

# Depeche Mode - strange

♩ = 120,000000

The musical score is arranged in a system with five staves. The top three staves are labeled 'Drums' and are grouped by a brace on the left. The first drum staff uses a 4/4 time signature and contains a simple pattern of quarter notes. The second drum staff contains a series of 'x' marks, representing a hi-hat pattern. The third drum staff contains a pattern of eighth notes. The fourth staff is labeled 'Synth Bass 2' and is in bass clef with a 4/4 time signature, featuring a sequence of eighth notes. The fifth staff is labeled 'PolySynth' and is in treble clef with a 4/4 time signature, featuring a sequence of eighth notes. A tempo marking '♩ = 120,000000' is placed above the first drum staff and below the last PolySynth staff.

Drums

Drums

Drums

Synth Bass 2

PolySynth

PolySynth

♩ = 120,000000

4

This musical score block covers measures 4, 5, and 6. It features six staves: three for Drums and two for PolySynth. The top drum staff shows a pattern of quarter notes with accents. The middle drum staff contains a continuous stream of eighth notes marked with 'x'. The bottom drum staff has a melodic line with eighth and quarter notes. The Synth Bass 2 staff (bass clef) plays a sequence of eighth notes. The two PolySynth staves (treble clef) play a complex melodic line with eighth notes and chords, including some triplets.

Drums

Drums

Drums

Synth Bass 2

PolySynth

PolySynth

7

This musical score block covers measures 7, 8, and 9. It features six staves: three for Drums and two for PolySynth. The top drum staff continues with quarter notes and accents. The middle drum staff has eighth notes marked with 'x'. The bottom drum staff has a melodic line with eighth and quarter notes. The Synth Bass 2 staff (bass clef) plays a sequence of eighth notes. The two PolySynth staves (treble clef) play a complex melodic line with eighth notes and chords, including some triplets. In measure 9, there is a significant change in the PolySynth parts, with some notes being held over or tied across the bar line.

Drums

Drums

Drums

Synth Bass 2

PolySynth

PolySynth

10

Drums

Drums

Drums

Synth Bass 2

PolySynth

PolySynth

Detailed description: This block contains the musical notation for measures 10, 11, and 12. It features six staves. The top three staves are labeled 'Drums' and contain a drum kit pattern with a kick drum on the first and third beats, a snare on the second and fourth, and a hi-hat playing a steady eighth-note pattern. The fourth staff is 'Synth Bass 2' in bass clef, with notes G2, B1, D2, F2, A1, C2, E2, G2. The bottom two staves are 'PolySynth' in treble clef, with chords G2-B2-D2, A1-C2-E2, and F2-A2-C2, with a key signature change to one sharp (F#) in measure 12.

13

Drums

Drums

Drums

Synth Bass 2

PolySynth

PolySynth

Detailed description: This block contains the musical notation for measures 13, 14, and 15. It features six staves. The top three staves are labeled 'Drums' and contain the same drum kit pattern as in the previous block. The fourth staff is 'Synth Bass 2' in bass clef, with notes G2, B1, D2, F2, A1, C2, E2, G2. The bottom two staves are 'PolySynth' in treble clef, with chords G2-B2-D2, A1-C2-E2, and F2-A2-C2, with a key signature change to one sharp (F#) in measure 14.

16

Drums

Drums

Drums

Drums

Synth Bass 2

PolySynth

PolySynth

19

Drums

Drums

Drums

Synth Bass 2

PolySynth

PolySynth

22

Drums

Drums

Drums

Synth Bass 2

PolySynth

PolySynth

25

Drums

Drums

Drums

Synth Bass 2

PolySynth

PolySynth

28

Drums

Drums

Drums

Synth Bass 2

PolySynth

PolySynth

31

Drums

Drums

Drums

Synth Bass 2

PolySynth

PolySynth

34

Drums

Drums

Drums

Synth Bass 2

PolySynth

PolySynth

37

Drums

Drums

Drums

Synth Bass 2

PolySynth

PolySynth

40

Drums

Drums

Drums

Synth Bass 2

PolySynth

PolySynth

43

Drums

Drums

Drums

Synth Bass 2

PolySynth

PolySynth



46

Drums

Drums

Drums

Drums

Synth Bass 2

PolySynth

PolySynth

49

Drums

Drums

Drums

Synth Bass 2

PolySynth

PolySynth

52

Drums

Drums

Drums

Synth Bass 2

PolySynth

PolySynth

55

Drums

Drums

Synth Bass 2

PolySynth

PolySynth

58

Drums

Drums

Synth Bass 2

PolySynth

PolySynth

61

Drums

Drums

Drums

Synth Bass 2

PolySynth

PolySynth

64

This musical score block covers measures 64 to 66. It features six staves: three for Drums and three for PolySynth. The top three staves are labeled 'Drums' on the left. The bottom three staves are labeled 'PolySynth' on the left. The second staff from the top is filled with 'x' marks, representing a cymbal or hi-hat pattern. The bottom two PolySynth staves include triplets and other rhythmic patterns. The measure number '64' is positioned at the top left of the first staff.

67

This musical score block covers measures 67 to 69. It features six staves: three for Drums and three for PolySynth. The top three staves are labeled 'Drums' on the left. The bottom three staves are labeled 'PolySynth' on the left. The second staff from the top is filled with 'x' marks, representing a cymbal or hi-hat pattern. The bottom two PolySynth staves continue the melodic and harmonic patterns from the previous block. The measure number '67' is positioned at the top left of the first staff.

70

Drums

Drums

Drums

Synth Bass 2

PolySynth

PolySynth

73

Drums

Drums

Drums

Synth Bass 2

PolySynth

PolySynth

76

Drums

Drums

Drums

Synth Bass 2

PolySynth

PolySynth

79

Drums

Drums

Drums

Synth Bass 2

PolySynth

PolySynth

82

Drums

Drums

Drums

Synth Bass 2

PolySynth

PolySynth

85

Drums

Drums

Drums

Synth Bass 2

PolySynth

PolySynth

Drums

Depeche Mode - strange

♩ = 120,000000

The image displays ten staves of drum notation for the song "Strange" by Depeche Mode. Each staff begins with a double bar line and a 4/4 time signature. The notation consists of quarter notes and eighth notes, with stems pointing up for snare and down for bass. The first staff includes a tempo marking of 120,000000. Measure numbers 7, 13, 19, 25, 31, 37, 43, 49, and 55 are placed at the start of their respective staves. At measure 31, the time signature changes to 2/4 for two measures before returning to 4/4. At measure 49, there is a triplet of eighth notes. At measure 55, there is a dotted quarter note followed by an eighth note.

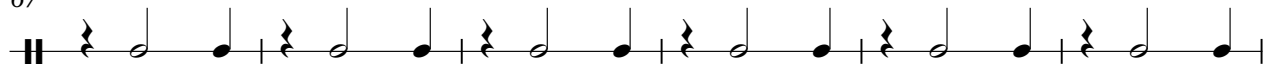
V.S.



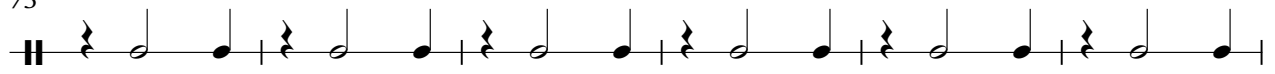
61



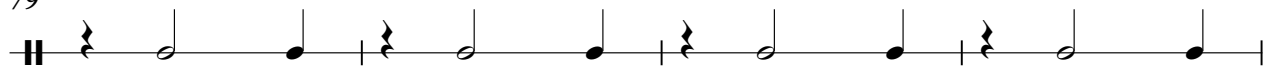
67



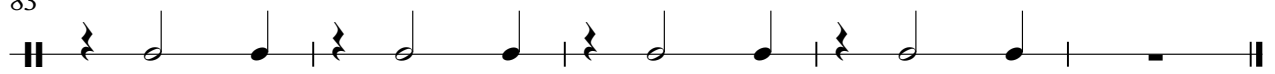
73



79



83



# Depeche Mode - strange

## Drums

♩ = 120,000000

4/4

Drum notation for measures 1-4 in 4/4 time. Each measure contains a sequence of 16 'x' marks, representing a continuous eighth-note pattern.

5

Drum notation for measures 5-8, continuing the eighth-note pattern.

9

Drum notation for measures 9-12, continuing the eighth-note pattern.

13

Drum notation for measures 13-16, continuing the eighth-note pattern.

17

Drum notation for measures 17-20, continuing the eighth-note pattern.

21

Drum notation for measures 21-24, continuing the eighth-note pattern.

25

Drum notation for measures 25-28, continuing the eighth-note pattern.

29

Drum notation for measures 29-32, continuing the eighth-note pattern.

33

Drum notation for measures 33-36. Measures 33-34 are in 2/4 time, and measures 35-36 are in 4/4 time. The eighth-note pattern continues throughout.

37

Drum notation for measures 37-40, continuing the eighth-note pattern.

V.S.

2

# Drums

41



45



49



53



64



68



72



76



80



84



# Depeche Mode - strange

## Drums

♩ = 120,000000



6



11



16



21



26



31



36



41



46



V.S.

51



56



62



67



72



77



82



85



Drums

Depeche Mode - strange

♩ = 120,000000

16

16

2/4 4/4

Detailed description: This block shows the first 16 measures of a drum part. It begins with a double bar line and a 4/4 time signature. A thick black line spans 16 measures. Above the line, there are two sets of notation: the first set consists of three 'x' marks on a single eighth note, and the second set consists of three 'x' marks on a single eighth note with a vertical line above it. The notation ends with a 2/4 time signature, a bar line, and a 4/4 time signature.

35

11

41

Detailed description: This block shows measures 17 through 41 of the drum part. It starts with a double bar line and a 4/4 time signature. A thick black line spans 24 measures. Above the line, there are two sets of notation: the first set consists of three 'x' marks on a single eighth note, and the second set consists of three 'x' marks on a single eighth note with a vertical line above it. The notation ends with a double bar line.

Synth Bass 2

Depeche Mode - strange

♩ = 120,000000

6

12

18

24

29

35

41

47

53

Detailed description: This image shows a musical score for a synth bass part. It consists of ten staves of music in 4/4 time. The tempo is marked as 120,000,000. The key signature is one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A time signature change from 4/4 to 2/4 and back to 4/4 is indicated at measure 29. The notes are primarily in the lower register of the bass clef.

V.S.

2

Synth Bass 2

59



64



69



74



79



83





♩ = 120,000000

5

9

13

18

23

28

32

36

40

Detailed description: This is a musical score for a polyphonic synth arrangement of the song 'Strange' by Depeche Mode. The score is written in 4/4 time with a tempo of 120,000,000. It consists of ten staves of music. The first two staves (measures 1-8) feature a complex, rhythmic melody with many sixteenth and thirty-second notes. The third staff (measures 9-12) is a bass line with sustained chords and moving lines. The fourth staff (measures 13-17) continues the bass line with more complex chordal structures. The fifth staff (measures 18-22) shows a melodic line with triplets and a key signature change to one sharp (F#). The sixth staff (measures 23-27) continues this melodic line with triplets and a key signature change to two sharps (F# and C#). The seventh staff (measures 28-31) features a melodic line with triplets and a key signature change to one sharp (F#). The eighth staff (measures 32-35) shows a melodic line with a 2/4 time signature change and a key signature change to one sharp (F#). The ninth staff (measures 36-39) returns to the original 4/4 time and key signature. The tenth staff (measures 40-43) concludes the piece with sustained chords and a final melodic flourish.

44

Musical staff 44: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 44-47 show a sequence of chords and eighth notes.

48

Musical staff 48: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 48-51 show a sequence of chords and eighth notes.

52

Musical staff 52: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 52-56 show a sequence of chords and eighth notes.

57

Musical staff 57: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 57-60 show a sequence of chords and eighth notes.

61

Musical staff 61: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 61-64 show a sequence of chords and eighth notes, including a triplet.

65

Musical staff 65: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 65-68 show a sequence of chords and eighth notes, including a triplet.

69

Musical staff 69: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 69-72 show a sequence of chords and eighth notes, including a triplet.

73

Musical staff 73: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 73-76 show a sequence of chords and eighth notes, including a triplet.

77

Musical staff 77: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 77-80 show a sequence of chords and eighth notes, including a triplet.

81

Musical staff 81: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 81-84 show a sequence of chords and eighth notes, including a triplet.

84

Musical notation for PolySynth, measure 84. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with triplets and various note values. A bracket labeled '3' is placed under the first three notes of the first measure. Another bracket labeled '3' is placed over the first three notes of the second measure. The piece concludes with a double bar line.

♩ = 120,000000

5

9

13

18

23

28

32

36

40

Detailed description: This is a musical score for a polyphonic synth arrangement of the song 'Strange' by Depeche Mode. The score is written in 4/4 time with a tempo of 120,000,000. It consists of ten staves of music. The first two staves (measures 1-8) feature a complex, rhythmic melody with many sixteenth and thirty-second notes. The third staff (measures 9-12) is a bass line with a similar rhythmic pattern. The fourth staff (measures 13-17) continues the bass line with some chordal textures. The fifth staff (measures 18-22) shows a more melodic bass line with some triplets. The sixth staff (measures 23-27) continues the melodic bass line. The seventh staff (measures 28-31) features a change in tempo and meter to 2/4. The eighth staff (measures 32-35) returns to 4/4 time. The ninth staff (measures 36-39) continues the melodic bass line. The tenth staff (measures 40-43) concludes the piece with a final chordal texture. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

44

48

52

57

61

65

69

73

77

81

84

Musical notation for PolySynth, measure 84. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with triplets and various note values. A bracket labeled '3' is placed under the first three notes of the first measure. Another bracket labeled '3' is placed over the first three notes of the second measure. The piece concludes with a double bar line.