

# Depeche Mode - Stripped

♩ = 95,001343

DRUMS

Drum notation for measures 1 and 2. Measure 1 contains a whole rest. Measure 2 contains a sequence of 16 eighth notes, alternating between a snare drum (represented by an 'x') and a hi-hat (represented by a diamond).

4

Drum notation for measures 3 and 4. Measure 3 contains a sequence of 16 eighth notes, alternating between a snare drum (represented by an 'x') and a hi-hat (represented by a diamond). Measure 4 contains a sequence of 16 eighth notes, alternating between a snare drum (represented by an 'x') and a hi-hat (represented by a diamond).

6

Drum notation for measures 5 and 6. Measure 5 contains a sequence of 16 eighth notes, alternating between a snare drum (represented by an 'x') and a hi-hat (represented by a diamond). Measure 6 contains a sequence of 16 eighth notes, alternating between a snare drum (represented by an 'x') and a hi-hat (represented by a diamond). Below the drum notation are two staves for SYN BASS 2 and SYN BASS 1, both in bass clef. Each staff contains a whole note in measure 5 and a whole note in measure 6, with a slur connecting the two notes.

8

Drum notation for measures 7 and 8. Measure 7 contains a sequence of 16 eighth notes, alternating between a snare drum (represented by an 'x') and a hi-hat (represented by a diamond). Measure 8 contains a sequence of 16 eighth notes, alternating between a snare drum (represented by an 'x') and a hi-hat (represented by a diamond). Below the drum notation are two staves for SYN BASS 2 and SYN BASS 1, both in bass clef. Each staff contains a whole note in measure 7 and a whole note in measure 8, with a slur connecting the two notes.

10

DRUMS

SYN BASS 2

SYN BASS 1

12

DRUMS

SYN BASS 2

SYN BASS 1

14

The musical score consists of seven staves, each with a label on the left. The staves are: DRUMS, SYN BASS 2, SYN BASS 1, SYN STR 1, SYN STR 2, POLYSYNTH, and SPACEVOICE. The DRUMS staff uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks above them. The SYN BASS 1 and 2 staves are in bass clef with a 7/8 time signature, featuring eighth notes and rests. The SYN STR 1 and 2 staves are in treble clef with a 7/8 time signature, featuring eighth notes and rests. The POLYSYNTH and SPACEVOICE staves are in treble clef with a 7/8 time signature, featuring eighth notes and rests. A vertical brace on the left side groups the SYN BASS 1 and 2 staves together.

DRUMS

SYN BASS 2

SYN BASS 1

SYN STR 1

SYN STR 2

POLYSYNTH

SPACEVOICE

Detailed description: This musical score page contains seven staves. The top staff, labeled 'DRUMS', shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The two bass staves, 'SYN BASS 2' and 'SYN BASS 1', feature a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a quarter note, with a double bar line after the first two notes. The two string staves, 'SYN STR 1' and 'SYN STR 2', play a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with a double bar line after the first four notes. The 'POLYSYNTH' and 'SPACEVOICE' staves follow the same melodic line as the string staves.

18

The musical score consists of seven staves. The top staff, labeled 'DRUMS', uses a drum set icon and shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The two bass staves, 'SYN BASS 2' and 'SYN BASS 1', are in bass clef and play a sequence of notes: G2, A2, B2, C3, with rests. The two string staves, 'SYN STR 1' and 'SYN STR 2', are in treble clef and play a sequence of notes: G4, A4, B4, C5, with rests. The 'POLYSYNTH' and 'SPACEVOICE' staves are also in treble clef and play the same sequence of notes as the string staves. The score is divided into two measures by a vertical bar line.

The musical score for page 20 consists of seven staves. The top staff, labeled 'DRUMS', uses a drum notation system with 'x' marks for cymbals and vertical lines for other drums. The two bass staves, 'SYN BASS 2' and 'SYN BASS 1', are in bass clef and feature a repeating eighth-note bass line with a syncopated pattern. The two string staves, 'SYN STR 1' and 'SYN STR 2', are in treble clef and play a similar eighth-note melody. The 'POLYSYNTH' and 'SPACEVOICE' staves are also in treble clef and follow the same eighth-note melodic line. The score is divided into two measures by a vertical bar line.

22

The musical score consists of seven staves, each with a label to its left. The staves are: DRUMS (top), SYN BASS 2, SYN BASS 1, SYN STR 1, SYN STR 2, POLYSYNTH, and SPACEVOICE (bottom). The DRUMS staff uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks above them. The SYN BASS 1 and 2 staves are in bass clef with a 7/8 time signature and contain eighth-note patterns. The SYN STR 1, 2, POLYSYNTH, and SPACEVOICE staves are in treble clef and contain chords and melodic lines. A vertical brace on the left side groups the SYN BASS 1 and 2 staves together.

The musical score consists of seven staves, each with a label on the left:

- DRUMS:** A drum staff with a double bar line at the beginning. It contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating hits on a drum.
- SYN BASS 2:** A bass staff in 7/8 time. It features a sequence of eighth notes in the first measure, followed by a whole note in the second measure.
- SYN BASS 1:** A bass staff in 7/8 time, identical to SYN BASS 2.
- SYN STR 1:** A treble staff in 7/8 time. It starts with a chord and then plays a sequence of eighth notes in the first measure, followed by a whole note in the second measure.
- SYN STR 2:** A treble staff in 7/8 time, identical to SYN STR 1.
- POLYSYNTH:** A treble staff in 7/8 time, identical to SYN STR 1 and SYN STR 2.
- SPACEVOICE:** A treble staff in 7/8 time, which is mostly empty with a few notes at the beginning.



26

The musical score consists of seven staves. The top staff, labeled 'DRUMS', features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Below it are two bass staves, 'SYN BASS 2' and 'SYN BASS 1', both in bass clef with a 7/8 time signature. They play a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The next two staves, 'SYN STR 1' and 'SYN STR 2', are in treble clef and play a sequence of chords: G4, A4, B4, C5, D5, E5, F5, G5. The 'POLYSYNTH' staff is also in treble clef and plays a sequence of chords: G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff, 'SPACEVOICE', is in treble clef and plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

28

DRUMS

SYN BASS 2

SYN BASS 1

SYN STR 1

SYN STR 2

POLYSYNTH

SPACEVOICE

30

DRUMS

SYN BASS 2

SYN BASS 1

SYN STR 1

SYN STR 2

POLYSYNTH

Detailed description: This block contains the musical notation for measures 30 and 31. The DRUMS part features a complex rhythmic pattern with various note values and rests. The SYN BASS 1 and SYN BASS 2 parts are written in bass clef with a key signature of one flat, featuring sustained notes and rhythmic patterns. The SYN STR 1 and SYN STR 2 parts are in treble clef, showing melodic lines with eighth and sixteenth notes. The POLYSYNTH part is also in treble clef, mirroring the melodic lines of the string parts.

32

DRUMS

SYN BASS 2

SYN BASS 1

SYN STR 1

SYN STR 2

POLYSYNTH

Detailed description: This block contains the musical notation for measures 32 and 33. The DRUMS part continues with a similar rhythmic pattern, including some 'x' marks above notes, possibly indicating cymbal or snare hits. The SYN BASS 1 and SYN BASS 2 parts maintain their bass lines. The SYN STR 1 and SYN STR 2 parts continue their melodic development. The POLYSYNTH part follows the same melodic path as the string parts.

34

DRUMS

SYN BASS 2

SYN BASS 1

SYN STR 1

SYN STR 2

POLYSYNTH

The musical score for measures 34 and 35 is presented in a multi-staff format. The top staff, labeled 'DRUMS', uses a drum set icon and shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Below it, 'SYN BASS 2' and 'SYN BASS 1' are written in bass clef, featuring complex, multi-note patterns with many beamed notes. 'SYN STR 1' and 'SYN STR 2' are in treble clef, showing rhythmic eighth-note patterns. The bottom staff, 'POLYSYNTH', also in treble clef, follows a similar eighth-note pattern. A vertical line separates the two measures, 34 and 35.

36

DRUMS

SYN BASS 2

SYN BASS 1

SYN STR 1

SYN STR 2

POLYSYNTH

SPACEVOICE

The musical score consists of seven staves. The top staff is labeled 'DRUMS' and shows a complex rhythmic pattern with various note values and rests. The second and third staves are labeled 'SYN BASS 2' and 'SYN BASS 1' respectively, both in bass clef. They play a melodic line with a syncopated rhythm, featuring eighth and sixteenth notes. The fourth and fifth staves are labeled 'SYN STR 1' and 'SYN STR 2' respectively, both in treble clef. They play a melodic line with a syncopated rhythm, featuring eighth and sixteenth notes. The sixth staff is labeled 'POLYSYNTH' and is in treble clef, playing a melodic line with a syncopated rhythm. The seventh staff is labeled 'SPACEVOICE' and is in treble clef, remaining silent in measure 36 and playing a melodic line in measure 37.

38

DRUMS

SYN BASS 2

SYN BASS 1

SYN STR 1

SYN STR 2

POLYSYNTH

SPACEVOICE

The musical score consists of seven staves. The top staff is labeled 'DRUMS' and shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The two bass staves, 'SYN BASS 2' and 'SYN BASS 1', are in bass clef and feature a melodic line of eighth notes with a long note value of 4. The two string staves, 'SYN STR 1' and 'SYN STR 2', are in treble clef and play block chords, with a sharp sign (#) appearing in the second measure. The 'POLYSYNTH' staff is also in treble clef and plays the same block chords as the string staves. The 'SPACEVOICE' staff is in treble clef and plays a simple melodic line of eighth notes.

40

DRUMS

SYN BASS 2

SYN BASS 1

SYN STR 1

SYN STR 2

POLYSYNTH

SPACEVOICE

Detailed description: This is a musical score for a multi-instrumental track. It consists of seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many sixteenth notes. Below it are two bass staves, SYN BASS 2 and SYN BASS 1, both in bass clef, featuring eighth and sixteenth note patterns. The next two staves are SYN STR 1 and SYN STR 2, in treble clef, showing chordal accompaniment with some accidentals. Below these are POLYSYNTH and SPACEVOICE, also in treble clef, with melodic lines. The score is divided into two measures by a vertical bar line. The first measure contains the main rhythmic and harmonic material, while the second measure features a more complex, syncopated rhythmic pattern in the drums and bass parts.

42

DRUMS

SYN BASS 2

SYN BASS 1

SYN STR 1

SYN STR 2

POLYSYNTH

SPACEVOICE

The musical score for page 16, measures 42-43, is presented in a multi-staff format. The top staff, labeled 'DRUMS', shows a consistent rhythmic pattern of eighth notes with a dotted quarter note, alternating between two different drum sounds. Below it, 'SYN BASS 2' and 'SYN BASS 1' are written in bass clef, featuring melodic lines with some syncopation and ties. The 'SYN STR 1' and 'SYN STR 2' parts are in treble clef and consist of block chords and single notes. The 'POLYSYNTH' part is also in treble clef and follows a similar melodic contour to the string parts. The 'SPACEVOICE' part is in treble clef and has a more melodic, vocal-like line. The score is divided into two measures, with a vertical bar line separating them.



44

The image shows a musical score for seven instruments. The instruments are listed on the left side of the score: DRUMS, SYN BASS 2, SYN BASS 1, SYN STR 1, SYN STR 2, POLYSYNTH, and SPACEVOICE. The score is divided into two measures. The first measure contains a complex drum pattern in the DRUMS part, while the other instruments play a melodic line. The second measure continues the melodic line for all instruments. The notation includes various note values, rests, and articulation marks.

46

DRUMS

SYN BASS 2

SYN BASS 1

SYN STR 1

SYN STR 2

POLYSYNTH

SPACEVOICE

Detailed description of the musical score: The score is for measures 46 and 47. The DRUMS part consists of a complex rhythmic pattern with eighth and sixteenth notes. The SYN BASS 1 and SYN BASS 2 parts play a steady eighth-note line. The SYN STR 1 and SYN STR 2 parts play a melodic line with chords. The POLYSYNTH part plays a melodic line with chords. The SPACEVOICE part is a simple melodic line.

48

DRUMS

SYN BASS 2

SYN BASS 1

SYN STR 1

SYN STR 2

POLYSYNTH

SPACEVOICE

50

DRUMS

SYN BASS 2

SYN BASS 1

SYN STR 1

SYN STR 2

POLYSYNTH

SPACEVOICE

This musical score covers measures 20 to 50. It consists of seven staves: DRUMS, SYN BASS 2, SYN BASS 1, SYN STR 1, SYN STR 2, POLYSYNTH, and SPACEVOICE. The drums part features a consistent rhythmic pattern of eighth notes. The two syn bass parts play a similar melodic line, starting with a half note and followed by eighth notes. The two syn strar parts play a melodic line with chords, starting with a half note and followed by eighth notes. The polysynth part plays a melodic line with chords, starting with a half note and followed by eighth notes. The spacevoice part plays a melodic line with a half note and eighth notes.

52

DRUMS

SYN BASS 2

SYN BASS 1

SYN STR 1

SYN STR 2

POLYSYNTH

SPACEVOICE

54

DRUMS

SYN BASS 2

SYN BASS 1

SYN STR 1

SYN STR 2

POLYSYNTH

SPACEVOICE

56

DRUMS

SYN BASS 2

SYN BASS 1

SYN STR 1

SYN STR 2

POLYSYNTH

SPACEVOICE

58

DRUMS

SYN BASS 2

SYN BASS 1

SYN STR 1

SYN STR 2

POLYSYNTH

SPACEVOICE

This musical score page contains seven staves for tracks 58 through 61. The tracks are: DRUMS, SYN BASS 2, SYN BASS 1, SYN STR 1, SYN STR 2, POLYSYNTH, and SPACEVOICE. The score begins at measure 58. The DRUMS staff features a complex rhythmic pattern with various note values and rests. SYN BASS 1 and SYN BASS 2 are in bass clef with a 7/8 time signature, showing a steady bass line with some syncopation. SYN STR 1 and SYN STR 2 are in treble clef with a 3/8 time signature, playing a melodic line with chords. POLYSYNTH and SPACEVOICE are also in treble clef with a 3/8 time signature, mirroring the melodic line of the string parts.



60

DRUMS

SYN BASS 2

SYN BASS 1

SYN STR 1

SYN STR 2

POLYSYNTH

62

DRUMS

SYN BASS 2

SYN BASS 1

SYN STR 1

SYN STR 2

POLYSYNTH

64

DRUMS

SYN BASS 2

SYN BASS 1

SYN STR 1

SYN STR 2

POLYSYNTH

Detailed description: This musical score block covers measures 64 and 65. It features six staves. The top staff is labeled 'DRUMS' and uses a drum set icon. The next two staves are 'SYN BASS 2' and 'SYN BASS 1', both in bass clef. The bottom three staves are 'SYN STR 1', 'SYN STR 2', and 'POLYSYNTH', all in treble clef. The music consists of rhythmic patterns in the bass and melodic/and chordal patterns in the strings.

66

DRUMS

SYN BASS 2

SYN BASS 1

SYN STR 1

SYN STR 2

POLYSYNTH

Detailed description: This musical score block covers measures 66 and 67. It features six staves. The top staff is labeled 'DRUMS' and uses a drum set icon. The next two staves are 'SYN BASS 2' and 'SYN BASS 1', both in bass clef. The bottom three staves are 'SYN STR 1', 'SYN STR 2', and 'POLYSYNTH', all in treble clef. The music continues with rhythmic patterns in the bass and melodic/and chordal patterns in the strings, with some changes in the string parts between measures.

68

The image displays a musical score for seven instruments: DRUMS, SYN BASS 2, SYN BASS 1, SYN STR 1, SYN STR 2, POLYSYNTH, and SPACEVOICE. The score is organized into two systems. The first system contains the DRUMS, SYN BASS 2, and SYN BASS 1 staves. The second system contains the SYN STR 1, SYN STR 2, POLYSYNTH, and SPACEVOICE staves. The DRUMS staff uses a drum set icon and contains a complex rhythmic pattern. The SYN BASS 1 and 2 staves are in bass clef and play a steady eighth-note bass line. The SYN STR 1, SYN STR 2, and POLYSYNTH staves are in treble clef and play a melodic line with chords. The SPACEVOICE staff is in treble clef and plays a simple melodic line. A vertical bar line is present in the middle of the score, separating the two systems.

70

DRUMS

SYN BASS 2

SYN BASS 1

SYN STR 1

SYN STR 2

POLYSYNTH

SPACEVOICE

72

DRUMS

SYN BASS 2

SYN BASS 1

SYN STR 1

SYN STR 2

POLYSYNTH

SPACEVOICE

The musical score consists of seven staves. The top staff, labeled 'DRUMS', shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The two bass staves, 'SYN BASS 2' and 'SYN BASS 1', play a consistent eighth-note line. The two string staves, 'SYN STR 1' and 'SYN STR 2', play chords and single notes in a similar rhythmic pattern. The 'POLYSYNTH' staff plays chords and single notes, and the 'SPACEVOICE' staff has a sparse, melodic line.

74

DRUMS

SYN BASS 2

SYN BASS 1

SYN STR 1

SYN STR 2

POLYSYNTH

SPACEVOICE

76

DRUMS

SYN BASS 2

SYN BASS 1

SYN STR 1

SYN STR 2

POLYSYNTH

SPACEVOICE

The image shows a musical score for tracks 76 through 80. The score is organized into seven staves, each with a label on the left: DRUMS, SYN BASS 2, SYN BASS 1, SYN STR 1, SYN STR 2, POLYSYNTH, and SPACEVOICE. The track number '76' is positioned at the top left of the first staff. The 'DRUMS' staff uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes. The 'SYN BASS 1' and 'SYN BASS 2' staves are in bass clef and feature a consistent eighth-note bass line. The 'SYN STR 1' and 'SYN STR 2' staves are in treble clef and play a melodic line with chords. The 'POLYSYNTH' staff is in treble clef and plays a similar melodic line with chords. The 'SPACEVOICE' staff is in treble clef and plays a sparse, melodic line. A vertical bar line is present between measures 76 and 77, and another between 78 and 79. The score concludes with a double bar line at the end of measure 80.

78

DRUMS

SYN BASS 2

SYN BASS 1

SYN STR 1

SYN STR 2

POLYSYNTH

SPACEVOICE



80

DRUMS

SYN BASS 2

SYN BASS 1

SYN STR 1

SYN STR 2

POLYSYNTH

SPACEVOICE

The musical score consists of seven staves. The top staff, labeled 'DRUMS', shows a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating a specific drum kit. The two bass staves, 'SYN BASS 2' and 'SYN BASS 1', both play a melodic line of eighth notes in the first measure, followed by a sustained note in the second measure. The two string staves, 'SYN STR 1' and 'SYN STR 2', play a melodic line of eighth notes in the first measure, followed by a melodic line of eighth notes in the second measure. The 'POLYSYNTH' staff plays a melodic line of eighth notes in the first measure, followed by a melodic line of eighth notes in the second measure. The 'SPACEVOICE' staff has a few notes in the first measure and is silent in the second measure.

82

DRUMS

SYN BASS 2

SYN BASS 1

SYN STR 1

SYN STR 2

POLYSYNTH

Detailed description: This block contains the musical notation for measures 82 and 83. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The SYN BASS 1 and SYN BASS 2 parts consist of sustained notes with a tremolo effect. The SYN STR 1 and SYN STR 2 parts play a melodic line of eighth notes. The POLYSYNTH part also plays a melodic line of eighth notes, mirroring the string parts.

84

DRUMS

SYN BASS 2

SYN BASS 1

SYN STR 1

SYN STR 2

POLYSYNTH

Detailed description: This block contains the musical notation for measures 84 and 85. The DRUMS part continues with the same rhythmic pattern as in the previous block. The SYN BASS 1 and SYN BASS 2 parts remain sustained with tremolo. The SYN STR 1 and SYN STR 2 parts continue their melodic eighth-note line. The POLYSYNTH part also continues with its melodic eighth-note line.

86

DRUMS

SYN BASS 2

SYN BASS 1

SYN STR 1

SYN STR 2

POLYSYNTH

88

DRUMS

SYN BASS 2

SYN BASS 1

90

DRUMS

SYN BASS 2

SYN BASS 1

92

DRUMS

SYN BASS 2

SYN BASS 1

94

DRUMS

SYN BASS 2

SYN BASS 1

96

DRUMS

SYN BASS 2

SYN BASS 1

98

DRUMS

Drum notation staff showing rhythmic patterns. The first four measures contain eighth notes with 'x' marks above them, indicating a specific drum sound. The last two measures contain rests.

SYN BASS 2

SYN BASS 2 notation staff with a bass clef. It starts with a note and a fermata, followed by two measures of rests.

SYN BASS 1

SYN BASS 1 notation staff with a bass clef. It starts with a note and a fermata, followed by two measures of rests.

DRUMS

Depeche Mode - Stripped

♩ = 95,001343

4/4 - [Musical notation for measures 1-3]

5 [Musical notation for measures 4-6]

8 [Musical notation for measures 7-9]

11 [Musical notation for measures 10-12]

14 [Musical notation for measures 13-15]

17 [Musical notation for measures 16-18]

20 [Musical notation for measures 19-21]

23 [Musical notation for measures 22-24]

26 [Musical notation for measures 25-28]

29 [Musical notation for measures 29-32]

V.S.

## DRUMS

32

32

35

35

38

38

41

41

44

44

47

47

50

50

53

53

56

56

59

59

DRUMS

62



65



68



71



74



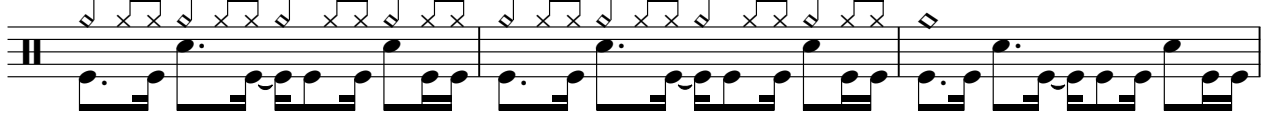
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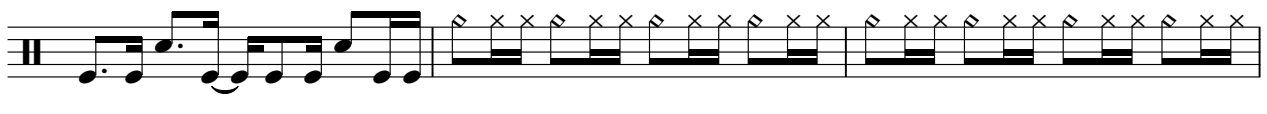
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83



86



89



V.S.



4

# DRUMS

92



95



97

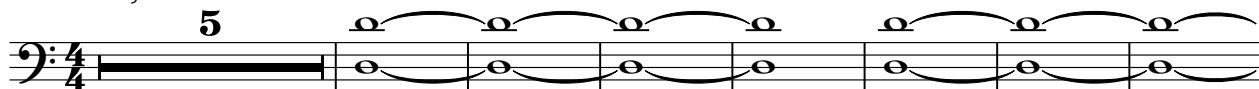


SYN BASS 2

Depeche Mode - Stripped

♩ = 95,001343

5



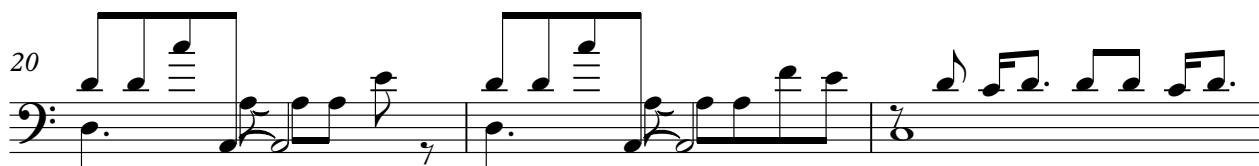
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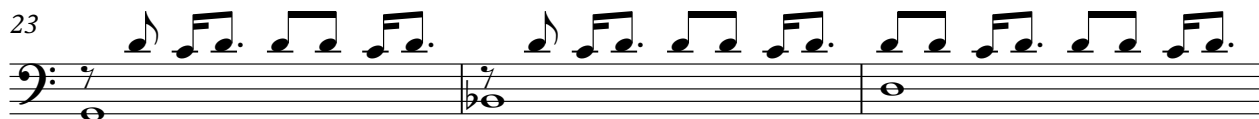
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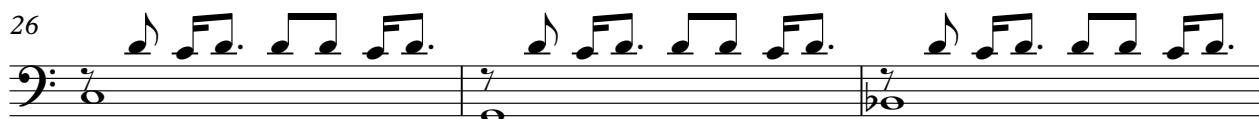
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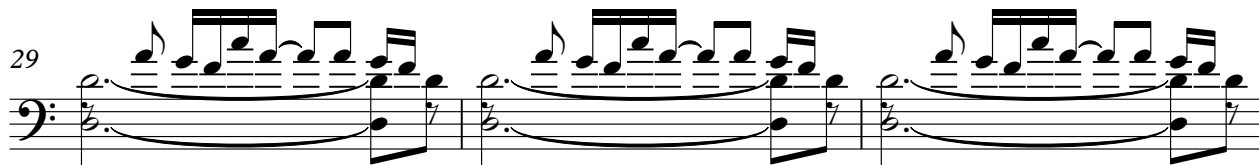
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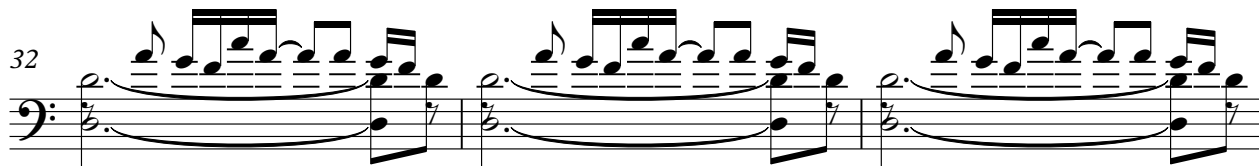
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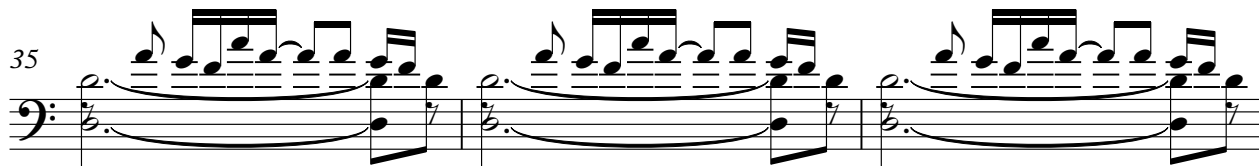
29



32



35



38



V.S.



SYN BASS 2

71

Musical staff for measures 71-73. The staff is in bass clef with a key signature of one flat (Bb) and a 7/8 time signature. Measures 71 and 72 each contain four eighth notes with a dotted quarter note value. Measure 73 contains a single half note.

74

Musical staff for measures 74-76. The staff is in bass clef with a key signature of one flat (Bb) and a 7/8 time signature. Measures 74 and 75 each contain four eighth notes with a dotted quarter note value. Measure 76 contains a single half note.

77

Musical staff for measures 77-79. The staff is in bass clef with a key signature of one flat (Bb) and a 7/8 time signature. Measures 77 and 78 each contain four eighth notes with a dotted quarter note value. Measure 79 contains a single half note.

80

Musical staff for measures 80-87. The staff is in bass clef with a key signature of one flat (Bb) and a 7/8 time signature. Measure 80 contains four eighth notes with a dotted quarter note value. Measures 81-87 each contain a half note with a slur above it.

88

Musical staff for measures 88-93. The staff is in bass clef with a key signature of one flat (Bb) and a 7/8 time signature. Measures 88-93 each contain a half note with a slur above it.

94

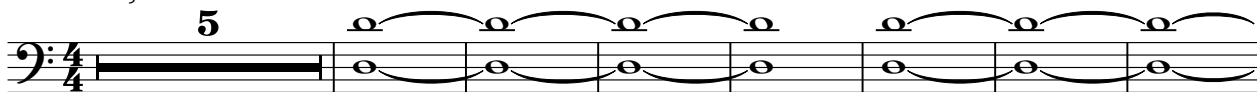
Musical staff for measures 94-99. The staff is in bass clef with a key signature of one flat (Bb) and a 7/8 time signature. Measures 94-98 each contain a half note with a slur above it. Measure 99 contains a double bar line with a fermata above it and the number '2' to its right.

SYN BASS 1

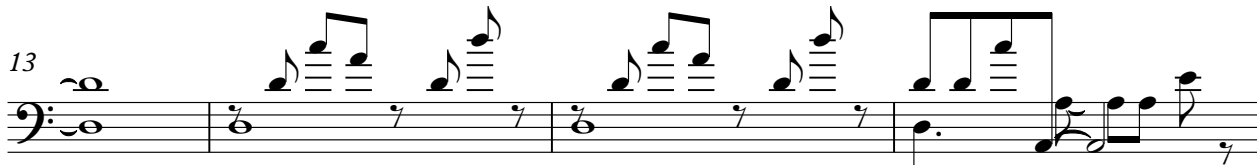
Depeche Mode - Stripped

♩ = 95,001343

5



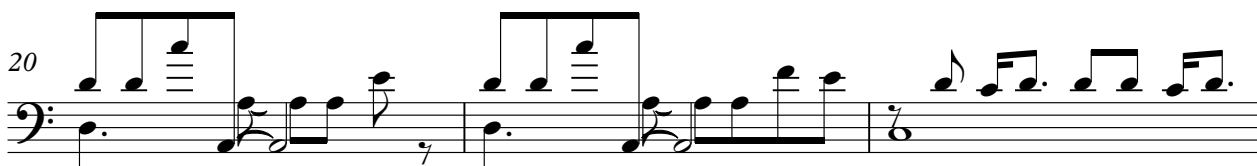
13



17




20



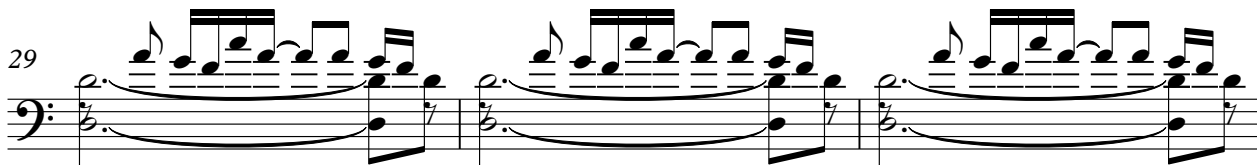
23



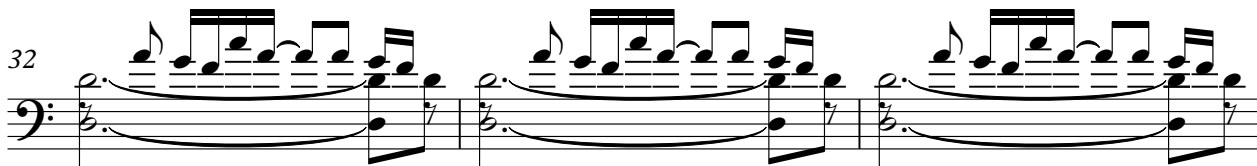
26



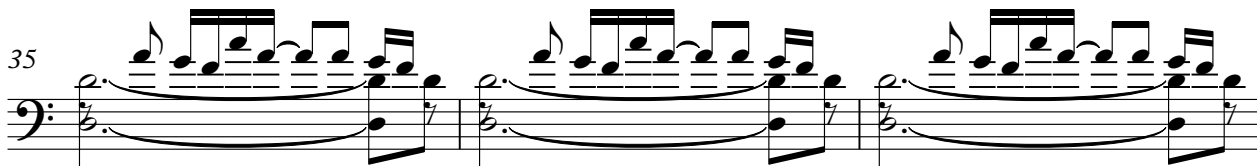
29



32



35



38



V.S.



SYN BASS 1

71

Musical staff for measures 71-73. Measure 71: Bass clef, 7/8 time signature, notes G2, A2, B2, C3. Measure 72: Bass clef, 7/8 time signature, notes D3, E3, F3, G3. Measure 73: Bass clef, 7/8 time signature, notes A3, B3, C4, D4.

74

Musical staff for measures 74-76. Measure 74: Bass clef, 7/8 time signature, notes E4, F4, G4, A4. Measure 75: Bass clef, 7/8 time signature, notes B4, C5, D5, E5. Measure 76: Bass clef, 7/8 time signature, notes F5, G5, A5, B5.

77

Musical staff for measures 77-79. Measure 77: Bass clef, 7/8 time signature, notes C5, D5, E5, F5. Measure 78: Bass clef, 7/8 time signature, notes G5, A5, B5, C6. Measure 79: Bass clef, 7/8 time signature, notes D6, E6, F6, G6.

80

Musical staff for measures 80-87. Measure 80: Bass clef, 7/8 time signature, notes G2, A2, B2, C3. Measures 81-87: Bass clef, 7/8 time signature, notes D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

88

Musical staff for measures 88-93. Measures 88-93: Bass clef, 7/8 time signature, notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

94

Musical staff for measures 94-96. Measure 94: Bass clef, 7/8 time signature, notes G2, A2, B2, C3. Measures 95-96: Bass clef, 7/8 time signature, notes D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

Depeche Mode - Stripped

SYN STR 1

♩ = 95,001343

13

17

22

26

30

33

36

40

44

48

V.S.





♩ = 95,001343

**13**

17

22

26

30

33

36

40

44

48

52



56



60



65



70



74



78



82



85



POLYSYNTH

Depeche Mode - Stripped

♩ = 95,001343

13

17

22

26

30

33

36

40

44

48

V.S.



♩ = 95,001343

13

17

22

28

8

40

45

51

56

9

SPACEVOICE

69



74



78

