

Depeche Mode - nvrletme

♩ = 108,999947

bass drum

Synth Guitar



6

snare

bass drum

crash cymbal

hi hat

tom tom

Synth Guitar

fretless bass

wet synth bass



11

snare

bass drum

hi hat

Synth Guitar

fretless bass

wet synth bass

16

snare

bass drum

crash cymbal

hi hat

tom tom

Synth Guitar

fretless bass

Synth Piano

wet synth bass



21

snare

bass drum

crash cymbal

hi hat

Synth Guitar

fretless bass

Synth Piano

wet synth bass

flat synth bass

26

snare

bass drum

crash cymbal

hi hat

tom tom

Synth Guitar

fretless bass

Synth Piano

wet synth bass

flat synth bass



30

snare

bass drum

crash cymbal

hi hat

tom tom

Synth Guitar

fretless bass

wet synth bass

flat synth bass

34

snare

bass drum

crash cymbal

hi hat

tom tom

Synth Guitar

fretless bass

Synth Piano

wet synth bass

flat synth bass



38

snare

bass drum

crash cymbal

hi hat

Synth Guitar

fretless bass

Synth Piano

wet synth bass

flat synth bass

Swells

42

snare

bass drum

crash cymbal

hi hat

Synth Guitar

fretless bass

Synth Piano

wet synth bass

flat synth bass

Swells



47

snare

bass drum

crash cymbal

hi hat

Synth Guitar

fretless bass

Synth Piano

wet synth bass

flat synth bass

Swells

53

snare

bass drum

crash cymbal

hi hat

Synth Guitar

fretless bass

Synth Piano

wet synth bass

flat synth bass



58

snare

bass drum

crash cymbal

hi hat

Synth Guitar

fretless bass

Synth Piano

wet synth bass

flat synth bass

63

snare

bass drum

crash cymbal

hi hat

Synth Guitar

fretless bass

Synth Piano

wet synth bass

flat synth bass



68

snare

bass drum

crash cymbal

hi hat

Synth Guitar

fretless bass

Synth Piano

wet synth bass

73

snare

bass drum

crash cymbal

hi hat

Synth Guitar

fretless bass

wet synth bass

flat synth bass

Swells



78

snare

bass drum

crash cymbal

hi hat

Synth Guitar

fretless bass

wet synth bass

flat synth bass

Swells

84

snare

bass drum

crash cymbal

Synth Guitar

fretless bass

wet synth bass

flat synth bass

final lead

Swells



90

snare

bass drum

crash cymbal

hi hat

tom tom

Synth Guitar

fretless bass

wet synth bass

flat synth bass

final lead

Swells

96

snare

bass drum

crash cymbal

hi hat

tom tom

Synth Guitar

fretless bass

wet synth bass

flat synth bass

final lead

Swells

Detailed description: This musical score page, numbered 10, covers measures 96 through 101. It features ten staves. The top five staves are for percussion: snare, bass drum, crash cymbal, hi hat, and tom tom. The snare and hi hat parts consist of rhythmic patterns of eighth notes. The bass drum has a steady eighth-note pulse. The crash cymbal has occasional accents. The tom tom has a pattern of eighth notes with rests. The bottom five staves are for bass and guitar: Synth Guitar (treble clef), fretless bass, wet synth bass, flat synth bass, and Swells (treble clef). The Synth Guitar part features chords and melodic lines. The fretless bass, wet synth bass, and flat synth bass parts have similar rhythmic patterns. The Swells part consists of sustained chords.

102

snare

bass drum

crash cymbal

hi hat

tom tom

Synth Guitar

fretless bass

wet synth bass

flat synth bass

final lead

Swells



108

snare

bass drum

crash cymbal

hi hat

tom tom

Synth Guitar

Swells

114

snare

bass drum

crash cymbal

hi hat

tom tom

Synth Guitar

Swells

120

snare

bass drum

crash cymbal

hi hat

tom tom

Synth Guitar

Swells

125

snare

bass drum

crash cymbal

hi hat

tom tom

Synth Guitar

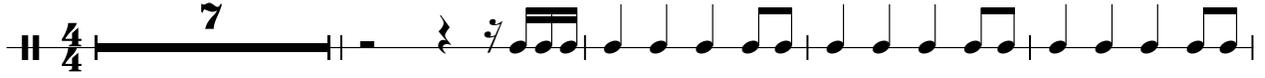
Swells

snare

Depeche Mode - nvrltme

♩ = 108,999947

7



12



17



22



27



32



36



41



46



51

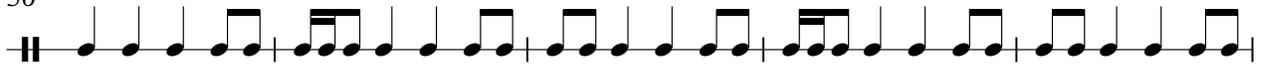


V.S.

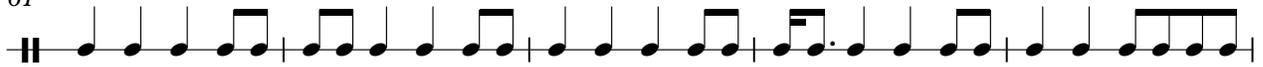
2

snare

56



61



66



71



76



81



86



91



96



101



106



111



116



121



125



bass drum

Depeche Mode - nvrletme

♩ = 108,999947



5



9



13



17



21



25



29



33



37



V.S.

2

bass drum

41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



109



113



117



V.S.

Depeche Mode - nvrletme

crash cymbal

♩ = 108,999947

8 7

21

25

29

32

35

39

47

55

61

V.S.

2

crash cymbal

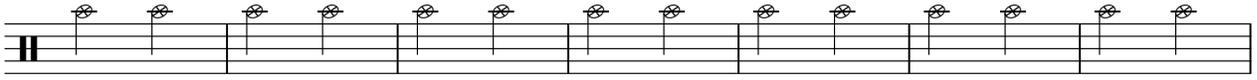
69



76



81



88



95



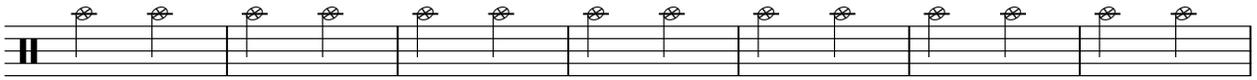
102



109



116



123



Depeche Mode - nvrltme

hi hat

♩ = 108,999947

8

8

12

12

16

16

20

20

23

23

26

26

29

29

32

32

35

35

38

38

V.S.

2

hi hat

40



43



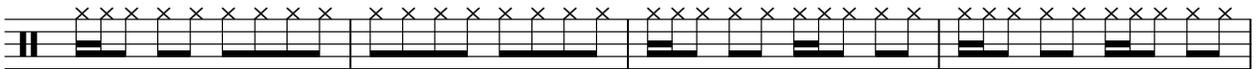
47



51



55



59



63



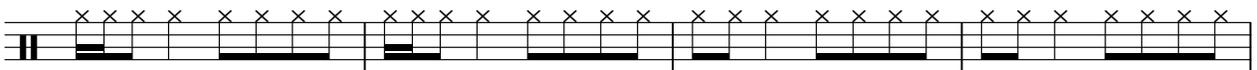
67



71



75



79

Musical notation for hi hat starting at measure 79. It shows a sequence of eighth notes with 'x' marks above them, followed by a ten-measure rest indicated by a thick black bar and the number '10' above it.

92

Musical notation for hi hat starting at measure 92, showing a continuous sequence of eighth notes with 'x' marks above them.

97

Musical notation for hi hat starting at measure 97, showing a continuous sequence of eighth notes with 'x' marks above them.

102

Musical notation for hi hat starting at measure 102, showing a continuous sequence of eighth notes with 'x' marks above them.

107

Musical notation for hi hat starting at measure 107, showing a continuous sequence of eighth notes with 'x' marks above them.

112

Musical notation for hi hat starting at measure 112, showing a continuous sequence of eighth notes with 'x' marks above them.

117

Musical notation for hi hat starting at measure 117, showing a continuous sequence of eighth notes with 'x' marks above them.

122

Musical notation for hi hat starting at measure 122, showing a continuous sequence of eighth notes with 'x' marks above them.

126

Musical notation for hi hat starting at measure 126, showing a continuous sequence of eighth notes with 'x' marks above them, ending with a double bar line.

Depeche Mode - nvrletme

tom tom

♩ = 108,999947

7

17

12

33

54

91

96

101

106

111

116

121

V.S.

2

tom tom

125



♩ = 108,999947

The musical score is written for a synth guitar in 4/4 time. It consists of ten staves of music. The first two staves (measures 1-8) feature a complex, fast-paced melodic line with many sixteenth notes and some triplets. The third staff (measures 9-12) shows a more melodic line with eighth and quarter notes. The fourth staff (measures 13-16) continues this melodic line. The fifth staff (measures 17-20) introduces a bass line with a prominent bass note and a series of chords. The sixth staff (measures 21-24) continues the bass line with more complex chordal structures. The seventh staff (measures 25-28) shows the bass line with some melodic movement. The eighth staff (measures 29-32) continues the bass line. The ninth staff (measures 33-37) shows the bass line with some melodic movement. The tenth staff (measures 38-41) concludes the piece with a final chord and a melodic flourish.

Synth Guitar

42

Musical staff 42: Treble clef, key signature of one flat, 4/4 time. Measures 42-45 show a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes.

46

Musical staff 46: Treble clef, key signature of one flat, 4/4 time. Measures 46-49 show a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes.

50

Musical staff 50: Treble clef, key signature of one flat, 4/4 time. Measures 50-53 show a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes.

54

Musical staff 54: Treble clef, key signature of one flat, 4/4 time. Measures 54-57 show a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes.

58

Musical staff 58: Treble clef, key signature of one flat, 4/4 time. Measures 58-61 show a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes.

62

Musical staff 62: Treble clef, key signature of one flat, 4/4 time. Measures 62-65 show a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes.

66

Musical staff 66: Treble clef, key signature of one flat, 4/4 time. Measures 66-69 show a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes.

70

Musical staff 70: Treble clef, key signature of one flat, 4/4 time. Measures 70-73 show a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes.

74

Musical staff 74: Treble clef, key signature of one flat, 4/4 time. Measures 74-77 show a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes.

78

Musical staff 78: Treble clef, key signature of one flat, 4/4 time. Measures 78-81 show a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes.

Synth Guitar

83

Musical staff 83: Treble clef, 8 measures. Features a sequence of chords and a melodic line with eighth notes.

89

Musical staff 89: Treble clef, 8 measures. Features a sequence of chords and a melodic line with eighth notes.

95

Musical staff 95: Treble clef, 8 measures. Features a sequence of chords and a melodic line with eighth notes.

101

Musical staff 101: Treble clef, 8 measures. Features a sequence of chords and a melodic line with eighth notes.

107

Musical staff 107: Treble clef, 8 measures. Features a sequence of chords and a melodic line with eighth notes.

113

Musical staff 113: Treble clef, 8 measures. Features a sequence of chords and a melodic line with eighth notes.

119

Musical staff 119: Treble clef, 8 measures. Features a sequence of chords and a melodic line with eighth notes.

124

Musical staff 124: Treble clef, 8 measures. Features a sequence of chords and a melodic line with eighth notes.

fretless bass

102

Musical notation for fretless bass, measures 102-106. The notation is on a single bass clef staff. Measure 102 contains a quarter note G2, an eighth note F2, a quarter note E2, a quarter note D2, and a quarter note C2. Measure 103 contains a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. Measure 104 contains a quarter note E1, a quarter note D1, a quarter note C1, and a quarter note B0. Measure 105 contains a quarter note A0, a quarter note G0, a quarter note F0, and a quarter note E0. Measure 106 contains a whole note G0. A thick black bar is drawn across the staff in measure 106, with the number 25 written above it.

25

Synth Piano

Depeche Mode - nvrletme

♩ = 108,999947

16

16

20

2

2

27

6

36

36

40

6

6

50

50

53

2

2



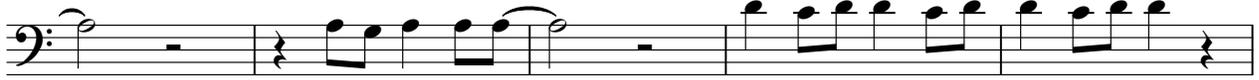
2

flat synth bass

89



94



99



103



25

Depeche Mode - nvrletme

Swells

♩ = 108,999947

40

45

24

74

81

88

95

102

109

116

123