

Rihanna - California king bed

♩ = 85,000046

Flute

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Fretless Electric Bass

Alto

♩ = 85,000046
QUANTUM JUMP

Reverse Cymbals

Tape Sampler Keyboard [Strings]

Solo



4

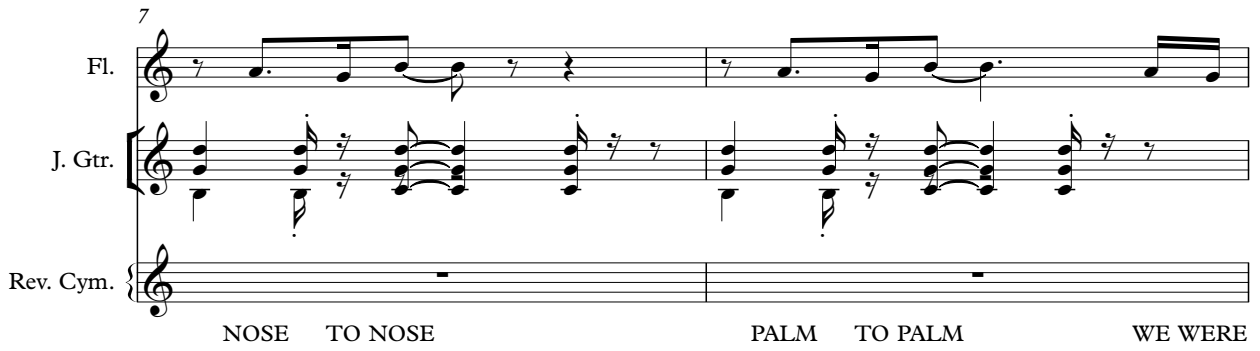
Fl.

J. Gtr.

Rev. Cym.

CHEST TO CHEST

7



Fl.

J. Gtr.

Rev. Cym.

NOSE TO NOSE PALM TO PALM WE WERE



9



Fl.

J. Gtr.

Rev. Cym.

Solo

AL WAYS JUST THAT CLOSE WRIST TO WRIST TOE TO TOE



12



Fl.

J. Gtr.

Rev. Cym.

Solo

LIPS THAT FELT JUST LI KE THE IN SIDE OF AROSE SO

14

Fl.

J. Gtr.

A.

Rev. Cym.

Solo

HOW COME WHEN I REACH BUT MY FIN GERS IT



16

Fl.

J. Gtr.

A.

Rev. Cym.

Solo

FEELS LIKE MORE THAN DI STANCE BE TWEEN US IN THIS

18

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Solo

CA LI FOR NIA KING BED WE'RE TEN



20

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Solo

THOU SAND MILES A PART I'VE BEEN

22

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

CA LI FOR NIA WI SHING ON THESE STARS

Solo



24

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

FOR YOUR HEART FOR ME MY CA LIFOR NIA NG

Solo

26

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Solo

EYE TO EYE CHEEK TO CHEEK



29

Fl.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

SIDE BY SIDE YOU WERSLEE PING NEXT TO ME

31



Fl.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Solo

ARM IN ARM DUSK TO DAWN WITHE CURINBAWN AND LITTLE



34



Fl.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Solo

LAST NIGHT ON THESE SHEETS SO HOW COME WHEN I REACH OUT MY FIN

36

Fl.

Perc.

J. Gtr.

E. Bass

A.

Rev. Cym.

GERS I SEEMS LIKE MORE THAN DI STANCE BE TWEEN

Solo

38

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Rev. Cym.

US IN THIS CA LI FOR NIA KING

Tape Smp. Str.

Solo

40

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str.

Solo

BED WE'RE TEN THOU SAND MILES A PART



42

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str.

Solo

I'VE BEEN CALI FOR NIA WI

44

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str.

Solo

SHING ON THESE STARS FOR YOUR HEART FOR ME

Detailed description: This is a page of a musical score, page 10, starting at measure 44. It features ten staves. The Flute (Fl.) staff has a melodic line with eighth and quarter notes. The Percussion (Perc.) staff shows a complex rhythmic pattern with many sixteenth notes. The J. Gtr. (Jazz Guitar) staff has a sparse accompaniment with some chords. The J. Gtr. (Jazz Guitar) staff has a more active accompaniment with chords and eighth notes. The E. Gtr. (Electric Guitar) staff has a melodic line with some bends. The E. Bass (Electric Bass) staff has a simple bass line. The Rev. Cym. (Reverse Cymbal) staff is mostly empty. The Tape Smp. Str. (Tape Sample String) staff has a single note that is sustained. The Solo staff has a melodic line with some bends. The lyrics 'SHING ON THESE STARS FOR YOUR HEART FOR ME' are written below the Rev. Cym. staff.

46

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

MY CA LIFOR NIAING

Tape Smp. Str

Solo



48

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

50

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo



52

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

54

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str.

Solo

JUST WHEN I FELT LIKE GI VING UP ON US



56

Fl.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

YOU TURNED A ROUND AND GAVE ME ONE LAST HUG

57

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Solo

THATMADE ~~VERY~~ FEEL BET TER AND E VEN THEN MY EYES GOT WET TER

Detailed description: This is a page of a musical score, page 14, starting at measure 57. It features seven staves of music. The first staff is for Flute (Fl.), the second for Percussion (Perc.), the third and fourth for J. Gtr. (Jazz Guitar), the fifth and sixth for E. Gtr. (Electric Guitar), and the seventh for E. Bass. Below the guitar staves is a staff for Rev. Cym. (Reverse Cymbal) which is mostly empty. At the bottom is a staff for Solo. The lyrics 'THATMADE ~~VERY~~ FEEL BET TER AND E VEN THEN MY EYES GOT WET TER' are written below the Rev. Cym. staff. The music includes various rhythmic patterns, chords, and melodic lines.

59

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.
 SO CON FUSED WAN NA ASK YOU IF YOU LOVE ME

Solo

60

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Solo

BUT I DON'T WAN NA SEEM SO WEAK MAY BE IVE BEEN

62

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Rev. Cym.

Solo

CA LI FOR NIA DREA MING EH

64

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Rev. Cym.

Tape Smp. Str.

Solo

EH EH EH IN THIS CALIFORNIA KING

66

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str.

Solo

BED WE'RE TEN THOU SAND MILES A PA

Detailed description: This block contains the musical score for measures 66 and 67. It features six staves: Flute (Fl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Reversed Cymbal (Rev. Cym.). The lyrics 'BED WE'RE TEN THOU SAND MILES A PA' are written below the Rev. Cym. staff. A 'Tape Smp. Str.' staff shows a sample of the number 8. A 'Solo' staff contains guitar solo notation. A double bar line is present at the end of measure 67.



68

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str.

Solo

RT YEAH CA LI FOR NIA WI

Detailed description: This block contains the musical score for measures 68 and 69. It features six staves: Flute (Fl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Reversed Cymbal (Rev. Cym.). The lyrics 'RT YEAH CA LI FOR NIA WI' are written below the Rev. Cym. staff. A 'Tape Smp. Str.' staff shows a sample of the number 8. A 'Solo' staff contains guitar solo notation.

70

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str.

Solo

SHING ON THESE STARS FOR YOUR HEART FOR ME

72

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str.

Solo

MY CA LIFOR NIKIN G



74

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

76

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

MY CA LIFOR NIÅIN G

Tape Smp. Str

Solo

78

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

80

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

Solo

IN THIS CA LI FOR NIA KING

Detailed description: This is a multi-stem musical score for the song 'California King'. The score includes parts for Flute (Fl.), Percussion (Perc.), two different guitar parts (J. Gtr. and E. Gtr.), Electric Bass (E. Bass), Reverb Cymbal (Rev. Cym.), Tape Sample String (Tape Smp. Str), and a Solo guitar part. The Flute part starts with a rest and then plays a melodic line. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating specific hits. The guitar parts are highly detailed, with the J. Gtr. and E. Gtr. parts showing intricate chordal and melodic structures. The E. Bass part provides a steady bass line. The Rev. Cym. part is mostly silent. The Tape Smp. Str part has a few notes. The Solo part is a complex, fast-moving guitar line. The lyrics 'IN THIS CA LI FOR NIA KING' are written below the Rev. Cym. staff.

82

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str.

Solo

84

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str.

Solo

BED WE'RE TEN THOU SAND MILES A PART

I'VE BEEN CA LI FOR NIA WI

86

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.
 SHING ON THESE STARS FOR YOUR HEART FOR ME

Tape Smp. Str

Solo

88

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Rev. Cym.

Tape Smp. Str

Solo

MY CA LIFOR NIAING

p

pp

pp

Rihanna - California king bed

Flute

♩ = 85,000046

5

9

13

17

22

26

31

35

39

44

V.S.



Rihanna - California king bed

Percussion

♩ = 85,000046

17

20

22

24

27

31

35

39

41

43

V.S.

Percussion

45

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The bottom staff shows a melodic line with quarter and eighth notes.

47

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with quarter and eighth notes.

49

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with quarter and eighth notes.

51

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with quarter and eighth notes.

53

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with quarter and eighth notes. A double bar line with a '2' above it indicates a second ending.

57

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with quarter and eighth notes.

59

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with quarter and eighth notes.

61

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with quarter and eighth notes.

63

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with quarter and eighth notes.

65

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with quarter and eighth notes.

Percussion

67

Measure 67: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The bottom staff shows a melodic line with quarter notes and eighth notes, including a slur over two notes.

69

Measure 69: Similar to measure 67, featuring a rhythmic pattern of eighth notes with 'x' marks and a melodic line with quarter and eighth notes.

71

Measure 71: Similar to measure 67, featuring a rhythmic pattern of eighth notes with 'x' marks and a melodic line with quarter and eighth notes.

73

Measure 73: Similar to measure 67, featuring a rhythmic pattern of eighth notes with 'x' marks and a melodic line with quarter and eighth notes.

75

Measure 75: Similar to measure 67, featuring a rhythmic pattern of eighth notes with 'x' marks and a melodic line with quarter and eighth notes.

77

Measure 77: Similar to measure 67, featuring a rhythmic pattern of eighth notes with 'x' marks and a melodic line with quarter and eighth notes.

79

Measure 79: Similar to measure 67, featuring a rhythmic pattern of eighth notes with 'x' marks and a melodic line with quarter and eighth notes.

81

Measure 81: Similar to measure 67, featuring a rhythmic pattern of eighth notes with 'x' marks and a melodic line with quarter and eighth notes.

83

Measure 83: Similar to measure 67, featuring a rhythmic pattern of eighth notes with 'x' marks and a melodic line with quarter and eighth notes.

85

Measure 85: Similar to measure 67, featuring a rhythmic pattern of eighth notes with 'x' marks and a melodic line with quarter and eighth notes.

V.S.

4

Percussion

87

Musical notation for measure 87, Percussion part. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating fretted notes. The bottom staff shows a melodic line with quarter notes and a slur over two notes.

88

Musical notation for measure 88, Percussion part. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with quarter notes and a final whole note.

Jazz Guitar

Rihanna - California king bed

♩ = 85,000046

23 19

This system contains measures 23 and 24. Measure 23 is a whole rest. Measure 24 contains a quarter rest followed by a quarter note chord (F#m), a quarter note chord (Gm), a quarter note chord (F#m), and a quarter note chord (Gm). Measure 25 contains a quarter note chord (F#m), a quarter note chord (Gm), a quarter note chord (F#m), and a quarter note chord (Gm). Measure 26 is a whole rest.

45

6 18

This system contains measures 45 and 46. Measure 45 contains a quarter rest followed by a quarter note chord (F#m), a quarter note chord (Gm), a quarter note chord (F#m), and a quarter note chord (Gm). Measure 46 contains a quarter note chord (F#m), a quarter note chord (Gm), a quarter note chord (F#m), and a quarter note chord (Gm). Measure 47 is a whole rest. Measure 48 is a whole rest.

71

6

This system contains measures 71 and 72. Measure 71 contains a quarter rest followed by a quarter note chord (F#m), a quarter note chord (Gm), a quarter note chord (F#m), and a quarter note chord (Gm). Measure 72 contains a quarter note chord (F#m), a quarter note chord (Gm), a quarter note chord (F#m), and a quarter note chord (Gm). Measure 73 is a whole rest. Measure 74 is a whole rest.

80

6

This system contains measures 80 and 81. Measure 80 contains a quarter note chord (F#m), a quarter note chord (Gm), a quarter note chord (F#m), and a quarter note chord (Gm). Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 is a whole rest.

88

2

This system contains measures 88 and 89. Measure 88 contains a quarter note chord (F#m), a quarter note chord (Gm), a quarter note chord (F#m), and a quarter note chord (Gm). Measure 89 is a whole rest. Measure 90 is a whole rest.

♩ = 85,000046

5

8

11

14

17

19

21

23

25

V.S.

29

32

35

38

40

42

44

46

48

50

The image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The page contains ten staves of music, each beginning with a measure number: 29, 32, 35, 38, 40, 42, 44, 46, 48, and 50. The notation is written in treble clef. The first staff (29) features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The second staff (32) continues this pattern. The third staff (35) shows a change in texture with more sustained notes and some slurs. The fourth staff (38) has a more melodic feel with longer note values. The fifth staff (40) introduces a key signature change to one sharp (F#) and features a dense, rhythmic texture. The sixth staff (42) continues this texture. The seventh staff (44) maintains the texture with some melodic movement. The eighth staff (46) continues the texture. The ninth staff (48) continues the texture. The tenth staff (50) concludes the section with a final melodic phrase. The music is characterized by intricate rhythmic patterns and complex chordal structures typical of jazz guitar.

52

54

58

61

63

65

67

69

71

73

V.S.

The image displays a page of jazz guitar sheet music, numbered 3. It contains ten staves of music, each starting with a measure number: 52, 54, 58, 61, 63, 65, 67, 69, 71, and 73. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various chords, arpeggios, and melodic lines. A double bar line with a '2' above it is present in measure 54. The page concludes with the initials 'V.S.' in the bottom right corner.

75

Musical notation for measures 75 and 76. Measure 75 contains a complex chordal sequence with a melodic line in the upper voice. Measure 76 continues the sequence with a change in the bass line.

77

Musical notation for measures 77 and 78. Measure 77 features a series of chords with a melodic line. Measure 78 shows a continuation of the harmonic and melodic ideas.

79

Musical notation for measures 79 and 80. Measure 79 contains a complex chordal sequence. Measure 80 continues the sequence with a change in the bass line.

81

Musical notation for measures 81 and 82. Measure 81 features a series of chords with a melodic line. Measure 82 shows a continuation of the harmonic and melodic ideas.

83

Musical notation for measures 83 and 84. Measure 83 contains a complex chordal sequence. Measure 84 continues the sequence with a change in the bass line.

85

Musical notation for measures 85 and 86. Measure 85 features a series of chords with a melodic line. Measure 86 shows a continuation of the harmonic and melodic ideas.

87

Musical notation for measures 87 and 88. Measure 87 contains a complex chordal sequence. Measure 88 continues the sequence with a change in the bass line.

88

Musical notation for measure 88. The measure concludes with a final chord and a double bar line.

♩ = 85,000046

54

Musical notation for measures 54-56. Measure 54 is a whole rest. Measures 55 and 56 contain a rhythmic pattern of eighth notes in pairs, with a sharp sign in measure 56.

57

Musical notation for measures 57-60. Measures 57-60 contain a rhythmic pattern of eighth notes in pairs, with a sharp sign in measure 59.

61

Musical notation for measures 61-63. Measures 61-63 contain a rhythmic pattern of eighth notes in pairs, with a sharp sign in measure 61.

64

26

Musical notation for measures 64-66. Measure 64 contains a rhythmic pattern of eighth notes in pairs. Measures 65 and 66 are whole rests.

Electric Guitar

Rihanna - California king bed

♩ = 85,000046

17

20

24

12

39

43

47

51

53

2

57



Musical staff 57: Treble clef, four measures of eighth-note chords. The first measure contains a G major chord (G, B, D, E), the second a C major chord (C, E, G, A), the third a D major chord (D, F#, A, B), and the fourth a G major chord (G, B, D, E).

61



Musical staff 61: Treble clef, four measures of eighth-note chords. The first measure contains a G major chord (G, B, D, E), the second a C major chord (C, E, G, A), the third a D major chord (D, F#, A, B), and the fourth a G major chord (G, B, D, E).

65



Musical staff 65: Treble clef, four measures of eighth-note chords. The first measure contains a G major chord (G, B, D, E), the second a C major chord (C, E, G, A), the third a D major chord (D, F#, A, B), and the fourth a G major chord (G, B, D, E).

69



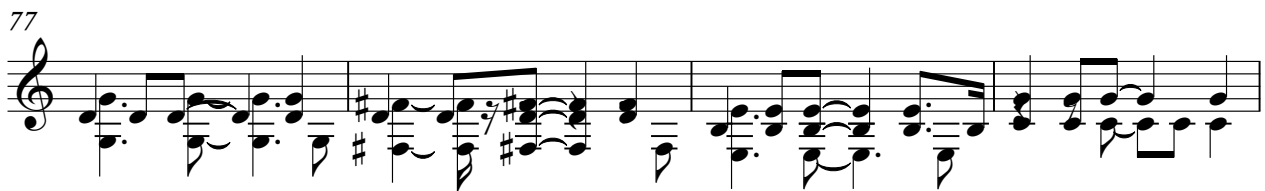
Musical staff 69: Treble clef, four measures of eighth-note chords. The first measure contains a G major chord (G, B, D, E), the second a C major chord (C, E, G, A), the third a D major chord (D, F#, A, B), and the fourth a G major chord (G, B, D, E).

73



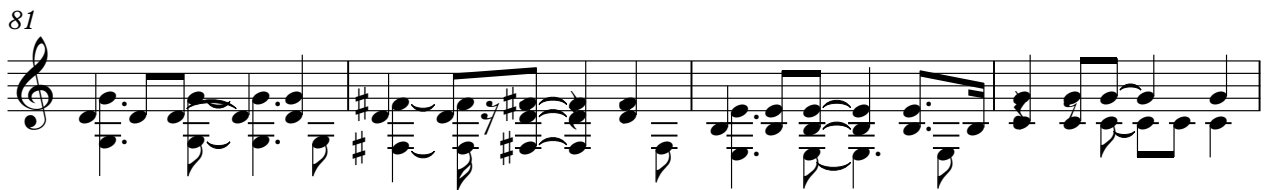
Musical staff 73: Treble clef, four measures of eighth-note chords. The first measure contains a G major chord (G, B, D, E), the second a C major chord (C, E, G, A), the third a D major chord (D, F#, A, B), and the fourth a G major chord (G, B, D, E).

77



Musical staff 77: Treble clef, four measures of eighth-note chords. The first measure contains a G major chord (G, B, D, E), the second a C major chord (C, E, G, A), the third a D major chord (D, F#, A, B), and the fourth a G major chord (G, B, D, E).

81



Musical staff 81: Treble clef, four measures of eighth-note chords. The first measure contains a G major chord (G, B, D, E), the second a C major chord (C, E, G, A), the third a D major chord (D, F#, A, B), and the fourth a G major chord (G, B, D, E).

85



Musical staff 85: Treble clef, four measures of eighth-note chords. The first measure contains a G major chord (G, B, D, E), the second a C major chord (C, E, G, A), the third a D major chord (D, F#, A, B), and the fourth a G major chord (G, B, D, E).

88



Musical staff 88: Treble clef, four measures of eighth-note chords. The first measure contains a G major chord (G, B, D, E), the second a C major chord (C, E, G, A), the third a D major chord (D, F#, A, B), and the fourth a G major chord (G, B, D, E).

Electric Guitar

Rihanna - California king bed

♩ = 85,000046

45

50

54

58

62

72

76

79

82

2

6

7

3

Detailed description: This is a musical score for an electric guitar, written in 4/4 time. The tempo is marked as 85,000046. The score is divided into measures, with measure numbers 45, 50, 54, 58, 62, 72, 76, 79, and 82 indicated. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Fret numbers are indicated above the notes. There are several rests and dynamic markings throughout the piece.

Fretless Electric Bass

Rihanna - California king bed

♩ = 85,000046

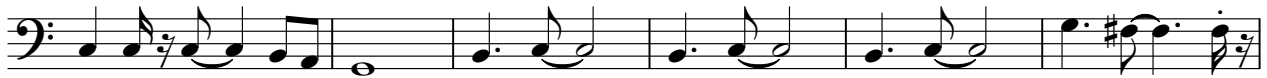
17



21



25



31



36



41



46



50



54



58



V.S.

62



66



71



76



80



84



87



Alto

Rihanna - California king bed

♩ = 85,000046

14 18

This musical staff shows measures 14 through 18. It begins with a treble clef and a 4/4 time signature. Measure 14 is a whole rest. Measure 15 contains a quarter rest, followed by a quarter note G4 with a sharp sign, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 16 contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 17 is a whole rest. Measure 18 is a whole rest.

36

23

This musical staff shows measures 23 through 26. It begins with a treble clef and a 4/4 time signature. Measure 23 is a quarter rest, followed by a quarter note G4 with a sharp sign, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 24 contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 25 is a whole rest. Measure 26 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

63

26

This musical staff shows measures 26 through 29. It begins with a treble clef and a 4/4 time signature. Measure 26 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 27 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 28 is a whole rest. Measure 29 is a whole rest.

Rihanna - California king bed

Reverse Cymbals

♩ = 85,000046

QUANTUM JUMP

5

~~RIGHT~~ CHEST NOSE PALM WRIST WRIST WRIST

11

~~TOE~~ I LIKE HIS SECONDS GERS ~~FINISH~~ US THIS

18

~~CALIFORNIA~~ I'VE BEEN CALIFORNIA ~~SHINERS~~ FOR A

25

2

~~MY~~ CHEEK SIDE WERE ~~COME~~ ARM

32

~~DOWN~~ I LIKE HIS SECONDS GERS ~~FINISH~~ US THIS

39

~~CALIFORNIA~~ I'VE BEEN CALIFORNIA ~~SHINERS~~ FOR A

46

9

~~MY~~ ~~SHINERS~~ ~~FOR A~~

60

~~DOWN~~ CALIFORNIA ~~SHINERS~~ THIS CALIFORNIA

67

~~THIS~~ CALIFORNIA ~~SHINERS~~ ~~FOR A~~ ~~MY~~

73

3

3

G ~~MY~~ G THIS CALIFORNIA

2

Reverse Cymbals

83



THE PART I'VE BEEN CAL FOR WISHING FOR ME MEANING

Rihanna - California king bed

Tape Sampler Keyboard [Strings]

♩ = 85,000046

38

Musical staff for measure 38. The staff is in 4/4 time. It begins with a whole rest. The notes in the measure are: G4, A4, B4, C5, B4, A4, G4. The notes G4, A4, and B4 are beamed together and have a slur over them. The notes C5, B4, and A4 are also beamed together and have a slur over them. The note G4 is a single eighth note.

45

Musical staff for measure 45. The staff is in 4/4 time. The notes in the measure are: G4, A4, B4, C5, B4, A4, G4. The notes G4, A4, and B4 are beamed together and have a slur over them. The notes C5, B4, and A4 are also beamed together and have a slur over them. The note G4 is a single eighth note.

54

10

Musical staff for measure 54. The staff is in 4/4 time. It begins with a whole rest. The notes in the measure are: G4, A4, B4, C5, B4, A4, G4. The notes G4, A4, and B4 are beamed together and have a slur over them. The notes C5, B4, and A4 are also beamed together and have a slur over them. The note G4 is a single eighth note.

71

Musical staff for measure 71. The staff is in 4/4 time. The notes in the measure are: G4, A4, B4, C5, B4, A4, G4. The notes G4, A4, and B4 are beamed together and have a slur over them. The notes C5, B4, and A4 are also beamed together and have a slur over them. The note G4 is a single eighth note.

80

Musical staff for measure 80. The staff is in 4/4 time. The notes in the measure are: G4, A4, B4, C5, B4, A4, G4. The notes G4, A4, and B4 are beamed together and have a slur over them. The notes C5, B4, and A4 are also beamed together and have a slur over them. The note G4 is a single eighth note.

86

2

Musical staff for measure 86. The staff is in 4/4 time. The notes in the measure are: G4, A4, B4, C5, B4, A4, G4. The notes G4, A4, and B4 are beamed together and have a slur over them. The notes C5, B4, and A4 are also beamed together and have a slur over them. The note G4 is a single eighth note.

Rihanna - California king bed

Solo

The image displays a guitar solo score for the song "California King Bed" by Rihanna. The score is written in standard musical notation on a single staff, with a 4/4 time signature. It begins with a tempo marking of ♩ = 85,000046 and a measure rest for 9 measures. The solo starts at measure 14 and continues through measure 41. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or fours. There are several instances of triplets and syncopation throughout the piece. A measure rest for 4 measures is indicated at measure 24. The score concludes with a double bar line at measure 41, followed by the text "V.S." (Verso).

V.S.

Musical score for guitar solo, measures 44-69. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often with grace notes. Measure 50 contains a double bar line with a '2' above it, indicating a double bar line. Measure 63 contains a key signature change to two sharps (F# and C#). The score is organized into systems of two staves each, with measure numbers 44, 47, 50, 53, 57, 59, 61, 63, 66, and 69 marking the beginning of new systems.

72

Musical notation for measure 72, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes.

75

Musical notation for measure 75, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes.

78

Musical notation for measure 78, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes.

81

Musical notation for measure 81, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes.

84

Musical notation for measure 84, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes.

87

Musical notation for measure 87, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes. The measure concludes with a double bar line and a guitar chord diagram.