

# Depeche Mode - NoGood (dance mix)

5.4"  
3.3,52  
XGedit End

♩ = 116,600174

P5-Smokey

P9-Syn Bass1 Dark

P1-Converge



6

P5-Smokey

P9-Syn Bass1 Dark

P1-Converge



8

(c) Bill welsh 1998 M Music

P10-ANALOG KIT

P5-Smokey

P9-Syn Bass1 Dark

P11-Saw Lead

P1-Converge

10

P10-ANALOG KIT

P5-Smokey

P9-Syn Bass1 Dark

P11-Saw Lead

P12-Saw Lead

P1-Converge



12

P10-ANALOG KIT

P5-Smokey

P9-Syn Bass1 Dark

P11-Saw Lead

P1-Converge



14

P10-ANALOG KIT

P5-Smokey

P9-Syn Bass1 Dark

P12-Saw Lead

P1-Converge

Musical notation for measures 10-11. The P10-ANALOG KIT track shows a drum pattern of eighth notes. P5-Smokey has a melodic line with eighth notes and a slash. P9-Syn Bass1 Dark is silent. P11-Saw Lead is silent. P12-Saw Lead has a complex sawtooth pattern with many notes. P1-Converge has a melodic line with eighth notes and a slash.

Musical notation for measures 12-13. P10-ANALOG KIT continues with the drum pattern. P5-Smokey continues with the melodic line. P9-Syn Bass1 Dark has a rhythmic pattern of eighth notes with slashes. P11-Saw Lead has a complex sawtooth pattern. P1-Converge continues with the melodic line.

Musical notation for measures 14-15. P10-ANALOG KIT continues with the drum pattern. P5-Smokey continues with the melodic line. P9-Syn Bass1 Dark has a rhythmic pattern of eighth notes with slashes. P12-Saw Lead has a complex sawtooth pattern. P1-Converge continues with the melodic line.

16

P10-ANALOG KIT

P5-Smokey

P9-Syn Bass1 Dark

P12-Saw Lead

P1-Converge

Musical score for measures 16-17. The score consists of five staves. The top staff is a drum kit (P10-ANALOG KIT) with a double bar line and a key signature of one sharp (F#). The second staff is a melody (P5-Smokey) in treble clef. The third staff is a bass line (P9-Syn Bass1 Dark) in treble clef. The fourth staff is a lead line (P12-Saw Lead) in treble clef. The fifth staff is a bass line (P1-Converge) in treble clef. The music is in 4/4 time and features a mix of rhythmic patterns and melodic lines.



17

P10-ANALOG KIT

P5-Smokey

P9-Syn Bass1 Dark

P12-Saw Lead

P1-Converge

Musical score for measures 17-18. The score consists of five staves. The top staff is a drum kit (P10-ANALOG KIT) with a double bar line and a key signature of one sharp (F#). The second staff is a melody (P5-Smokey) in treble clef. The third staff is a bass line (P9-Syn Bass1 Dark) in treble clef. The fourth staff is a lead line (P12-Saw Lead) in treble clef. The fifth staff is a bass line (P1-Converge) in treble clef. The music continues with similar rhythmic and melodic patterns.



18

P10-ANALOG KIT

P5-Smokey

P9-Syn Bass1 Dark

P12-Saw Lead

P1-Converge

Musical score for measures 18-19. The score consists of five staves. The top staff is a drum kit (P10-ANALOG KIT) with a double bar line and a key signature of one sharp (F#). The second staff is a melody (P5-Smokey) in treble clef. The third staff is a bass line (P9-Syn Bass1 Dark) in treble clef. The fourth staff is a lead line (P12-Saw Lead) in treble clef. The fifth staff is a bass line (P1-Converge) in treble clef. The music concludes with similar rhythmic and melodic patterns.

19

P10-ANALOG KIT

P5-Smokey

P9-Syn Bass1 Dark

P12-Saw Lead

P15-ElecPerc

P1-Converge



20

P10-ANALOG KIT

P5-Smokey

P6-Warm String

P9-Syn Bass1 Dark

P12-Saw Lead



21

P10-ANALOG KIT

P5-Smokey

P6-Warm String

P9-Syn Bass1 Dark

P12-Saw Lead

22

P10-ANALOG KIT

P5-Smokey

P6-Warm String

P9-Syn Bass1 Dark

P12-Saw Lead



23

P10-ANALOG KIT

P5-Smokey

P6-Warm String

P9-Syn Bass1 Dark

P12-Saw Lead



24

P10-ANALOG KIT

P5-Smokey

P6-Warm String

P9-Syn Bass1 Dark

P12-Saw Lead

P10-ANALOG KIT

P3-Slow Tremolo Str

P5-Smokey

P6-Warm String

P9-Syn Bass1 Dark

P12-Saw Lead



P10-ANALOG KIT

P3-Slow Tremolo Str

P5-Smokey

P6-Warm String

P9-Syn Bass1 Dark

P12-Saw Lead

27

P10-ANALOG KIT

P2-Soft Pad

P5-Smokey

P6-Warm String

P9-Syn Bass1 Dark

P12-Saw Lead

P15-ElecPerc



28

P10-ANALOG KIT

P14-Slap Bass2

P2-Soft Pad

P3-Slow Tremolo Str

P6-Warm String

P9-Syn Bass1 Dark

P11-Saw Lead

P10-ANALOG KIT

P14-Slap Bass2

P2-Soft Pad

P3-Slow Tremolo Str

P9-Syn Bass1 Dark

P11-Saw Lead



P10-ANALOG KIT

P14-Slap Bass2

P2-Soft Pad

P3-Slow Tremolo Str

P9-Syn Bass1 Dark

P11-Saw Lead



34

P10-ANALOG KIT

P14-Slap Bass2

P2-Soft Pad

P3-Slow Tremolo Str

P9-Syn Bass1 Dark

P11-Saw Lead



36

P10-ANALOG KIT

P14-Slap Bass2

P2-Soft Pad

P3-Slow Tremolo Str

P9-Syn Bass1 Dark

P11-Saw Lead

P10-ANALOG KIT

P14-Slap Bass2

P2-Soft Pad

P3-Slow Tremolo Str

P9-Syn Bass1 Dark

P11-Saw Lead

P15-ElecPerc



P10-ANALOG KIT

P14-Slap Bass2

P2-Soft Pad

P3-Slow Tremolo Str

P9-Syn Bass1 Dark

P11-Saw Lead

P13-Percusive Orgn

42

P10-ANALOG KIT

P14-Slap Bass2

P2-Soft Pad

P3-Slow Tremolo Str

P9-Syn Bass1 Dark

P11-Saw Lead

P13-Percusive Orgn



43

P10-ANALOG KIT

P14-Slap Bass2

P2-Soft Pad

P3-Slow Tremolo Str

P7-Xylophone

P9-Syn Bass1 Dark

P11-Saw Lead

P13-Percusive Orgn

44

P10-ANALOG KIT

P14-Slap Bass2

P2-Soft Pad

P3-Slow Tremolo Str

P7-Xylophone

P9-Syn Bass1 Dark

P11-Saw Lead

P12-Saw Lead

P15-ElecPerc



45

P10-ANALOG KIT

P14-Slap Bass2

P2-Soft Pad

P7-Xylophone

P9-Syn Bass1 Dark

P11-Saw Lead

P12-Saw Lead

P15-ElecPerc

46

P10-ANALOG KIT

P14-Slap Bass2

P2-Soft Pad

P7-Xylophone

P9-Syn Bass1 Dark

P11-Saw Lead

P12-Saw Lead

P15-ElecPerc



47

P10-ANALOG KIT

P14-Slap Bass2

P7-Xylophone

P9-Syn Bass1 Dark

P11-Saw Lead

P12-Saw Lead

P15-ElecPerc

48

P10-ANALOG KIT

P14-Slap Bass2

P7-Xylophone

P9-Syn Bass1 Dark

P11-Saw Lead

P12-Saw Lead

P15-ElecPerc

Musical score for measures 48-49. The score consists of seven staves. The top staff (P10-ANALOG KIT) is in a 2/4 time signature and features a complex rhythmic pattern with many 'x' marks. The second staff (P14-Slap Bass2) is in bass clef and shows a simple bass line. The third staff (P7-Xylophone) is in treble clef and contains block chords. The fourth staff (P9-Syn Bass1 Dark) is in treble clef and has a rhythmic pattern with many 'x' marks. The fifth staff (P11-Saw Lead) is in treble clef and features a sawtooth wave pattern. The sixth staff (P12-Saw Lead) is in treble clef and has a similar sawtooth wave pattern. The seventh staff (P15-ElecPerc) is in treble clef and contains a rhythmic pattern with many 'x' marks. A double bar line is present at the end of measure 49.



49

P10-ANALOG KIT

P14-Slap Bass2

P7-Xylophone

P9-Syn Bass1 Dark

P11-Saw Lead

P12-Saw Lead

P15-ElecPerc

Musical score for measures 49-50. The score consists of seven staves, identical to the previous system. The top staff (P10-ANALOG KIT) continues its complex rhythmic pattern. The second staff (P14-Slap Bass2) continues its bass line. The third staff (P7-Xylophone) continues its block chords. The fourth staff (P9-Syn Bass1 Dark) continues its rhythmic pattern. The fifth staff (P11-Saw Lead) continues its sawtooth wave pattern. The sixth staff (P12-Saw Lead) continues its sawtooth wave pattern. The seventh staff (P15-ElecPerc) continues its rhythmic pattern. A double bar line is present at the end of measure 50.

50

P10-ANALOG KIT

P14-Slap Bass2

P7-Xylophone

P9-Syn Bass1 Dark

P11-Saw Lead

P12-Saw Lead

P15-ElecPerc

Musical score for measures 50-51. The score consists of seven staves. The top staff (P10-ANALOG KIT) is in 2/4 time and features a complex rhythmic pattern with many rests. The second staff (P14-Slap Bass2) is in bass clef and has a simple rhythmic pattern. The third staff (P7-Xylophone) is in treble clef and has a simple rhythmic pattern. The fourth staff (P9-Syn Bass1 Dark) is in treble clef and has a complex rhythmic pattern. The fifth staff (P11-Saw Lead) is in treble clef and has a complex rhythmic pattern. The sixth staff (P12-Saw Lead) is in treble clef and has a complex rhythmic pattern. The seventh staff (P15-ElecPerc) is in treble clef and has a complex rhythmic pattern. A double bar line is present at the end of measure 50.



51

P10-ANALOG KIT

P14-Slap Bass2

P3-Slow Tremolo Str

P7-Xylophone

P9-Syn Bass1 Dark

P11-Saw Lead

P12-Saw Lead

P15-ElecPerc

Musical score for measures 51-52. The score consists of seven staves. The top staff (P10-ANALOG KIT) is in 2/4 time and features a complex rhythmic pattern with many rests. The second staff (P14-Slap Bass2) is in bass clef and has a simple rhythmic pattern. The third staff (P3-Slow Tremolo Str) is in treble clef and has a simple rhythmic pattern. The fourth staff (P7-Xylophone) is in treble clef and has a simple rhythmic pattern. The fifth staff (P9-Syn Bass1 Dark) is in treble clef and has a complex rhythmic pattern. The sixth staff (P11-Saw Lead) is in treble clef and has a complex rhythmic pattern. The seventh staff (P12-Saw Lead) is in treble clef and has a complex rhythmic pattern. The eighth staff (P15-ElecPerc) is in treble clef and has a complex rhythmic pattern.

P10-ANALOG KIT

P3-Slow Tremolo Str

P6-Warm String

P7-Xylophone

P9-Syn Bass1 Dark

P11-Saw Lead

P12-Saw Lead

P15-ElecPerc

Musical score for measures 52-53. The score consists of eight staves. The top staff, P10-ANALOG KIT, uses a double bar line and contains rhythmic notation with 'x' marks. The second staff, P3-Slow Tremolo Str, features a long horizontal line with a curved arrow indicating a tremolo effect. The third staff, P6-Warm String, has a few notes. The fourth staff, P7-Xylophone, shows a sequence of notes with some rests. The fifth staff, P9-Syn Bass1 Dark, contains a complex rhythmic pattern with many notes. The sixth staff, P11-Saw Lead, and the seventh staff, P12-Saw Lead, both feature dense, overlapping sawtooth wave patterns. The eighth staff, P15-ElecPerc, has a rhythmic pattern similar to the Syn Bass1.



P10-ANALOG KIT

P3-Slow Tremolo Str

P6-Warm String

P7-Xylophone

P9-Syn Bass1 Dark

P11-Saw Lead

P12-Saw Lead

P15-ElecPerc

Musical score for measures 53-54. The score consists of eight staves. The top staff, P10-ANALOG KIT, uses a double bar line and contains rhythmic notation with 'x' marks. The second staff, P3-Slow Tremolo Str, features a long horizontal line with a curved arrow indicating a tremolo effect. The third staff, P6-Warm String, has a few notes. The fourth staff, P7-Xylophone, shows a sequence of notes with some rests. The fifth staff, P9-Syn Bass1 Dark, contains a complex rhythmic pattern with many notes. The sixth staff, P11-Saw Lead, and the seventh staff, P12-Saw Lead, both feature dense, overlapping sawtooth wave patterns. The eighth staff, P15-ElecPerc, has a rhythmic pattern similar to the Syn Bass1.



54

P10-ANALOG KIT

P6-Warm String

P7-Xylophone

P9-Syn Bass1 Dark

P11-Saw Lead

P12-Saw Lead

P15-ElecPerc



55

P10-ANALOG KIT

P6-Warm String

P7-Xylophone

P9-Syn Bass1 Dark

P11-Saw Lead

P12-Saw Lead

P15-ElecPerc

56

P10-ANALOG KIT

P6-Warm String

P7-Xylophone

P9-Syn Bass1 Dark

P11-Saw Lead

P12-Saw Lead

P15-ElecPerc



57

P10-ANALOG KIT

P6-Warm String

P7-Xylophone

P9-Syn Bass1 Dark

P11-Saw Lead

P12-Saw Lead

P15-ElecPerc

58

P10-ANALOG KIT

P6-Warm String

P7-Xylophone

P9-Syn Bass1 Dark

P11-Saw Lead

P12-Saw Lead

P15-ElecPerc



59

P10-ANALOG KIT

P2-Soft Pad

P6-Warm String

P7-Xylophone

P9-Syn Bass1 Dark

P11-Saw Lead

P12-Saw Lead

P15-ElecPerc

P10-ANALOG KIT

P14-Slap Bass2

P2-Soft Pad

P3-Slow Tremolo Str

P6-Warm String

P7-Xylophone

P9-Syn Bass1 Dark

P11-Saw Lead



P10-ANALOG KIT

P14-Slap Bass2

P2-Soft Pad

P3-Slow Tremolo Str

P7-Xylophone

P9-Syn Bass1 Dark

P11-Saw Lead

62

P10-ANALOG KIT

P14-Slap Bass2

P2-Soft Pad

P3-Slow Tremolo Str

P7-Xylophone

P9-Syn Bass1 Dark

P11-Saw Lead



63

P10-ANALOG KIT

P14-Slap Bass2

P2-Soft Pad

P3-Slow Tremolo Str

P7-Xylophone

P9-Syn Bass1 Dark

P11-Saw Lead

P10-ANALOG KIT

P14-Slap Bass2

P2-Soft Pad

P3-Slow Tremolo Str

P7-Xylophone

P9-Syn Bass1 Dark

P11-Saw Lead



P10-ANALOG KIT

P14-Slap Bass2

P2-Soft Pad

P3-Slow Tremolo Str

P7-Xylophone

P9-Syn Bass1 Dark

P11-Saw Lead

66

P10-ANALOG KIT

P14-Slap Bass2

P2-Soft Pad

P3-Slow Tremolo Str

P7-Xylophone

P9-Syn Bass1 Dark

P11-Saw Lead



67

P10-ANALOG KIT

P14-Slap Bass2

P2-Soft Pad

P3-Slow Tremolo Str

P7-Xylophone

P9-Syn Bass1 Dark

P11-Saw Lead

P10-ANALOG KIT

P14-Slap Bass2

P2-Soft Pad

P3-Slow Tremolo Str

P7-Xylophone

P9-Syn Bass1 Dark

P11-Saw Lead

Musical score for measures 68-69. The score consists of seven staves. The top staff (P10-ANALOG KIT) is in a drum set notation with a double bar line and a key signature of one flat. The second staff (P14-Slap Bass2) is in bass clef. The third staff (P2-Soft Pad) is in treble clef with a long, sustained note. The fourth staff (P3-Slow Tremolo Str) is in treble clef with a tremolo effect. The fifth staff (P7-Xylophone) is in treble clef with a xylophone sound. The sixth staff (P9-Syn Bass1 Dark) is in treble clef with a dark synthesizer bass sound. The seventh staff (P11-Saw Lead) is in treble clef with a sawtooth lead sound.



P10-ANALOG KIT

P14-Slap Bass2

P2-Soft Pad

P3-Slow Tremolo Str

P7-Xylophone

P9-Syn Bass1 Dark

P11-Saw Lead

Musical score for measures 69-70. The score consists of seven staves, identical in notation to the previous block. The top staff (P10-ANALOG KIT) is in a drum set notation with a double bar line and a key signature of one flat. The second staff (P14-Slap Bass2) is in bass clef. The third staff (P2-Soft Pad) is in treble clef with a long, sustained note. The fourth staff (P3-Slow Tremolo Str) is in treble clef with a tremolo effect. The fifth staff (P7-Xylophone) is in treble clef with a xylophone sound. The sixth staff (P9-Syn Bass1 Dark) is in treble clef with a dark synthesizer bass sound. The seventh staff (P11-Saw Lead) is in treble clef with a sawtooth lead sound.



70

P10-ANALOG KIT

P14-Slap Bass2

P2-Soft Pad

P3-Slow Tremolo Str

P7-Xylophone

P9-Syn Bass1 Dark

P11-Saw Lead



71

P10-ANALOG KIT

P14-Slap Bass2

P2-Soft Pad

P3-Slow Tremolo Str

P7-Xylophone

P9-Syn Bass1 Dark

P11-Saw Lead

P10-ANALOG KIT

Musical staff for P10-ANALOG KIT, featuring a drum kit pattern with 'x' marks on a treble clef staff.

P14-Slap Bass2

Musical staff for P14-Slap Bass2, featuring a bass line with slurs and accents on a bass clef staff.

P2-Soft Pad

Musical staff for P2-Soft Pad, featuring a long, sustained note with a tremolo effect on a treble clef staff.

P3-Slow Tremolo Str

Musical staff for P3-Slow Tremolo Str, featuring a single note with a tremolo effect on a treble clef staff.

P4-Voice Lead

Musical staff for P4-Voice Lead, featuring a melodic line on a treble clef staff.

P7-Xylophone

Musical staff for P7-Xylophone, featuring a rhythmic pattern on a treble clef staff.

P9-Syn Bass1 Dark

Musical staff for P9-Syn Bass1 Dark, featuring a complex rhythmic pattern on a treble clef staff.

P11-Saw Lead

Musical staff for P11-Saw Lead, featuring a melodic line on a treble clef staff.

P13-Percussive Orgn

Musical staff for P13-Percussive Orgn, featuring a rhythmic pattern on a treble clef staff.

P10-ANALOG KIT

Musical notation for P10-ANALOG KIT, featuring a drum kit pattern with 'x' marks on a staff.

P14-Slap Bass2

Musical notation for P14-Slap Bass2, featuring a bass line with slurs and accents.

P2-Soft Pad

Musical notation for P2-Soft Pad, featuring a soft pad sound on a staff.

P3-Slow Tremolo Str

Musical notation for P3-Slow Tremolo Str, featuring a slow tremolo effect on a staff.

P4-Voice Lead

Musical notation for P4-Voice Lead, featuring a voice lead melody on a staff.

P7-Xylophone

Musical notation for P7-Xylophone, featuring a xylophone melody on a staff.

P8-Clavi Wah

Musical notation for P8-Clavi Wah, featuring a clavichord melody with a wah effect on a staff.

P9-Syn Bass1 Dark

Musical notation for P9-Syn Bass1 Dark, featuring a dark synthesizer bass line on a staff.

P11-Saw Lead

Musical notation for P11-Saw Lead, featuring a sawtooth lead melody on a staff.

P13-Percusive Orgn

Musical notation for P13-Percusive Orgn, featuring a percussive organ melody on a staff.

P10-ANALOG KIT

Musical staff for P10-ANALOG KIT, featuring a drum kit pattern with various rhythmic elements.

P14-Slap Bass2

Musical staff for P14-Slap Bass2, featuring a bass line with slapping techniques.

P2-Soft Pad

Musical staff for P2-Soft Pad, featuring a soft, sustained pad sound.

P3-Slow Tremolo Str

Musical staff for P3-Slow Tremolo Str, featuring a slow tremolo effect on a string.

P7-Xylophone

Musical staff for P7-Xylophone, featuring a xylophone-like rhythmic pattern.

P8-Clavi Wah

Musical staff for P8-Clavi Wah, featuring a clavichord-like sound with wah effects.

P9-Syn Bass1 Dark

Musical staff for P9-Syn Bass1 Dark, featuring a dark, synthesized bass line.

P11-Saw Lead

Musical staff for P11-Saw Lead, featuring a sawtooth wave lead.

P13-Percusive Orgn

Musical staff for P13-Percusive Orgn, featuring a percussive organ sound.

75

P10-ANALOG KIT

P14-Slap Bass2

P2-Soft Pad

P3-Slow Tremolo Str

P7-Xylophone

P8-Clavi Wah

P9-Syn Bass1 Dark

P11-Saw Lead

P13-Percusive Orgn



76

P10-ANALOG KIT

P14-Slap Bass2

P3-Slow Tremolo Str

P7-Xylophone

P9-Syn Bass1 Dark

P11-Saw Lead

P12-Saw Lead

P15-ElecPerc

77

P10-ANALOG KIT

P14-Slap Bass2

P7-Xylophone

P9-Syn Bass1 Dark

P11-Saw Lead

P12-Saw Lead

P15-ElecPerc

Musical score for measures 77-78. The score consists of seven staves. The top staff (P10-ANALOG KIT) is in 2/4 time and features a complex rhythmic pattern with many 'x' marks. The second staff (P14-Slap Bass2) is in bass clef and shows a simple bass line. The third staff (P7-Xylophone) is in treble clef and contains block chords. The fourth staff (P9-Syn Bass1 Dark) is in treble clef and has a rhythmic pattern of eighth notes. The fifth staff (P11-Saw Lead) and sixth staff (P12-Saw Lead) are in treble clef and feature sawtooth waveforms. The seventh staff (P15-ElecPerc) is in treble clef and contains a rhythmic pattern of eighth notes.



78

P10-ANALOG KIT

P14-Slap Bass2

P7-Xylophone

P9-Syn Bass1 Dark

P11-Saw Lead

P12-Saw Lead

P15-ElecPerc

Musical score for measures 78-79. The score consists of seven staves. The top staff (P10-ANALOG KIT) is in 2/4 time and features a complex rhythmic pattern with many 'x' marks. The second staff (P14-Slap Bass2) is in bass clef and shows a simple bass line. The third staff (P7-Xylophone) is in treble clef and contains block chords. The fourth staff (P9-Syn Bass1 Dark) is in treble clef and has a rhythmic pattern of eighth notes. The fifth staff (P11-Saw Lead) and sixth staff (P12-Saw Lead) are in treble clef and feature sawtooth waveforms. The seventh staff (P15-ElecPerc) is in treble clef and contains a rhythmic pattern of eighth notes.

79

P10-ANALOG KIT

P14-Slap Bass2

P7-Xylophone

P9-Syn Bass1 Dark

P11-Saw Lead

P12-Saw Lead

P15-ElecPerc



80

P10-ANALOG KIT

P14-Slap Bass2

P7-Xylophone

P9-Syn Bass1 Dark

P11-Saw Lead

P12-Saw Lead

P15-ElecPerc

P10-ANALOG KIT

P14-Slap Bass2

P7-Xylophone

P11-Saw Lead

P12-Saw Lead

P15-ElecPerc



P10-ANALOG KIT

P14-Slap Bass2

P7-Xylophone

P11-Saw Lead

P12-Saw Lead

P15-ElecPerc



83

P10-ANALOG KIT

P14-Slap Bass2

P3-Slow Tremolo Str

P7-Xylophone

P11-Saw Lead

P15-ElecPerc



84

P10-ANALOG KIT

P14-Slap Bass2

P3-Slow Tremolo Str

P11-Saw Lead

P12-Saw Lead



85

P10-ANALOG KIT

P14-Slap Bass2

P3-Slow Tremolo Str

P11-Saw Lead

P12-Saw Lead

P10-ANALOG KIT

P14-Slap Bass2

P11-Saw Lead

P12-Saw Lead



Musical notation for measures 86-87. It consists of four staves: P10-ANALOG KIT (drum kit), P14-Slap Bass2 (bass), P11-Saw Lead (sawtooth lead), and P12-Saw Lead (sawtooth lead). The notation includes various rhythmic patterns and notes.

P10-ANALOG KIT

P14-Slap Bass2

P11-Saw Lead

P12-Saw Lead



Musical notation for measures 87-88. It consists of four staves: P10-ANALOG KIT (drum kit), P14-Slap Bass2 (bass), P11-Saw Lead (sawtooth lead), and P12-Saw Lead (sawtooth lead). The notation includes various rhythmic patterns and notes.

P10-ANALOG KIT

P14-Slap Bass2

P11-Saw Lead

P12-Saw Lead

Musical notation for measures 88-89. It consists of four staves: P10-ANALOG KIT (drum kit), P14-Slap Bass2 (bass), P11-Saw Lead (sawtooth lead), and P12-Saw Lead (sawtooth lead). The notation includes various rhythmic patterns and notes.

P10-ANALOG KIT

P14-Slap Bass2

P2-Soft Pad

P11-Saw Lead

P12-Saw Lead

Musical score for measures 89-90. The score consists of five staves. The top staff is P10-ANALOG KIT (drums), the second is P14-Slap Bass2 (bass), the third is P2-Soft Pad (pads), the fourth is P11-Saw Lead (sawtooth lead), and the fifth is P12-Saw Lead (sawtooth lead). Measure 89 is marked with a double bar line on the left. Measure 90 is marked with a double bar line on the left and the number 90 below the staff.

P10-ANALOG KIT

P14-Slap Bass2

P2-Soft Pad

P11-Saw Lead

P12-Saw Lead

Musical score for measures 90-91. The score consists of five staves. The top staff is P10-ANALOG KIT (drums), the second is P14-Slap Bass2 (bass), the third is P2-Soft Pad (pads), the fourth is P11-Saw Lead (sawtooth lead), and the fifth is P12-Saw Lead (sawtooth lead). Measure 90 is marked with a double bar line on the left. Measure 91 is marked with a double bar line on the left and the number 91 below the staff.

P10-ANALOG KIT

P14-Slap Bass2

P2-Soft Pad

P5-Smokey

P11-Saw Lead

P12-Saw Lead

Musical score for measures 91-92. The score consists of six staves. The top staff is P10-ANALOG KIT (drums), the second is P14-Slap Bass2 (bass), the third is P2-Soft Pad (pads), the fourth is P5-Smokey (smokey lead), the fifth is P11-Saw Lead (sawtooth lead), and the sixth is P12-Saw Lead (sawtooth lead). Measure 91 is marked with a double bar line on the left. Measure 92 is marked with a double bar line on the left.

P10-ANALOG KIT

P14-Slap Bass2

P2-Soft Pad

P5-Smokey

P9-Syn Bass1 Dark

P11-Saw Lead

P12-Saw Lead



Musical score for measures 92-93. The score consists of seven staves. The top staff (P10-ANALOG KIT) is in 2/4 time and features a complex rhythmic pattern with many 'x' marks. The second staff (P14-Slap Bass2) is in bass clef and has a similar rhythmic pattern. The third staff (P2-Soft Pad) has a long, sustained note with a tremolo effect. The fourth staff (P5-Smokey) has a melodic line with a long note. The fifth staff (P9-Syn Bass1 Dark) has a rhythmic pattern with many 'x' marks. The sixth staff (P11-Saw Lead) has a rhythmic pattern with many 'x' marks. The seventh staff (P12-Saw Lead) has a rhythmic pattern with many 'x' marks.

P10-ANALOG KIT

P14-Slap Bass2

P2-Soft Pad

P5-Smokey

P9-Syn Bass1 Dark

P11-Saw Lead

P12-Saw Lead

Musical score for measures 93-94. The score consists of seven staves. The top staff (P10-ANALOG KIT) is in 2/4 time and features a complex rhythmic pattern with many 'x' marks. The second staff (P14-Slap Bass2) is in bass clef and has a similar rhythmic pattern. The third staff (P2-Soft Pad) has a long, sustained note with a tremolo effect. The fourth staff (P5-Smokey) has a melodic line with a long note. The fifth staff (P9-Syn Bass1 Dark) has a rhythmic pattern with many 'x' marks. The sixth staff (P11-Saw Lead) has a rhythmic pattern with many 'x' marks. The seventh staff (P12-Saw Lead) has a rhythmic pattern with many 'x' marks.

94

P10-ANALOG KIT

P14-Slap Bass2

P2-Soft Pad

P5-Smokey

P9-Syn Bass1 Dark

P11-Saw Lead

P12-Saw Lead



95

P10-ANALOG KIT

P14-Slap Bass2

P2-Soft Pad

P5-Smokey

P9-Syn Bass1 Dark

P11-Saw Lead

P12-Saw Lead

96

P10-ANALOG KIT

P14-Slap Bass2

P2-Soft Pad

P5-Smokey

P9-Syn Bass1 Dark

P11-Saw Lead

P12-Saw Lead



97

P10-ANALOG KIT

P14-Slap Bass2

P2-Soft Pad

P5-Smokey

P9-Syn Bass1 Dark

P11-Saw Lead

P12-Saw Lead

Musical score for measures 96-97. The score consists of seven staves. The top staff is for P10-ANALOG KIT, showing a drum kit pattern with 'x' marks for cymbals and stems for other drums. The second staff is for P14-Slap Bass2, showing a bass line with slurs. The third staff is for P2-Soft Pad, showing a long, sustained note with a decaying envelope. The fourth staff is for P5-Smokey, showing a melodic line with a few notes. The fifth staff is for P9-Syn Bass1 Dark, showing a complex bass line with many notes. The sixth staff is for P11-Saw Lead, showing a lead line with many notes and slurs. The seventh staff is for P12-Saw Lead, showing a lead line with many notes and slurs.

Musical score for measures 97-98. The score consists of seven staves. The top staff is for P10-ANALOG KIT, showing a drum kit pattern with 'x' marks for cymbals and stems for other drums. The second staff is for P14-Slap Bass2, showing a bass line with slurs. The third staff is for P2-Soft Pad, showing a long, sustained note with a decaying envelope. The fourth staff is for P5-Smokey, showing a melodic line with a few notes. The fifth staff is for P9-Syn Bass1 Dark, showing a complex bass line with many notes. The sixth staff is for P11-Saw Lead, showing a lead line with many notes and slurs. The seventh staff is for P12-Saw Lead, showing a lead line with many notes and slurs.

98

P10-ANALOG KIT

P14-Slap Bass2

P2-Soft Pad

P5-Smokey

P9-Syn Bass1 Dark

P11-Saw Lead

P12-Saw Lead



99

P10-ANALOG KIT

P14-Slap Bass2

P2-Soft Pad

P5-Smokey

P9-Syn Bass1 Dark

P11-Saw Lead

P12-Saw Lead

P10-ANALOG KIT

P2-Soft Pad

P3-Slow Tremolo Str

P6-Warm String

P7-Xylophone

P9-Syn Bass1 Dark

P11-Saw Lead

P12-Saw Lead

P15-ElecPerc



P10-ANALOG KIT

P6-Warm String

P7-Xylophone

P9-Syn Bass1 Dark

P11-Saw Lead

P12-Saw Lead

P15-ElecPerc



102

P10-ANALOG KIT

P6-Warm String

P7-Xylophone

P9-Syn Bass1 Dark

P11-Saw Lead

P12-Saw Lead

P15-ElecPerc



103

P10-ANALOG KIT

P6-Warm String

P7-Xylophone

P9-Syn Bass1 Dark

P11-Saw Lead

P12-Saw Lead

P15-ElecPerc

104

P10-ANALOG KIT

P6-Warm String

P7-Xylophone

P9-Syn Bass1 Dark

P11-Saw Lead

P12-Saw Lead

P15-ElecPerc

Musical score for measures 104-105. The score consists of seven staves. The top staff, P10-ANALOG KIT, is in a drum set notation with a double bar line at the beginning. The other six staves (P6-Warm String, P7-Xylophone, P9-Syn Bass1 Dark, P11-Saw Lead, P12-Saw Lead, and P15-ElecPerc) are in a standard musical notation with treble clefs. The music is in 4/4 time and features a complex arrangement of sounds including analog kit, warm strings, xylophone, syn bass, and sawtooth leads.



105

P10-ANALOG KIT

P6-Warm String

P7-Xylophone

P9-Syn Bass1 Dark

P11-Saw Lead

P12-Saw Lead

P15-ElecPerc

Musical score for measures 105-106. The score consists of seven staves, identical in layout to the previous section. The top staff, P10-ANALOG KIT, is in a drum set notation with a double bar line at the beginning. The other six staves (P6-Warm String, P7-Xylophone, P9-Syn Bass1 Dark, P11-Saw Lead, P12-Saw Lead, and P15-ElecPerc) are in a standard musical notation with treble clefs. The music continues with the same complex arrangement of sounds.

106

P10-ANALOG KIT

P6-Warm String

P7-Xylophone

P9-Syn Bass1 Dark

P11-Saw Lead

P12-Saw Lead

P15-ElecPerc



107

P10-ANALOG KIT

P6-Warm String

P7-Xylophone

P9-Syn Bass1 Dark

P11-Saw Lead

P12-Saw Lead

P15-ElecPerc

108

P10-ANALOG KIT

P14-Slap Bass2

P2-Soft Pad

P3-Slow Tremolo Str

P9-Syn Bass1 Dark

P11-Saw Lead

P12-Saw Lead

P15-ElecPerc



109

P10-ANALOG KIT

P14-Slap Bass2

P2-Soft Pad

P3-Slow Tremolo Str

P9-Syn Bass1 Dark

P11-Saw Lead

P12-Saw Lead

P15-ElecPerc

110

P10-ANALOG KIT

Musical staff for P10-ANALOG KIT, featuring a drum kit pattern with various notes and rests.

P14-Slap Bass2

Musical staff for P14-Slap Bass2, featuring a bass line with slurs and accents.

P2-Soft Pad

Musical staff for P2-Soft Pad, showing a sustained note with a long decay curve.

P3-Slow Tremolo Str

Musical staff for P3-Slow Tremolo Str, showing a sustained note with a long decay curve.

P9-Syn Bass1 Dark

Musical staff for P9-Syn Bass1 Dark, featuring a complex rhythmic pattern with many notes.

P11-Saw Lead

Musical staff for P11-Saw Lead, featuring a complex rhythmic pattern with many notes.

P12-Saw Lead

Musical staff for P12-Saw Lead, featuring a complex rhythmic pattern with many notes.

P15-ElecPerc

Musical staff for P15-ElecPerc, featuring a complex rhythmic pattern with many notes.



111

P10-ANALOG KIT

Musical staff for P10-ANALOG KIT, featuring a drum kit pattern with various notes and rests.

P14-Slap Bass2

Musical staff for P14-Slap Bass2, featuring a bass line with slurs and accents.

P3-Slow Tremolo Str

Musical staff for P3-Slow Tremolo Str, showing a sustained note with a long decay curve.

P9-Syn Bass1 Dark

Musical staff for P9-Syn Bass1 Dark, featuring a complex rhythmic pattern with many notes.

P11-Saw Lead

Musical staff for P11-Saw Lead, featuring a complex rhythmic pattern with many notes.

P12-Saw Lead

Musical staff for P12-Saw Lead, featuring a complex rhythmic pattern with many notes.

P15-ElecPerc

Musical staff for P15-ElecPerc, featuring a complex rhythmic pattern with many notes.

112

P10-ANALOG KIT

P14-Slap Bass2

P3-Slow Tremolo Str

P9-Syn Bass1 Dark

P11-Saw Lead

P12-Saw Lead

P15-ElecPerc

Musical score for measures 112-113. The score consists of seven staves. The top staff (P10-ANALOG KIT) is in 2/4 time and features a complex rhythmic pattern with many 'x' marks. The second staff (P14-Slap Bass2) is in bass clef and shows a simple bass line. The third staff (P3-Slow Tremolo Str) is in treble clef and contains a long, sustained note with a tremolo effect. The fourth staff (P9-Syn Bass1 Dark) is in treble clef and features a series of eighth notes. The fifth staff (P11-Saw Lead) is in treble clef and contains a sawtooth wave pattern. The sixth staff (P12-Saw Lead) is in treble clef and contains a sawtooth wave pattern. The seventh staff (P15-ElecPerc) is in treble clef and contains a series of eighth notes.



113

P10-ANALOG KIT

P14-Slap Bass2

P3-Slow Tremolo Str

P9-Syn Bass1 Dark

P11-Saw Lead

P12-Saw Lead

P15-ElecPerc

Musical score for measures 113-114. The score consists of seven staves. The top staff (P10-ANALOG KIT) is in 2/4 time and features a complex rhythmic pattern with many 'x' marks. The second staff (P14-Slap Bass2) is in bass clef and shows a simple bass line. The third staff (P3-Slow Tremolo Str) is in treble clef and contains a long, sustained note with a tremolo effect. The fourth staff (P9-Syn Bass1 Dark) is in treble clef and features a series of eighth notes. The fifth staff (P11-Saw Lead) is in treble clef and contains a sawtooth wave pattern. The sixth staff (P12-Saw Lead) is in treble clef and contains a sawtooth wave pattern. The seventh staff (P15-ElecPerc) is in treble clef and contains a series of eighth notes.

114

P10-ANALOG KIT

Musical staff for P10-ANALOG KIT, featuring a complex rhythmic pattern with various note values and rests.

P14-Slap Bass2

Musical staff for P14-Slap Bass2, showing a bass line with slurs and accents.

P3-Slow Tremolo Str

Musical staff for P3-Slow Tremolo Str, which is currently empty.

P9-Syn Bass1 Dark

Musical staff for P9-Syn Bass1 Dark, featuring a rhythmic pattern with slurs.

P11-Saw Lead

Musical staff for P11-Saw Lead, showing a lead line with slurs.

P12-Saw Lead

Musical staff for P12-Saw Lead, showing a lead line with slurs.

P15-ElecPerc

Musical staff for P15-ElecPerc, featuring a rhythmic pattern with slurs.



115

P10-ANALOG KIT

Musical staff for P10-ANALOG KIT, featuring a rhythmic pattern with slurs.

P14-Slap Bass2

Musical staff for P14-Slap Bass2, showing a bass line with slurs.

P3-Slow Tremolo Str

Musical staff for P3-Slow Tremolo Str, which is currently empty.

P9-Syn Bass1 Dark

Musical staff for P9-Syn Bass1 Dark, featuring a rhythmic pattern with slurs.

P11-Saw Lead

Musical staff for P11-Saw Lead, showing a lead line with slurs.

P12-Saw Lead

Musical staff for P12-Saw Lead, showing a lead line with slurs.

116

P10-ANALOG KIT

P2-Soft Pad

P3-Slow Tremolo Str

P7-Xylophone

P9-Syn Bass1 Dark

P11-Saw Lead

P12-Saw Lead



117

P10-ANALOG KIT

P2-Soft Pad

P3-Slow Tremolo Str

P7-Xylophone

P9-Syn Bass1 Dark

P11-Saw Lead

P12-Saw Lead

Musical score for measures 116-117. The score is arranged in a vertical stack of staves. The top staff (P10-ANALOG KIT) is in a 2/4 time signature and contains a sequence of notes with 'x' marks below them, indicating a specific playing technique. The second staff (P2-Soft Pad) is mostly empty. The third staff (P3-Slow Tremolo Str) features a long, sweeping line with a tremolo effect. The fourth staff (P7-Xylophone) shows a series of chords and single notes. The fifth staff (P9-Syn Bass1 Dark) contains a complex, rhythmic bass line. The sixth and seventh staves (P11-Saw Lead and P12-Saw Lead) feature sawtooth wave patterns with various rhythmic values.

Musical score for measures 117-118. This section continues the arrangement from the previous page. The top staff (P10-ANALOG KIT) continues with the same sequence of notes and 'x' marks. The second staff (P2-Soft Pad) remains empty. The third staff (P3-Slow Tremolo Str) continues with the sweeping line. The fourth staff (P7-Xylophone) continues with its chordal and melodic patterns. The fifth staff (P9-Syn Bass1 Dark) continues with its complex bass line. The sixth and seventh staves (P11-Saw Lead and P12-Saw Lead) continue with their sawtooth wave patterns.



118

P10-ANALOG KIT

P2-Soft Pad

P7-Xylophone

P9-Syn Bass1 Dark

P11-Saw Lead

P12-Saw Lead



119

P10-ANALOG KIT

P7-Xylophone

P9-Syn Bass1 Dark

P11-Saw Lead

P12-Saw Lead



120

P10-ANALOG KIT

P7-Xylophone

P9-Syn Bass1 Dark

P11-Saw Lead

P12-Saw Lead

121

P10-ANALOG KIT

P7-Xylophone

P9-Syn Bass1 Dark

P11-Saw Lead

P12-Saw Lead



122

P10-ANALOG KIT

P7-Xylophone

P9-Syn Bass1 Dark

P11-Saw Lead

P12-Saw Lead



123

P10-ANALOG KIT

P3-Slow Tremolo Str

P7-Xylophone

P9-Syn Bass1 Dark

P11-Saw Lead

P12-Saw Lead

The image displays a musical score for three measures (121, 122, and 123). Each measure is represented by a system of five staves. The top staff in each system is for 'P10-ANALOG KIT' and uses a drum notation with 'x' marks. The second staff is for 'P7-Xylophone' and uses a treble clef with notes and rests. The third staff is for 'P9-Syn Bass1 Dark' and uses a treble clef with notes and rests. The fourth and fifth staves are for 'P11-Saw Lead' and 'P12-Saw Lead' respectively, both using a treble clef with notes and rests. Measure 121 includes a double bar line on the left. Measure 122 also includes a double bar line on the left. Measure 123 includes a double bar line on the left. The score is written in black ink on a white background.

124

P10-ANALOG KIT

P14-Slap Bass2

P2-Soft Pad

P3-Slow Tremolo Str

P7-Xylophone

P9-Syn Bass1 Dark



125

P10-ANALOG KIT

P14-Slap Bass2

P2-Soft Pad

P3-Slow Tremolo Str

P7-Xylophone

P9-Syn Bass1 Dark

126

P10-ANALOG KIT

P14-Slap Bass2

P2-Soft Pad

P7-Xylophone

P9-Syn Bass1 Dark



127

P10-ANALOG KIT

P14-Slap Bass2

P7-Xylophone

P9-Syn Bass1 Dark



128

P10-ANALOG KIT

P14-Slap Bass2

P7-Xylophone

P9-Syn Bass1 Dark

129

P10-ANALOG KIT

P14-Slap Bass2

P7-Xylophone

P9-Syn Bass1 Dark



130

P10-ANALOG KIT

P14-Slap Bass2

P7-Xylophone

P9-Syn Bass1 Dark



131

P10-ANALOG KIT

P14-Slap Bass2

P3-Slow Tremolo Str

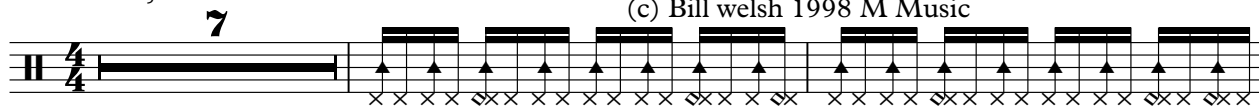
P7-Xylophone

P9-Syn Bass1 Dark

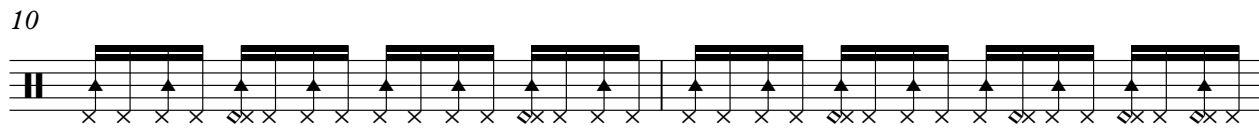
♩ = 116,600174

(c) Bill welsh 1998 M Music


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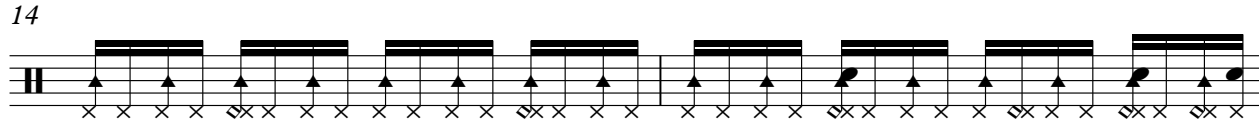
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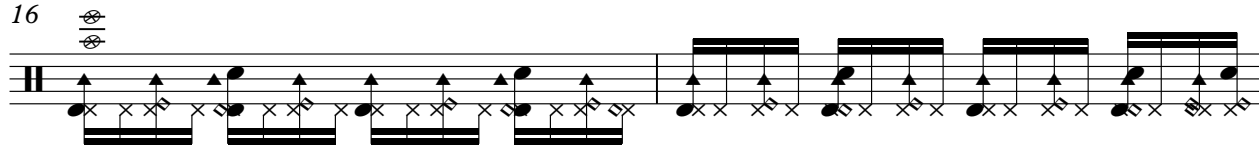
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14



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18



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22



24



26



V.S.

28



30



32



34



36



38



40



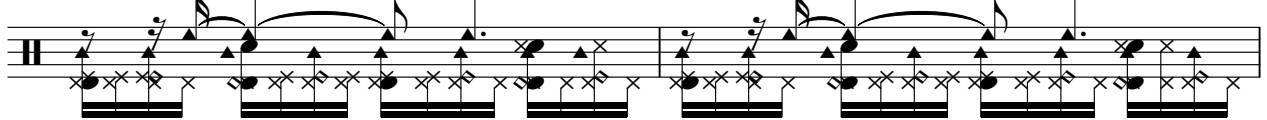
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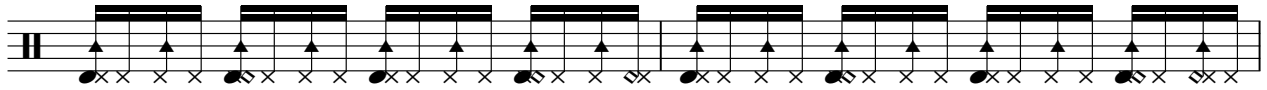
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66

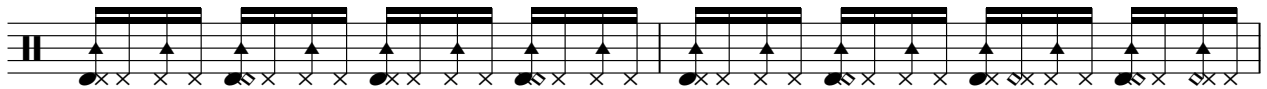
V.S.



68



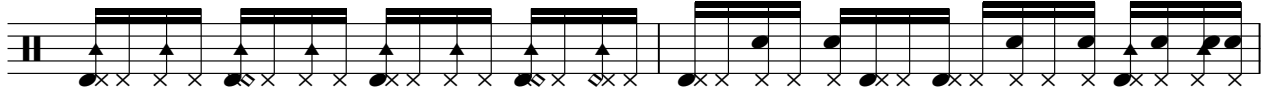
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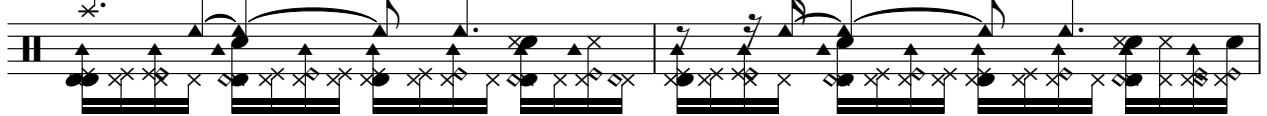
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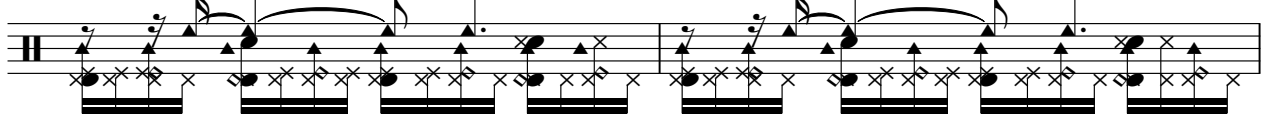
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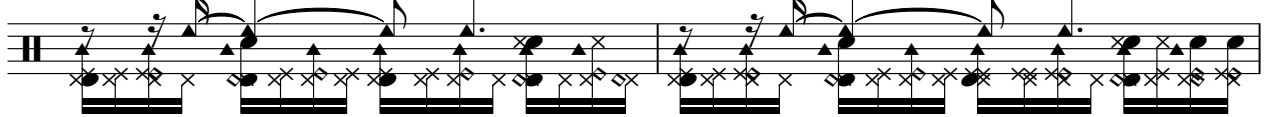
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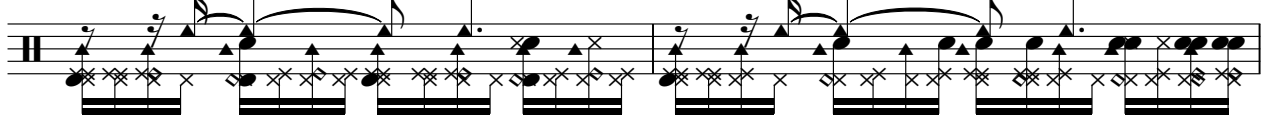
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80



82



84



86



88



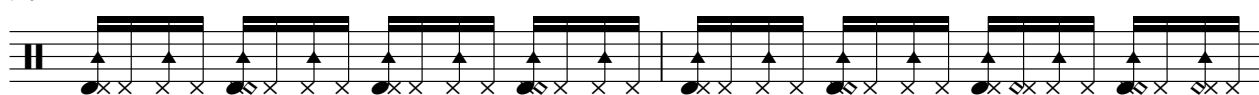
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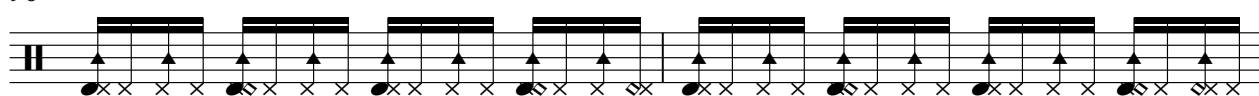
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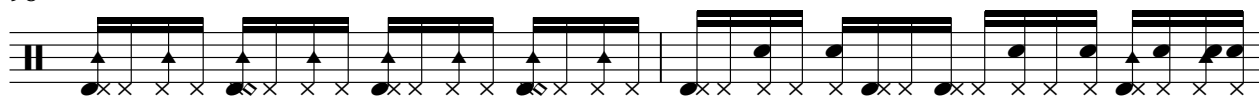
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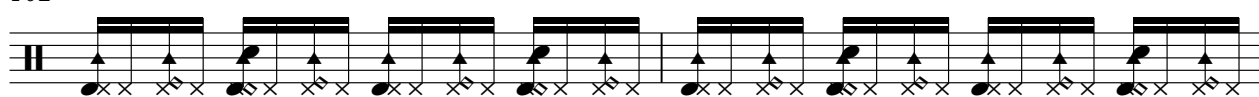
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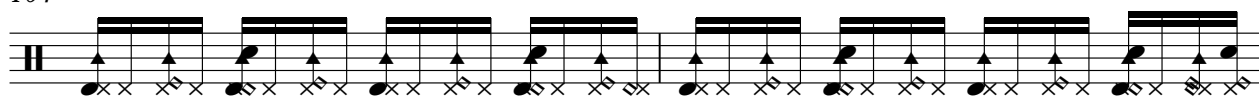
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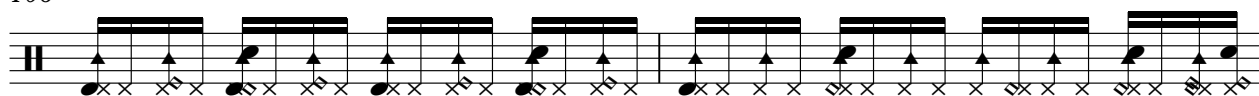
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104

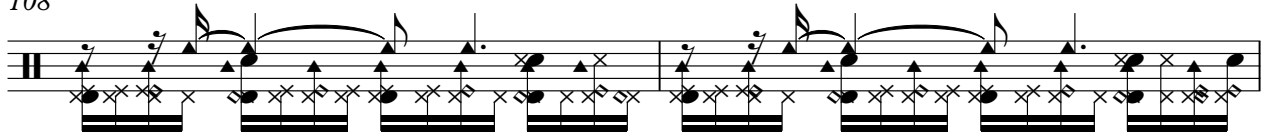


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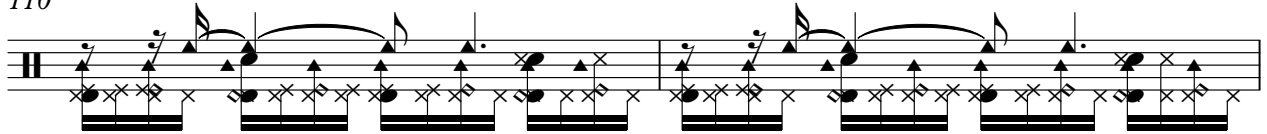


V.S.

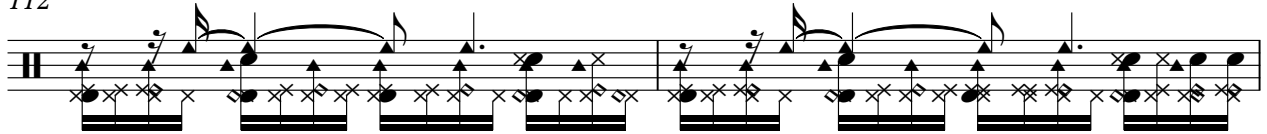
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110



112



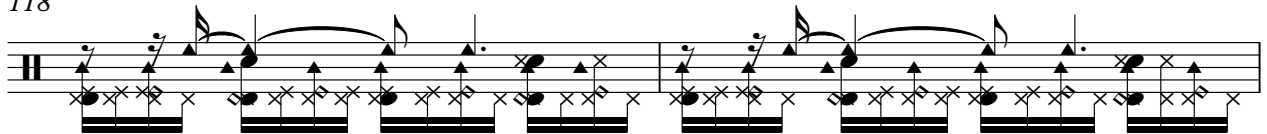
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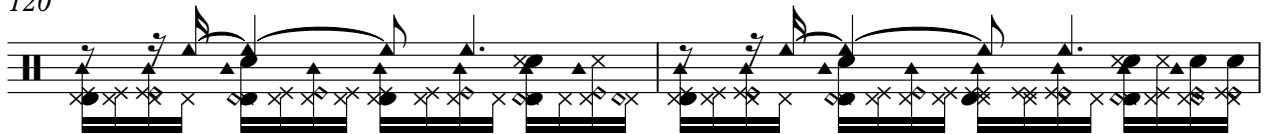
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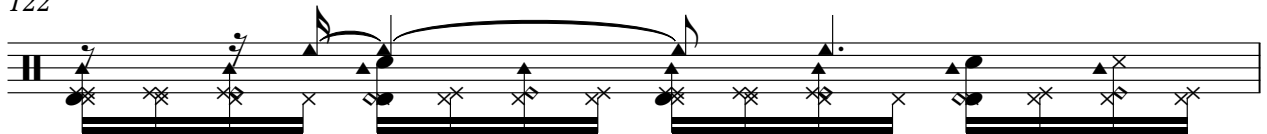
118



120



122



123



124



126

Musical notation for measure 126, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, some with accents, and a series of 'x' marks below the staff. A slur covers the first four notes. The measure ends with a double bar line.

128

Musical notation for measure 128, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, some with accents, and a series of 'x' marks below the staff. A slur covers the first four notes. The measure ends with a double bar line.

130

Musical notation for measure 130, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, some with accents, and a series of 'x' marks below the staff. A slur covers the first four notes. The measure ends with a double bar line.

131

Musical notation for measure 131, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, some with accents, and a series of 'x' marks below the staff. A slur covers the first four notes. The measure ends with a double bar line and a '2' indicating a second ending.

♩ = 116,600174

27

29

31

33

35

37

39

41

43

46

49



52



61



63



65



67



69



71



73



75



78

Three measures of music in bass clef. Each measure contains a sequence of eighth notes with slurs and accents, followed by a quarter rest.

81

Three measures of music in bass clef, continuing the eighth-note pattern with slurs and accents.

84

Two measures of music in bass clef. The notes are slurred together and have accents, forming a continuous eighth-note line.

86

Two measures of music in bass clef, continuing the slurred eighth-note pattern.

88

Two measures of music in bass clef, continuing the slurred eighth-note pattern.

90

Two measures of music in bass clef, continuing the slurred eighth-note pattern.

92

Two measures of music in bass clef, continuing the slurred eighth-note pattern.

94

Two measures of music in bass clef, continuing the slurred eighth-note pattern.

96

Two measures of music in bass clef, continuing the slurred eighth-note pattern.

98

Two measures of music in bass clef, continuing the slurred eighth-note pattern.

V.S.

100

8



110



113



116

8



126



129

2





♩ = 116,600174

26

33

41

13

60

69

76

13

95

8

109

6

118

6

8

P3-Slow Tremolo Str

Depeche Mode - NoGood (dance mix)

♩ = 116,600174

24 2

31

39 6

51 6

64

73 7

86 14 8

113 5

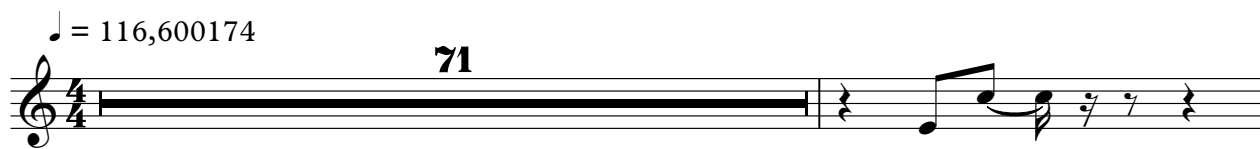
124 5

P4-Voice Lead

Depeche Mode - NoGood (dance mix)

♩ = 116,600174

**71**



73

**60**



Depeche Mode - NoGood (dance mix)

P5-Smokey

♩ = 116,600174

3

7

10

13

16

19

22

25

27

63

91



95



98



34

P6-Warm String

Depeche Mode - NoGood (dance mix)

♩ = 116,600174

**19**

**26**

**24**

**55**

**60**

**40**

**104**

**26**

P7-Xylophone

Depeche Mode - NoGood (dance mix)

♩ = 116,600174

42

45

48

51

54

57

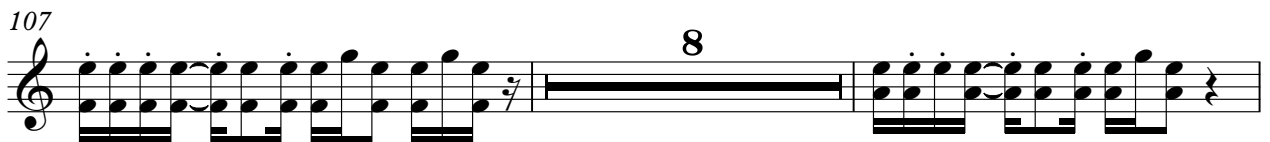
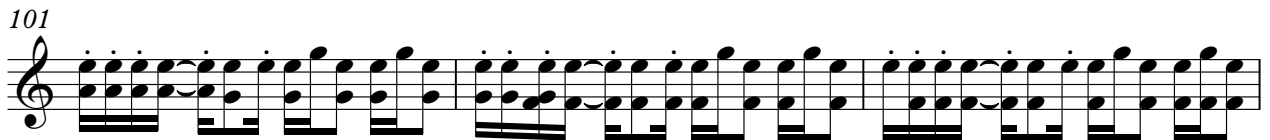
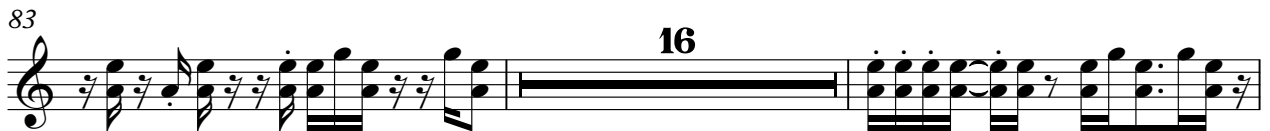
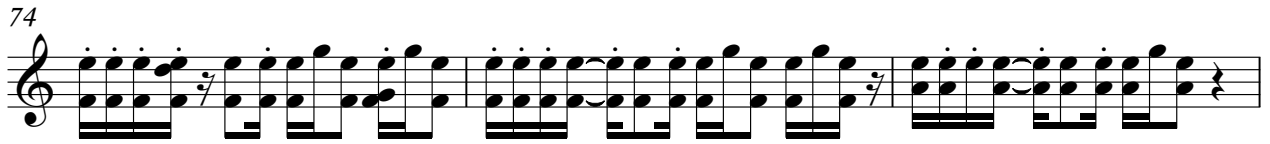
60

63

66

69

V.S.





123



126



129

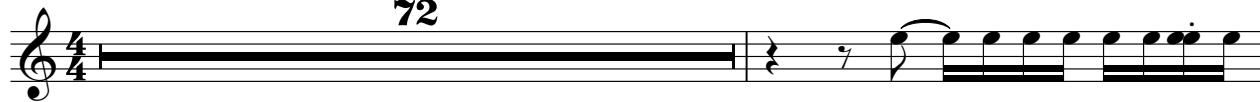


131



♩ = 116,600174

72



74



75

58



Depeche Mode - NoGood (dance mix)

P9-Syn Bass1 Dark

♩ = 116,600174

3 2

12

15

17

19

21

23

25

27

29

V.S.

31

33

35

37

39

41

43

45

47

49

51

53

55

57

59

61

63

65

67

69

V.S.

This musical score consists of ten staves of music, numbered 71 through 100. The notation is written in a single system across the staves. Measures 71 through 80 feature a complex, rhythmic pattern of eighth and sixteenth notes with frequent slurs and ties. Measure 81 is a full-measure rest, indicated by a thick black bar and the number '11'. Measures 82 through 83 continue the complex rhythmic pattern. Measures 84 through 92 are full-measure rests, also indicated by thick black bars. Measures 93 through 98 feature a rhythmic pattern of eighth notes with slurs. Measure 99 is a full-measure rest. Measure 100 concludes the section with a rhythmic pattern of eighth notes.

Musical score for P9-Syn Bass1 Dark, measures 101-119. The score consists of 11 staves of music, each starting with a measure number (101, 103, 105, 107, 109, 111, 113, 115, 117, 119). The notation is complex, featuring many beamed notes and rests, typical of a fast-paced bass line. The music is written in a single system across all staves.

V.S.





Depeche Mode - NoGood (dance mix)

P11-Saw Lead

♩ = 116,600174

7 2

12 15

28

30

32

34

36

38

40

42

V.S.

The image displays a musical score for a guitar lead, titled "P11-Saw Lead". The score is written in standard musical notation on a single staff, using a treble clef and a key signature of one flat (B-flat). The tempo and meter are not explicitly stated, but the notation suggests a 4/4 time signature. The score is divided into measures, with measure numbers 44, 46, 48, 50, 52, 54, 56, 58, 60, and 62 indicated at the beginning of each line. The notation is dense, featuring a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The melody is characterized by a sawtooth-like contour, with notes rising and falling in a consistent, repetitive fashion. The score is presented in black ink on a white background.

64



66



68



70



72



74



76



77



78



80



V.S.

Musical score for P11-Saw Lead, measures 82-100. The score is written in treble clef and consists of ten staves. Measures 82 and 83 are complex, featuring multiple beamed eighth notes and sixteenth notes. Measures 84 through 99 are simpler, consisting of a sequence of eighth and sixteenth notes. Measure 100 returns to a complex structure similar to measures 82 and 83.

The image displays a musical score for a guitar lead titled "P11-Saw Lead". The score consists of ten staves, each representing two measures of music, with measure numbers 102, 104, 106, 108, 110, 112, 114, 116, 118, and 120 indicated at the beginning of each staff. The notation is written in treble clef and includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are also rests and slurs present throughout the piece. The overall style is characteristic of a fast, melodic guitar solo.

V.S.

122

Musical notation for measure 122. The staff begins with a treble clef. The melody consists of eighth notes with slurs, moving from a lower register to a higher one. Below the staff, guitar tablature is provided for each note, showing fret numbers on the strings.

123

Musical notation for measure 123. The staff begins with a treble clef. The melody consists of eighth notes with slurs, similar to measure 122. Below the staff, guitar tablature is provided. A double bar line is followed by a thick black bar and the number 10, indicating a ten-measure rest.

Depeche Mode - NoGood (dance mix)

P12-Saw Lead

♩ = 116,600174

9 3

14

16

18

20

22

24

26

27 16

Detailed description: This is a musical score for a guitar lead titled 'P12-Saw Lead' from the song 'NoGood (dance mix)' by Depeche Mode. The score is written in 4/4 time with a tempo of 116,600174. It consists of ten staves of music. The first staff (measures 9-13) features a prominent sawtooth lead in the upper register, marked with a '9' above the staff. The bass line in the lower register consists of a steady eighth-note pattern. The second staff (measures 14-15) continues the bass line. The third staff (measures 16-17) shows the sawtooth lead reappearing. The fourth staff (measures 18-19) continues the bass line. The fifth staff (measures 20-21) shows the sawtooth lead. The sixth staff (measures 22-23) continues the bass line. The seventh staff (measures 24-25) shows the sawtooth lead. The eighth staff (measures 26-27) continues the bass line. The ninth staff (measures 27-42) features a 16-measure repeat of the bass line, marked with a '16' above the staff. The tenth staff (measures 42-43) concludes the piece with a final bass line.

Musical score for P12-Saw Lead, measures 44-77. The score is written in treble clef with a key signature of one flat (Bb). It consists of 12 staves of music. Measures 44-59 are in 4/4 time, while measures 60-77 are in 2/4 time. A double bar line with the number 16 is placed above the staff at measure 60, indicating a 16-measure rest. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.



The image displays a musical score for a guitar lead titled "P12-Saw Lead". The score is written in standard musical notation on a grand staff (treble and bass clefs) and consists of ten systems of music, each containing two staves. The measures are numbered 79, 81, 84, 86, 88, 90, 92, 94, 96, and 98. The notation is highly rhythmic, featuring a complex pattern of eighth and sixteenth notes, often beamed together. A prominent feature is the use of slash marks (//) above many notes, which typically indicate a "saw" or "sawtooth" effect, where the note is quickly bent or vibratoed. The bass staff provides a harmonic accompaniment with chords and single notes. A double bar line is present at the end of measure 81, indicating a section break. The overall style is characteristic of a fast, technical guitar solo.

V.S.

The image displays a musical score for a guitar lead, titled "P12-Saw Lead". The score is written in standard musical notation on ten staves, numbered 100 through 118. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. A prominent feature is the use of slash marks (//) above many notes, which typically indicate a slide or a specific articulation technique. The notation includes various note values, rests, and dynamic markings, all arranged in a dense, flowing sequence across the ten staves.

120

Musical notation for measure 120. The staff is in treble clef. The melody consists of eighth notes with slurs, moving in a descending pattern. The bass line is highly complex, featuring many beamed notes and rests, creating a dense, rhythmic accompaniment.

122

Musical notation for measure 122. The staff is in treble clef. The melody consists of eighth notes with slurs, moving in a descending pattern. The bass line is highly complex, featuring many beamed notes and rests, creating a dense, rhythmic accompaniment.

123

Musical notation for measure 123. The staff is in treble clef. The melody consists of eighth notes with slurs, moving in a descending pattern. The bass line is highly complex, featuring many beamed notes and rests, creating a dense, rhythmic accompaniment. A double bar line is followed by a thick black bar with the number 10, indicating a ten-measure rest.

♩ = 116,600174

**39**



42

**28**

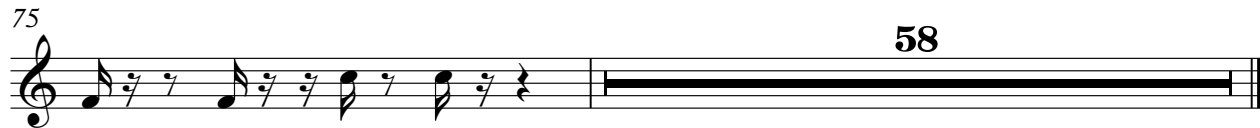


72



75

**58**



♩ = 116,600174

18 7

28 11 4

45

48

51

54

56

58 16



♩ = 116,600174

3

7

10

13

16

19

114