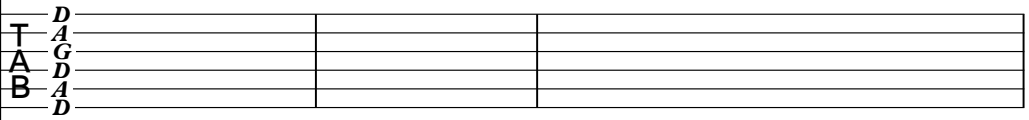


Detonautas - Outro Lugar

0.0"
1.1,00
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♩ = 120,000000


Percussion 

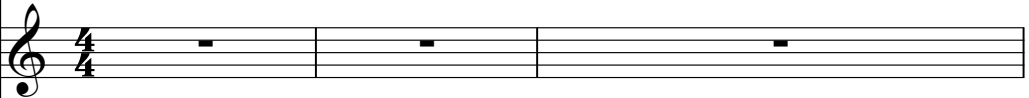
Jazz Guitar 

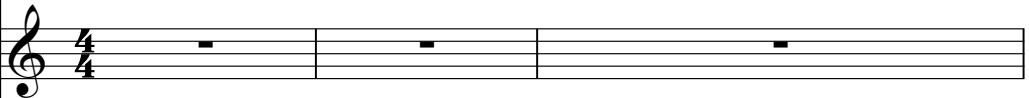
♩ = 120,000000


Lead 3 (Calliope) 


Solo 


Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

4

Perc.

Solo

Solo

Solo

Solo

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6

Perc.

Solo

Solo

Solo

Solo

7

Perc.

Solo

Solo

Solo

Solo



8

Perc.

Solo

Solo

Solo

Solo

4

9

Perc.

Solo

Solo

Solo

Solo



10

Perc.

Solo

Solo

Solo

Solo

11

Perc.

Lead 3

Solo

Solo

Solo

Solo



13

Perc.

Lead 3

Solo

Solo

Solo

15

Perc.

Lead 3

Solo

Solo

Solo



17

Perc.

Lead 3

Solo

Solo

Solo

19

Perc.

Lead 3

Solo

Solo

Solo

3



21

Perc.

J. Gtr.

Lead 3

Solo

Solo

3

5 5 5 4 4 2 4

23

Perc.

J. Gtr.

Lead 3

Solo

Solo



25

Perc.

J. Gtr.

Lead 3

Solo

Solo

27

Perc.

J. Gtr.

Lead 3

Solo

Solo

T
A
B

4 4 4 4 2 2 2 2 2 2 2 0 2 0



29

Perc.

J. Gtr.

Lead 3

Solo

Solo

Solo

Solo

T
A
B

0 0 0 0

31

Perc.

Lead 3

Solo

Solo

Solo



33

Perc.

Lead 3

Solo

Solo

Solo

35

Perc.

Lead 3

Solo

Solo

Solo

37

Perc.

J. Gtr.

Lead 3

Solo

Solo

Solo

Solo

39

Perc.

J. Gtr.

Lead 3

Solo

Solo

Measure	T	A	B
39	6	3	5
40	6	3	5
41	0	4	4
42	4	2	4
43	4	4	4



40

Perc.

J. Gtr.

Lead 3

Solo

Solo

Measure	T	A	B
40	4	2	4
41	4	4	4
42	2	0	2
43	2	2	2

41

Perc.

J. Gtr.

Lead 3

Solo

Solo

T	2	2	2	2	2	2	2	0	7
A	0	0	0	0	0	0	0	6	9
B	2	2	2	2	2	2	2	6	6
								7	5
									.



42

Perc.

J. Gtr.

Lead 3

Solo

Solo

T	7	9	6	7	5	7	6	7	5	7	0	11	11	13	17	?
A																
B																
																.

43

Perc.

J. Gtr.

Solo

Solo

Musical score for measures 43-44. Percussion: Snare drum with triplet patterns. J. Gtr.: Tablature for Treble (T), Middle (A), and Bass (B) staves with fret numbers 5 and 3. Solo: Treble and Bass staves with triplet patterns and slurs.



44

Perc.

J. Gtr.

Lead 3

Solo

Solo

Musical score for measures 44-45. Percussion: Snare drum with triplet patterns. J. Gtr.: Tablature for Treble (T), Middle (A), and Bass (B) staves with fret numbers 4 and 2. Lead 3: Treble staff with a single note. Solo: Treble and Bass staves with triplet patterns and slurs.

45

Perc.

J. Gtr.

Lead 3

Solo

Solo

Solo

2 2 0 2 2 3 2 0 0 0 0 0



47

Perc.

Solo

Solo

Solo

Solo

16

49

Perc.

Solo

Solo

Solo

Solo



50

Perc.

Solo

Solo

Solo

Solo

51 17

Perc.

Solo

Solo

Solo

Solo



53

Perc.

Solo

Solo

Solo

Solo

55

Perc.

J. Gtr.

Solo

Solo

Solo

Solo

Solo



56

Perc.

J. Gtr.

Solo

Solo

58 19

Perc.

J. Gtr.

Solo



60

Perc.

J. Gtr.

Solo

62

Perc.

J. Gtr.

Solo

Solo

Solo



64

Perc.

J. Gtr.

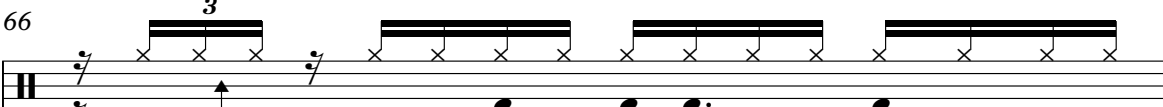
Lead 3

Solo


Solo

Solo


66

Perc. 

J. Gtr. 

Lead 3 

Solo 

Solo 



67

Perc. 

J. Gtr. 

Lead 3 

Solo 

Solo 

68

Perc. 

J. Gtr. 

Lead 3 

Solo 

Solo 



69

Perc. 

J. Gtr. 

Lead 3 

Solo 

Solo 

70

Perc.

J. Gtr.

Lead 3

Solo

Solo



71

Perc.

J. Gtr.

Lead 3

Solo

Solo

72

Perc.

J. Gtr.

Lead 3

Solo

Solo

Solo

Solo

Solo

Solo

Solo

74

Perc.

Lead 3

Solo

Solo

Solo

Solo

76

Perc.

Lead 3

Solo

Solo

Solo

Solo

78

Perc.

Lead 3

Solo

Solo

Solo

Solo



80

Perc.

Lead 3

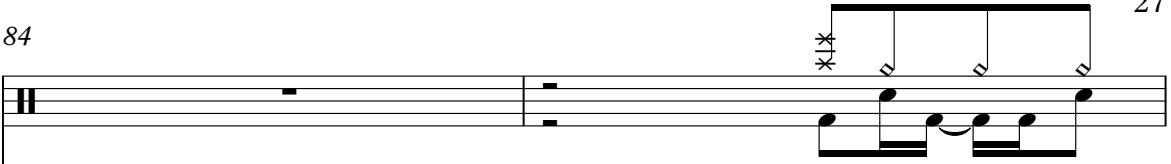
Solo


Solo

Solo

Solo

84 27


Perc. 

Lead 3 

Solo 

Solo 

Solo 

Solo 



86

Perc. 

Lead 3 

Solo 

Solo 

Solo 

28

88

Perc.

Lead 3

Solo

Solo

Solo



90

Perc.

Lead 3

Solo

Solo

Solo

92

Perc.

Lead 3

Solo

Solo

Solo



93

Perc.

Lead 3

Solo

Solo

Solo

30

95

Perc.

Lead 3

Solo

Solo

Solo



97

Perc.

Lead 3

Solo

Solo

Solo

99 Perc. Lead 3 Solo Solo Solo

Musical score for measures 99-100. The percussion part (Perc.) features a complex rhythmic pattern with triplets and asterisks. The lead part (Lead 3) has a melodic line with a triplet. The three solo parts (Solo) feature dense chordal textures with various articulations.



101 Perc. Lead 3 Solo Solo Solo

Musical score for measures 101-102. The percussion part (Perc.) has a simpler rhythmic pattern with triplets and asterisks. The lead part (Lead 3) has a melodic line with a triplet. The three solo parts (Solo) feature dense chordal textures with various articulations.

32

102

Perc.

Lead 3

Solo

Solo

Solo

Solo



104

Perc.

Solo

Solo

Solo

Solo

106 33

Perc. 

Solo 

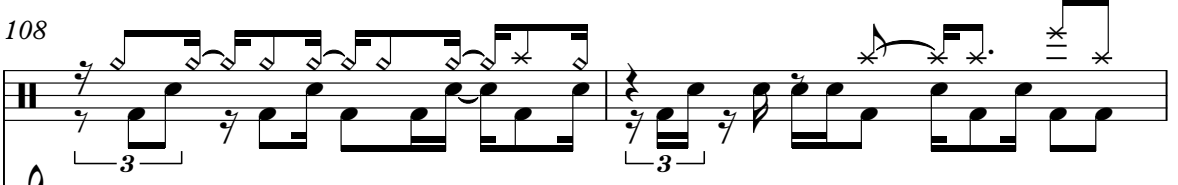
Solo 

Solo 

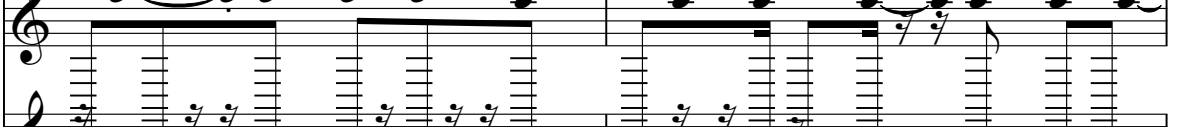
Solo 





108

Perc. 

Solo 

Solo 

Solo 

Solo 

110

Perc.

Solo

Solo

Solo

Solo



112

Perc.

Solo

Solo

Solo

Solo

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113

Solo

Solo

Solo

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Detonautas - Outro Lugar

Percussion

♩ = 120,000000

The musical score is written for a percussion instrument in 4/4 time. It consists of ten staves, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 28). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplets. Some notes are marked with an asterisk (*). The score is complex, with many triplets and intricate rhythmic patterns. The first staff begins with a 4/4 time signature and a tempo marking of ♩ = 120,000000. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplets. Some notes are marked with an asterisk (*). The score is complex, with many triplets and intricate rhythmic patterns.

V.S.

Percussion

Musical score for Percussion, measures 31-54. The score is written on two staves per system. The upper staff uses a treble clef and the lower staff uses a bass clef. The music consists of rhythmic patterns with various note values and rests. Triplet markings (a bracket with the number 3) are present throughout the score. Some notes in the upper staff are marked with an asterisk (*). The measures are numbered 31, 33, 35, 38, 41, 43, 45, 48, 51, and 54. The notation includes eighth notes, quarter notes, and rests.

Percussion

56

58

60

62

64

66

68

70

72

75

Percussion

Musical score for Percussion, measures 78-106. The score is written on a grand staff with two staves per system. Measure numbers 78, 81, 87, 90, 93, 96, 99, 101, 103, and 106 are indicated at the beginning of their respective systems. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (a '3' in a circle) are present in measures 78, 81, 87, 90, 93, 96, 99, 101, 103, and 106. Some notes are marked with an asterisk (*). The percussion part is written on a grand staff with two staves per system.

Percussion

108

5

Musical notation for measures 108 and 109. Measure 108 features a treble clef and a 7/8 time signature. The melody consists of eighth notes with beams, including a triplet of eighth notes. The bass line consists of quarter notes. Measure 109 continues the melody with eighth notes and a triplet, and the bass line with quarter notes. The number '5' is written at the end of the staff.

110

Musical notation for measures 110 and 111. Measure 110 features a treble clef and a 7/8 time signature. The melody includes eighth notes with beams, triplets, and a dotted quarter note. The bass line consists of quarter notes. Measure 111 continues the melody with eighth notes and a triplet, and the bass line with quarter notes. The number '3' is written at the end of the staff.

Detonautas - Outro Lugar

Jazz Guitar

♩ = 120,000000

19

24

29

8

40

45

8

56

59

62

65

68

V.S.

2
71

Jazz Guitar

43

The image shows a guitar tablature for a jazz guitar piece. The staff consists of six lines representing the strings, with the top line labeled 'T', the second line 'A', and the third line 'B'. The tablature is divided into two measures by a vertical bar line. In the first measure, the notes are: T (4), A (6), B (0), followed by a rest, then T (2), A (2), B (0). In the second measure, the notes are: T (2), A (0), B (0), followed by a rest, then T (2), A (0), B (0), followed by a rest, then T (2), A (0), B (0). The third measure is a full-measure rest, indicated by a thick black bar across all six strings. The number '43' is written above the staff on the right side.

Detonautas - Outro Lugar

Lead 3 (Calliope)

♩ = 120,000000

10

15

19

23

27

31

35

39

43

17

Lead 3 (Calliope)

The image displays a musical score for a guitar lead titled "Lead 3 (Calliope)". The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The music is divided into measures, with measure numbers 64, 67, 70, 72, 74, 77, 80, 85, 89, and 93 indicated at the beginning of their respective lines. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a bracket with the number "3" above the notes. In measure 80, there is a double bar line followed by a measure containing a whole note with the number "2" above it, suggesting a double-measure rest. The overall style is melodic and rhythmic, typical of a lead guitar part.

Lead 3 (Calliope)

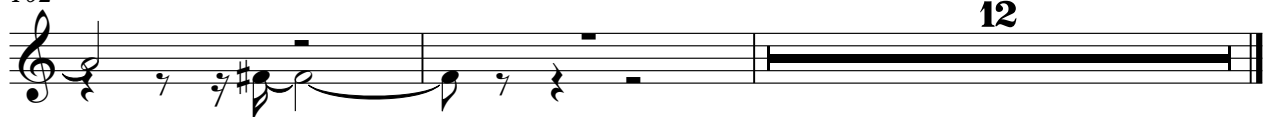
96



100



102



Detonautas - Outro Lugar

Solo

♩ = 120,000000

2

6 studiovirtual@iglu.com.br studiovirtualmidi.cjb.fcil:(7444352

8

11

14

16

19

30

33

36

9

9

Detailed description: This is a guitar solo score for the piece 'Detonautas - Outro Lugar'. The music is written in 4/4 time with a tempo of 120,000,000. The score consists of 12 staves of music. The first staff begins with a 2-measure rest. The melody is primarily composed of eighth notes, often beamed in groups of six. There are several triplet markings over groups of notes. The piece concludes with a 9-measure rest on the final staff. A watermark 'studiovirtual@iglu.com.br studiovirtualmidi.cjb.fcil:(7444352' is present across the middle of the score.

Musical score for guitar solo, measures 47-93. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure 55 contains a 16-measure rest. Trills and triplets are indicated throughout the piece.

47

50

52

55 **16**

74

78

84

88

91

93

95

98

101

104

107

111

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113

Test (31) 3352444
Test (31) 3352444
Test (31) 3352444

Detonautas - Outro Lugar

Solo

♩ = 120,000000

2

6

3

3

8

10

3

3

3

13

17

21

25

29

33

V.S.

Detailed description: This is a guitar solo score for the piece 'Detonautas - Outro Lugar'. It is written in 4/4 time with a tempo of 120,000000. The score consists of 12 staves of music. The first staff begins with a whole rest followed by a measure with a '2' above it, indicating a double bar line. The subsequent staves contain a complex rhythmic pattern of sixteenth notes, often grouped in triplets. The notation includes various articulations such as accents and slurs. The piece concludes with a 'V.S.' (Vibrato) instruction at the end of the final staff.

36

40

44

48

50

52

55

58

62

66

A musical score for a guitar solo, consisting of 12 staves of music. The score is written in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplets. The measures are numbered on the left side of each staff: 70, 74, 78, 84, 88, 92, 95, 99, 103, and 106. The music is characterized by a consistent eighth-note pulse with occasional melodic variations and triplet figures. The notation includes stems, beams, and slurs to indicate phrasing and articulation.

V.S.

4

Solo

110

The image shows a musical score for a guitar solo, consisting of five measures. The notation is written on a single staff with a treble clef. The first measure (110) begins with a treble clef and a key signature of one flat (Bb). It contains a whole note chord with a flat sign below it, and a slash with a vertical line through it. The second measure (111) contains a quarter note, a quarter note, and a half note, all with a slash and a vertical line through it. The third measure (112) contains a quarter note, a quarter note, and a half note, all with a slash and a vertical line through it. The fourth measure (113) contains a quarter note, a quarter note, and a half note, all with a slash and a vertical line through it. The fifth measure (114) contains a whole note chord with a flat sign below it, and a slash with a vertical line through it. The number '2' is written above the staff at the end of the fifth measure.

Detonautas - Outro Lugar

Solo

♩ = 120,000000

2

6

8

10

12

15

18

20

3

Detailed description: This is a guitar solo score for the song 'Detonautas - Outro Lugar'. The music is written in 4/4 time with a tempo of 120,000000. The score consists of ten staves of music, each starting with a measure number (2, 6, 8, 10, 12, 15, 18, 20). The notation is complex, featuring a mix of eighth and sixteenth notes, often beamed together in groups. There are several triplet markings (indicated by a '3' over a group of notes) and many slurs. The piece begins with a double bar line and a '2' above it, indicating a two-measure rest. The solo concludes with a final double bar line.

This musical score is a guitar solo consisting of 54 measures, divided into two systems of 27 measures each. The notation is written on a single treble clef staff. The key signature has one sharp (F#), and the time signature is 2/4. The piece features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and a 9-measure rest (indicated by a '9' in a box). A 16-measure rest (indicated by a '16' in a box) occurs in the second system. The score includes various articulation marks such as slurs, accents, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a final cadence in the 54th measure.

This musical score is a guitar solo consisting of ten staves of music, numbered 88 through 110. The notation is written in treble clef and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score is characterized by frequent use of triplets, indicated by a '3' over a group of notes. Slurs are used to group notes across measures, and dynamic markings like 'p' (piano) and 'f' (forte) are present. The piece concludes with a final double bar line and a fermata over the last note.

Detonautas - Outro Lugar

Solo

♩ = 120,000000

2

7

10

13

59

74

76

79

83

16

Detailed description: The musical score is written in 4/4 time with a tempo of 120,000000. It consists of eight staves of music. The first staff starts with a whole rest, followed by a double bar line and a measure with a '2' above it. The second staff begins at measure 7 and contains several triplet markings. The third staff starts at measure 10 and also features triplet markings. The fourth staff begins at measure 13 and contains a long rest of 59 measures. The fifth staff starts at measure 74 and includes a triplet marking. The sixth staff begins at measure 76 and contains multiple triplet markings. The seventh staff starts at measure 79 and features a series of chords with a melodic line. The eighth staff begins at measure 83 and contains a long rest of 16 measures.

102

105

108

111

Solo

Detonautas - Outro Lugar

♩ = 120,000000

19

23

26

28

38

40

42

44

46

61

2

Solo

72

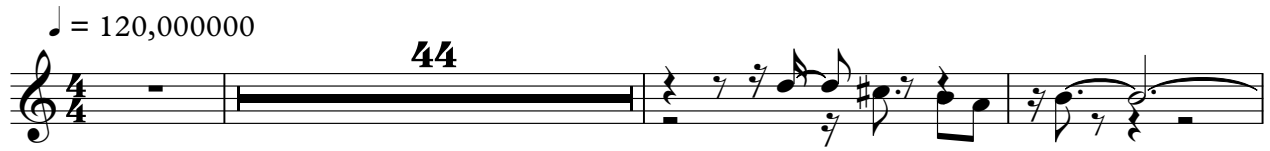
43

Solo

Detonautas - Outro Lugar

♩ = 120,000000

44



48



51



54

60



Detonautas - Outro Lugar

Solo

♩ = 120,000000

53

56

58

60

62

64

66

68

70

72

43