

Depeche Mode - Saint Yarna

♩ = 72,999985

Bass Clar

Clarinet in B♭

Med Bass Drum

Percussion

Low Floor Tom

Percussion

Low Bass Drum

Percussion

Med Floor Tom

Tom-toms

Vibes

Vibraphone

Dist'n Guit

Electric Guitar

Choir Treble

Quintus

SynthStrn

Synth Strings

Hardstrn

Synth Strings

Choir Bass

FX 5 (Brightness)

♩ = 72,999985

Soft Strng

Viola

Accomp 0 R

Solo

Accomp 0 L

Solo

The musical score is arranged in a vertical stack of staves. The top section includes a Bass Clarinet staff, followed by a Percussion section with four staves for Med Bass Drum, Low Floor Tom, Low Bass Drum, and Med Floor Tom. Below this are Vibraphone, Electric Guitar (Dist'n Guit), and Quintus staves. The Synth Strings section consists of two staves: Synth Strn and Hardstrn. The FX 5 (Brightness) section has one staff. The bottom section includes a Viola staff, followed by two Solo staves (Accomp 0 R and Accomp 0 L) with guitar tablature below them. The tempo is marked as ♩ = 72,999985. The time signature is 4/4.

4

Solo

Solo

Double bar line

7

Solo

Solo

Double bar line

10

Solo

Solo

Double bar line

13

Cl.

Syn. Str.

Syn. Str.

Solo

Solo

16

Cl.

Syn. Str.

Syn. Str.

Solo



19

Cl.

Syn. Str.

Syn. Str.

Solo



23

Cl.

Syn. Str.

Syn. Str.

Solo

27

Cl.

Vib.

Syn. Str.

Syn. Str.

FX 5

Solo

Detailed description: This system of musical notation covers measures 27, 28, and 29. The Clarinet (Cl.) part has rests in measures 27 and 28, then plays a melodic line in measure 29. The Vibraphone (Vib.) part has rests in measures 27 and 28, then plays a complex rhythmic pattern in measure 29. The Synthesizer Strings (Syn. Str.) are shown in two staves, with the upper staff having rests and the lower staff playing chords. The FX 5 part has rests in measures 27 and 28, then plays chords in measure 29. The Solo part plays a continuous melodic line across all three measures.



30

Vib.

Syn. Str.

Syn. Str.

FX 5

Solo

Detailed description: This system of musical notation covers measures 30, 31, and 32. The Vibraphone (Vib.) part plays a complex rhythmic pattern across all three measures. The Synthesizer Strings (Syn. Str.) are shown in two staves, with the upper staff having rests and the lower staff playing chords. The FX 5 part has rests in measures 30 and 31, then plays chords in measure 32. The Solo part plays a continuous melodic line across all three measures.

33

Vib.

Syn. Str.

Syn. Str.

FX 5

Solo



36

Cl.

Vib.

Syn. Str.

Syn. Str.

FX 5

Solo

39

Cl.

Perc.

Perc.

Perc.

Tom-t.

Q.

Syn. Str.

Syn. Str.

FX 5

Solo

42

Cl.

Perc.

Perc.

Perc.

Tom-t.

Q.

Syn. Str.

Syn. Str.

Solo

45

Cl.

Perc.

Perc.

Perc.

Tom-t.

Q.

Syn. Str.

Syn. Str.

Solo

48

Cl.

Perc.

Perc.

Perc.

Tom-t.

Q.

Syn. Str.

Syn. Str.

Solo

51

Cl.

Perc.

Perc.

Perc.

Tom-t.

Vib.

E. Gtr.

Q.

Syn. Str.

Syn. Str.

FX 5

Vla.

Solo

53

The musical score consists of the following parts:

- Perc. (Top three staves):** Three staves of percussion notation. The top staff has a simple rhythmic pattern. The middle and bottom staves have more complex rhythmic patterns with accents.
- Tom-t.:** A staff of tom-tom notation with a simple rhythmic pattern.
- Vib.:** Vibraphone part in treble clef, featuring a melodic line with various accidentals.
- Q.:** Quitar part in treble clef, featuring a melodic line with various accidentals.
- Syn. Str.:** Synthesizer strings part, consisting of two staves with vertical lines representing string textures.
- FX 5:** Effects part, consisting of two staves with vertical lines and a long horizontal line across the bottom staff.
- Vla.:** Viola part in bass clef, consisting of two empty staves.
- Solo:** Solo part in treble clef, featuring a melodic line with various accidentals.

56

Perc. Perc. Perc. Tom-t. Vib. Q. Syn. Str. Syn. Str. FX 5 Vla. Solo

Detailed description: This page of a musical score, numbered 56, features seven staves. The top four staves are percussion parts: the first three are labeled 'Perc.' and the fourth 'Tom-t.'. The fifth staff is 'Vib.' (Vibraphone), the sixth is 'Q.' (Quadrant), and the seventh is 'Solo'. Below these are three staves for 'Syn. Str.' (Synthesizer Strings), 'FX 5' (Effects), and 'Vla.' (Viola). The score includes various musical notations such as notes, rests, and dynamic markings.

59

Perc. Perc. Perc. Tom-t.

Vib.

Q.

Syn. Str.

Syn. Str.

FX 5

Vla.

Solo

Detailed description: This musical score page contains measures 59 and 60. The percussion section includes three staves for Percussion (Perc.), one for Tom-toms (Tom-t.), and one for Vibraphone (Vib.). The Vibraphone part features a melodic line with eighth notes and a sharp sign. The Q. (Quadrant) part has a similar melodic line. The Synthesizer Strings (Syn. Str.) section consists of two staves; the upper staff shows a series of vertical lines, and the lower staff shows sustained notes with a slur. The FX 5 (Effects) section includes two staves with rhythmic patterns and slurs. The Viola (Vla.) part is mostly silent. The Solo part features a melodic line with eighth notes and a sharp sign.

61

Perc. Perc. Perc. Tom-t. Vib. Q. Syn. Str. Syn. Str. FX 5 Vla. Solo

Detailed description of the musical score: The score is for measures 61 and 62. It features seven staves. The top four staves are Percussion: the first three are labeled 'Perc.' and the fourth 'Tom-t.'. The fifth staff is Vibraphone (Vib.), the sixth is Quinon (Q.), the seventh and eighth are Synthesizer Strings (Syn. Str.), the ninth is FX 5, the tenth is Viola (Vla.), and the eleventh is Solo. The Solo part is a melodic line in treble clef. The Syn. Str. parts include sustained chords and rhythmic patterns. The FX 5 part has a complex rhythmic pattern with many accents. The Vib. and Q. parts have melodic lines with some chromaticism. The Perc. parts have various rhythmic patterns, including eighth and sixteenth notes.

63

The musical score consists of seven staves. The top four staves are grouped under a brace and labeled Perc., Perc., Perc., and Tom-t. The bottom three staves are labeled Vib., Q., and Solo. The middle three staves are labeled Syn. Str., Syn. Str., and FX 5. The Vib., Q., and Solo staves use treble clefs, while the Vla. staff uses a bass clef. The Perc., Tom-t., and FX 5 staves use a drum notation system with vertical lines and stems. The Syn. Str. staves use a notation system with vertical lines and stems. The FX 5 staff also includes a notation system with vertical lines and stems. The Solo staff contains a melodic line with eighth and sixteenth notes.

65

Perc. Perc. Perc. Tom-t.

Vib.

Q.

Syn. Str.

Syn. Str.

FX 5

Solo

Detailed description: This musical score page, numbered 16 and starting at measure 65, features six staves. The top four staves are percussion parts: Perc. (top), Perc., Perc., and Tom-t. The fifth staff is Vibraphone (Vib.), the sixth is Q. (likely Quads), the seventh and eighth are Syn. Str. (Synthesizer Strings), and the ninth is FX 5 (Effects). The bottom staff is Solo. The percussion parts consist of rhythmic patterns of notes and rests. The Vibraphone and Q. parts play melodic lines with eighth and sixteenth notes. The Syn. Str. parts use vertical lines to represent string textures, with some parts featuring long horizontal lines indicating sustained sounds. The FX 5 part includes rhythmic patterns with vertical lines. The Solo part plays a melodic line with eighth and sixteenth notes.

67

The musical score for measures 67 and 68 consists of the following parts:

- Perc. (Top three staves):** Three percussion staves. The top staff has a simple rhythmic pattern of quarter notes. The middle and bottom staves have more complex rhythmic patterns with accents and slurs.
- Tom-t.:** A tom-tom line with a simple rhythmic pattern of quarter notes.
- Vib.:** Vibraphone part with a melodic line of eighth notes, including some accidentals.
- Q.:** A line with a melodic line of eighth notes, including some accidentals.
- Syn. Str. (Two staves):** Synthesizer strings part. The top staff shows a series of vertical lines representing a tremolo effect. The bottom staff shows a sustained chord with a slur.
- FX 5:** A line with a melodic line of eighth notes, including some accidentals, and a series of vertical lines representing a tremolo effect.
- Solo:** A solo line with a melodic line of eighth notes, including some accidentals.

69

Perc.

Perc.

Perc.

Tom-t.

Vib.

Q.

Syn. Str.

Syn. Str.

FX 5

Solo

71

The musical score for measures 71 and 72 consists of the following parts:

- Perc. (Top):** Four staves. The first staff has a drum set icon and a sequence of quarter notes. The second staff has a 7/8 time signature and a sequence of eighth notes. The third staff has a 7/8 time signature and a sequence of eighth notes. The fourth staff has a drum set icon and a sequence of quarter notes.
- Vib.:** Vibraphone part in treble clef, featuring a melodic line with eighth notes and a sharp sign.
- Q.:** Piano part in treble clef, featuring a melodic line with eighth notes and a sharp sign.
- Syn. Str.:** Two staves for Synthesizer Strings. The top staff has a treble clef and a series of vertical lines representing string textures. The bottom staff has a treble clef and a series of horizontal lines representing string textures.
- FX 5:** Effects part in treble clef, featuring a series of eighth notes with a 7/8 time signature.
- Solo:** Solo part in treble clef, featuring a melodic line with eighth notes and a sharp sign.

73

Musical score for Percussion (Perc.), Tom-tom (Tom-t.), Vibraphone (Vib.), Quin (Q.), Synthesizer Strings (Syn. Str.), FX 5, and Solo. The score is divided into three measures. The Percussion parts (Perc., Perc., Perc., Tom-t.) feature rhythmic patterns in the first measure, while the Vibraphone (Vib.), Quin (Q.), and Solo parts feature melodic lines. The Synthesizer Strings (Syn. Str.) and FX 5 parts are mostly silent in the first measure, with FX 5 having some rhythmic notation. The second and third measures show sustained notes or rests for most instruments.

Depeche Mode - Saint Yarna

Clarinet in B \flat

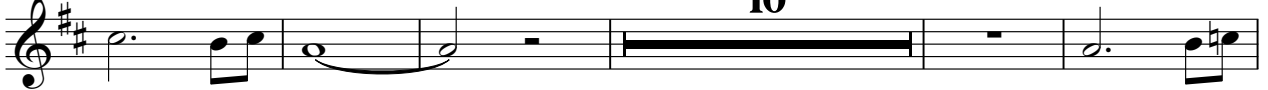
$\text{♩} = 72,999985$
Bass Clar **14**



19



25 **10**



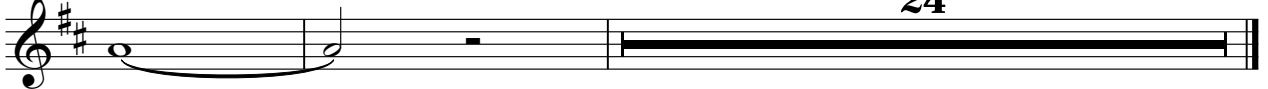
40



46



50 **24**



Percussion

Depeche Mode - Saint Yarna

Med Bass Drum
♩ = 72,999985 **38**



43



49



55



62



69



Percussion

Depeche Mode - Saint Yarna

♩ = 72,999985

Low Floor Tom **38**

Musical notation for measures 38-41. Measure 38 is a whole rest. Measures 39-41 show a rhythmic pattern of eighth notes on a treble clef staff.

Musical notation for measures 42-46. Measures 42-46 show a rhythmic pattern of eighth notes on a treble clef staff.

Musical notation for measures 47-51. Measures 47-51 show a rhythmic pattern of eighth notes on a treble clef staff.

Musical notation for measures 52-56. Measures 52-56 show a rhythmic pattern of eighth notes on a treble clef staff.

Musical notation for measures 57-62. Measures 57-61 show a rhythmic pattern of eighth notes on a treble clef staff. Measure 62 is a whole rest.

Musical notation for measures 63-68. Measures 63-68 show a rhythmic pattern of eighth notes on a treble clef staff, with alternating whole rests.

Musical notation for measures 69-72. Measures 69-71 show a rhythmic pattern of eighth notes on a treble clef staff. Measure 72 is a double bar line with a '2' above it, indicating a second ending.

Percussion

Depeche Mode - Saint Yarna

♩ = 72,999985
Low Bass Drum **38**

Musical staff for measures 38-41. Measure 38 is a whole rest. Measures 39-41 contain a rhythmic pattern of eighth notes: quarter rest, eighth note, eighth note, quarter note.

42

Musical staff for measures 42-46. Measures 42-46 contain a rhythmic pattern of eighth notes: quarter rest, eighth note, eighth note, quarter note.

47

Musical staff for measures 47-51. Measures 47-51 contain a rhythmic pattern of eighth notes: quarter rest, eighth note, eighth note, quarter note.

52

Musical staff for measures 52-56. Measures 52-56 contain a rhythmic pattern of eighth notes: quarter rest, eighth note, eighth note, quarter note.

57

Musical staff for measures 57-62. Measures 57-60 contain a rhythmic pattern of eighth notes: quarter rest, eighth note, eighth note, quarter note. Measure 61 is a whole rest. Measure 62 contains a rhythmic pattern of eighth notes: quarter rest, eighth note, eighth note, quarter note.

63

Musical staff for measures 63-68. Measures 63-64 contain a rhythmic pattern of eighth notes: quarter rest, eighth note, eighth note, quarter note. Measure 65 is a whole rest. Measures 66-67 contain a rhythmic pattern of eighth notes: quarter rest, eighth note, eighth note, quarter note. Measure 68 is a whole rest.

69

Musical staff for measures 69-72. Measures 69-70 contain a rhythmic pattern of eighth notes: quarter rest, eighth note, eighth note, quarter note. Measure 71 is a whole rest. Measure 72 contains a rhythmic pattern of eighth notes: quarter rest, eighth note, eighth note, quarter note, followed by a double bar line with a '2' above it.

Tom-toms

Depeche Mode - Saint Yarna

♩ = 72,999985
Med Floor Tom **38**

Musical staff for measure 38. It begins with a double bar line and a 4/4 time signature. The first measure contains a thick black bar representing a sustained tom-tom sound. The following five measures each contain a quarter note followed by an eighth note and a sixteenth note, all on the same pitch.

43

Musical staff for measure 43. It contains six measures, each with a quarter note followed by an eighth note and a sixteenth note on the same pitch.

49

Musical staff for measure 49. It contains six measures, each with a quarter note followed by an eighth note and a sixteenth note on the same pitch.

55

Musical staff for measure 55. It contains six measures. The first five measures each have a quarter note, eighth note, and sixteenth note. The sixth measure contains a whole rest.

62

Musical staff for measure 62. It contains seven measures. Measures 1, 3, and 5 have a whole rest. Measures 2, 4, and 6 each have a quarter note, eighth note, and sixteenth note. Measure 7 is empty.

69

Musical staff for measure 69. It contains seven measures. Measures 1, 3, and 5 have a quarter note, eighth note, and sixteenth note. Measures 2, 4, and 6 have a whole rest. The seventh measure contains a thick black bar representing a sustained tom-tom sound, with a '2' above it indicating a double bar line.

Depeche Mode - Saint Yarna

Vibraphone

♩ = 72,999985
Vibes

The musical score is written for Vibraphone in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of 72,999985 and the instrument name 'Vibes'. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are two measure rests: one of 27 measures starting at measure 27, and another of 12 measures starting at measure 37. The key signature has one flat (B-flat). Measure numbers 27, 30, 34, 37, 52, 56, 60, 63, 66, and 69 are indicated at the beginning of their respective staves.

V.S.

2

Vibraphone

72

The musical notation consists of a single staff with a treble clef. It begins with a measure number '72'. The first measure contains eight eighth notes with stems pointing up, starting on a G4 and moving up stepwise to a G#4. The second measure contains eight eighth notes with stems pointing up, starting on an A4 and moving up stepwise to an A#4. The third measure contains eight eighth notes with stems pointing up, starting on a B4 and moving up stepwise to a B#4. The fourth measure contains a quarter rest. The fifth measure contains a quarter rest. The sixth measure contains a quarter rest. The seventh measure contains a quarter rest. The eighth measure contains a quarter rest. The piece ends with a double bar line.

Electric Guitar

Depeche Mode - Saint Yarna

♩ = 72,999985
Dist'n Guit

50

52

23

Depeche Mode - Saint Yarna

Quintus

♩ = 72,999985
Choir Treble

38

41

45

49

53

57

61

65

69

72

Depeche Mode - Saint Yarna

Synth Strings

♩ = 72,999985
SynthStrn **14**

22

31

40

49

58

67

2

Depeche Mode - Saint Yarna

Synth Strings

♩ = 72,999985
Hardstrn 14

22

31

40

49

58

67 2

Depeche Mode - Saint Yarna

FX 5 (Brightness)

♩ = 72,999985
Choir Bass **26**

33 **12**

52

60

65

69

72 **2**

Viola

Depeche Mode - Saint Yarna

♩ = 72,999985
Soft Strng

51

51 52 53 54 55 56

57

57 58 59 60 61

13

Depeche Mode - Saint Yarna

Solo

♩ = 72,999985
Accomp 0 R



V.S.



Solo

Depeche Mode - Saint Yarna

♩ = 72,999985
Accomp 0 L

Measures 1-5 of the guitar solo. The notation is in 4/4 time. Measure 1 is a whole rest. Measures 2-5 contain a sequence of chords: a B-flat major chord (B-flat, D, F) in measure 2, a B-flat major chord (B-flat, D, F) in measure 3, a B-flat major chord (B-flat, D, F) with a grace note on the B-flat in measure 4, and a B-flat major chord (B-flat, D, F) in measure 5.

Measures 6-10 of the guitar solo. Measure 6 is a whole rest. Measures 7-10 contain a sequence of chords: a B-flat major chord (B-flat, D, F) in measure 7, a B-flat major chord (B-flat, D, F) in measure 8, a B-flat major chord (B-flat, D, F) with a grace note on the B-flat in measure 9, and a B-flat major chord (B-flat, D, F) in measure 10.

Measures 11-13 of the guitar solo. Measure 11 starts with a grace note on the B-flat, followed by a B-flat major chord (B-flat, D, F). Measure 12 contains a B-flat major chord (B-flat, D, F). Measure 13 starts with a grace note on the B-flat, followed by a B-flat major chord (B-flat, D, F).

Measures 14-61 of the guitar solo. Measure 14 starts with a grace note on the B-flat, followed by a B-flat major chord (B-flat, D, F). Measures 15-61 are a long, solid black bar representing a sustained chord or a long note.