

# Depeche Mode - pt

0.0"  
1.1,00  
MIDI 4

♩ = 120,000000

2 st-01:popsnare2  
1 st-01:bassdrum2  
3 st-01:funbass

Musical score for measures 1-2. The score is in 4/4 time. The snare drum (2 st-01:popsnare2) plays a pattern of quarter notes with accents. The bass drum (1 st-01:bassdrum2) plays a pattern of quarter notes. The funk bass (3 st-01:funbass) plays a pattern of eighth notes.



2 st-01:popsnare2  
1 st-01:bassdrum2  
3 st-01:funbass

Musical score for measures 3-4. The snare drum (2 st-01:popsnare2) plays a pattern of quarter notes with accents. The bass drum (1 st-01:bassdrum2) plays a pattern of quarter notes. The funk bass (3 st-01:funbass) plays a pattern of eighth notes, with a sharp sign (#) above the fifth note in measure 4.



2 st-01:popsnare2  
1 st-01:bassdrum2  
3 st-01:funbass

Musical score for measures 5-6. The snare drum (2 st-01:popsnare2) plays a pattern of quarter notes with accents. The bass drum (1 st-01:bassdrum2) plays a pattern of quarter notes. The funk bass (3 st-01:funbass) plays a pattern of eighth notes.

2

8

2 st-01:popsnare2

1 st-01:bassdrum2

6 st-01:hihat2

7 st-01:claps1

3 st-01:funbass

4 st-01:shamus



10

2 st-01:popsnare2

1 st-01:bassdrum2

6 st-01:hihat2

7 st-01:claps1

3 st-01:funbass

4 st-01:shamus

12

2 st-01:popsnare2

1 st-01:bassdrum2

6 st-01:hihat2

7 st-01:claps1

3 st-01:funbass

4 st-01:shamus



14

2 st-01:popsnare2

1 st-01:bassdrum2

6 st-01:hihat2

7 st-01:claps1

3 st-01:funbass

4 st-01:shamus

4

16

2 st-01:popsnare2

1 st-01:bassdrum2

6 st-01:hihat2

7 st-01:claps1

3 st-01:funbass

4 st-01:shamus



18

2 st-01:popsnare2

1 st-01:bassdrum2

6 st-01:hihat2

7 st-01:claps1

3 st-01:funbass

4 st-01:shamus

20

2 st-01:popsnare2

1 st-01:bassdrum2

6 st-01:hihat2

7 st-01:claps1

3 st-01:funbass

4 st-01:shamus



22

2 st-01:popsnare2

1 st-01:bassdrum2

6 st-01:hihat2

7 st-01:claps1

3 st-01:funbass

4 st-01:shamus

6

24

2 st-01:popsnare2

1 st-01:bassdrum2

6 st-01:hihat2

7 st-01:claps1

3 st-01:funbass

5 st-01:strings4

4 st-01:shamus



26

2 st-01:popsnare2

1 st-01:bassdrum2

3 st-01:funbass

5 st-01:strings4

4 st-01:shamus

29

2 st-01:popsnare2

1 st-01:bassdrum2

3 st-01:funbass

5 st-01:strings4

4 st-01:shamus



32

2 st-01:popsnare2

1 st-01:bassdrum2

6 st-01:hihat2

7 st-01:claps1

3 st-01:funbass

5 st-01:strings4

4 st-01:shamus

34

2 st-01:popsnare2

1 st-01:bassdrum2

6 st-01:hihat2

7 st-01:claps1

3 st-01:funbass

4 st-01:shamus



36

2 st-01:popsnare2

1 st-01:bassdrum2

6 st-01:hihat2

7 st-01:claps1

3 st-01:funbass

4 st-01:shamus



38

2 st-01:popsnare2

1 st-01:bassdrum2

6 st-01:hihat2

7 st-01:claps1

3 st-01:funbass

4 st-01:shamus



40

2 st-01:popsnare2

1 st-01:bassdrum2

6 st-01:hihat2

7 st-01:claps1

3 st-01:funbass

4 st-01:shamus

42

2 st-01:popsnare2

1 st-01:bassdrum2

6 st-01:hihat2

7 st-01:claps1

3 st-01:funbass

4 st-01:shamus



44

2 st-01:popsnare2

1 st-01:bassdrum2

6 st-01:hihat2

7 st-01:claps1

3 st-01:funbass

4 st-01:shamus

46

2 st-01:popsnare2

1 st-01:bassdrum2

6 st-01:hihat2

7 st-01:claps1

3 st-01:funbass

4 st-01:shamus



48

2 st-01:popsnare2

1 st-01:bassdrum2

6 st-01:hihat2

7 st-01:claps1

3 st-01:funbass

4 st-01:shamus

50

2 st-01:popsnare2

1 st-01:bassdrum2

6 st-01:hihat2

7 st-01:claps1

3 st-01:funbass

4 st-01:shamus



52

2 st-01:popsnare2

1 st-01:bassdrum2

6 st-01:hihat2

7 st-01:claps1

3 st-01:funbass

4 st-01:shamus

54

2 st-01:popsnare2

1 st-01:bassdrum2

6 st-01:hihat2

7 st-01:claps1

3 st-01:funbass

4 st-01:shamus

The image shows a musical score for a percussion ensemble and a bass line. The score is divided into two measures, with a measure number '54' at the top left. The instruments are listed on the left: 2 st-01:popsnare2, 1 st-01:bassdrum2, 6 st-01:hihat2, 7 st-01:claps1, 3 st-01:funbass, and 4 st-01:shamus. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, along with specific percussion symbols like 'x' for hi-hat and 'z' for snare. The bass line is written in bass clef, and the shamus part is written in treble clef.

56

2 st-01:popsnare2

1 st-01:bassdrum2

6 st-01:hihat2

7 st-01:claps1

3 st-01:funbass

5 st-01:strings4

4 st-01:shamus



58

2 st-01:popsnare2

1 st-01:bassdrum2

3 st-01:funbass

5 st-01:strings4

4 st-01:shamus

61

2 st-01:popsnare2  
1 st-01:bassdrum2  
3 st-01:funbass  
5 st-01:strings4  
4 st-01:shamus

This musical score block covers measures 61 to 63. It features five staves: 2 st-01:popsnare2, 1 st-01:bassdrum2, 3 st-01:funbass, 5 st-01:strings4, and 4 st-01:shamus. The snare drum part has a consistent rhythmic pattern of quarter notes with accents. The bass drum part has a more complex pattern with eighth and sixteenth notes. The funbass part consists of a steady eighth-note line. The strings part has a simple pattern of whole notes. The shamus part has a melodic line with eighth and quarter notes, including a sharp sign.



64

2 st-01:popsnare2  
1 st-01:bassdrum2  
3 st-01:funbass  
5 st-01:strings4  
4 st-01:shamus

This musical score block covers measures 64 to 66. It features the same five staves as the previous block. The snare drum part continues with its rhythmic pattern. The bass drum part has a pattern of eighth and sixteenth notes. The funbass part continues with its eighth-note line. The strings part has a pattern of whole notes with a long slur over the three measures. The shamus part has a melodic line with eighth and quarter notes, including a sharp sign.

16

67

2 st-01:popsnare2

1 st-01:bassdrum2

3 st-01:funbass

5 st-01:strings4

4 st-01:shamus



70

2 st-01:popsnare2

1 st-01:bassdrum2

3 st-01:funbass

5 st-01:strings4



73

2 st-01:popsnare2  
1 st-01:bassdrum2  
3 st-01:funbass  
5 st-01:strings4  
4 st-01:shamus

This musical score block covers measures 73 to 75. It features five staves: 2 st-01:popsnare2, 1 st-01:bassdrum2, 3 st-01:funbass, 5 st-01:strings4, and 4 st-01:shamus. The snare drum part has a consistent pattern of quarter notes with accents. The bass drum part has a more complex rhythmic pattern. The funbass part consists of eighth notes. The strings part has a few notes, and the shamus part has a melodic line.



76

2 st-01:popsnare2  
1 st-01:bassdrum2  
3 st-01:funbass  
5 st-01:strings4  
4 st-01:shamus

This musical score block covers measures 76 to 78. It features the same five staves as the previous block. The snare drum part continues with quarter notes and accents. The bass drum part has a similar rhythmic pattern. The funbass part has eighth notes. The strings part has a long, sustained note with a slur. The shamus part has a melodic line.

79

2 st-01:popsnare2

1 st-01:bassdrum2

3 st-01:funbass

5 st-01:strings4



81

2 st-01:popsnare2

1 st-01:bassdrum2

6 st-01:hihat2

7 st-01:claps1

3 st-01:funbass

4 st-01:shamus

83

2 st-01:popsnare2  
1 st-01:bassdrum2  
6 st-01:hihat2  
7 st-01:claps1  
3 st-01:funbass  
4 st-01:shamus

Detailed description: This block contains the musical notation for measures 83 and 84. It features six staves: 2 st-01:popsnare2, 1 st-01:bassdrum2, 6 st-01:hihat2, 7 st-01:claps1, 3 st-01:funbass, and 4 st-01:shamus. The snare, bass drum, and claps parts have a simple rhythmic pattern of quarter notes. The hi-hat part consists of a continuous eighth-note pattern with 'x' marks above the notes. The funbass part is a bass line in bass clef with eighth notes. The shamus part is a melody in treble clef with eighth notes and a sharp sign.



85

2 st-01:popsnare2  
1 st-01:bassdrum2  
6 st-01:hihat2  
7 st-01:claps1  
3 st-01:funbass  
4 st-01:shamus

Detailed description: This block contains the musical notation for measures 85 and 86. It features the same six staves as the previous block. The rhythmic patterns for the snare, bass drum, claps, and hi-hat are consistent with the previous measures. The funbass and shamus parts continue their respective melodic lines.

87

2 st-01:popsnare2

1 st-01:bassdrum2

6 st-01:hihat2

7 st-01:claps1

3 st-01:funbass

4 st-01:shamus

Detailed description: This block contains the musical notation for measures 87 and 88. It features six staves. The top staff (snare) has a pattern of quarter notes with accents. The second staff (bass drum) has a pattern of quarter notes with accents. The third staff (hi-hat) has a pattern of eighth notes with accents. The fourth staff (claps) has a pattern of quarter notes with accents. The fifth staff (funbass) has a pattern of eighth notes with accents. The sixth staff (shamus) has a melodic line with quarter notes and a sharp sign.



89

2 st-01:popsnare2

1 st-01:bassdrum2

6 st-01:hihat2

7 st-01:claps1

3 st-01:funbass

4 st-01:shamus

Detailed description: This block contains the musical notation for measures 89 and 90. It features six staves. The top staff (snare) has a pattern of quarter notes with accents. The second staff (bass drum) has a pattern of quarter notes with accents. The third staff (hi-hat) has a pattern of eighth notes with accents. The fourth staff (claps) has a pattern of quarter notes with accents. The fifth staff (funbass) has a pattern of eighth notes with accents. The sixth staff (shamus) has a melodic line with quarter notes and a sharp sign.

91

2 st-01:popsnare2  
1 st-01:bassdrum2  
6 st-01:hihat2  
7 st-01:claps1  
3 st-01:funbass  
4 st-01:shamus

This musical score block covers measures 91 and 92. It features six staves: popsnare2, bassdrum2, hihat2, claps1, funbass, and shamus. The popsnare, bassdrum, and claps parts have a similar rhythmic pattern of quarter notes. The hihat part consists of a continuous eighth-note pattern with 'x' marks above the notes. The funbass part is a bass line with eighth notes. The shamus part is a melodic line in treble clef with eighth notes and a key signature change to one sharp.



93

2 st-01:popsnare2  
1 st-01:bassdrum2  
6 st-01:hihat2  
7 st-01:claps1  
3 st-01:funbass  
4 st-01:shamus

This musical score block covers measures 93 and 94. It features the same six staves as the previous block. The rhythmic patterns for popsnare2, bassdrum2, claps1, and hihat2 are consistent with the previous measures. The funbass and shamus parts continue their respective melodic and bass lines.

95

2 st-01:popsnare2  
1 st-01:bassdrum2  
6 st-01:hihat2  
7 st-01:claps1  
3 st-01:funbass  
4 st-01:shamus

This musical score block covers measures 95 and 96. It features six staves: popsnare2, bassdrum2, hihat2, claps1, funbass, and shamus. The popsnare, bassdrum, and claps parts are in 2/4 time, with the snare and claps playing a simple rhythmic pattern. The hihat part consists of a continuous eighth-note pattern marked with 'x's. The funbass part is in bass clef, playing a steady eighth-note line. The shamus part is in treble clef, playing a melodic line with a key signature of one sharp (F#).



97

2 st-01:popsnare2  
1 st-01:bassdrum2  
7 st-01:claps1  
3 st-01:funbass  
5 st-01:strings4  
4 st-01:shamus

This musical score block covers measures 97, 98, and 99. It features six staves: popsnare2, bassdrum2, claps1, funbass, strings4, and shamus. The popsnare, bassdrum, and claps parts continue their rhythmic patterns. The funbass part continues its eighth-note line. The strings4 part is in treble clef and plays a sustained chord or melody. The shamus part continues its melodic line.

100

2 st-01:popsnare2

1 st-01:bassdrum2

3 st-01:funbass

5 st-01:strings4

4 st-01:shamus

101



102

2 st-01:popsnare2

1 st-01:bassdrum2

3 st-01:funbass

5 st-01:strings4

4 st-01:shamus

103

24

104

2 st-01:popsnare2

1 st-01:bassdrum2

3 st-01:funbass

5 st-01:strings4

4 st-01:shamus



106

2 st-01:popsnare2

1 st-01:bassdrum2

3 st-01:funbass

5 st-01:strings4

4 st-01:shamus



108

2 st-01:popsnare2

1 st-01:bassdrum2

3 st-01:funbass

5 st-01:strings4

4 st-01:shamus



110

2 st-01:popsnare2

1 st-01:bassdrum2

3 st-01:funbass

5 st-01:strings4

4 st-01:shamus

112

2 st-01:popsnare2

1 st-01:bassdrum2

6 st-01:hihat2

7 st-01:claps1

3 st-01:funbass

5 st-01:strings4

4 st-01:shamus

The musical score consists of seven staves. The first four staves (snare, bass drum, hi-hat, claps) are grouped together. The fifth staff (funbass) is in the bass clef. The sixth staff (strings4) is in the bass clef and has a fermata over the first measure. The seventh staff (shamus) is in the treble clef. The score is divided into two measures. The first measure contains the first two staves, and the second measure contains the remaining five staves. The percussion parts are marked with '112' at the beginning of the first measure.

114

2 st-01:popsnare2  
1 st-01:bassdrum2  
6 st-01:hihat2  
7 st-01:claps1  
3 st-01:funbass  
4 st-01:shamus

Detailed description: This block contains the musical notation for measures 114 and 115. It features six staves: 2 st-01:popsnare2, 1 st-01:bassdrum2, 6 st-01:hihat2, 7 st-01:claps1, 3 st-01:funbass, and 4 st-01:shamus. The snare, bass drum, and claps parts have a simple rhythmic pattern of quarter notes. The hi-hat part consists of a steady eighth-note pattern with 'x' marks above the notes. The funbass part is a bass line with eighth notes and a sharp sign. The shamus part is a melody in treble clef with eighth notes and a sharp sign.



116

2 st-01:popsnare2  
1 st-01:bassdrum2  
6 st-01:hihat2  
7 st-01:claps1  
3 st-01:funbass  
4 st-01:shamus

Detailed description: This block contains the musical notation for measures 116 and 117. It features the same six staves as the previous block. The snare, bass drum, and claps parts continue with their rhythmic patterns. The hi-hat part continues with its eighth-note pattern. The funbass part continues with its bass line, including a sharp sign. The shamus part continues with its melody, including a sharp sign and a flat sign.

118

2 st-01:popsnare2

1 st-01:bassdrum2

6 st-01:hihat2

7 st-01:claps1

3 st-01:funbass

4 st-01:shamus



120

2 st-01:popsnare2

1 st-01:bassdrum2

6 st-01:hihat2

7 st-01:claps1

3 st-01:funbass

4 st-01:shamus

122

2 st-01:popsnare2  
1 st-01:bassdrum2  
6 st-01:hihat2  
7 st-01:claps1  
3 st-01:funbass  
4 st-01:shamus

Detailed description: This block contains the musical notation for measures 122 and 123. It features six staves: snare drum (2), bass drum (1), hi-hat (6), claps (7), fun bass (3), and shamus (4). The snare, bass drum, and claps parts are in 2/4 time, with notes on the first and third beats. The hi-hat part consists of a continuous eighth-note pattern with 'x' marks above the notes. The fun bass part is in bass clef with a steady eighth-note line. The shamus part is in treble clef with a melodic line. A double bar line is present between measures 122 and 123.



124

2 st-01:popsnare2  
1 st-01:bassdrum2  
6 st-01:hihat2  
7 st-01:claps1  
3 st-01:funbass  
4 st-01:shamus

Detailed description: This block contains the musical notation for measures 124 and 125. It features the same six staves as the previous block. The snare, bass drum, and claps parts continue with their respective rhythmic patterns. The hi-hat part continues with its eighth-note pattern. The fun bass part continues with its eighth-note line. The shamus part continues with its melodic line. A double bar line is present between measures 124 and 125.

126

2 st-01:popsnare2

1 st-01:bassdrum2

6 st-01:hihat2

7 st-01:claps1

3 st-01:funbass

4 st-01:shamus



128

2 st-01:popsnare2

1 st-01:bassdrum2

6 st-01:hihat2

7 st-01:claps1

3 st-01:funbass

4 st-01:shamus

♩ = 120,000000

7

13

19

25

31

37

43

49

55

61



67



73



79



85



91



97



103



109

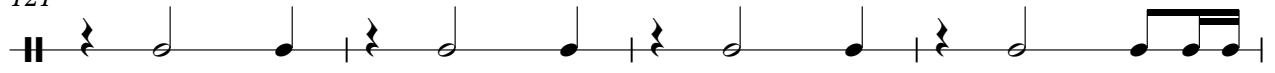


115





121



125



Depeche Mode - pt

1 st-01:bassdrum2

♩ = 120,000000



6



11



16



21



26



32



37



42



47



V.S.



103



108



113



118



123



126



# Depeche Mode - pt

6 st-01:hihat2

♩ = 120,000000

8

Measure 8: A 4/4 time signature is shown. The first part of the measure is a whole rest. The second part consists of a sequence of eighth notes, each marked with an 'x' above it, indicating a hi-hat. The notes are grouped in pairs with a slur above them.

11

Measure 11: A sequence of eighth notes, each marked with an 'x' above it, indicating a hi-hat. The notes are grouped in pairs with a slur above them.

14

Measure 14: A sequence of eighth notes, each marked with an 'x' above it, indicating a hi-hat. The notes are grouped in pairs with a slur above them.

17

Measure 17: A sequence of eighth notes, each marked with an 'x' above it, indicating a hi-hat. The notes are grouped in pairs with a slur above them.

19

Measure 19: A sequence of eighth notes, each marked with an 'x' above it, indicating a hi-hat. The notes are grouped in pairs with a slur above them.

21

Measure 21: A sequence of eighth notes, each marked with an 'x' above it, indicating a hi-hat. The notes are grouped in pairs with a slur above them.

23

Measure 23: A sequence of eighth notes, each marked with an 'x' above it, indicating a hi-hat. The notes are grouped in pairs with a slur above them. The measure ends with a whole rest, with the number '8' written above it.

2

6 st-01:hihat2

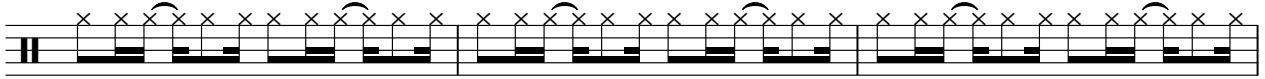
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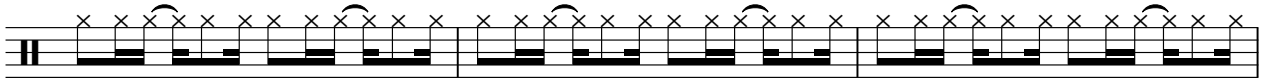
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39



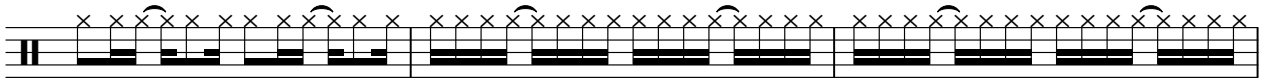
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45



48



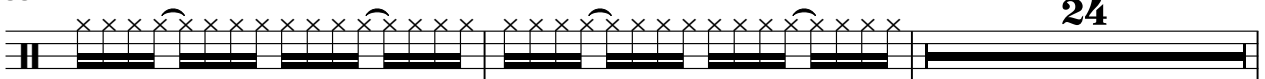
51



53



55



81



83



85



87



89



91



94



96



113



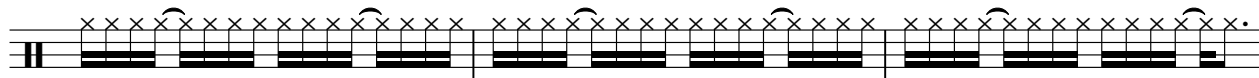
116



119



122



125



127





♩ = 120,000000

8

14

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33

39

45

51

55

8

24

2

7 st-01:claps1

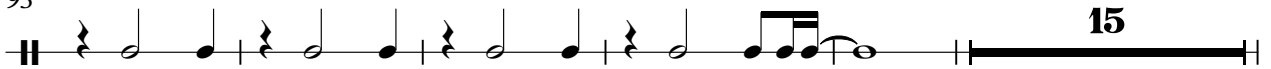
81



87



93



113



119



124



Depeche Mode - pt

3 st-01:funbass

♩ = 120,000000

1

5

9

13

17

21

25

29

33

37

V.S.



81



85



89



93



97



101



105



109



113



117



4

3 st-01:funbass

121

Musical notation for measures 121-124. The notation is on a bass clef staff. Measure 121 contains four eighth notes. Measure 122 contains four eighth notes. Measure 123 contains four eighth notes. Measure 124 contains four eighth notes, with a flat symbol (b) placed before the first note.

125

Musical notation for measures 125-126. The notation is on a bass clef staff. Measure 125 contains four eighth notes. Measure 126 contains four eighth notes.

127


Musical notation for measures 127-129. The notation is on a bass clef staff. Measure 127 contains four eighth notes. Measure 128 contains four eighth notes, with a flat symbol (b) placed before the first note. Measure 129 contains a whole rest.

Depeche Mode - pt

5 st-01:strings4


♩ = 120,000000

24



32

24



63



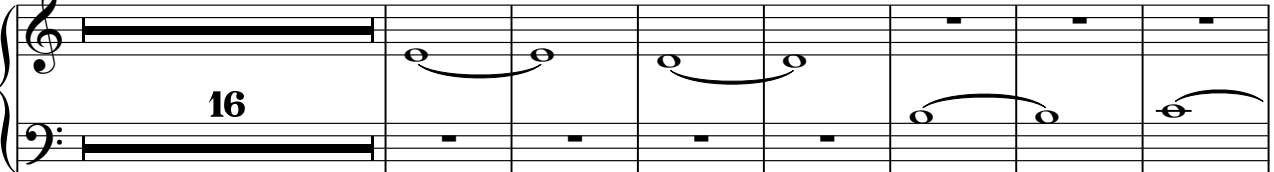
72



81

16

16

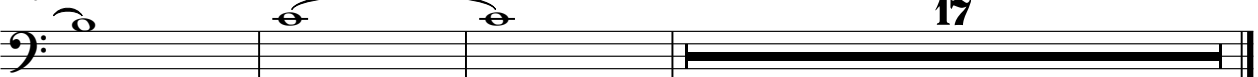


104



110

17



Depeche Mode - pt

4 st-01:shamus

♩ = 120,000000

8

12

16

20

25

30

35

39

43

47

V.S.



51



56



61



67



76



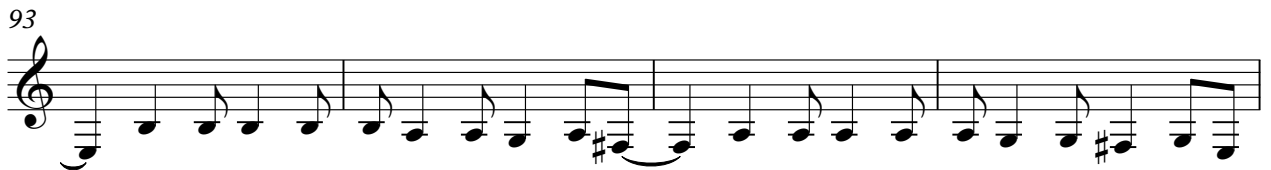
84



89



93



97



102



107



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