

Depeche Mode - newlife

0.0"  
1.1,00  
NEWLIFE1 -Midisoft Studio-  
♩ = 149,000214

kick drum D-2strings

snare drum G-2kick drum D-2



11

kick drum D-2strings

snare drum G-2kick drum D-2

strings bass synth



21

kick drum D-2strings

snare drum G-2kick drum D-2

strings bass synth



31

kick drum D-2strings

snare drum G-2kick drum D-2

strings bass synth



41

kick drum D-2strings

snare drum G-2kick drum D-2

strings bass synth

52

kick drum D-2strings

snare drum G-2kick drum D-2

strings bass synth



62

kick drum D-2strings

snare drum G-2kick drum D-2

strings bass synth



72

trumpet metal synth

kick drum D-2strings

bass synth trumpet

2nd bass crash cymbal B-1

snare drum G-2kick drum D-2

strings bass synth



82

trumpet metal synth

kick drum D-2strings

bass synth trumpet

2nd bass crash cymbal B-1

snare drum G-2kick drum D-2

metal synth digital choir

92

trumpet metal synth

kick drum D-2strings

bass synth trumpet

2nd bass crash cymbal B-1

snare drum G-2kick drum D-2

metal synth digital choir



102

trumpet metal synth

kick drum D-2strings

bass synth trumpet

2nd bass crash cymbal B-1

snare drum G-2kick drum D-2

metal synth digital choir



112

trumpet metal synth

kick drum D-2strings

snare drum G-2kick drum D-2

digital choir 2nd bass

120

trumpet metal synth

kick drum D-2strings

snare drum G-2kick drum D-2

digital choir 2nd bass

130

trumpet metal synth

kick drum D-2strings

snare drum G-2kick drum D-2

digital choir 2nd bass

139

trumpet metal synth

kick drum D-2strings

snare drum G-2kick drum D-2

digital choir 2nd bass

149

trumpet metal synth

kick drum D-2strings

snare drum G-2kick drum D-2

digital choir 2nd bass

159

trumpet metal synth

kick drum D-2strings

snare drum G-2kick drum D-2

digital choir 2nd bass



169

trumpet metal synth

kick drum D-2strings

bass synth trumpet

2nd bass crash cymbal B-1

snare drum G-2kick drum D-2

digital choir 2nd bass

metal synth digital choir



179

trumpet metal synth

kick drum D-2strings

bass synth trumpet

2nd bass crash cymbal B-1

snare drum G-2kick drum D-2

metal synth digital choir

189

trumpet metal synth

kick drum D-2strings

bass synth trumpet

2nd bass crash cymbal B-1

snare drum G-2kick drum D-2

metal synth digital choir



198

trumpet metal synth

kick drum D-2strings

bass synth trumpet

2nd bass crash cymbal B-1

snare drum G-2kick drum D-2

metal synth digital choir



208

trumpet metal synth

kick drum D-2strings

snare drum G-2kick drum D-2

digital choir 2nd bass

218

trumpet metal synth

kick drum D-2strings

snare drum G-2kick drum D-2

digital choir 2nd bass



227

trumpet metal synth

kick drum D-2strings

snare drum G-2kick drum D-2

digital choir 2nd bass



236

trumpet metal synth

kick drum D-2strings

snare drum G-2kick drum D-2

digital choir 2nd bass



245

trumpet metal synth

kick drum D-2strings

snare drum G-2kick drum D-2

digital choir 2nd bass

255

trumpet metal synth

kick drum D-2strings

snare drum G-2kick drum D-2

digital choir 2nd bass



265

trumpet metal synth

kick drum D-2strings

bass synth trumpet

2nd bass crash cymbal B-1

snare drum G-2kick drum D-2

digital choir 2nd bass

metal synth digital choir



275

trumpet metal synth

kick drum D-2strings

bass synth trumpet

2nd bass crash cymbal B-1

snare drum G-2kick drum D-2

metal synth digital choir



285

trumpet metal synth

kick drum D-2strings

bass synth trumpet

2nd bass crash cymbal B-1

snare drum G-2kick drum D-2

metal synth digital choir



295

trumpet metal synth

kick drum D-2strings

crash cymbal B-1 celeste

hihat C-1

bass synth trumpet

2nd bass crash cymbal B-1

snare drum G-2kick drum D-2

digital choir 2nd bass

metal synth digital choir

strings bass synth

306

trumpet metal synth

crash cymbal B-1 celeste

hihat C-1

snare drum G-2kick drum D-2

digital choir 2nd bass

strings bass synth



315

trumpet metal synth

hihat C-1

snare drum G-2kick drum D-2

digital choir 2nd bass

strings bass synth



325

trumpet metal synth

hihat C-1

snare drum G-2kick drum D-2

digital choir 2nd bass

strings bass synth

335

trumpet metal synth

hihat C-1

snare drum G-2kick drum D-2

digital choir 2nd bass

strings bass synth



347

trumpet metal synth

hihat C-1

snare drum G-2kick drum D-2

digital choir 2nd bass

strings bass synth



358

trumpet metal synth

kick drum D-2strings

hihat C-1

bass synth trumpet

2nd bass crash cymbal B-1

snare drum G-2kick drum D-2

digital choir 2nd bass

strings bass synth

368

trumpet metal synth

kick drum D-2strings

bass synth trumpet

2nd bass crash cymbal B-1

snare drum G-2kick drum D-2

metal synth digital choir



378

trumpet metal synth

kick drum D-2strings

bass synth trumpet

2nd bass crash cymbal B-1

snare drum G-2kick drum D-2

metal synth digital choir



387

trumpet metal synth

kick drum D-2strings

bass synth trumpet

2nd bass crash cymbal B-1

snare drum G-2kick drum D-2

metal synth digital choir

397

trumpet metal synth

kick drum D-2strings

snare drum G-2kick drum D-2

digital choir 2nd bass

metal synth digital choir



407

trumpet metal synth

kick drum D-2strings

snare drum G-2kick drum D-2

digital choir 2nd bass



417

trumpet metal synth

kick drum D-2strings

snare drum G-2kick drum D-2

digital choir 2nd bass



426

trumpet metal synth

kick drum D-2strings

snare drum G-2kick drum D-2

digital choir 2nd bass

435

trumpet metal synth

kick drum D-2strings

snare drum G-2kick drum D-2

digital choir 2nd bass



445

trumpet metal synth

kick drum D-2strings

snare drum G-2kick drum D-2

digital choir 2nd bass



455

trumpet metal synth

kick drum D-2strings

celeste hihat C-1

bass synth trumpet

2nd bass crash cymbal B-1

snare drum G-2kick drum D-2

digital choir 2nd bass

465

trumpet metal synth

kick drum D-2strings

celeste hihat C-1

bass synth trumpet

2nd bass crash cymbal B-1

snare drum G-2kick drum D-2

metal synth digital choir



475

trumpet metal synth

kick drum D-2strings

celeste hihat C-1

bass synth trumpet

2nd bass crash cymbal B-1

snare drum G-2kick drum D-2

metal synth digital choir

484

trumpet metal synth

kick drum D-2strings

celeste hihat C-1

bass synth trumpet

2nd bass crash cymbal B-1

snare drum G-2kick drum D-2

metal synth digital choir



494

trumpet metal synth

kick drum D-2strings

celeste hihat C-1

bass synth trumpet

2nd bass crash cymbal B-1

snare drum G-2kick drum D-2

digital choir 2nd bass

metal synth digital choir



504

trumpet metal synth

kick drum D-2strings

celeste hihat C-1

bass synth trumpet

2nd bass crash cymbal B-1

snare drum G-2kick drum D-2

digital choir 2nd bass

metal synth digital choir



513

trumpet metal synth

kick drum D-2strings

celeste hihat C-1

bass synth trumpet

2nd bass crash cymbal B-1

snare drum G-2kick drum D-2

digital choir 2nd bass

metal synth digital choir

523

trumpet metal synth

kick drum D-2strings

crash cymbal B-1celeste

celeste hihat C-1

bass synth trumpet

2nd bass crash cymbal B-1

snare drum G-2kick drum D-2

digital choir 2nd bass

metal synth digital choir

strings bass synth



533

trumpet metal synth

kick drum D-2strings

celeste hihat C-1

bass synth trumpet

2nd bass crash cymbal B-1

snare drum G-2kick drum D-2

metal synth digital choir

strings bass synth

543

trumpet metal synth

kick drum D-2strings

celeste hihat C-1

bass synth trumpet

2nd bass crash cymbal B-1

snare drum G-2kick drum D-2

metal synth digital choir

strings bass synth



552

trumpet metal synth

kick drum D-2strings

celeste hihat C-1

bass synth trumpet

2nd bass crash cymbal B-1

snare drum G-2kick drum D-2

metal synth digital choir

strings bass synth

562

trumpet metal synth

kick drum D-2strings

celeste hihat C-1

bass synth trumpet

2nd bass crash cymbal B-1

snare drum G-2kick drum D-2

metal synth digital choir

strings bass synth



572

trumpet metal synth

kick drum D-2strings

celeste hihat C-1

bass synth trumpet

2nd bass crash cymbal B-1

snare drum G-2kick drum D-2

metal synth digital choir

strings bass synth

582

trumpet metal synth

kick drum D-2strings

celeste hihat C-1

bass synth trumpet

2nd bass crash cymbal B-1

snare drum G-2kick drum D-2

metal synth digital choir

strings bass synth



592

trumpet metal synth

kick drum D-2strings

celeste hihat C-1

bass synth trumpet

2nd bass crash cymbal B-1

snare drum G-2kick drum D-2

metal synth digital choir

strings bass synth

602

trumpet metal synth

kick drum D-2strings

celeste hihat C-1

bass synth trumpet

2nd bass crash cymbal B-1

snare drum G-2kick drum D-2

metal synth digital choir

strings bass synth



611

trumpet metal synth

kick drum D-2strings

celeste hihat C-1

bass synth trumpet

2nd bass crash cymbal B-1

snare drum G-2kick drum D-2

metal synth digital choir

strings bass synth

621

trumpet metal synth

kick drum D-2strings

celeste hihat C-1

bass synth trumpet

2nd bass crash cymbal B-1

snare drum G-2kick drum D-2

metal synth digital choir

strings bass synth



631

trumpet metal synth

kick drum D-2strings

celeste hihat C-1

bass synth trumpet

2nd bass crash cymbal B-1

snare drum G-2kick drum D-2

metal synth digital choir

strings bass synth

640

trumpet metal synth

kick drum D-2strings

celeste hihat C-1

bass synth trumpet

2nd bass crash cymbal B-1

snare drum G-2kick drum D-2

metal synth digital choir

strings bass synth



650

trumpet metal synth

kick drum D-2strings

celeste hihat C-1

bass synth trumpet

2nd bass crash cymbal B-1

snare drum G-2kick drum D-2

metal synth digital choir

strings bass synth



660

trumpet metal synth

kick drum D-2strings

celeste hihat C-1

bass synth trumpet

2nd bass crash cymbal B-1

snare drum G-2kick drum D-2

metal synth digital choir

strings bass synth



669

trumpet metal synth

kick drum D-2strings

celeste hihat C-1

bass synth trumpet

2nd bass crash cymbal B-1

snare drum G-2kick drum D-2

metal synth digital choir

strings bass synth

678

trumpet metal synth

kick drum D-2strings

celeste hihat C-1

bass synth trumpet

2nd bass crash cymbal B-1

snare drum G-2kick drum D-2

metal synth digital choir

strings bass synth

trumpet metal synth Depeche Mode - newlife

♩ = 149,000214

79

90

105

118

131

142

154

165

176

186

196

207

220

232

243

256

267

278

Detailed description: This image shows a musical score for trumpet and metal synth, spanning measures 176 to 278. The score is written in a single system with a treble clef and a key signature of one sharp (F#). The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. There are several triplet markings (indicated by a '3' in a bracket) at measures 196, 232, and 267. The notation includes various note values, rests, and dynamic markings, typical of a technical or solo piece in a metal or progressive rock style.

Musical score for trumpet and metal synth, measures 289-403. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with frequent rests and accents. Measure numbers are indicated at the start of each line: 289, 299, 314, 326, 342, 358, 371, 381, 392, and 403. Rehearsal marks with numbers 2, 3, and 4 are placed above the staff. A '3' is written below the staff in measures 289 and 392. The notation includes eighth and sixteenth notes, rests, and slurs.

V.S.

416

428

439

451

463

474

484

495

505

515

This musical score is written for trumpet and metal synth. It consists of ten staves of music, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 7/8. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several triplet markings, indicated by a '3' above or below a group of notes. The music features a mix of melodic lines and rhythmic patterns, typical of a metal instrumental.

525

536

546

557

569

578

588

600

609

619

V.S.

630

Musical staff for measures 630-640. The staff is in treble clef with a key signature of one sharp (F#). It contains ten measures of music, primarily consisting of eighth and sixteenth notes with stems pointing downwards, and some rests.

641

Musical staff for measures 641-651. The staff is in treble clef with a key signature of one sharp (F#). It contains eleven measures of music, primarily consisting of eighth and sixteenth notes with stems pointing downwards, and some rests.

652

Musical staff for measures 652-662. The staff is in treble clef with a key signature of one sharp (F#). It contains eleven measures of music, primarily consisting of eighth and sixteenth notes with stems pointing downwards, and some rests.

664

Musical staff for measures 664-673. The staff is in treble clef with a key signature of one sharp (F#). It contains ten measures of music, primarily consisting of eighth and sixteenth notes with stems pointing downwards, and some rests.

674

Musical staff for measures 674-680. The staff is in treble clef with a key signature of one sharp (F#). It contains seven measures of music, primarily consisting of eighth and sixteenth notes with stems pointing downwards, and some rests.

681

Musical staff for measures 681-689. The staff is in treble clef with a key signature of one sharp (F#). It contains nine measures of music, primarily consisting of eighth and sixteenth notes with stems pointing downwards, and some rests.



Depeche Mode - newlife

kick drum D-2strings

♩ = 149,000214

The image displays a musical score for the kick drum and D-2strings of the song 'newlife' by Depeche Mode. The score is written in 4/4 time and consists of 12 staves of music. The tempo is indicated as 149,000214. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) in measures 19, 28, 37, and 47. The score is numbered on the left side of each staff: 10, 19, 28, 37, 47, 56, 65, 74, and 83. The notation is presented in a standard musical format with a treble clef and a key signature of one flat.

V.S.

This musical score is for a kick drum and D-2strings part, spanning measures 92 to 174. It consists of ten staves of music, each starting with a measure number on the left. The notation is written on a single treble clef staff for each system. The music is characterized by a steady, rhythmic pattern of eighth notes, often grouped into triplets. The notes are primarily in the lower register of the staff, with some higher notes appearing in the triplet sections. The overall feel is that of a driving, rhythmic accompaniment.

The image displays a musical score for a kick drum and D-2strings. It consists of ten staves of music, each starting with a measure number on the left. The measures are: 183, 192, 201, 210, 219, 228, 238, 247, 256, and 266. Each staff contains a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, often beamed together. Some measures include a triplet of eighth notes, indicated by a bracket and the number '3'. The notation is in a standard musical staff with a treble clef and a key signature of one flat (B-flat). The overall style is that of a rhythmic accompaniment for a song.

V.S.

This musical score is written for a kick drum and D-2strings. It consists of 14 staves of music, each starting with a measure number on the left. The notation is in a single treble clef and features a consistent rhythmic pattern of eighth notes. The notes are primarily on the D and G strings, with some variation in pitch and dynamics. A measure rest is present in measure 303, labeled with the number 63. A triplet of eighth notes is indicated in measure 382 and measure 409. The overall texture is a steady, rhythmic accompaniment.

275

285

294

303

373

382

391

400

409

418

The image displays a musical score for a kick drum and D-2strings. It consists of 11 staves of music, each starting with a measure number on the left. The measures are: 428, 437, 446, 456, 465, 474, 484, 493, 502, and 512. Each staff contains a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests. The notation is in a standard musical format with a treble clef and a key signature of one flat. The patterns are consistent across the staves, suggesting a repetitive rhythmic sequence.

V.S.

This musical score consists of ten staves, each representing a measure of music. The measures are numbered 521, 530, 540, 549, 558, 567, 577, 586, 596, and 605. Each staff begins with a treble clef and a common time signature. The notation is a rhythmic pattern of eighth notes, with some notes beamed together. The notes are primarily in the lower register of the staff, with some higher notes in the later measures. The pattern is consistent across all staves, suggesting a continuous rhythmic accompaniment.

614

Musical notation for measure 614. The staff shows a sequence of notes and rests, with a kick drum indicated by a vertical line with a flag. The notes are primarily eighth notes and quarter notes, with some rests.

623

Musical notation for measure 623. The staff shows a sequence of notes and rests, with a kick drum indicated by a vertical line with a flag. The notes are primarily eighth notes and quarter notes, with some rests.

633

Musical notation for measure 633. The staff shows a sequence of notes and rests, with a kick drum indicated by a vertical line with a flag. The notes are primarily eighth notes and quarter notes, with some rests.

642

Musical notation for measure 642. The staff shows a sequence of notes and rests, with a kick drum indicated by a vertical line with a flag. The notes are primarily eighth notes and quarter notes, with some rests.

651

Musical notation for measure 651. The staff shows a sequence of notes and rests, with a kick drum indicated by a vertical line with a flag. The notes are primarily eighth notes and quarter notes, with some rests.

661

Musical notation for measure 661. The staff shows a sequence of notes and rests, with a kick drum indicated by a vertical line with a flag. The notes are primarily eighth notes and quarter notes, with some rests.

670

Musical notation for measure 670. The staff shows a sequence of notes and rests, with a kick drum indicated by a vertical line with a flag. The notes are primarily eighth notes and quarter notes, with some rests.

679

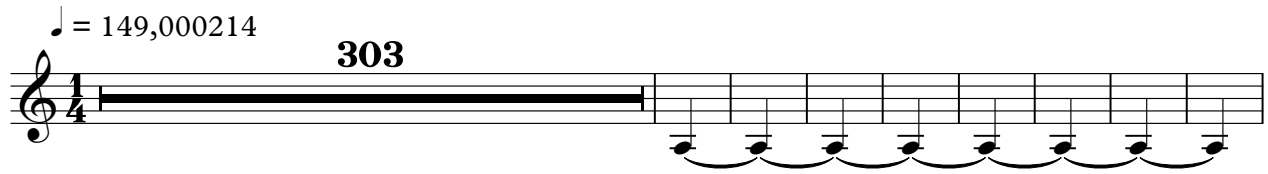
Musical notation for measure 679. The staff shows a sequence of notes and rests, with a kick drum indicated by a vertical line with a flag. The notes are primarily eighth notes and quarter notes, with some rests.

crash cymbal B-1 celeste

Depeche Mode - newlife

♩ = 149,000214

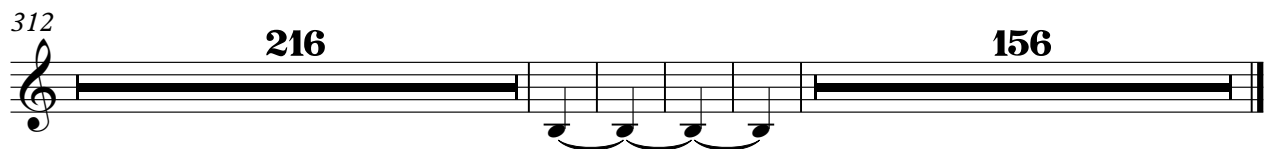
**303**



312

**216**

**156**





♩ = 149,000214 **304**

313

325

337

349

361 **320**

♩ = 149,000214      **463**

472

487

502

517

532

546

560

574

Musical notation for measures 574-587. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and several accidentals (sharps and naturals).

588

Musical notation for measures 588-601. This system is a single-line staff with a treble clef, containing a melodic line with beamed eighth and sixteenth notes and various accidentals.

602

Musical notation for measures 602-615. This system is a single-line staff with a treble clef, continuing the melodic line with beamed eighth and sixteenth notes and accidentals.

616

Musical notation for measures 616-630. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and several accidentals.

631

Musical notation for measures 631-643. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. A triplet of eighth notes is marked with a '3' above it in measure 635. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and several accidentals.

644

Musical notation for measures 644-657. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. A triplet of eighth notes is marked with a '3' above it in measure 648. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and several accidentals.

658

Musical notation for measures 658-671. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. A triplet of eighth notes is marked with a '3' above it in measure 662. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and several accidentals.

672

Musical notation for measures 672-679. The score is in 4/4 time. The treble clef staff contains mostly rests, with some eighth-note chords in measures 673, 674, 677, and 678. The bass clef staff contains eighth-note chords in measures 672, 673, 674, 677, and 678, and eighth-note pairs in measures 675, 676, 679. Measure 675 features a triplet of eighth notes. Measure 679 ends with a double bar line.

680

Musical notation for measures 680-687. The score is in 4/4 time. The treble clef staff contains mostly rests, with eighth-note chords in measures 681, 682, 685, and 686. The bass clef staff contains eighth-note chords in measures 680, 681, 682, 685, and 686, and eighth-note pairs in measures 683, 684, 687. Measure 683 features a triplet of eighth notes. Measure 687 ends with a double bar line.

Depeche Mode - newlife

bass synth trumpet

♩ = 149,000214

77

88

103

64

178

194

65

271

288

303

63

377

390

65

Detailed description: This image shows a musical score for the song 'newlife' by Depeche Mode. The score is written for bass synth and trumpet. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 149,000214. The music is in 4/4 time. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several measures of music that are completely obscured by thick black bars, labeled with the numbers 77, 64, 65, 63, and 65. The staves are numbered on the left side: 77, 88, 103, 178, 194, 271, 288, 303, 377, and 390. The music features a complex, rhythmic pattern with many beamed notes and rests.

2

bass synth trumpet

462

479

496

513

530

547

564

581

598

615

631

bass synth trumpet

647

663

675

2nd bass      crash cymbal B-1      Depeche Mode - newlife

♩ = 149,000214

77

88

103

178

194

271

288

303

377

390

63

64

65

65



2

462

479

496

513

530

547

564

581

598

615

2nd bass crash/cymbal B-1

631

2nd bass crash cymbal B-1

647

663

675

Depeche Mode - newlife  
snare drum G-2kick drum D-2

♩ = 149,000214

2

15

29

43

57

71

85

99

113

126

Detailed description: This is a musical score for a drum part in 4/4 time. The tempo is marked as 149,000214. The score consists of 12 staves of music. The first staff begins with a '2' above the first measure, indicating a double hit. The pattern consists of eighth notes on the snare and kick drums, with rests in the other two positions of the drum set. The notes are placed on the bottom line of the staff (snare) and the second line (kick). The pattern repeats every two measures. The staves are numbered 15, 29, 43, 57, 71, 85, 99, 113, and 126, indicating the measure number at the start of each line.

139

This system contains 14 measures of music. The notation is written on a single staff with a treble clef. It features a repeating rhythmic pattern of eighth notes with stems pointing down, alternating with rests. The notes are positioned on the G2, D2, and G2 lines of the staff, corresponding to the drum parts specified in the header.

153

This system contains 14 measures of music, continuing the rhythmic pattern from the previous system. The notation consists of eighth notes with stems pointing down on the G2, D2, and G2 lines, alternating with rests.

167

This system contains 14 measures of music, continuing the rhythmic pattern. The notation consists of eighth notes with stems pointing down on the G2, D2, and G2 lines, alternating with rests.

181

This system contains 14 measures of music, continuing the rhythmic pattern. The notation consists of eighth notes with stems pointing down on the G2, D2, and G2 lines, alternating with rests.

195

This system contains 14 measures of music, continuing the rhythmic pattern. The notation consists of eighth notes with stems pointing down on the G2, D2, and G2 lines, alternating with rests.

209

This system contains 14 measures of music, continuing the rhythmic pattern. The notation consists of eighth notes with stems pointing down on the G2, D2, and G2 lines, alternating with rests.

223

This system contains 14 measures of music, continuing the rhythmic pattern. The notation consists of eighth notes with stems pointing down on the G2, D2, and G2 lines, alternating with rests.

237

This system contains 14 measures of music, continuing the rhythmic pattern. The notation consists of eighth notes with stems pointing down on the G2, D2, and G2 lines, alternating with rests.

251

This system contains 14 measures of music, continuing the rhythmic pattern. The notation consists of eighth notes with stems pointing down on the G2, D2, and G2 lines, alternating with rests.

265

This system contains 14 measures of music, continuing the rhythmic pattern. The notation consists of eighth notes with stems pointing down on the G2, D2, and G2 lines, alternating with rests.

Musical score for snare drum (G) and kick drum (D-2). The score consists of ten systems of two staves each, with measure numbers 279, 293, 307, 319, 331, 343, 355, 367, 380, and 394. The notation uses eighth notes and rests, with some triplets indicated by a '3' over a bracket. The snare drum part is on the upper staff and the kick drum part is on the lower staff.

This musical score is written for three drum parts: snare drum, G-2kick drum, and D-2 drum. The notation is organized into ten systems, each starting with a measure number on the left. The measures are numbered 407, 421, 435, 449, 463, 477, 491, 505, 519, and 533. Each system consists of three staves. The top staff of each system is a treble clef staff containing a single note with a slash and a '7' (representing a snare drum) in every other measure, with rests in the intervening measures. The middle and bottom staves are bass clef staves, each containing a single note with a slash and a '7' in every other measure, with rests in the intervening measures. This notation represents a consistent rhythmic pattern across all three drum parts.

547

561

575

589

603

617

631

645

659

669

6

snare drum G-2kick drum D-2

679

2



♩ = 149,000214

**111**

117

128

137

149

161

169

**32**

208

218

228

237

249

261

272

32

310

321

330

341

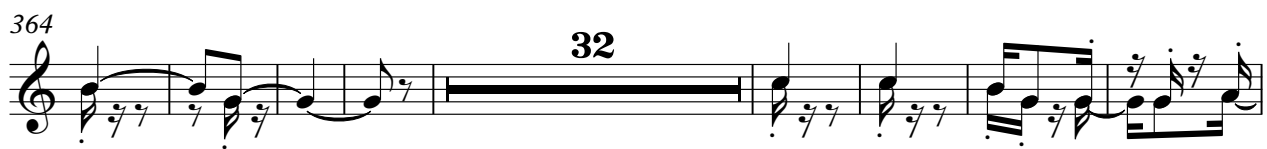


353



364

32



404



414

3



423

3



433



445



455

32



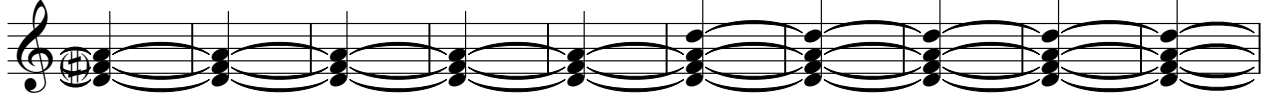
4

digital choir 2nd bass

496



515



525



160

metal synth digital choir

Depeche Mode - newlife

♩ = 149,000214

81 2 3

92 2 2

107 66

182 3 3

199 3 67

277 3 2

294 2 66

371 3 3

387 3

396 67

2

metal synth digital choir

466

3

2

483

2

2

499

3

2

515

2

2

531

3

2

547

2

2

564

3

2

581

2

2

597

3

2

614

2

2

631

3

metal synth digital choir

2

3

648

2

2

3

666

2

677

2

strings      bass synth

# Depeche Mode - newlife

♩ = 149,000214

16

30

48

67

80

224

315

332

3

348

361

160

3



strings bass synth

528

541

554

567

580

593

607

621

635

649

662

strings bass synth

3

Musical notation for measures 662-664. The notation is in bass clef with a 3/4 time signature. Measure 662 starts with a half note G2, followed by a quarter note A2. Measure 663 contains a quarter note B2, a quarter note C3, and a quarter note D3. Measure 664 contains a quarter note E3, a quarter note F3, and a quarter note G3. Above the staff, the word 'strings' is written above the first measure and 'bass synth' above the second measure. A fermata is placed over the final G3 note in measure 664. A '3' is written at the end of the staff, indicating a triplet.

675

Musical notation for measures 675-677. The notation is in bass clef with a 3/4 time signature. Measure 675 starts with a half note G2, followed by a quarter note A2. Measure 676 contains a quarter note B2, a quarter note C3, and a quarter note D3. Measure 677 contains a quarter note E3, a quarter note F3, and a quarter note G3. Above the staff, a fermata is placed over the final G3 note in measure 677.