

♩ = 122,000069

Percussion

Flexatone

Electric Guitar

Electric Bass

Alto

Rock Organ

Orchestra Hit

Lead 1 (Square)

♩ = 122,000069

Lead 8 (Bass + Lead)

All rights reserved Please don't stop the music.

♩ = 122,000069

FX 5 (Brightness)



4

Perc.

Flex.

Orch. Hit

www.midi.de
www.midi.de

6

Perc.

Flex.

Organ

Orch. Hit

Lead 8

Please don't stop the music.



8

Perc.

Flex.

Orch. Hit



10

Perc.

Flex.

Organ

Orch. Hit

Lead 8

Please don't stop the music.

12

Perc. Flex. Orch. Hit

Detailed description: This system contains measures 12 and 13. The Percussion part (Perc.) features a steady eighth-note pattern with 'x' marks above the notes. The Flex. part (Flex.) consists of eighth notes with grace notes. The Orch. Hit part (Orch. Hit) features a series of chords, with a sharp sign (#) appearing above the notes in measure 13.



14

Perc. Flex. Organ Orch. Hit Lead 8

Please don't stop the music.

Detailed description: This system contains measures 14 and 15. The Percussion part (Perc.) continues with the eighth-note pattern. The Flex. part (Flex.) continues with eighth notes and grace notes. The Organ part (Organ) enters in measure 14 with a series of chords, including a sharp sign (#) above the notes. The Orch. Hit part (Orch. Hit) continues with chords. The Lead 8 part (Lead 8) features a series of chords, with a sharp sign (#) above the notes in measure 15. The lyrics "Please don't stop the music." are centered below the staff.



16

Perc. Flex. Orch. Hit

Detailed description: This system contains measures 16 and 17. The Percussion part (Perc.) continues with the eighth-note pattern. The Flex. part (Flex.) continues with eighth notes and grace notes. The Orch. Hit part (Orch. Hit) features a series of chords, with a sharp sign (#) appearing above the notes in measure 17.

18

Perc.

Flex.

E. Bass

Organ

Orch. Hit

Lead 1

Lead 8

It's getting late I'm



20

Perc.

E. Bass

Organ

Lead 1

Lead 8

mak ing my way o ver to my fa vourite place. I got ta

22

Perc.

E. Bass

Organ

Lead 1

Lead 8

get my bod y mov ing shake the stress a way. I was n't



24

Perc.

E. Bass

Organ

Lead 1

Lead 8

look ing for no bo dy when you looked my way. Pos si ble can di date yeah.

27

Perc.

Flex.

E. Bass

Organ

Lead 1

Lead 8

Who knew that you'd be up here look ing



29

Perc.

Flex.

E. Bass

Organ

Lead 1

Lead 8

like you do. You're mak ing stay ing o ver here im

31

Perc.

Flex.

E. Gtr.

E. Bass

Organ

Lead 1

Lead 8

pos si ble. Ba by I must say your au ra is in



33

Perc.

Flex.

E. Bass

Organ

Lead 1

Lead 8

cred i ble. If you don't have to go don't.

35



Perc.

Flex.

E. Bass

Organ

Orch. Hit

Lead 1

Lead 8

Do you know what you've started? I just came here to party.



37



Perc.

Flex.

E. Bass

Organ

Orch. Hit

Lead 1

Lead 8

But now we're rocking on the dance floor acting naughty.

39



Perc.

Flex.

E. Bass

Organ

Orch. Hit

Lead 1

Lead 8

Your hands a round my waist just let the mu sic play.



41



Perc.

Flex.

E. Bass

Organ

Orch. Hit

Lead 1

Lead 8

We're hand in hand chest to chest and now we're face to face.

43

Perc.

Flex.

E. Bass

Organ

Orch. Hit

Lead 1

Lead 8

I wanna take you away let's escape in to the



45

Perc.

Flex.

E. Bass

Organ

Orch. Hit

Lead 1

Lead 8

music DJ let it play. I just can't ref

47

Perc.

Flex.

E. Bass

Organ

Orch. Hit

Lead 1

Lead 8

use it like the way you do this keep on rock ing



49

Perc.

Flex.

E. Bass

Organ

Orch. Hit

Lead 1

Lead 8

to it. Please don't stop the please don't stop the mu sic.

51

Perc.

Flex.

E. Bass

Organ

Orch. Hit

Lead 1

Lead 8

I wan na take you a way let's es cape in to the



53

Perc.

Flex.

E. Bass

Organ

Orch. Hit

Lead 1

Lead 8

mu sic D J let it play. I just can't ref

55

Perc.

Flex.

E. Bass

Organ

Orch. Hit

Lead 1

Lead 8

use it like the way you do this. Keep on rock ing



57

Perc.

Flex.

E. Bass

Organ

Orch. Hit

Lead 1

Lead 8

to it please don't stop the please don't stop the please don't stop the

59

Perc.

Flex.

E. Bass

Organ

Orch. Hit

Lead 1

Lead 8

mu sic. Ba by are you read y 'cause it's



61

Perc.

Flex.

E. Bass

Organ

Orch. Hit

Lead 1

Lead 8

get ting cold dont you feel the pas sion read y

63

Perc.

Flex.

E. Bass

Organ

Orch. Hit

Lead 1

Lead 8

to ex plore. What goes on be tween us no one



65

Perc.

Flex.

E. Bass

Organ

Orch. Hit

Lead 1

Lead 8

has to know this is a pri vate show oh.

67



Perc.

Flex.

E. Bass

Organ

Orch. Hit

Lead 1

Lead 8

Do you know what you've started? I just came here to party.



69



Perc.

Flex.

E. Bass

Organ

Orch. Hit

Lead 1

Lead 8

But now we're rocking on the dance floor acting naughty.

71



Perc.

Flex.

E. Gtr.

E. Bass

Organ

Orch. Hit

Lead 1

Lead 8

Your hands a round my waist just let the mu sic play.



73



Perc.

Flex.

E. Bass

Organ

Orch. Hit

Lead 1

Lead 8

We're hand in hand chest to chest and now we're face to face.

75

Perc.

Flex.

E. Bass

A.

Organ

Orch. Hit

Lead 1

Lead 8

I wan na take you a way let's es cape in to the

77

Perc.

Flex.

E. Bass

A.

Organ

Orch. Hit

Lead 1

Lead 8

mu sic D J let it play. I just can't ref

79

Perc.

Flex.

E. Bass

A.

Organ

Orch. Hit

Lead 1

Lead 8

use it like the way you do this keep on rock ing

Detailed description: This is a page of a musical score, page 20, starting at measure 79. It features eight staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks. The Flexa staff (Flex.) has a treble clef and rests in the first two measures, followed by a melodic line in the last two measures. The E. Bass staff (E. Bass) has a bass clef and a rhythmic pattern of eighth notes. The A. staff (A.) has a treble clef and a melodic line with chords. The Organ staff (Organ) has a treble clef and a melodic line with chords. The Orch. Hit staff (Orch. Hit) has a treble clef and a rhythmic pattern of eighth notes. The Lead 1 staff (Lead 1) has a treble clef and a rhythmic pattern of eighth notes. The Lead 8 staff (Lead 8) has a treble clef and a rhythmic pattern of eighth notes. The lyrics 'use it like the way you do this keep on rock ing' are written below the Lead 8 staff.

81

Perc.

Flex.

E. Bass

A.

Organ

Orch. Hit

Lead 1

Lead 8

to it. Please don't stop the please don't stop the mu sic.



83

Perc.

Flex.

A.

Organ

Orch. Hit

Lead 8

FX 5

I wan na take you a way let's es cape in to the

85

Musical score for measures 85-86. The score includes parts for Percussion (Perc.), Flexible Percussion (Flex.), Acoustic Guitar (A.), Organ, Orchestral Hits (Orch. Hit), Lead 8, and FX 5. The lyrics for Lead 8 are: "mu sic D J let it play. I just can't ref".



87

Musical score for measures 87-88. The score includes parts for Percussion (Perc.), Flexible Percussion (Flex.), Acoustic Guitar (A.), Organ, Orchestral Hits (Orch. Hit), Lead 8, and FX 5. The lyrics for Lead 8 are: "use it like the way you do this. Keep on rock ing".

89

Perc.

Flex.

A.

Organ

Orch. Hit

Lead 8
to it please don't stop the please don't stop the please don't stop the

FX 5



91

Perc.

Flex.

E. Bass

Organ

Orch. Hit

Lead 1

Lead 8
mu sic.

FX 5

93

Musical score for measures 93-94. The score includes staves for Percussion (Perc.), Flexion (Flex.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), Lead 1, Lead 8, and FX 5. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks. The Flexion part has a melodic line with a sharp sign. The E. Bass part has a rhythmic pattern of eighth notes. The Orchestral Hit part has a melodic line with a sharp sign. The Lead 1 part has a melodic line with a sharp sign. The Lead 8 part has a rhythmic pattern of eighth notes with a sharp sign. The FX 5 part has a rhythmic pattern of eighth notes with a sharp sign.



95

Musical score for measures 95-96. The score includes staves for Percussion (Perc.), Flexion (Flex.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), Lead 1, Lead 8, and FX 5. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks. The Flexion part has a melodic line with a sharp sign. The E. Bass part has a rhythmic pattern of eighth notes. The Orchestral Hit part has a melodic line with a sharp sign. The Lead 1 part has a melodic line with a sharp sign. The Lead 8 part has a rhythmic pattern of eighth notes with a sharp sign. The FX 5 part has a rhythmic pattern of eighth notes with a sharp sign.

97

Perc.

Flex.

E. Bass

Organ

Orch. Hit

Lead 1

Lead 8

FX 5

Please don't stop the



99

Perc.

Organ

Lead 8

mu sic.



101

Perc.

Organ

Lead 8

Please don't stop the

103

Perc.

Organ

Lead 8

mu sic.



105

Perc.

Lead 8

FX 5

107

Musical score for Percussion (Perc.), Flexa (Flex.), E. Bass, A., Organ, Orch. Hit, Lead 1, Lead 8, and FX 5. The score is in 4/4 time and features a variety of instruments and parts. Lead 8 includes the lyrics: "I wanna take you away let's escape in to the".

109

Perc.

Flex.

E. Bass

A.

Organ

Orch. Hit

Lead 1

Lead 8
mu sic D J let it play. I just can't ref

FX 5

Perc. 

Flex. 

E. Bass 

A. 

Organ 

Orch. Hit 

Lead 1 

Lead 8 
 use it like the way you do this keep on rock ing

FX 5 

Perc.

Flex.

E. Bass

A.

Organ

Orch. Hit

Lead 1

Lead 8
to it. Please don't stop the please don't stop the mu sic.

FX 5

115

Musical score for Percussion (Perc.), Flexa (Flex.), E. Bass, A., Organ, Orch. Hit, Lead 1, Lead 8, and FX 5. The score is written in G major and 4/4 time. Lead 8 includes the lyrics: "I wanna take you away let's escape in to the".

117

Perc.

Flex.

E. Bass

A.

Organ

Orch. Hit

Lead 1

Lead 8
mu sic D J let it play. I just can't ref

FX 5

119

Perc.

Flex.

E. Bass

A.

Organ

Orch. Hit

Lead 1

Lead 8
use it like the way you do this. Keep on rock ing

FX 5

121

Perc.

Flex.

E. Bass

A.

Organ

Orch. Hit

Lead 1

Lead 8
to it please don't stop the please don't stop the please don't stop the

FX 5

123

Perc.

Flex.

E. Bass

Organ

Orch. Hit

Lead 1

Lead 8
mu sic.

FX 5



125

Perc.

Flex.

E. Bass

Orch. Hit

Lead 1

Lead 8

FX 5

127

Musical score for measures 127-128. The score includes parts for Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), Lead 1, Lead 8, and FX 5. The key signature has two sharps (F# and C#). The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks. The Flexa part has sparse notes, including a triplet in measure 128. The E. Bass part plays a rhythmic line of eighth notes. The Orch. Hit part consists of a series of eighth-note chords. Lead 1 and Lead 8 play eighth-note patterns, with Lead 8 being a more complex, multi-note line. FX 5 provides a rhythmic accompaniment with eighth-note chords.



129

Musical score for measures 129-130. The score includes parts for Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), Organ, Orchestral Hit (Orch. Hit), Lead 1, Lead 8, and FX 5. The key signature has two sharps (F# and C#). The percussion part continues with the same rhythmic pattern. The Flexa part has more notes, including a triplet in measure 129. The E. Bass part continues with its rhythmic line. The Organ part has a few notes in measure 130. The Orch. Hit part continues with eighth-note chords. Lead 1 and Lead 8 continue with their respective eighth-note patterns. FX 5 continues with its rhythmic accompaniment. The lyrics "Please don't stop the" are written below the Lead 8 staff in measure 130.

Please don't stop the

131

Organ

Lead 8
mu sic.

FX 5



133

Organ

Lead 8
Please don't stop the mu sic.

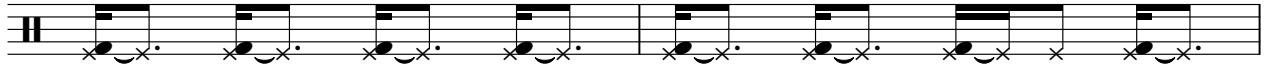
FX 5

Percussion

♩ = 122,000069



5



7



9



11



13



15



17



20



26



www.midi.de
www.midi.de

V.S.

2

Percussion

29



32



35



38



41



43



45



47



49



51



53



55



57



59



61



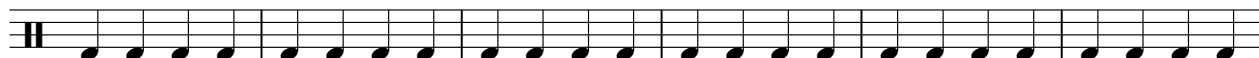
63



65



67



73



76



V.S.

78



80



82



84



86



88



90



92



94



96



98



100



102



104



106



108



110



112



114



116



V.S.

118



120



122



124



126



128



130



5

Flexatone

♩ = 122,000069

2

5

7

9

12

14

17

8

27

33

39

45

51

57

63

69

75

81

87

92

96

107

113

119

124

128

Electric Guitar

♩ = 122,000069

30 39

71

64

www.midi.de
www.midi.de

Electric Bass

♩ = 122,000069

18

20

22

24

26

28

30

32

34

36

www.midi.de
www.midi.de

V.S.

38



40



42



44



46



48



50



52



54



56



58



60



62



64



66



68



70



72



74



76



V.S.

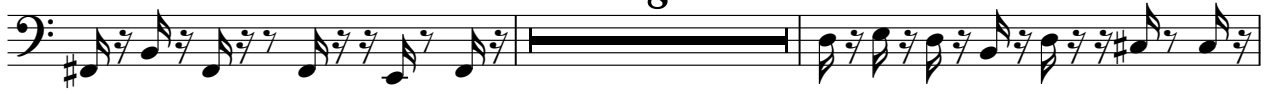
78



80



82



92



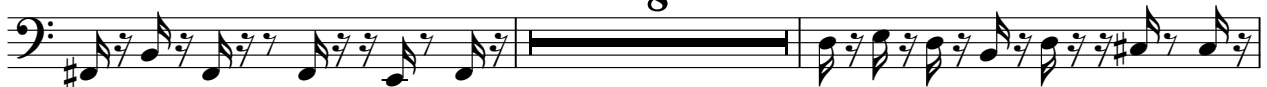
94



96



98



108



110



112



114



116



118



120



122



124



126



128



130



5

Alto

♩ = 122,000069

74

79

86

17

108

115

119

14

Rock Organ

♩ = 122,000069

7

14

20

24

28

32

36

39

43

47

51

55

59

63

67

70

74

78

82

Rock Organ

3

86

Musical staff for measure 86, featuring a sequence of eighth notes in a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

90

Musical staff for measure 90, featuring a sequence of eighth notes in a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The measure is divided into two parts by a bar line. The first part contains the first eight notes, and the second part contains the last two notes. A '6' is written above the staff, indicating a sixteenth-note triplet.

99

Musical staff for measure 99, featuring a sequence of eighth notes in a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The measure is divided into two parts by a bar line. The first part contains the first eight notes, and the second part contains the last two notes. A '2' is written above the staff, indicating a sixteenth-note triplet.

107

Musical staff for measure 107, featuring a sequence of eighth notes in a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

111

Musical staff for measure 111, featuring a sequence of eighth notes in a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

115

Musical staff for measure 115, featuring a sequence of eighth notes in a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

119

Musical staff for measure 119, featuring a sequence of eighth notes in a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

123

Musical staff for measure 123, featuring a sequence of eighth notes in a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The measure is divided into two parts by a bar line. The first part contains the first eight notes, and the second part contains the last two notes. A '6' is written above the staff, indicating a sixteenth-note triplet.

131

Musical staff for measure 131, featuring a sequence of eighth notes in a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The measure is divided into two parts by a bar line. The first part contains the first eight notes, and the second part contains the last two notes. A '2' is written above the staff, indicating a sixteenth-note triplet.

Orchestra Hit

♩ = 122,000069

2

5

8

11

14

17

16

35

38

40

42

www.midi.de
www.midi.de

V.S.

Detailed description: This is a musical score for a piece titled 'Orchestra Hit'. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 122,000069 and a dynamic marking of '2'. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several measures with rests, particularly in the first few staves. The score includes various musical notations such as accidentals (sharps and naturals), slurs, and dynamic markings. A double bar line with a repeat sign is present at the end of the sixth staff. The score concludes with a 'V.S.' (Vivace) marking. The website 'www.midi.de' is printed twice at the bottom of the page.

The image displays a musical score for a piece titled "Orchestra Hit". It consists of ten staves of music, each beginning with a measure number: 44, 47, 49, 51, 53, 55, 57, 59, 62, and 64. The notation is written in a single system on a grand staff (treble and bass clefs). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are frequent rests and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4. The overall style is characteristic of a modern orchestral or electronic music score.

The image displays a musical score for a piece titled "Orchestra Hit". The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each beginning with a measure number: 66, 68, 71, 73, 75, 78, 80, 82, 85, and 88. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. There are frequent rests and dynamic markings throughout the piece. The notation includes various note values, rests, and dynamic markings such as mf and ff . The score concludes with the initials "V.S." at the bottom right.

V.S.

This musical score is for the piece "Orchestra Hit" and consists of ten staves of music. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by a rhythmic pattern of eighth notes, often grouped in pairs or fours, with frequent rests. The measure numbers are 91, 94, 96, 98, 109, 113, 116, 119, 121, and 123. A circled number "8" is present above the staff starting at measure 98. The score includes various musical symbols such as stems, beams, and rests, indicating a complex rhythmic structure.

126

Musical notation for measures 126 and 127. Measure 126 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes, with some notes beamed together. Measure 127 continues the melody with similar rhythmic patterns. Both measures include a bass line with a single note on the first beat and a whole note on the second beat.

128

Musical notation for measures 128 and 129. Measure 128 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes, with some notes beamed together. Measure 129 continues the melody with similar rhythmic patterns. Both measures include a bass line with a single note on the first beat and a whole note on the second beat.

130

Musical notation for measures 130 and 131. Measure 130 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes, with some notes beamed together. Measure 131 is a whole rest, indicated by a large '5' above the staff. Both measures include a bass line with a single note on the first beat and a whole note on the second beat.

Lead 1 (Square)

♩ = 122,000069

18

20

22

24

26

28

30

32

34

36

www.midi.de
www.midi.de

V.S.

Lead 1 (Square)

This musical score is for a guitar lead titled "Lead 1 (Square)". It consists of ten staves of music, numbered 38 through 56. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with a consistent eighth-note pattern. The notes are primarily eighth notes, often beamed in pairs. The melody is characterized by a steady, repetitive eighth-note figure that moves up and down the scale. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the grouping of notes. The score is presented in a clean, black-and-white format.

Lead 1 (Square)

The image displays a musical score for a lead guitar part titled "Lead 1 (Square)" on page 3. The score consists of ten staves, each representing two measures of music. The measures are numbered sequentially from 58 to 76. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style characteristic of square dance tunes, featuring a consistent eighth-note pattern. The notes are primarily eighth notes and quarter notes, often beamed together in pairs. The melody is simple and repetitive, typical of a square dance lead. The notation includes various accidentals (sharps) and rests, and the overall structure is highly regular and rhythmic.

V.S.

Lead 1 (Square)

Musical score for Lead 1 (Square) from measure 78 to 112. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of eighth notes, often beamed in pairs, with frequent rests. Measure 82 contains a whole rest. Measure 98 contains a whole rest. Measure 108 contains a whole rest. The notation includes various accidentals (sharps) and rests throughout the piece.

This musical score consists of nine staves of music, each beginning with a measure number: 114, 116, 118, 120, 122, 124, 126, 128, and 130. The notation is written on a treble clef staff with a key signature of one sharp (F#). The music features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. A double bar line is present at the end of each staff, indicating the end of a two-measure phrase. The final staff (measure 130) concludes with a double bar line and a fermata symbol, with the number '5' positioned above the staff.

Lead 8 (Bass + Lead)

♩ = 122,000069

All rights reserved Pleas the mu sic. gettin I'mm mya myv late. Go a gey hink

mu sic. Pleas the mu sic. gettin I'mm mya myv late. Go a gey hink

strea. wa ston k r b y h o o k y. Posi ble ca date yeah. Wh knew that the look liked. You're

mak stay govern ment possible. Bab y In us ty a ura is in cred ble. If you n't hav to go don't.

Do you know what you've start ed? I just came here to par ty.

But now we're rock ing on the dance floor act ing naugh ty.

Your hands a round my waist just let the mu sic play.

We're hand in hand chest to chest and now we're face to face.

I wan na take you a way let's es cape in to the

mu sic D J let www.midi.de play. I just can't ref V.S.

Lead 8 (Bass + Lead)

47

 use it like the way you do this keep on rock ing

49

 to it. Please don't stop the please don't stop the mu sic.

51

 I wan na take you a way let's es cape in to the

53

 mu sic D J let it play. I just can't ref

55

 use it like the way you do this. Keep on rock ing

57

 to it please don't stop the please don't stop the please don't stop the

59

 mu sic. Ba by are you read y 'cause it's

61

 get ting cold don't you feel the pas sion read y

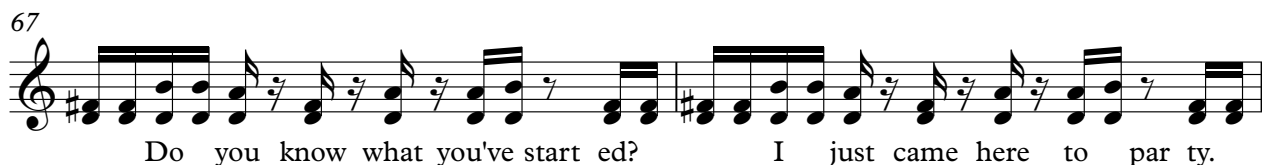
63

 to ex plore. What goes on be tween us no one

65

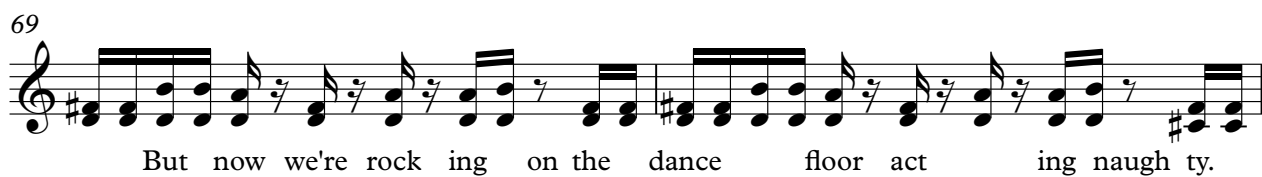
 has to know this is a pri vate show oh.

67



Do you know what you've start ed? I just came here to par ty.

69



But now we're rock ing on the dance floor act ing naugh ty.

71



Your hands a round my waist just let the mu sic play.

73



We're hand in hand chest to chest and now we're face to face.

75



I wan na take you a way let's es cape in to the

77



mu sic D J let it play. I just can't ref

79



use it like the way you do this keep on rock ing

81



to it. Please don't stop the please don't stop the mu sic.

83



I wan na take you a way let's es cape in to the

85



mu sic D J let it play. I just can't ref

V.S.

Lead 8 (Bass + Lead)

87

use it like the way you do this. Keep on rock ing

89

to it please don't stop the please don't stop the please don't stop the

91

mu sic.

93

95

97

Please don't stop the

99

mu sic.

101

Please don't stop the

103

mu sic.

105

107

I wan na take you a way let's es cape in to the

109

mu sic D J let it play. I just can't ref

111

use it like the way you do this keep on rock ing

113

to it. Please don't stop the please don't stop the mu sic.

115


I wan na take you a way let's es cape in to the

117

mu sic D J let it play. I just can't ref


119

use it like the way you do this. Keep on rock ing

121

to it please don't stop the please don't stop the please don't stop the

123

mu sic.

125


V.S.

127



129



Please don't stop the

131



mu sic.

133



Please don't stop the music.

FX 5 (Brightness)

♩ = 122,000069

82

85

3

91

93

95

97

7

106

109

111

113

The image shows a musical score for a guitar effect named 'FX 5 (Brightness)'. The score is written in a single treble clef staff with a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 122,000069. The score is divided into measures, with measure numbers 82, 85, 91, 93, 95, 97, 106, 109, 111, and 113 indicated. Measure 82 contains a whole rest. Measure 85 contains a triplet of eighth notes. Measures 91 through 105 consist of a continuous eighth-note accompaniment pattern. Measure 97 contains a seven-measure rest. Measures 106 through 113 continue the eighth-note accompaniment pattern.

115



117



119



121



123



125



127



129



131



133

