

♩ = 125,000000

Flute

Percussion

Flexatone

Electric Guitar

Alto

Alto

synth strings

BUMBUMBUM BUM BEDUBUM

Synth Brass

Synth Strings

Synth Strings

Orchestra Hit

Lead 1 (Square)

FX 5 (Brightness)

FX 6 (Goblins)


♩ = 125,000000

Viola

Solo

5

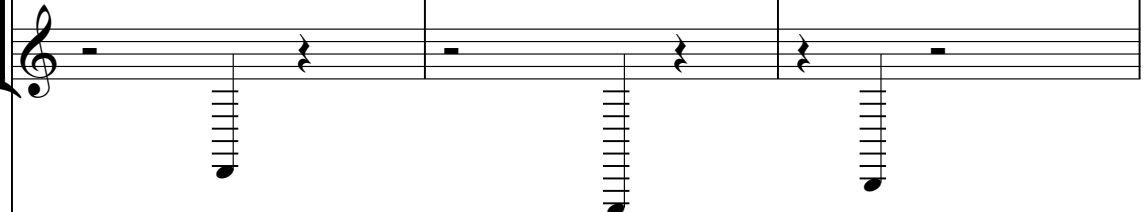
Fl.



Perc.



Flex.



A.

BUMBUM BEDUMBUM BUM BEDUMBUM BUMBUM BEDUMBUM

Syn. Br.



Lead 1



FX 5



Detailed description: This page contains a musical score for a multi-instrumental piece. It features seven staves: Flute (Fl.), Percussion (Perc.), Flexa (Flex.), A. (Acoustic), Synthesizer (Syn. Br.), Lead 1, and FX 5. The Flute, Synthesizer, and FX 5 parts share a common melodic line starting with a measure marked '5'. The Percussion part consists of a rhythmic pattern of eighth notes. The Flexa part uses a series of vertical lines to represent a specific sound effect. The A. part contains a drum pattern with the text 'BUMBUM BEDUMBUM BUM BEDUMBUM BUMBUM BEDUMBUM' written below it. The Synthesizer part follows the same melodic line as the Flute. The Lead 1 part consists of a series of vertical lines, similar to the Flexa part. The FX 5 part is identical to the Flute part.

8

Fl.

Musical notation for Flute (Fl.) in treble clef, showing a melodic line with eighth and quarter notes across three measures.

Perc.

Musical notation for Percussion (Perc.) in a drum set notation style, showing a rhythmic pattern of eighth notes across three measures.

Flex.

Musical notation for Flexa (Flex.) in treble clef, showing a rhythmic pattern with rests and eighth notes across three measures.

A.

Musical notation for A. (Alto Saxophone) in treble clef, showing rests across three measures.

BUM BHDUMBUM BUMBUM BHDUMBUM BUM BHDUM BUM

Syn. Br.

Musical notation for Syn. Br. (Synthesizer) in treble clef, showing a melodic line with eighth and quarter notes across three measures.

Lead 1

Musical notation for Lead 1 in treble clef, showing a rhythmic pattern with eighth notes across three measures.

FX 5

Musical notation for FX 5 in treble clef, showing a melodic line with eighth and quarter notes across three measures.

11

Fl.



Perc.



Flex.



A.

NO MORE AS IN THE D CAN'T EVEN GET T STARE D NO HEAR IN CHA I D

Lead 1



FX 5



14

Fl.

Musical notation for Flute (Fl.) in treble clef, showing a melodic line with eighth and sixteenth notes and rests.

Perc.

Musical notation for Percussion (Perc.) in a grand staff, showing a rhythmic accompaniment with eighth notes and rests.

Flex.

Musical notation for Flexa (Flex.) in treble clef, showing a bass line with eighth notes and rests.

A.

Musical notation for Alto Saxophone (A.) in treble clef, showing a melodic line with rests.

CAN'T SPEAK ABOUT IT ALL MY LIFE ON MY HEAD DON'T WANT TO SPEAK ABOUT IT

Lead 1

Musical notation for Lead 1 in treble clef, showing a melodic line with eighth notes and rests.

FX 5

Musical notation for FX 5 in treble clef, showing a melodic line with eighth notes and rests.

17

Fl.

Perc.

Flex.

A.

Syn. Str.

Syn. Str.

Lead 1

FEEL LIKE I'M GOING SANE YEAH AH IT'S A HEIF IN THE NIGHT

20

Fl.

Perc.

Flex.

A.

~~TO COME~~ BY YOU I T ~~CAN~~ KEEP UP INSIDE YOU ~~AND~~ IN ME YOU

Syn. Str.

Syn. Str.

Lead 1

FX 5

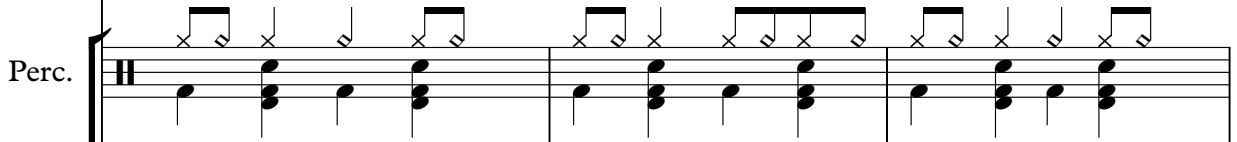
23

Fl.



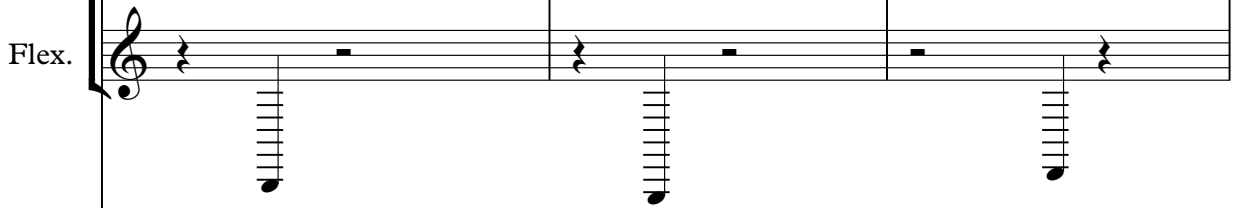
Musical notation for the Flute part, starting with a treble clef and a 7/8 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, then a half note E5, and continues with a series of eighth and quarter notes.

Perc.



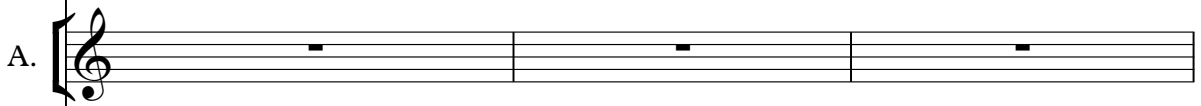
Musical notation for the Percussion part, featuring a drum set icon. It shows a rhythmic pattern of eighth and quarter notes with 'x' marks above some notes, indicating cymbal hits.

Flex.



Musical notation for the Flexaphone part, showing a treble clef and a series of rests and notes on a lower register.

A.



Musical notation for the vocal part, showing a treble clef and a series of rests.

A ISEASE OF MIND IT CAN HURRY YOU IT'S TO LOSE FROM

Syn. Str.



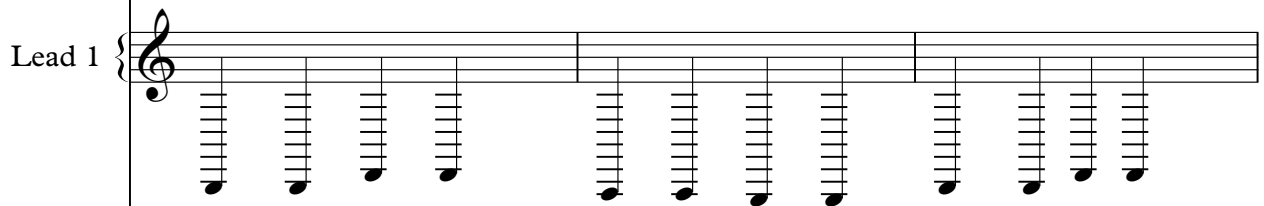
Musical notation for the Synthesizer String 1 part, featuring a treble clef and a series of chords and notes.

Syn. Str.



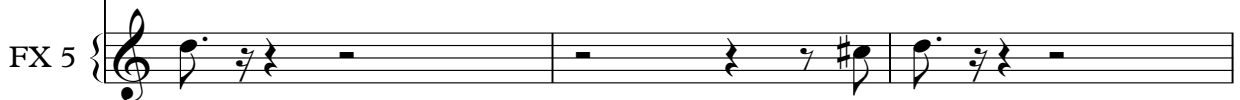
Musical notation for the Synthesizer String 2 part, featuring a treble clef and a series of chords and notes.

Lead 1



Musical notation for the Lead 1 part, featuring a treble clef and a series of notes and rests.

FX 5



Musical notation for the FX 5 part, featuring a treble clef and a series of notes and rests.

26

Fl.

Musical notation for Flute (Fl.) in treble clef, showing a melodic line with a key signature of one sharp (F#) and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

Perc.

Musical notation for Percussion (Perc.) in a grand staff, showing a rhythmic pattern with eighth notes and rests, including 'x' marks above the notes.

Flex.

Musical notation for Flexaphone (Flex.) in treble clef, showing a rhythmic pattern with eighth notes and rests.

A.

Musical notation for Alto Saxophone (A.) in treble clef, showing a rhythmic pattern with eighth notes and rests.

FORT WHOA THROWN YOUR BREAK LIGHTS WE'RE IN THE CI

Syn. Str.

Musical notation for Synthesizer String 1 (Syn. Str.) in treble clef, showing a chord progression with a key signature of one sharp (F#).

Syn. Str.

Musical notation for Synthesizer String 2 (Syn. Str.) in treble clef, showing a chord progression with a key signature of one sharp (F#).

Lead 1

Musical notation for Lead 1 in treble clef, showing a melodic line with a key signature of one sharp (F#).

FX 5

Musical notation for FX 5 in treble clef, showing a rhythmic pattern with eighth notes and rests.

Vla.

Musical notation for Viola (Vla.) in bass clef, showing a rhythmic pattern with eighth notes and rests.

28

Fl.

Perc.

Flex.

A.

TY OF WON DER IN FONNA PLAY NICE WAT OH TY OMIGHT

Syn. Str.

Syn. Str.

Lead 1

FX 5

Vla.

30

Fl.

Perc.

Flex.

A.

JUSTGO UN DERBETTERTHINK TWICE YOURAINHOUGHT

Syn. Str.

Syn. Str.

Lead 1

FX 5

Vla.

32

Fl.

Perc.

Flex.

A.

WILBE AL TERED SO IF YOU MUST FAUL TER BEWISE

Syn. Str.

Syn. Str.

Lead 1

FX 5

Vla.

Solo

Detailed description of the musical score: The score is for measures 32-35. The Flute part (Fl.) starts with a melodic line in G major, marked with a '32' above the first measure. The Percussion part (Perc.) features a complex rhythmic pattern with various note values and rests. The Flexa part (Flex.) has a few notes in the first and last measures. The Alto Saxophone part (A.) is mostly silent, with a few notes in the first and last measures. The vocal line (A.) has the lyrics: 'WILBE AL TERED SO IF YOU MUST FAUL TER BEWISE'. The Synthesizer Strings part (Syn. Str.) consists of two staves with sustained chords. The Lead 1 part (Lead 1) has a rhythmic pattern of eighth notes. The FX 5 part (FX 5) has a complex rhythmic pattern with various note values and rests. The Viola part (Vla.) has a melodic line in the first and last measures. The Solo part (Solo) has a melodic line in the first and last measures, with a triplet of eighth notes in the last measure.

34

Fl.

Perc.

Flex.

A.

MY MINDS IN STUR BI A IT'S LIKE HE

Syn. Str.

Syn. Str.

Orch. Hit

Lead 1

FX 5

Vla.

36

Fl.

Perc.

Flex.

A.

DARK NESSISLIGH T DSTUR BI A AM I

Syn. Str.

Orch. Hit

Lead 1

FX 5

Vla.

38

Fl.

Perc.

Flex.

A.

SCA RINGYOU NOW ... DSTUR BI A BEINGU SED

Syn. Str.

Orch. Hit

Lead 1

FX 5

Vla.

40

Fl.

Perc.

Flex.

A.

TŦWHADUIKE DI STURBI A DŦTUR

Syn. Str.

Orch. Hit

Lead 1

FX 5

Vla.

Solo

42

Fl.

Perc.

Flex.

A.

BIA AHAH BUMBUMBØUMBUM BUM BØUMBUM

Syn. Br.

Syn. Str.

Orch. Hit


Lead 1

FX 5

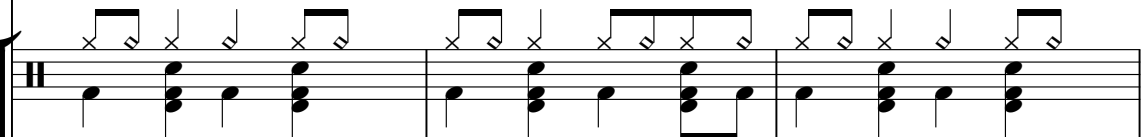
Vla.

45

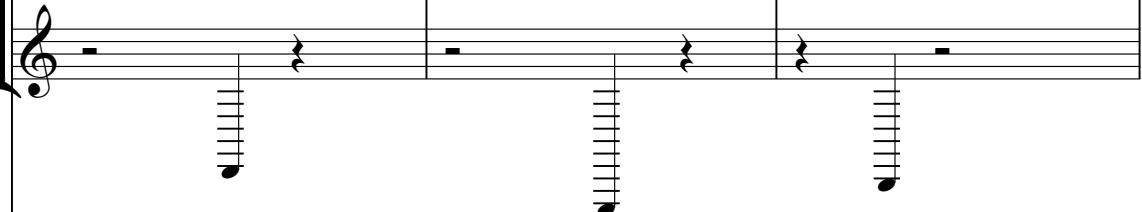
Fl.



Perc.



Flex.



A.

BUM BUMBEDUMBUM BUM BEDUMBUM BUM BUMBEDUMBUM


Syn. Br.



Lead 1



FX 5



48

Fl.



Perc.



Flex.



A.

BUM BØUMBUM BUMBUMBØUMBUM BUM BØUMBUM

Syn. Br.



Lead 1



FX 5



51

Fl.

Perc.

Flex.

A.

Lead 1

FX 5

FADEDICUREONTHWALL ITSTHEIRFAINTCOME ISONEINALLTHEALLS

54

Fl.

Perc.

Flex.

A.

THEY DON'T EVER
ING I GOT A GUITAR OR
FOR HIS SQUAD

Lead 1

FX 5

57

Fl.

Musical notation for Flute (Fl.) in treble clef, showing a melodic line with various rhythmic values and accidentals.

Perc.

Musical notation for Percussion (Perc.) in a drum set configuration, showing a rhythmic pattern with snare and bass drum hits.

Flex.

Musical notation for Flexa (Flex.) in treble clef, showing a series of notes with stems pointing downwards, likely representing a bass line or a specific effect.

A.

Musical notation for Voice (A.) in treble clef, showing a vocal line with lyrics: "IT'S TO CLOSE FROM FORTOHOHOHOHOHO OHSATHEIR IN THEIGHT".

Syn. Str.

Musical notation for Synthesizer String 1 (Syn. Str.) in treble clef, showing a sustained chord with a sharp sign.

Syn. Str.

Musical notation for Synthesizer String 2 (Syn. Str.) in treble clef, showing a sustained chord with a sharp sign.

Lead 1

Musical notation for Lead 1 in treble clef, showing a guitar lead with various rhythmic patterns and accidentals.

60

Fl.

Perc.

Flex.

A.

Syn. Str.

Syn. Str.

Lead 1

FX 5

TO COME BY YOU IT CREEP UP INSIDE YOU AND ON ME YOU

The musical score is arranged in a vertical stack of staves. At the top, the Flute (Fl.) staff shows a melodic line starting with a treble clef and a key signature of one sharp (F#). The Percussion (Perc.) staff uses a drum set icon and features a complex rhythmic pattern with 'x' marks above the notes. The Flexa (Flex.) staff has a treble clef and contains several vertical lines representing effects or specific sounds. The Acoustic guitar (A.) staff is empty, with the lyrics 'TO COME BY YOU', 'IT CREEP UP INSIDE', and 'YOU AND ON ME YOU' written below it. The two Synthesizer strings (Syn. Str.) staves use treble clefs and contain block chords and melodic fragments. The Lead 1 staff features a guitar-style notation with many vertical lines, likely representing a complex lead line or effects. The FX 5 staff has a treble clef and contains a few notes with effects symbols like a slash and a vertical line.

63

Fl.

Perc.

Flex.

A.

Syn. Str.

Syn. Str.

Lead 1

FX 5

A SEASE OF MIND I CAN CONTROL YOU I FEEL LIKE A MON

Detailed description: This is a multi-staff musical score for a song. The score is arranged vertically from top to bottom: Flute (Fl.), Percussion (Perc.), Flexa (Flex.), Acoustic guitar (A.), Synthesizer strings (Syn. Str.), another Synthesizer strings (Syn. Str.), Lead guitar (Lead 1), and FX. The Flute part starts at measure 63 and features a melodic line with some grace notes. The Percussion part consists of a steady rhythm with 'x' marks above the notes. The Flexa part has a low, sustained note. The Acoustic guitar part is mostly silent, with some notes visible. The Synthesizer strings parts provide harmonic support with chords and sustained notes. The Lead guitar part has a rhythmic pattern of eighth notes. The FX part has some effects and notes. The lyrics are: "A SEASE OF MIND I CAN CONTROL YOU I FEEL LIKE A MON".

66

Fl.

Perc.

Flex.

A.

STER THROWN YOUR BREAK LIGHTS WE'RE IN THE CI

Syn. Str.

Syn. Str.

Lead 1

FX 5

Vla.

68

Fl.

Perc.

Flex.

A.

TY OF WON DER IN FONNA PLAY NICE WAT ON TY OMIGHT

Syn. Str.

Syn. Str.

Lead 1

FX 5

Vla.

Detailed description: This page of a musical score covers measures 68 to 71. The score is arranged in a vertical stack of staves. At the top, measure 68 is indicated. The instruments and their parts are: Flute (Fl.) with a melodic line in treble clef; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Flexa (Flex.) with a low-frequency, sustained sound in treble clef; Alto Saxophone (A.) with a simple line in treble clef; two Synthesizer Strings (Syn. Str.) staves with sustained chords in treble clef; Lead 1 with a series of vertical lines in treble clef; FX 5 with a complex, multi-layered sound in treble clef; and Viola (Vla.) with a melodic line in bass clef. The lyrics 'TY OF WON DER IN FONNA PLAY NICE WAT ON TY OMIGHT' are positioned below the Alto Saxophone staff.

70

Fl.

Perc.

Flex.

A.

JUSTGO UN DERBETTERTHINK TWICE YOURAINHOUGHT

Syn. Str.

Syn. Str.

Lead 1

FX 5

Vla.

72

Fl.

Perc.

Flex.

A.

WILIBE AL TERED SO IFYOMUSFAUL TER BEWISE

Syn. Str.

Syn. Str.

Lead 1

FX 5

Vla.

Solo

74

Fl.

Perc.

Flex.

A.

BEWISE IN DËTUR BI A IT'S LIKËHE

Syn. Str.

Syn. Str.

Orch. Hit

Lead 1

FX 5

Vla.

76

Fl.

Perc.

Flex.

A.

DARK NESSISLIGH T DSTUR BI A AM I

Syn. Str.

Orch. Hit

Lead 1

FX 5

Vla.

78

Fl.

Perc.

Flex.

A.

SCA RINGYOU NOW ... DSTUR BI A BEINGU SED

Syn. Str.

Orch. Hit

Lead 1

FX 5

Vla.

80

Fl.

Perc.

Flex.

A.

TŌWHADUIKE DI STURBI A DŌTUR

Syn. Str.

Orch. Hit

Lead 1

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 32, starting at measure 80. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), Flexa (Flex.), Alto Saxophone (A.), Synthesizer (Syn. Str.), Orchestrated Hits (Orch. Hit), Lead 1, FX 5, Viola (Vla.), and Solo. The Flute part has a treble clef and a key signature of one sharp (F#). The Percussion part uses a drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The Flexa part has a treble clef and contains a series of vertical lines representing a sequence of notes. The Alto Saxophone part has a treble clef and contains a series of vertical lines. The Synthesizer part has a treble clef and contains a series of notes with a slur. The Orchestrated Hits part has a treble clef and contains a series of notes with a slur. The Lead 1 part has a treble clef and contains a series of notes with a slur. The FX 5 part has a treble clef and contains a series of notes with a slur. The Viola part has a bass clef and contains a series of notes with a slur. The Solo part has a treble clef and contains a series of notes with a slur and a triplet. The lyrics 'TŌWHADUIKE DI STURBI A DŌTUR' are written below the Alto Saxophone staff.

82

Fl.

Perc.

Flex.

A.

BI A AH AH BUM BUM BE DUM BUM

Syn. Br.

Syn. Str.

Orch. Hit

Lead 1

FX 5

Vla.

84

Fl.

Perc.

Flex.

A.

BUM BEDUM BUM BUM BUM BE DUM BUM

Syn. Br.

Lead 1

FX 5

Detailed description of the musical score: The score is for measures 84 and 85. The Flute part (Fl.) features a melodic line with a sharp sign on the second measure. The Percussion part (Perc.) shows a rhythmic pattern with 'x' marks above the staff. The Flexatone part (Flex.) has a tremolo effect in the first and fifth measures. The Alto Saxophone part (A.) is mostly silent, with the lyrics 'BUM BEDUM BUM BUM BUM BE DUM BUM' written below the staff. The Synthesizer part (Syn. Br.) has a melodic line similar to the flute. The Lead 1 part consists of tremolo chords. The FX 5 part has a melodic line with a sharp sign and a tremolo effect.

86

Fl.

Perc.

Flex.

A.

BUM BE DUM BUM BUM BUM BE DUM BUM

Syn. Br.

Lead 1

FX 5

88

Fl.

Perc.

Flex.

A.

BUM BØUM BUM BUMBUMBØUMBUM BUM BØUM BUM

Syn. Br.

Lead 1

FX 5

91

Fl.

Perc.

E. Gtr.

A.

RELEA SE ME FROM THIS CURSE I'M IN TRYING FOR MY NAME

Syn. Br.

Syn. Str.

Syn. Str.

Lead 1

FX 6

94

Fl.

Perc.

E. Gtr.

A.

BUT A STRUGGLE YOU CAN'T GO HO HO HO HO

Syn. Br.

Syn. Str.

Syn. Str.

Lead 1

FX 5

FX 6

97

Fl.

Perc.

E. Gtr.

A.

HOME I THINK I GUNNA AH AH AH TROW YOUR

Syn. Br.

Syn. Str.

Syn. Str.

Lead 1

FX 5

FX 6

99

Fl.

Perc.

Flex.

A.

BREAKLIGHTS WE'REIN THE CI TY OF WON DERIN'GONNA

Syn. Str.

Syn. Str.

Lead 1

FX 5

Vla.

101

Fl.

Musical notation for Flute (Fl.) in treble clef, showing a melodic line with a key signature of one sharp (F#) and a common time signature. The notation includes eighth and sixteenth notes with slurs.

Perc.

Musical notation for Percussion (Perc.) in a standard staff, showing a rhythmic pattern with 'x' marks above notes, indicating cymbal or snare hits.

Flex.

Musical notation for Flexa (Flex.) in treble clef, showing a simple rhythmic accompaniment with rests and short notes.

A.

PLAY NICE WATCH OUT YOU MIGHT JUST GO UNDER BETTER

Musical notation for Acoustic guitar (A.) in treble clef, showing a simple accompaniment with rests and short notes.

Syn. Str.

Musical notation for Synthesizer String 1 (Syn. Str.) in treble clef, showing a sustained chord progression with a key signature of one sharp.

Syn. Str.

Musical notation for Synthesizer String 2 (Syn. Str.) in treble clef, showing a sustained chord progression with a key signature of one sharp.

Lead 1

Musical notation for Lead 1 in treble clef, showing a melodic line with a key signature of one sharp and a common time signature.

FX 5

Musical notation for FX 5 in treble clef, showing a complex melodic line with a key signature of one sharp and a common time signature.

Vla.

Musical notation for Viola (Vla.) in bass clef, showing a melodic line with a key signature of one sharp and a common time signature.

103

Fl.

Perc.

Flex.

A.

THINK TWICE YOUR ~~RAIN~~ THOUGHT WILL BE ALTERED SO

Syn. Str.

Syn. Str.

Lead 1

FX 5

Vla.

105

Fl.

Perc.

Flex.

A.

IFYOMUSEFAUL TER BEWISE IN DËTUR

Syn. Str.

Syn. Str.

Lead 1

FX 5

Vla.

Solo

107

Fl.

Perc.

Flex.

A.

Syn. Str.

Orch. Hit

Lead 1

FX 5

Vla.

BI A IT'S LIKE THE DARK NESSISLIGH T DËTUR

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page number '44' is in the top left. The score starts at measure 107. The instruments are arranged vertically: Flute (Fl.), Percussion (Perc.), Flexa (Flex.), Alto Saxophone (A.), Synthesizer (Syn. Str.), Orchestrated Hits (Orch. Hit), Lead 1, FX 5, and Viola (Vla.). The Flute part features a melodic line with a key signature of one sharp (F#) and a complex rhythmic pattern. The Percussion part has a steady, rhythmic accompaniment. The Flexa part has a few notes, including a low-frequency note. The Alto Saxophone part is mostly silent. The Synthesizer part has a sustained chord. The Orchestrated Hits part has a rhythmic pattern of hits. The Lead 1 part has a rhythmic pattern of notes. The FX 5 part has a rhythmic pattern of notes. The Viola part has a rhythmic pattern of notes. The lyrics 'BI A IT'S LIKE THE DARK NESSISLIGH T DËTUR' are written below the Alto Saxophone staff.

109

Fl.

Perc.

Flex.

A.

BI A AM I SCA RINGYOU NOW ... DSTUR

Syn. Str.

Orch. Hit

Lead 1

FX 5

Vla.

111

Fl.

Perc.

Flex.

A.

Syn. Str.

Orch. Hit

Lead 1

FX 5

Vla.

BI A BE INGS ED TOWHATULIKE DI

113

Fl.

Perc.

Flex.

A.

STURBI A D\$TUR BI A OHOH

Syn. Str.

Orch. Hit

Lead 1

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 47, starting at measure 113. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), Flexatone (Flex.), Alto Saxophone (A.), Synthesizer (Syn. Str.), Orchestrated Hits (Orch. Hit), Lead 1, FX 5, Viola (Vla.), and Solo. The Flute part features a melodic line with eighth and sixteenth notes. The Percussion part shows a complex rhythmic pattern with various symbols. The Flexatone part has a few notes with a tremolo effect. The Alto Saxophone part is mostly rests. The Synthesizer part has block chords. The Orchestrated Hits part consists of rhythmic patterns with chords. The Lead 1 part has a melodic line with many sixteenth notes. The FX 5 part has a melodic line with some effects. The Viola part has a melodic line with many sixteenth notes. The Solo part has a melodic line with a triplet of eighth notes. The lyrics 'STURBI A D\$TUR BI A OHOH' are written below the Alto Saxophone staff.

115

Fl. 

A. 

OH OH BUM BUM BEDUM BU

FX 5 

Solo 



117

Fl. 

A. 

M BUM BUM BE DUM BUM

FX 5 

Solo 

119

Fl.

A.

OH OH OH OH OH

FX 5

Solo



121

Fl.

A.

OH OH OH OH OH OH OH OH OH OH

FX 5

Solo

123

Fl.

Perc.

Flex.

E. Gtr.

A.

A.

AH

Syn. Br.

Syn. Str.

Syn. Str.

Orch. Hit

Lead 1

FX 5

FX 6

Vla.

Solo

Flute

♩ = 125,000000

2

7

12

15

19

23

27

31

35

39

43



48



52



56



60



64



68



72



76



80



84

89

94

98

102

106

110

114

119

122

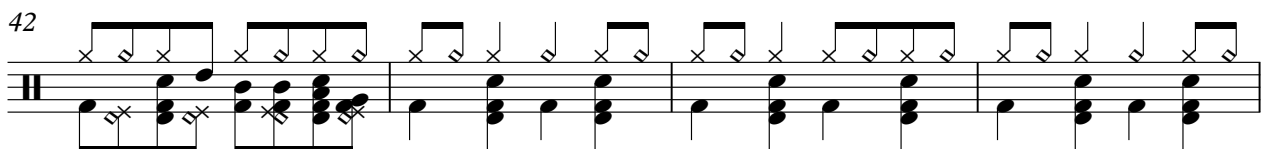
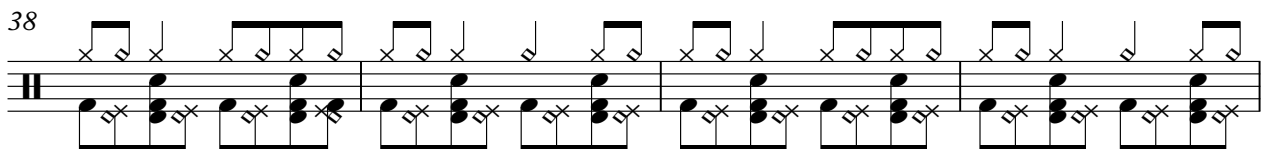
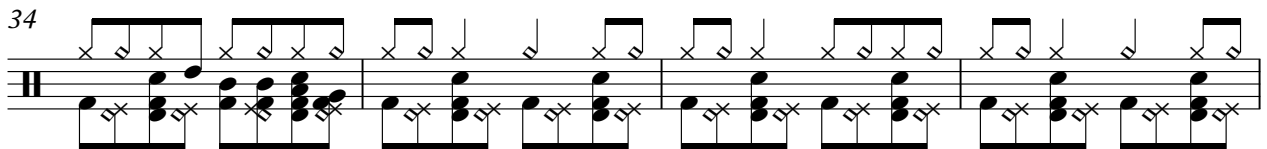
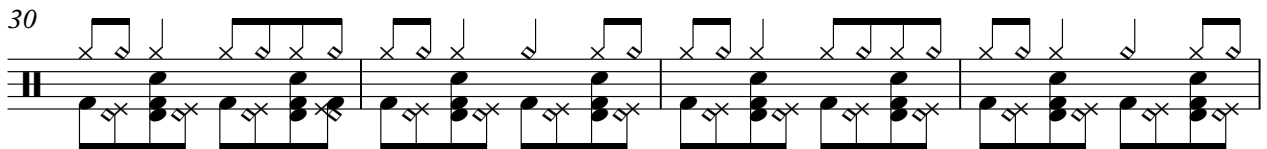
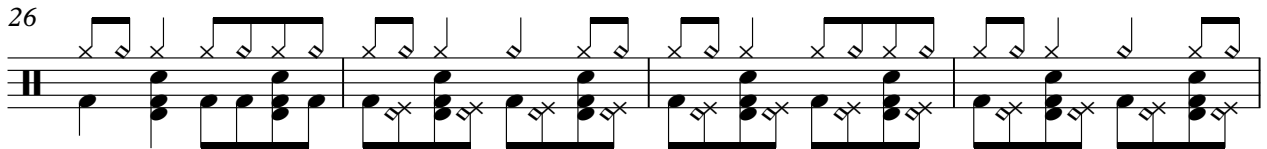
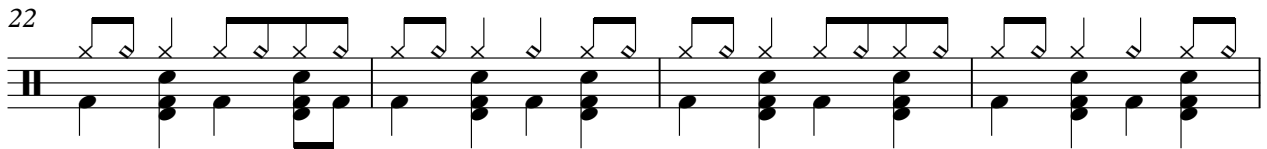
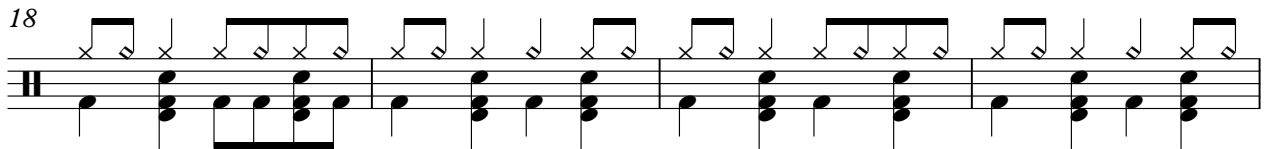
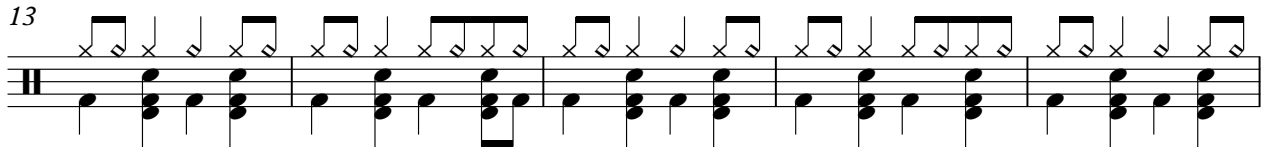
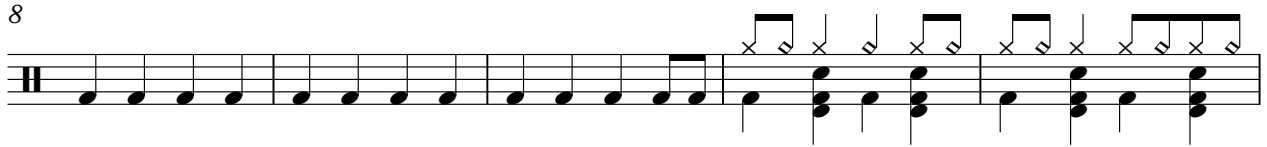
3

2

The image displays ten staves of musical notation for a flute part. Each staff is numbered at the beginning to indicate the measure number. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and quarter notes, along with rests and dynamic markings. A fermata is present over the final measure of the piece.

Percussion

♩ = 125,000000
2



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V.S.

46

Musical notation for measures 46-49. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

50

Musical notation for measures 50-53. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

54

Musical notation for measures 54-57. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

58

Musical notation for measures 58-61. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

62

Musical notation for measures 62-65. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

66

Musical notation for measures 66-69. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

70

Musical notation for measures 70-73. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

74

Musical notation for measures 74-77. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

78

Musical notation for measures 78-81. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

82

Musical notation for measures 82-85. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

Percussion

86

Musical notation for measures 86-89. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

90

Musical notation for measures 90-93. Similar to the previous system, with rhythmic patterns and bass accompaniment.

94

Musical notation for measures 94-97. Continuation of the rhythmic and bass accompaniment.

98

Musical notation for measures 98-101. Continuation of the rhythmic and bass accompaniment.

102

Musical notation for measures 102-105. Continuation of the rhythmic and bass accompaniment.

106

Musical notation for measures 106-109. Continuation of the rhythmic and bass accompaniment.

110

Musical notation for measures 110-112. Continuation of the rhythmic and bass accompaniment.

113

Musical notation for measure 113. The system ends with a double bar line, followed by a measure with a whole note and the number '9', and another measure with a whole note and the number '2'.

Flexatone

♩ = 125,000000

2

8

14

20

26

32

38

44

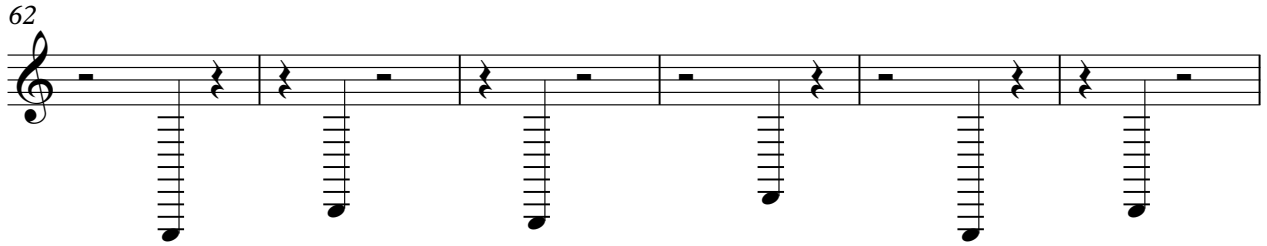
50

56

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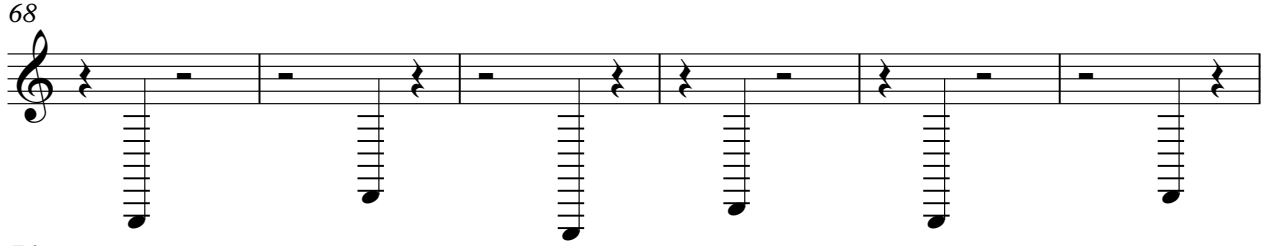
V.S.

62



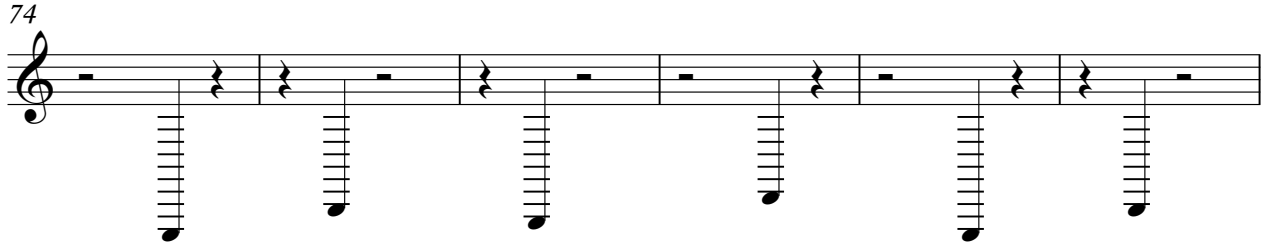
Musical staff 62-67: Six measures of music. Each measure contains a flexatone symbol (a vertical line with horizontal tick marks) and a quarter note. The notes are: G2, F2, E2, D2, C2, B1.

68



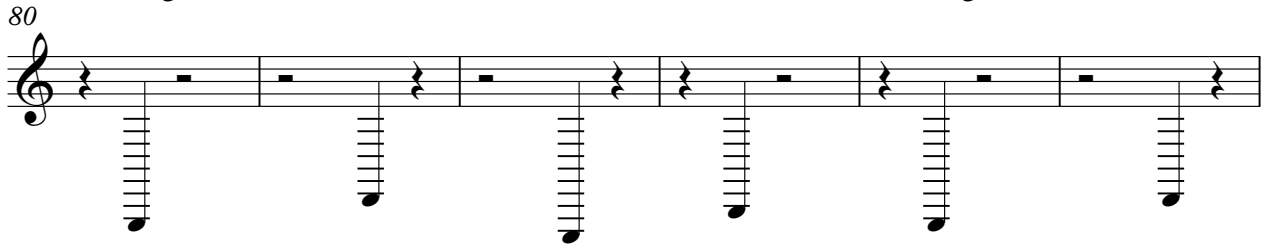
Musical staff 68-73: Six measures of music. Each measure contains a flexatone symbol and a quarter note. The notes are: A1, G1, F1, E1, D1, C1.

74



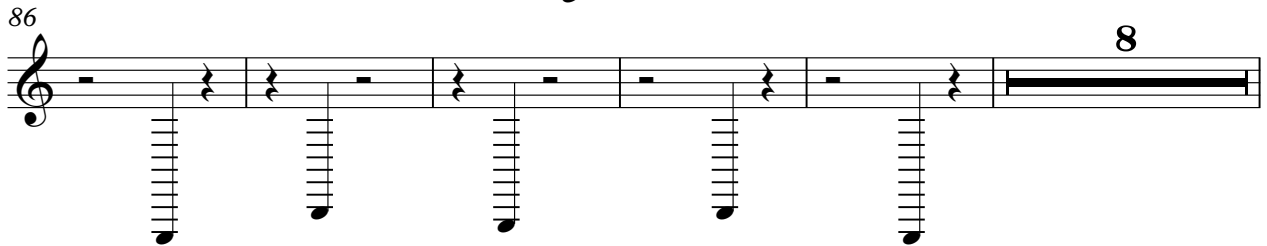
Musical staff 74-79: Six measures of music. Each measure contains a flexatone symbol and a quarter note. The notes are: B1, A1, G1, F1, E1, D1.

80



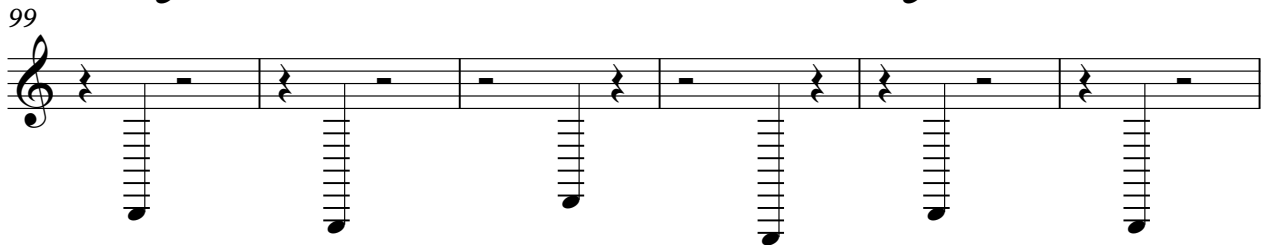
Musical staff 80-85: Six measures of music. Each measure contains a flexatone symbol and a quarter note. The notes are: C2, B1, A1, G1, F1, E1.

86



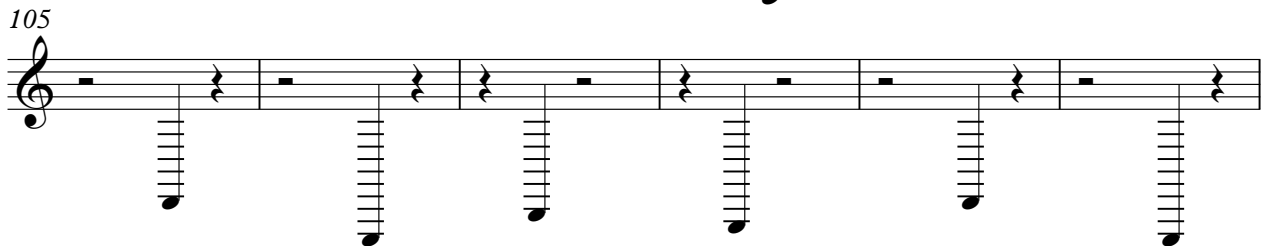
Musical staff 86-91: Six measures of music. Each measure contains a flexatone symbol and a quarter note. The notes are: D2, C2, B1, A1, G1, F1. The final measure (91) contains a flexatone symbol and a whole note, with the number 8 written above it.

99



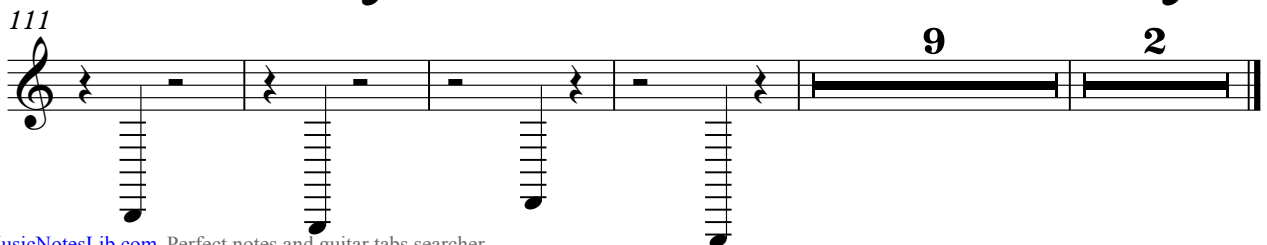
Musical staff 99-104: Six measures of music. Each measure contains a flexatone symbol and a quarter note. The notes are: G2, F2, E2, D2, C2, B1.

105



Musical staff 105-110: Six measures of music. Each measure contains a flexatone symbol and a quarter note. The notes are: A2, G2, F2, E2, D2, C2.

111



Musical staff 111-116: Six measures of music. Each measure contains a flexatone symbol and a quarter note. The notes are: B2, A2, G2, F2, E2, D2. The final measure (116) contains a flexatone symbol and a whole note, with the number 2 written above it. The second-to-last measure (115) contains a flexatone symbol and a whole note, with the number 9 written above it.

Electric Guitar

♩ = 125,000000

90

Musical notation for measures 85-89. Measure 85 is a whole rest. Measures 86 and 88 contain eighth notes. Measures 87 and 89 are whole rests.

95

26 **2**

Musical notation for measures 90-95. Measures 90 and 92 contain eighth notes. Measures 91 and 93 are whole rests. Measures 94 and 95 are whole rests.

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Alto

♩ = 125,000000

119 2

Alto

♩ = 125,000000

7
13
19
25
31
37
44
50
57

right
BUBBUBMM BUBBEDUBUM BUBUNBUBMM BUBBUBMM
BUBUNBUBMM BUBBUBMM BUBUNBUBMM BUBBUBMM MORSTRIED CANBETIARD
HENRIAND CANBETIARD AMLFONYAD DOWNBUBOUT FHEKAKAINE YEAH
ITBENIGHT COMEYOU ORNEINDE YASONGU SEASHIND UANNOU
ITSCLOSERM FORHONORRHEGKWSIRHE TWODINSLAYCAOUGHTJUGONDER
THINKTHATNIGHTWIBLERSD MESTHESE MYNDSIUR BA ILIHEARHESSTIUR
BA ANRNOU SIUR BA BEINCE WIAKOSTER SIUR BAAH BUBBUBMM
BUBBUBMM BUBUNBUBMM BUBBUBMM BUBUNBUBMM BUBBUBMM BUBUNBUBMM
BUBBUBMM FABUNAL ITFRANCE SOMETHLS PHIDNENG GOAYOR GURBUT
ITSCLOSERM FORCDDIHOHNEENLIT COMEYOU ORNEINDE YASONGU

63



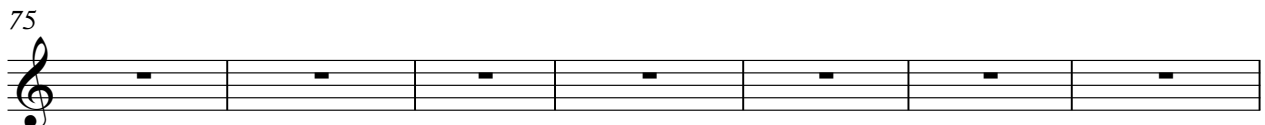
SEASININD IYONOU FEELKFAON STERHROUUREGKWTREH TWONENIN

69



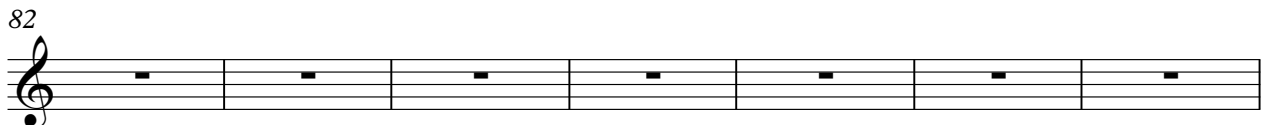
PLNYWONIGHTJUSONDEERHINKYHONIGHTWIBLERSD MESTHISE WESIDIUR

75



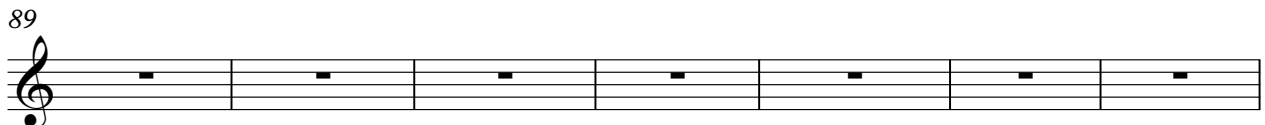
BA ILIETHDARESSIDIUR BA ANSRANOSIUR BA BEING WYAKDSTER SIUR

82



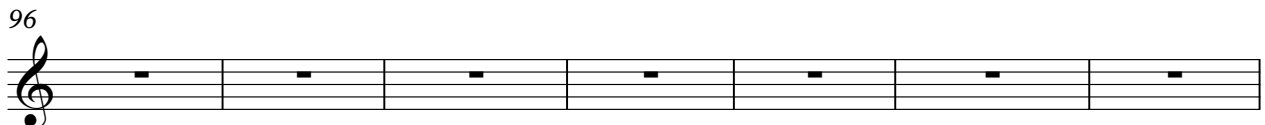
BAAH BUMBUMBUMBUM BUMBUMBUMBUM BUMBUMBUMBUM BUMBUMBUMBUM

89



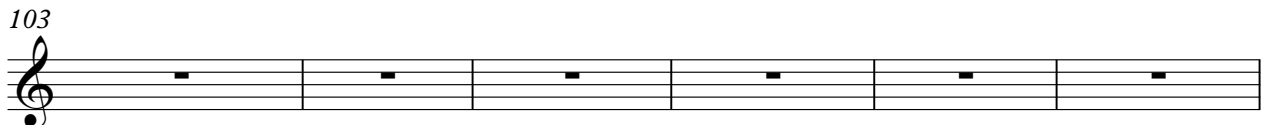
BUMBUMBUMBUM IRESEOMTEURSEM TRINAME BUSTRUNG YAN'GO

96



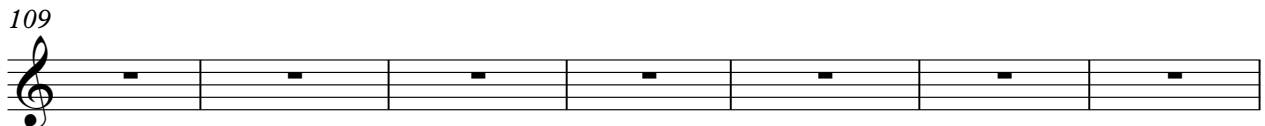
HOHOHOHONENKAH AHHOUREAWTRENH TWONENBLAKAONIGHTJUSONDEER

103



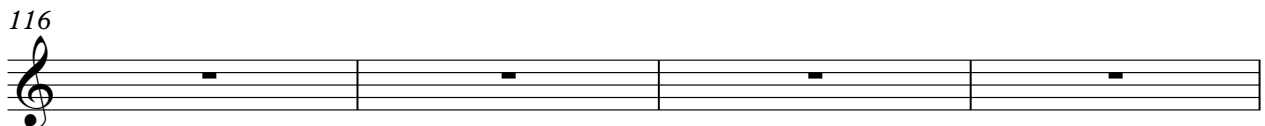
THINKYHONIGHTWIBLERSD MESTHISE ISDIUR BA ILIETHDARESSIDIUR

109



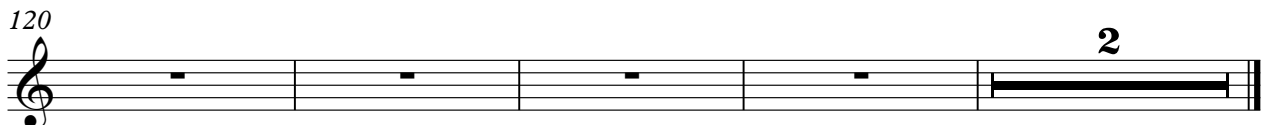
BA ANSRANOSIUR BA BUSED WYAKDSTER SIUR BOOH OOH

116



BUMBUM BEUMBU M BUM BUM BEUMBUM OH OH

120



OOH OH OOOH OHHOH AH

Synth Brass

♩ = 125,000000

The musical score is written in 4/4 time with a tempo of 125,000000. It consists of eight staves of music. The first staff begins with a 2-measure rest. The melody is primarily composed of eighth and quarter notes, often beamed together. A sharp sign is used to indicate a key signature change. The score includes several rests: a 32-measure rest at the end of the second staff, another 32-measure rest at the end of the fourth staff, and a 25-measure rest at the end of the eighth staff, followed by a final 2-measure rest. The notation includes various musical symbols such as stems, beams, slurs, and accidentals.

Synth Strings

♩ = 125,000000

18

23

29

35

41

16

61

67

73

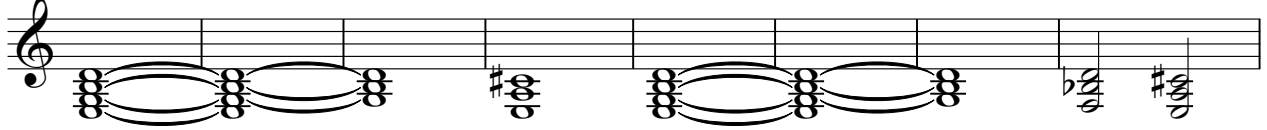
79

∞

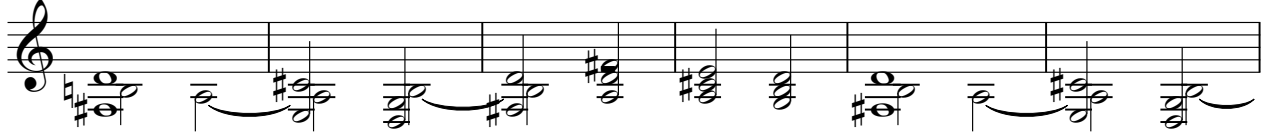
The musical score is written in 4/4 time with a tempo of 125,000000. It consists of ten staves of music. The first staff starts with a repeat sign for 18 measures. The second staff begins at measure 23. The third staff begins at measure 29. The fourth staff begins at measure 35. The fifth staff begins at measure 41 and contains a repeat sign for 16 measures. The sixth staff begins at measure 61. The seventh staff begins at measure 67. The eighth staff begins at measure 73. The ninth staff begins at measure 79 and ends with a repeat sign for an infinite duration (∞). The music features a variety of chord voicings and melodic lines, often with ties and slurs.

Synth Strings

91



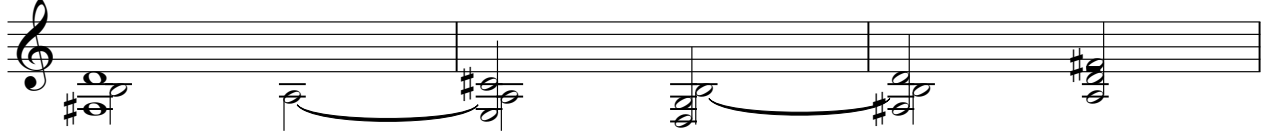
99



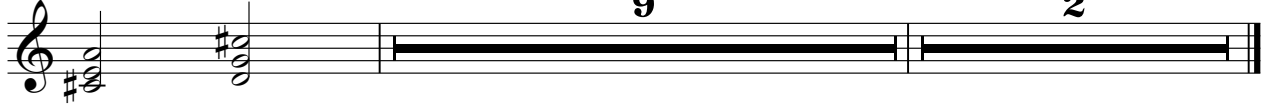
105



111



114



Synth Strings

♩ = 125,000000

18

24

31

24

60

67

74

16

97

104

17

2

Orchestra Hit

♩ = 125,000000

34

37

40

43

32

77

80

83

24

109

112

114

9

2

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Detailed description: This is a musical score for a piano accompaniment of an 'Orchestra Hit'. The piece is in 4/4 time with a tempo of 125,000000. The score is written on a single treble clef staff. It begins with a 34-measure rest, followed by a series of chords and eighth notes. There are several other rests of varying lengths: 32 measures at measure 43, 24 measures at measure 83, 9 measures at measure 114, and 2 measures at the end. The music consists of a steady accompaniment of chords and eighth notes, typical of a piano accompaniment for a hit song.

Lead 1 (Square)

♩ = 125,000000

2

8

13

18

23

28

34

39

44

50

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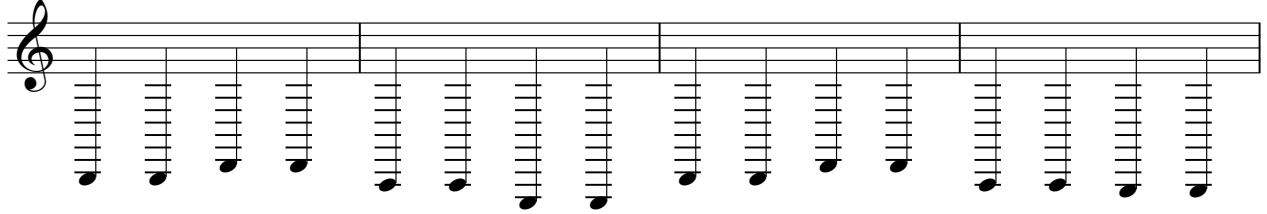
V.S.

Lead 1 (Square)

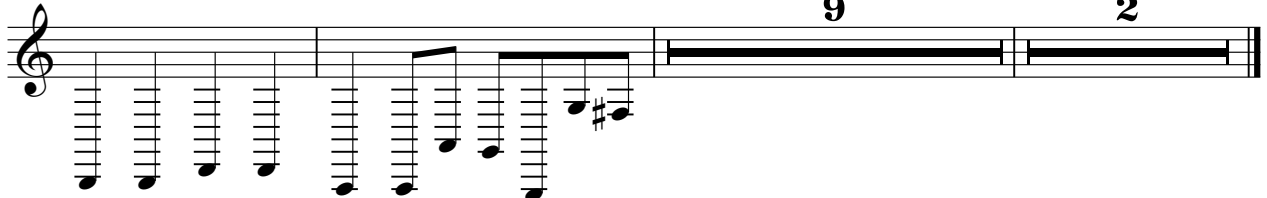
This musical score is for a guitar lead titled "Lead 1 (Square)". It consists of ten staves of music, each starting with a measure number. The notation is written on a single treble clef staff. The music is primarily composed of eighth-note patterns, with some measures featuring beamed eighth notes and occasional accidentals (sharps and naturals). The key signature is one flat (B-flat), indicated by a flat symbol on the first staff. The measure numbers are: 55, 60, 66, 71, 76, 82, 87, 92, 98, and 104. The score shows a progression of rhythmic and melodic ideas across these measures.

Lead 1 (Square)

109



113



FX 5 (Brightness)

♩ = 125,000000

2

7

12

17

3

25

29

32

35

39

43

Detailed description: The score is written in 4/4 time. It begins with a melodic line in the treble clef, marked with a '2' above the first measure. The melody consists of eighth and quarter notes with various accidentals. The accompaniment starts at measure 12 with a triplet of eighth notes. From measure 17, there is a triplet of quarter notes. The chordal accompaniment becomes more complex from measure 25, featuring dense chords and rhythmic patterns. The score ends at measure 43 with a final melodic phrase.

48

54

63

68

71

74

78

82

85

88

95



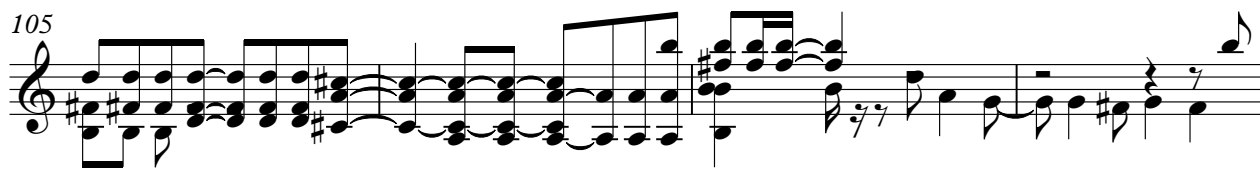
99



102



105



109



113



117



121



2

FX 6 (Goblins)

♩ = 125,000000

90

95

98

25

2

Viola

♩ = 125,000000

26

30

34

38

42

24

69

74

78

81

16

2
99

Viol

This musical staff covers measures 99 to 103. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes, with some notes marked with a sharp sign. The staff is divided into five measures.

104

This musical staff covers measures 104 to 107. It continues the eighth-note pattern from the previous staff, with some notes marked with a sharp sign. The staff is divided into four measures.

108

This musical staff covers measures 108 to 111. It continues the eighth-note pattern, with some notes marked with a sharp sign. The staff is divided into four measures.

112

This musical staff covers measures 112 and 113. It continues the eighth-note pattern, with some notes marked with a sharp sign. The staff is divided into two measures.

114

This musical staff covers measures 114 and 115. It continues the eighth-note pattern, with some notes marked with a sharp sign. The staff is divided into two measures. The second measure contains a large number '9' and the third measure contains a large number '2', likely indicating fingerings or specific musical instructions.

Solo

The musical score is written in 4/4 time with a tempo of 125,000,000. It consists of eight staves of music. The first staff (measures 32-40) features a 7-measure rest followed by a triplet of eighth notes. The second staff (measures 41-50) features a 31-measure rest. The third staff (measures 74-97) features a 7-measure rest followed by a 23-measure rest. The fourth staff (measures 105-114) features a 7-measure rest. The fifth staff (measures 115-117) and sixth staff (measures 118-119) contain complex rhythmic patterns with many beamed notes. The seventh staff (measures 120-121) continues these patterns. The eighth staff (measures 122-123) features a 2-measure rest.