

Depeche Mode - Policy Of Truth

♩ = 120,000000

DRUMS: 4/4 time signature, starting with a rest for two measures, then a steady eighth-note pattern with 'x' marks above the notes.

CLEAN GTR: Treble clef, 4/4 time signature, starting with a rest for two measures, then a melodic line with eighth notes and rests.

SITAR: Treble clef, 4/4 time signature, starting with a rest for two measures, then a single chord with a flat sign.

PICK BASS: Bass clef, 4/4 time signature, starting with a rest for two measures, then a melodic line with eighth notes and rests.

PICK BASS: Bass clef, 4/4 time signature, starting with a rest for two measures, then a melodic line with eighth notes and rests, including a sharp sign.

5

DRUMS: 4/4 time signature, continuing the eighth-note pattern with 'x' marks.

CLEAN GTR: Treble clef, 4/4 time signature, continuing the melodic line with eighth notes and rests.

PICK BASS: Bass clef, 4/4 time signature, continuing the melodic line with eighth notes and rests.

PICK BASS: Bass clef, 4/4 time signature, continuing the melodic line with eighth notes and rests, including a sharp sign.

8

DRUMS

CLEAN GTR

PICK BASS

PICK BASS

11

DRUMS

CLEAN GTR

SITAR

PICK BASS

PICK BASS

14

DRUMS

CLEAN GTR

SITAR

PICK BASS

PICK BASS

16

DRUMS
CLEAN GTR
SITAR
PICK BASS
PICK BASS

This system contains measures 16 and 17. The drums play a consistent pattern of quarter notes with 'x' marks above them. The clean guitar and sitar parts feature eighth-note and quarter-note patterns. The two bass parts (PICK BASS) play a steady eighth-note line. The key signature has one sharp (F#).

18

DRUMS
CLEAN GTR
SITAR
PICK BASS
PICK BASS

This system contains measures 18 and 19. The drum pattern continues. The clean guitar and sitar parts have similar rhythmic patterns to the previous system. The bass parts continue their eighth-note lines. The key signature has one sharp (F#).

20

DRUMS
CLEAN GTR
PICK BASS
PICK BASS

This system contains measures 20 and 21. The drum pattern continues. The clean guitar and sitar parts have similar rhythmic patterns to the previous system. The bass parts continue their eighth-note lines. The key signature has one sharp (F#).

23

DRUMS

CLEAN GTR

PICK BASS

PICK BASS

26

DRUMS

CLEAN GTR

SITAR

PICK BASS

PICK BASS

29

DRUMS

SITAR

PICK BASS

32

DRUMS

CLEAN GTR

SITAR

PICK BASS

PICK BASS

b.O.

34

DRUMS

CLEAN GTR

SITAR

PICK BASS

PICK BASS

3

b.O.

36

DRUMS

CLEAN GTR

SITAR

PICK BASS

PICK BASS

38

DRUMS

CLEAN GTR

SITAR

PICK BASS

PICK BASS

40

DRUMS

CLEAN GTR

SITAR

PICK BASS

PICK BASS

Detailed description: This system covers measures 40 and 41. The drums feature a complex pattern with many 'x' marks above the notes, indicating cymbal hits. The clean guitar has a melodic line with various accidentals. The sitar part has a distinct melodic line with a key signature change to one sharp. The two bass parts provide a rhythmic foundation with eighth and quarter notes.

42

DRUMS

CLEAN GTR

PICK BASS

PICK BASS

Detailed description: This system covers measures 42 and 43. The drums continue with a similar pattern to the previous system. The clean guitar part has a more active melodic line. The bass parts continue their rhythmic accompaniment.

45

DRUMS

CLEAN GTR

PICK BASS

PICK BASS

Detailed description: This system covers measures 45 and 46. The drums maintain the established pattern. The clean guitar part features some chordal textures. The bass parts continue with their rhythmic accompaniment.

48

DRUMS

CLEAN GTR

SITAR

PICK BASS

PICK BASS

51

DRUMS

SITAR

PICK BASS

54

DRUMS

CLEAN GTR

SITAR

PICK BASS

PICK BASS

56

DRUMS

CLEAN GTR

SITAR

PICK BASS

PICK BASS

Detailed description: This system covers measures 56 and 57. The DRUMS part features a consistent rhythmic pattern of eighth notes with accents. The CLEAN GTR part has a melodic line with a triplet in measure 56. The SITAR part provides a harmonic accompaniment with a triplet in measure 56. The two PICK BASS staves play a steady eighth-note bass line.

58

BARITONSAX

DRUMS

CLEAN GTR

SITAR

PICK BASS

PICK BASS

Detailed description: This system covers measures 58 and 59. The BARITONSAX part enters in measure 58 with a melodic line. The DRUMS part continues with the eighth-note pattern. The CLEAN GTR part has a melodic line with a triplet in measure 58. The SITAR part has a melodic line with a triplet in measure 58. The two PICK BASS staves continue with the eighth-note bass line.

60

BARITONSAX

DRUMS

PICK BASS

Detailed description: This system covers measures 60 and 61. The BARITONSAX part has a melodic line with a triplet in measure 60. The DRUMS part continues with the eighth-note pattern. The two PICK BASS staves continue with the eighth-note bass line.

63

BARITONSAX

DRUMS

PICK BASS

Detailed description: This system covers measures 63 and 64. The baritone saxophone part consists of a whole rest in both measures. The drum part features a consistent eighth-note pattern with a snare drum on the second and fourth beats of each measure. The pick bass part plays a descending eighth-note line: G2, F2, E2, D2, C2, B1, A1, G1 in measure 63, and F1, E1, D1, C1, B0, A0, G0, F0 in measure 64.

65

BARITONSAX

DRUMS

PICK BASS

Detailed description: This system covers measures 65 and 66. The baritone saxophone part has eighth-note patterns: G2, F2, E2, D2, C2, B1, A1, G1 in measure 65, and F1, E1, D1, C1, B0, A0, G0, F0 in measure 66. The drum part continues with the eighth-note pattern. The pick bass part continues with the descending eighth-note line.

67

BARITONSAX

DRUMS

PICK BASS

Detailed description: This system covers measures 67 and 68. The baritone saxophone part has eighth-note patterns: G2, F2, E2, D2, C2, B1, A1, G1 in measure 67, and F1, E1, D1, C1, B0, A0, G0, F0 in measure 68. The drum part continues with the eighth-note pattern. The pick bass part continues with the descending eighth-note line.

69

BARITONSAX

DRUMS

PICK BASS

Detailed description: This system covers measures 69 and 70. The baritone saxophone part has eighth-note patterns: G2, F2, E2, D2, C2, B1, A1, G1 in measure 69, and F1, E1, D1, C1, B0, A0, G0, F0 in measure 70. The drum part continues with the eighth-note pattern. The pick bass part continues with the descending eighth-note line.

71

DRUMS

SITAR

75

DRUMS

CLEAN GTR

SITAR

77

DRUMS

CLEAN GTR

SITAR

79

DRUMS

CLEAN GTR

SITAR

81

DRUMS

CLEAN GTR

SITAR

83

DRUMS

CLEAN GTR

SITAR

85

DRUMS

CLEAN GTR

SITAR

87

DRUMS

CLEAN GTR

SITAR

89

DRUMS

CLEAN GTR

SITAR

91

DRUMS

CLEAN GTR

SITAR

93

DRUMS

CLEAN GTR

SITAR

PICK BASS

PICK BASS

95

BARITONSAX

DRUMS

CLEAN GTR

SITAR

PICK BASS

98

BARITONSAX

DRUMS

PICK BASS

101

BARITONSAX

DRUMS

CLEAN GTR

SITAR

PICK BASS

PICK BASS

103

DRUMS
CLEAN GTR
SITAR
PICK BASS
PICK BASS

Detailed description: This block contains the musical notation for measures 103 and 104. The score is arranged in five staves. The top staff is for DRUMS, showing a complex rhythmic pattern with 'x' marks above the notes. The second staff is CLEAN GTR, featuring a melodic line with eighth and quarter notes. The third staff is SITAR, with a melodic line in a lower register. The fourth staff is PICK BASS, which is mostly silent with some rhythmic markings. The bottom staff is another PICK BASS, providing a bass line with eighth and quarter notes. The key signature has one flat, and the time signature is 4/4.

105

DRUMS
CLEAN GTR
SITAR
PICK BASS
PICK BASS

Detailed description: This block contains the musical notation for measures 105 and 106. The score is arranged in five staves. The top staff is for DRUMS, showing a complex rhythmic pattern with 'x' marks above the notes. The second staff is CLEAN GTR, featuring a melodic line with eighth and quarter notes. The third staff is SITAR, with a melodic line in a lower register. The fourth staff is PICK BASS, which is mostly silent with some rhythmic markings. The bottom staff is another PICK BASS, providing a bass line with eighth and quarter notes. The key signature has one flat, and the time signature is 4/4.

107

DRUMS

CLEAN GTR

SITAR

PICK BASS

PICK BASS

109

DRUMS

CLEAN GTR

SITAR

PICK BASS

PICK BASS

111

DRUMS

CLEAN GTR

SITAR

PICK BASS

PICK BASS

113

DRUMS

CLEAN GTR

SITAR

PICK BASS

PICK BASS

115

DRUMS

CLEAN GTR

SITAR

PICK BASS

PICK BASS

117

BARITONSAX

DRUMS

CLEAN GTR

SITAR

PICK BASS

PICK BASS

BARITONSAX

Depeche Mode - Policy Of Truth

♩ = 120,000000

58

62

67

71

24

98

16

3

Depeche Mode - Policy Of Truth

DRUMS

♩ = 120,000000

2

Measures 1-5: The drum part begins with a 4/4 time signature. Measure 1 contains a double bar line. Measures 2-5 feature a consistent pattern of eighth notes on the bass drum and snare drum, with 'x' marks above the notes indicating cymbal hits.

6

Measures 6-9: Continuation of the eighth-note pattern from the previous section.

10

Measures 10-13: Continuation of the eighth-note pattern.

14

Measures 14-17: Continuation of the eighth-note pattern.

18

Measures 18-21: Continuation of the eighth-note pattern.

22

Measures 22-25: Continuation of the eighth-note pattern.

26

Measures 26-29: The drum part changes to a pattern of sixteenth notes, with 'x' marks above the notes indicating cymbal hits.

30

Measures 30-32: Continuation of the sixteenth-note pattern.

33

Measures 33-34: The drum part changes to a pattern of eighth notes, with 'x' marks above the notes indicating cymbal hits.

35

Measures 35-38: Continuation of the eighth-note pattern.

V.S.

DRUMS

37

Musical notation for drum set at measure 37. The top staff shows a snare drum pattern with 'x' marks above notes. The bottom staff shows a bass drum pattern with upward-pointing triangles above notes.

39

Musical notation for drum set at measure 39. The top staff shows a snare drum pattern with 'x' marks above notes. The bottom staff shows a bass drum pattern with upward-pointing triangles above notes.

42

Musical notation for drum set at measure 42. The top staff shows a snare drum pattern with 'x' marks above notes. The bottom staff shows a bass drum pattern with upward-pointing triangles above notes.

46

Musical notation for drum set at measure 46. The top staff shows a snare drum pattern with 'x' marks above notes. The bottom staff shows a bass drum pattern with upward-pointing triangles above notes.

50

Musical notation for drum set at measure 50. The top staff shows a snare drum pattern with 'x' marks above notes. The bottom staff shows a bass drum pattern with upward-pointing triangles above notes.

54

Musical notation for drum set at measure 54. The top staff shows a snare drum pattern with 'x' marks above notes. The bottom staff shows a bass drum pattern with upward-pointing triangles above notes.

57

Musical notation for drum set at measure 57. The top staff shows a snare drum pattern with 'x' marks above notes. The bottom staff shows a bass drum pattern with upward-pointing triangles above notes.

60

Musical notation for drum set at measure 60. The top staff shows a snare drum pattern with 'x' marks above notes. The bottom staff shows a bass drum pattern with upward-pointing triangles above notes.

64

Musical notation for drum set at measure 64. The top staff shows a snare drum pattern with 'x' marks above notes. The bottom staff shows a bass drum pattern with upward-pointing triangles above notes.

67

Musical notation for drum set at measure 67. The top staff shows a snare drum pattern with 'x' marks above notes. The bottom staff shows a bass drum pattern with upward-pointing triangles above notes.

DRUMS

69

72

77

82

87

92

95

99

102

104

V.S.

DRUMS

106

Drum notation for measures 106 and 107. The notation consists of two staves: a top staff with 'x' marks indicating cymbal hits and a bottom staff with eighth notes and stems indicating a bass drum pattern. The pattern is a steady eighth-note rhythm.

108

Drum notation for measures 108 and 109. Similar to the previous system, it features a top staff with cymbal hits and a bottom staff with a bass drum pattern. The pattern remains consistent with the previous measures.

110

Drum notation for measures 110 and 111. The notation continues the eighth-note bass drum pattern with cymbal accents on the top staff.

112

Drum notation for measures 112 and 113. The pattern continues, showing a consistent eighth-note bass drum rhythm.

114

Drum notation for measures 114 and 115. The notation maintains the eighth-note bass drum pattern with cymbal hits.

116

Drum notation for measures 116 and 117. Measure 116 shows the eighth-note pattern, while measure 117 features a double bar line, a key signature change to one sharp (F#), and a time signature change to 2/4. The notation for measure 117 is a solid black bar, indicating a full rest.

33



37



41



45



49



58



75



77

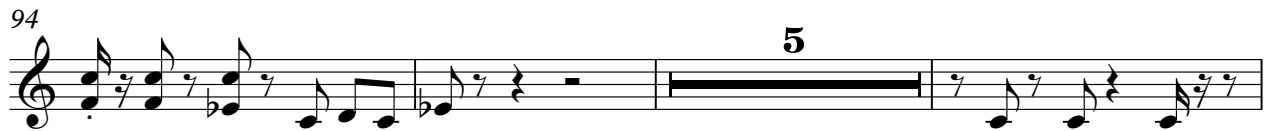


79



81





SITAR

Depeche Mode - Policy Of Truth

♩ = 120,000000

9

14

18

8

32

3

36

40

8

54

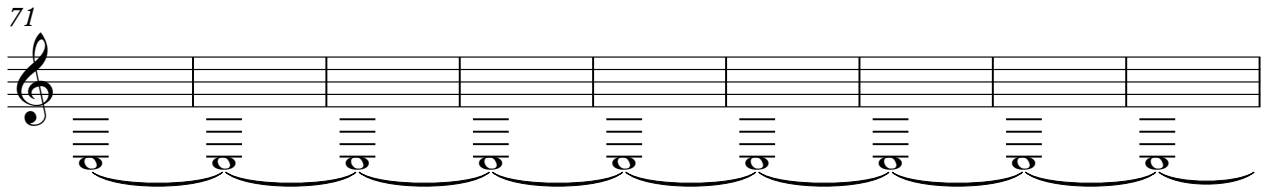
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57

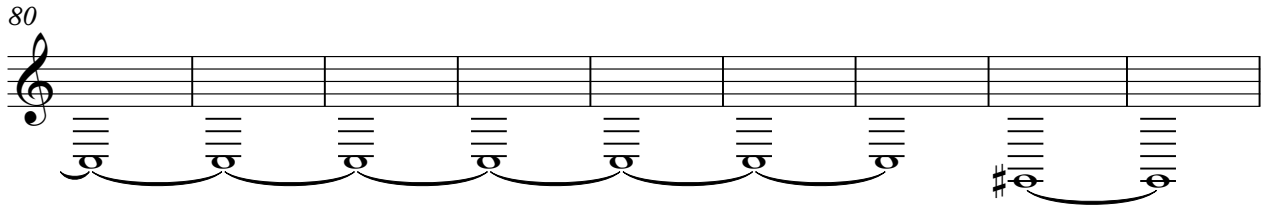
12

Detailed description: This is a musical score for a sitar in 4/4 time, with a tempo of 120,000000. The score is written on a single treble clef staff. It begins with a 9-measure rest. The first melodic phrase starts at measure 14 and continues through measure 17. At measure 18, there is an 8-measure rest, followed by a fret diagram for a sustained note. The score then continues with a series of rhythmic patterns and melodic lines. At measure 32, there is a triplet of eighth notes. At measure 40, there is another 8-measure rest, followed by a fret diagram. At measure 54, there is another triplet of eighth notes. The piece concludes at measure 57 with a 12-measure rest.

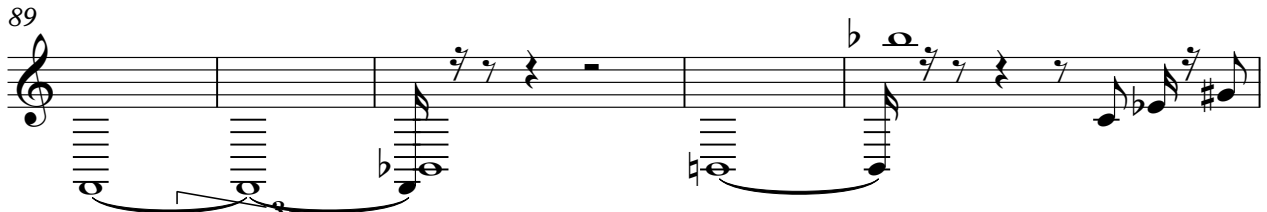
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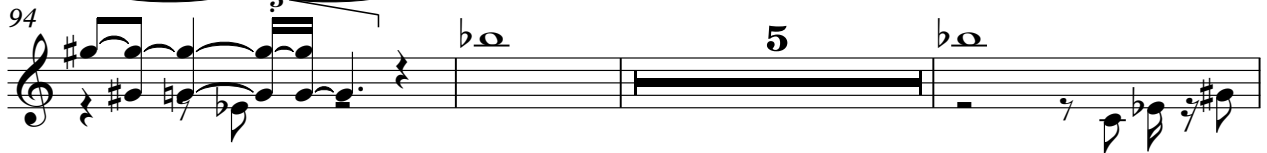
80



89



94



102



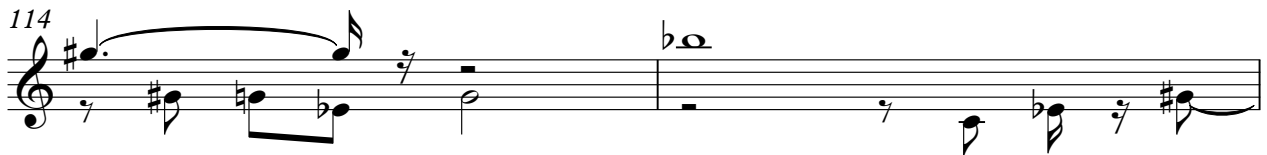
106



110



114



116



2

107

Musical notation for guitar bass, measures 107-112. The notation is in bass clef. Measure 107 starts with a whole rest, followed by a quarter note G2 (fret 1, 2nd string) with a pick attack symbol. Measure 108 has a whole rest, followed by a quarter note G2 (fret 1, 2nd string) with a pick attack symbol. Measure 109 has a whole rest, followed by a quarter note G2 (fret 1, 2nd string) with a pick attack symbol. Measure 110 has a whole rest. Measure 111 has a whole rest, followed by a quarter note G2 (fret 1, 2nd string) with a pick attack symbol. Measure 112 has a whole rest, followed by a quarter note G2 (fret 1, 2nd string) with a pick attack symbol. Above the staff, the text "PICK BASS" is written. Above each of the five notes, there is a small fretboard diagram showing the 2nd string with the 1st fret highlighted.

113

Musical notation for guitar bass, measures 113-115. The notation is in bass clef. Measure 113 starts with a whole rest, followed by a quarter note G2 (fret 1, 2nd string) with a pick attack symbol. Measure 114 has a whole rest, followed by a quarter note G2 (fret 1, 2nd string) with a pick attack symbol. Measure 115 has a whole rest, followed by a quarter note G2 (fret 1, 2nd string) with a pick attack symbol. The final measure of the system contains a triplet of three eighth notes, all on the 2nd string at the 1st fret, indicated by a bracket and the number "3".

Depeche Mode - Policy Of Truth

PICK BASS

♩ = 120,000000



V.S.

42



46



50



54



58



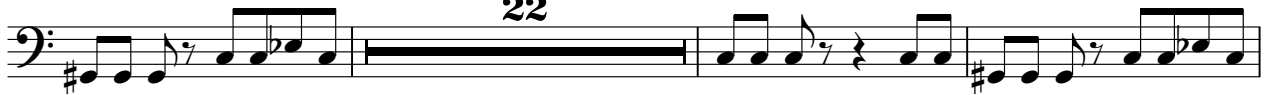
62



66



70



95



99



103



107



111



114

