

Warm Pad

Strings

31

Drums

Indian Duo

Fretless

Warm Pad

Strings



34

Drums

Acoustic Guitar

Electric Guitar

Indian Duo

Fretless

Warm Pad

Strings



37

Drums

Acoustic Guitar

Electric Guitar

Indian Duo

Fretless

Warm Pad

40

Timbales

Drums

Acoustic Guitar

Indian Duo

Fretless

Warm Pad



42

Timbales

Drums

Acoustic Guitar

Chorus Guitar

Fretless

Warm Pad

Strings



45

Drums

Acoustic Guitar

Chorus Guitar

Fretless

Strings

48

Drums

Acoustic Guitar

Chorus Guitar

Fretless

Strings



51

Drums

Acoustic Guitar

Fretless

Strings



54

Drums

Acoustic Guitar

Fretless

Strings



57

Drums

Acoustic Guitar

Indian Duo

Fretless

Warm Pad

Strings

60

Drums

Indian Duo

Fretless

Warm Pad

Strings



62

Drums

Acoustic Guitar

Indian Duo

Fretless

Warm Pad



64

Drums

Acoustic Guitar

Indian Duo

Fretless

Warm Pad

Strings

66

Timbales

Drums

Acoustic Guitar

Chorus Guitar

Fretless

Warm Pad

Strings



69

Drums

Acoustic Guitar

Chorus Guitar

Electric Guitar

Fretless

Strings



72

Drums

Acoustic Guitar

Chorus Guitar

Fretless

Strings 2

Strings

75

Drums

Acoustic Guitar

Fretless

Strings 2

Strings



78

Drums

Acoustic Guitar

Fretless

Strings 2

Strings



81

Drums

Acoustic Guitar

Fretless

Strings 2

Strings

10

84

Drums

Acoustic Guitar

Fretless

Strings 2

Strings

This system contains measures 84, 85, and 86. The drums play a consistent rhythmic pattern. The acoustic guitar features a complex, syncopated melody. The fretless guitar provides a simple bass line. The strings consist of two parts: 'Strings 2' in the alto register and 'Strings' in the treble register, both playing sustained chords and moving lines.



87

Drums

Acoustic Guitar

Fretless

Strings 2

Strings

This system contains measures 87, 88, and 89. The drums continue their pattern. The acoustic guitar melody evolves. The fretless guitar line remains simple. The strings part includes a change in the 'Strings 2' part, which now plays a more active line.



90

Drums

Acoustic Guitar

Indian Duo

Fretless

Warm Pad

Strings 2

This system contains measures 90, 91, and 92. The drums continue their pattern. The acoustic guitar melody continues. A new instrument, 'Indian Duo', is introduced with a melodic line. The fretless guitar line remains simple. The 'Warm Pad' part consists of sustained chords. The 'Strings 2' part is mostly silent.

93

Drums

Acoustic Guitar

Indian Duo

Fretless

Warm Pad



96

Acoustic Guitar

Indian Duo

Fretless

Warm Pad

Timbales

Ricky Martin - Shes All I Ever Had

♩ = 80,000000

40

6 6

42

23

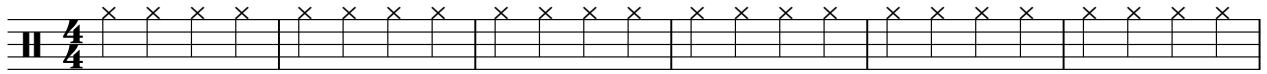
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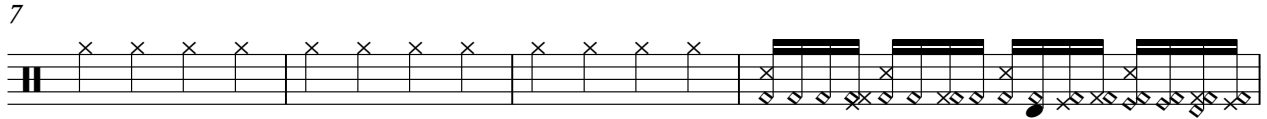
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Drums

♩ = 80,000000



7



11



13



15



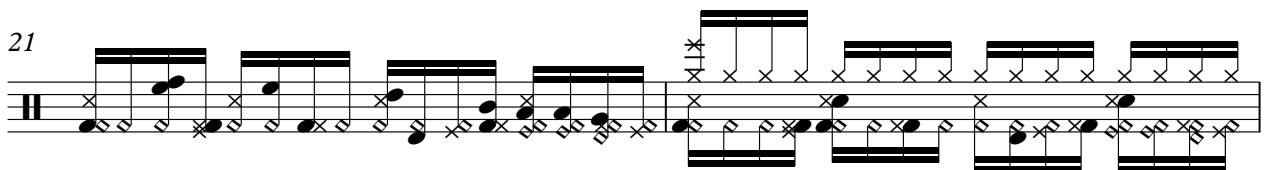
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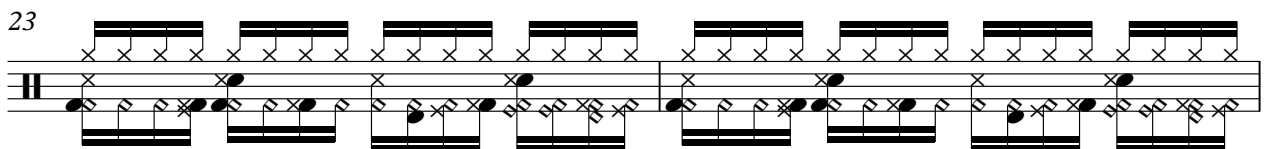
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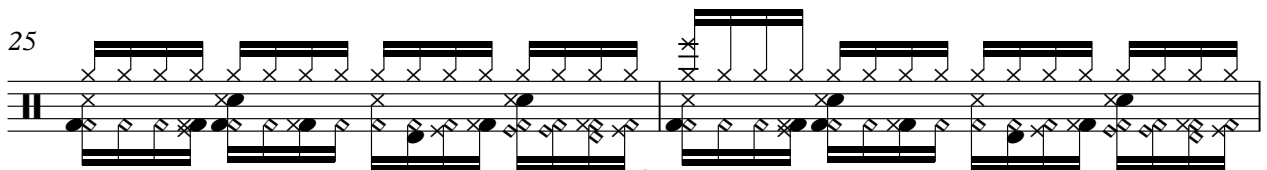
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23



25



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V.S.

Drums

27

29

31

33

35

37

39

41

43

45

47

Musical notation for a drum set at measure 47. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

49

Musical notation for a drum set at measure 49. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

51

Musical notation for a drum set at measure 51. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

53

Musical notation for a drum set at measure 53. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

55

Musical notation for a drum set at measure 55. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

57

Musical notation for a drum set at measure 57. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'. A small symbol resembling a circled 'x' is present above the staff.

59

Musical notation for a drum set at measure 59. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

61

Musical notation for a drum set at measure 61. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

63

Musical notation for a drum set at measure 63. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

65

Musical notation for a drum set at measure 65. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

V.S.

Drums

Drum notation for measures 67 through 87. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure 67 shows a consistent pattern of eighth notes on the snare and bass. Measure 69 includes a double bar line and a fermata on the snare drum. Measure 72 features a 7-measure rest on the snare drum, followed by a melodic line on the bass drum. Measures 75, 77, 79, 81, 83, 85, and 87 return to the standard eighth-note pattern.

Drums

89

Musical notation for measures 89 and 90. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The lower staff uses solid black notes to represent bass drum hits, also with beams connecting them to show rhythmic patterns. The notation is organized into two measures, each containing four groups of notes.

91

Musical notation for measures 91 and 92. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The lower staff uses solid black notes to represent bass drum hits, also with beams connecting them to show rhythmic patterns. The notation is organized into two measures, each containing four groups of notes.

93

Musical notation for measures 93 and 94. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The lower staff uses solid black notes to represent bass drum hits, also with beams connecting them to show rhythmic patterns. The notation is organized into two measures. The second measure (94) is a whole rest, indicated by a large horizontal bar on the staff. A large number '6' is placed above the second measure.

♩ = 80,000000

4

6

8

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12

14

17

19

21

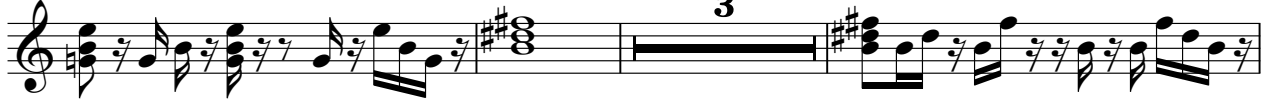
23



26



29



35



37



39



41



43



46



48



50

52

55

57

4

63

65

67

70

72

74

76

79

81

83

86

89

91

93

95

Chorus Guitar

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♩ = 80,000000

13

20

46

16

68

26

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Electric Guitar

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♩ = 80,000000

34

Musical notation for measures 34-38. Measure 34 is a whole rest. Measure 35 contains a quarter rest, a quarter note G#4, a quarter note A4, and a quarter note B4, all beamed together. Measure 36 is a whole rest. Measure 37 contains a whole note Bb4. Measure 38 contains a quarter note Bb4, a quarter rest, and a quarter rest.

39

31

28

Musical notation for measures 28-31. Measure 28 is a whole rest. Measure 29 contains a whole note Bb4. Measure 30 contains a quarter note Bb4, a quarter note A4, and a quarter note G#4, all beamed together. Measure 31 is a whole rest.

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Indian Duo

♩ = 80,000000

6

11 16

31

36

41 16

61

66 24

93

96

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Fretless

Ricky Martin - Shes All I Ever Had

♩ = 80,000000

9

16

23

28

34

40

47

53

58

63

66



73



78



83



88



93



♩ = 80,000000

2

8

13 15

31

37

41 15

59

66 23

93

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Strings 2

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♩ = 80,000000

72

Musical notation for strings 2, measures 72-76. Measure 72 is a whole rest. Measures 73-76 contain various chords and melodic lines.

77

Musical notation for strings 2, measures 77-82. Measures 77-82 contain various chords and melodic lines.

83

Musical notation for strings 2, measures 83-87. Measures 83-87 contain various chords and melodic lines.

88

9

Musical notation for strings 2, measures 88-92. Measures 88-91 contain various chords and melodic lines. Measure 92 is a whole rest.

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Strings

♩ = 80,000000

13

19

24

28

33

7

43

50

54

58

3

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65

Musical notation for measures 65-71. The system begins with a treble clef and a key signature of two sharps (F# and C#). Measure 65 contains a whole note chord of F#4 and C#5. Measures 66-71 show a complex arrangement of notes and chords, including a change to a key signature of one sharp (F#) in measure 70.

72

Musical notation for measures 72-76. The system continues with the treble clef and one sharp key signature. Measures 72-76 feature a series of chords and melodic lines, with a change to a key signature of two sharps (F# and C#) in measure 75.

77

Musical notation for measures 77-80. The system continues with the treble clef and two sharps key signature. Measures 77-80 show a continuation of the musical texture with various chordal and melodic elements.

81

Musical notation for measures 81-84. The system continues with the treble clef and two sharps key signature. Measures 81-84 feature a series of chords and melodic lines, with a change to a key signature of one sharp (F#) in measure 83.

85

Musical notation for measures 85-87. The system continues with the treble clef and one sharp key signature. Measures 85-87 show a continuation of the musical texture with various chordal and melodic elements.

88

Musical notation for measures 88-91. The system continues with the treble clef and one sharp key signature. Measures 88-91 feature a series of chords and melodic lines, with a change to a key signature of two sharps (F# and C#) in measure 89. The system concludes with a double bar line and the number 10.

Gun Shot

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♩ = 80,000000

4/4

12

85