

Deutsch - 065520

♩ = 120,049942

The image shows a musical score for a piece titled "Deutsch - 065520". The score is written in 4/4 time and has a tempo of 120,049942. The instruments listed are Panpipes, Baroque Trumpet, Tuba, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Alto, Electric Clavichord, Bandoneon, and Solo. The Tuba and Electric Bass parts have some notes, while the others are mostly rests. The score is divided into two systems. The first system includes Panpipes, Baroque Trumpet, Tuba, Percussion, Jazz Guitar, Electric Guitar, and Electric Bass. The second system includes Alto, Electric Clavichord, Bandoneon, and Solo. There are copyright notices for GEMA and GEERDES.

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Panz von Gereon
En d'r KavgaЯ Nr. 0

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2

Bar. Tpt.

Tba.

Perc.

J. Gtr.

E. Bass

E. Clav.

Solo

6

3

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The Baritone Trumpet (Bar. Tpt.) staff is in treble clef and contains a melodic line with a second ending bracket. The Trombone (Tba.) staff is in bass clef and contains a simple harmonic line. The Percussion (Perc.) staff is in bass clef and contains a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar (J. Gtr.) staff is in treble clef and contains a complex chordal and melodic line. The Electric Bass (E. Bass) staff is in bass clef and contains a simple harmonic line. The Electric Clavichord (E. Clav.) staff is in bass clef and contains a complex chordal and melodic line. The Solo staff is in treble clef and contains a complex melodic line with a sixteenth-note triplet and a sixteenth-note sextuplet.

4

Pan.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

E. Bass

A.

E. Clav.

Band.

Solo

End'r

6 ♩ = 118,779892

Pan.

Perc.

J. Gtr.

E. Bass

A.

♩ = 118,779892

E. Clav.

Band.

Solo

8

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

han mir drin stu diert. Un ser

Band.

Solo

Detailed description of the musical score: The score is for a band arrangement on page 5, starting at measure 8. It features nine staves. The 'Pan.' part is in treble clef with a key signature of one sharp (F#). The 'Perc.' part uses a drum set notation with 'x' marks for cymbals and stems for other drums. The 'J. Gtr.' part is in treble clef with a key signature of one sharp, featuring a complex rhythmic pattern with many slurs and accents. The 'E. Gtr.' part is in treble clef with a key signature of one sharp, showing a melodic line with slurs. The 'E. Bass' part is in bass clef with a key signature of one sharp, providing a steady bass line. The 'A.' part is in treble clef with a key signature of one sharp, mirroring the 'Pan.' part. The 'E. Clav.' part consists of two staves (treble and bass clefs) with a key signature of one sharp; the lyrics 'han mir drin stu diert. Un ser' are written above the treble staff. The 'Band.' part is in treble clef with a key signature of one sharp, showing a simple melodic line. The 'Solo' part is in treble clef with a key signature of one sharp, featuring a melodic line with slurs and accents.

10

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Band.

Solo

Leh rer der hieWelsch, sprach 'en un ver fälsch tes Kullsch un da

Detailed description of the musical score: The score is for page 6, measures 10 and 11. It features nine staves. The 'Pan.' staff has a melodic line with eighth notes and a sharp sign. The 'Perc.' staff shows a rhythmic pattern with 'x' marks above notes. The 'J. Gtr.' staff has a complex chordal accompaniment with many accidentals. The 'E. Gtr.' staff is mostly silent with some initial notes. The 'E. Bass' staff has a simple bass line. The 'A.' staff mirrors the 'Pan.' staff. The 'E. Clav.' staff has two staves with lyrics: 'Leh rer der hieWelsch, sprach 'en un ver fälsch tes Kullsch un da'. The 'Band.' staff has a melodic line similar to 'Pan.'. The 'Solo' staff has a few notes in the second measure.

12

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Band.

Solo

han mir bei je liert. Un mir

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 12 measures. The instruments are: Pan (Percussion), Perc (Percussion), J. Gtr (Jazz Guitar), E. Gtr (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Clav. (Electric Clavichord), Band (Band), and Solo (Soloist). The key signature is one sharp (F#). The Pan part has a melodic line with a long note in the second measure. The Perc part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr part has a complex rhythmic pattern with many sixteenth notes. The E. Gtr part has a simple melodic line. The E. Bass part has a bass line with eighth notes. The A. part has a melodic line similar to the Pan part. The E. Clav. part has a bass line with chords and lyrics: 'han mir bei je liert. Un mir'. The Band part has a simple melodic line. The Solo part has a few notes in the first measure and then rests.

14 ♩ = 119,210114

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Band.

Solo

han oft hin un her u ver laat un

Detailed description of the musical score: The score is for page 8 and features a 14/8 time signature with a tempo of 119 beats per minute. The instruments and their parts are: Pan (melodic line), Perc (rhythmic accompaniment with 'x' marks), J. Gtr (jazz guitar with chords and melodic lines), E. Gtr (electric guitar with a few notes and a sharp sign), E. Bass (bass line), A. (alto saxophone), E. Clav (electric clavichord with chords and lyrics), Band (melodic line), and Solo (melodic line). The lyrics are: 'han oft hin un her u ver laat un'. The score is written in treble clef with a key signature of one sharp (F#).

16

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Band.

han für de Leh rer jesa a a t

Detailed description: This is a musical score for a 6/4 piece, starting at measure 16. The score is arranged in a grand staff with eight parts: Pan., Perc., J. Gtr., E. Gtr., E. Bass, A., E. Clav., and Band. The Pan. part is in treble clef with a melody of quarter notes. The Perc. part is in a drum set notation with a steady beat. The J. Gtr. part is in treble clef with a complex chordal accompaniment. The E. Gtr. part is in treble clef with a simple accompaniment. The E. Bass part is in bass clef with a simple accompaniment. The A. part is in treble clef with a melody of quarter notes. The E. Clav. part is in grand staff with a simple accompaniment. The Band. part is in treble clef with a melody of quarter notes. The lyrics 'han für de Leh rer jesa a a t' are written under the E. Clav. part.

18 ♪ = 96,039955 ♪ = 118,779892

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav. ♪ = 96,039955 ♪ = 118,779892
 Nee, nee, dat wes sem'r net mie, janz be

Band.

Solo

20

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Band.

Solo

stimp nit mie, denn dat han mir nit stu diert,

22

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Band.

Solo

denn mir wa ren beim Leh rer

24

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Band.

Solo

Welsch in der Klass un da han mir so wat nit je

3 3

Detailed description: This is a musical score for a band, starting at measure 24. It consists of ten staves. The top staff is for Pan. (Pansyflute) in treble clef. The second staff is for Perc. (Percussion) with a drum set icon. The third staff is for J. Gtr. (Jazz Guitar) in treble clef. The fourth staff is for E. Gtr. (Electric Guitar) in treble clef. The fifth staff is for E. Bass (Electric Bass) in bass clef. The sixth staff is for A. (Alto Saxophone) in treble clef. The seventh staff is for E. Clav. (Electric Clavichord) in grand staff notation. The eighth staff is for Band. (Band) in treble clef. The ninth staff is for Solo (Soloist) in treble clef. The lyrics 'Welsch in der Klass un da han mir so wat nit je' are written under the E. Clav. staff. There are two triplets marked with a '3' in the Solo staff.

Pan.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

liert.

Dree mol Null is

Band.

Solo

Detailed description of the musical score: This system contains ten staves. The Pan. staff has a melodic line with a long note followed by a quarter note. The Bar. Tpt. staff has a complex rhythmic pattern with many beamed notes. The Perc. staff shows a drum pattern with 'x' marks for cymbals. The J. Gtr. staff has a dense chordal accompaniment with many beamed notes. The E. Gtr. staff has a simple chordal accompaniment. The E. Bass staff has a bass line with quarter notes. The A. staff has a melodic line with a long note followed by quarter notes. The E. Clav. staff has a complex rhythmic pattern with many beamed notes and includes the lyrics 'liert.', 'Dree mol Null is'. The Band. staff has a simple chordal accompaniment. The Solo staff has a melodic line with a long note followed by quarter notes.

28

Pan.

Perc.

J. Gtr.

E. Bass

A.

E. Clav.

Band.

Solo

Null blieb Null denn mir wo renen d'r Kay jass in d'r

Detailed description: This is a musical score for a band, starting at measure 28. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Clav. (Electric Clavichord), Band. (Band), and Solo (Soloist). The lyrics are written below the E. Clav. staff. The music is in a 4/4 time signature. The key signature has one sharp (F#). The score consists of two measures. The first measure contains the lyrics 'Null blieb Null denn mir' and the second measure contains 'wo renen d'r Kay jass in d'r'. The Soloist part features a complex rhythmic pattern with many beamed eighth and sixteenth notes.

30

Pan.

Perc.

J. Gtr.

E. Bass

A.

E. Clav.

Schu u ul, dree mol Null is

Band.

Solo

32

Pan.

Perc.

J. Gtr.

E. Bass

A.

E. Clav.

Band.

Solo

Null bliev Null denn mir wo renen d'r Kay jass in d'r

34

Pan.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

E. Bass

A.

E. Clav.

Schul. Is en Schief ka pott, is ene

Band.

Solo

36

Pan.

Perc.

J. Gtr.

E. Bass

A.

E. Clav.

Band.

Solo

Мыл emmer fott, hätt der Hunk am Schwanz en

Detailed description: This is a musical score for a band performance, starting at measure 36. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Clav. (Electric Clavichord), Band. (Band), and Solo (Soloist). The key signature is one sharp (F#). The Pan. part has a simple melody. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a complex, fast-moving line with many slurs and ties. The E. Bass part has a steady, rhythmic bass line. The A. part has a simple melody. The E. Clav. part has a complex, fast-moving line with many slurs and ties. The Band. part has a simple melody. The Solo part has a complex, fast-moving line with many slurs and ties. The lyrics 'Мыл emmer fott, hätt der Hunk am Schwanz en' are written below the E. Clav. staff.

38

Pan.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Dos. K&tt d'r

Band.

Solo

6

39

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Band.

Solo

Schutzmann aan je rannt, h4t uns zwei dann us je schant, saat wat

Detailed description: This is a musical score for a band, consisting of nine staves. The staves are labeled as follows: Pan. (Pansy), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Clav. (Electric Clavichord), Band. (Band), and Solo (Soloist). The score is written in a common time signature. The Pan. and A. parts feature a rhythmic pattern of eighth notes with accents. The Perc. part has a steady eighth-note accompaniment. The J. Gtr. part plays a complex chordal pattern. The E. Gtr. part has a few chords. The E. Bass part provides a simple bass line. The Solo part has a few notes. The E. Clav. part has lyrics: 'Schutzmann aan je rannt, h4t uns zwei dann us je schant, saat wat'. The Band. part has a simple melody. The Solo part has a few notes.

41

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

maat ihr zwei dann bloß. Un mir

Band.

Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 41. It features ten staves for different instruments: Pan., Perc., J. Gtr., E. Gtr., E. Bass, A., E. Clav., Band, and Solo. The Pan. and A. parts have a melodic line with a key signature of one sharp (F#). The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a complex rhythmic pattern with many beamed notes and slurs. The E. Gtr. part has a simple melodic line. The E. Bass part has a bass line with a key signature of one sharp. The A. part has a melodic line similar to the Pan. part. The E. Clav. part has a bass line with a key signature of one sharp and lyrics: 'maat ihr zwei dann bloß. Un mir'. The Band. part has a simple melodic line. The Solo part has a few notes in the first measure and then rests.

43

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Band.

Solo

han widder hin un her u ver laat un

45

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Band.

han für de Schutz mann jesa a a t

6/4

47 ♩ = 102,509956 ♩ = 118,739929

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

♩ = 102,509956 ♩ = 118,739929

E. Clav.

Band.

Solo

49

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Band.

Solo

stimp nit mie, denn dat han mir nit stu diert,

51

Pan.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.
 denn mir wa ren beim Leh rer

Band.

Solo

53

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.
Welsch in der Klass un da han mir so wat nit je

Band.

Solo

♩ = 119,199928

55

Pan.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Band.

Solo

liert. Dree mol Null is

♩ = 119,199928

57

Pan.

Perc.

J. Gtr.

E. Bass

A.

E. Clav.

Band.

Solo

Null bliev Null denn mir wo renen d'r Kay jass in d'r

59

Pan.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

A.

E. Clav.

Band.

Solo

Schu u ul, dree mol Null is

61

Pan.

Perc.

J. Gtr.

E. Bass

A.

E. Clav.

Band.

Solo

Null bliev Null denn mir wo renen d'r Kay jass in d'r

Detailed description of the musical score: The score is for page 32, starting at measure 61. It features seven staves. The top staff is for Pan. (Pansy Flute) in treble clef. The second staff is for Perc. (Percussion) in a drum set notation. The third staff is for J. Gtr. (Jazz Guitar) in treble clef. The fourth staff is for E. Bass (Electric Bass) in bass clef. The fifth staff is for A. (Alto Saxophone) in treble clef. The sixth staff is for E. Clav. (Electric Piano) in grand staff notation, with German lyrics written below the notes: 'Null bliev Null denn mir wo renen d'r Kay jass in d'r'. The seventh staff is for Band. (Band) in treble clef. The eighth staff is for Solo (Soloist) in treble clef. The music is in a 4/4 time signature and features a mix of eighth and quarter notes, with some syncopation and rests.

63 $\text{♩} = 118,380089$

Pan.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

E. Bass

A.

$\text{♩} = 118,380089$

E. Clav. Schul. Neu lich kradt uns in der Jass die Frau

Band.

Solo

65

Pan.

Perc.

J. Gtr.

E. Bass

A.

E. Clav.

Band.

Solo

Katz mannsbeim Fras, saat wo wollt ihr Je cke

67

Pan.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Band.

Solo

hin, uns Ma rie che sitz zu Hus, wees nit in

69

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Band.

Solo

un wees nit us, ee ner muЯ der Vat ter

Detailed description: This is a page of a musical score, page 36, starting at measure 69. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Pan (treble clef), Percussion (percussion clef), J. Gtr. (treble clef), E. Gtr. (treble clef), E. Bass (bass clef), A. (treble clef), E. Clav. (grand staff with treble and bass clefs), Band. (treble clef), and Solo (treble clef). The Pan, J. Gtr., A., and Band. parts have identical melodic lines. The E. Bass part has a bass line. The Perc. part has a rhythmic pattern of 'x' marks above notes. The E. Clav. part has a chordal accompaniment. The Solo part has a few notes in the final measure. The lyrics 'un wees nit us, ee ner muЯ der Vat ter' are written below the E. Clav. staff.

71

Pan.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clay.

Band.

sin. Un da han mir hin un

73

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Band.

Solo

her u ver laat un han fiididk, dtzmanns je sa a at

76 ♩ = 100,939919 ♩ = 118,439911

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.
Nee, nee, dat wes sem'r net mie, janz be

Band.

Solo

78

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.
stimp nit mie, denn dat

Band.

Solo

79

Pan.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Band.

Solo

han mir nit stu diert, denn mir

Detailed description: This is a page of a musical score, page 79. It features ten staves. The top staff is for Pan flute. The next two staves are for Baritone Trumpet and Trombone. The Percussion staff shows a rhythmic pattern of eighth notes. The next three staves are for Jazz Guitar, Electric Guitar, and Electric Bass. The sixth staff is for Alto Saxophone. The seventh staff is for the right hand of the Electric Piano, with lyrics 'han mir nit stu diert, denn mir' written below it. The eighth staff is for the left hand of the Electric Piano. The ninth staff is for the Band. The final staff is for a Solo instrument. The score is in a key with one flat and a 4/4 time signature.

81

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Band.

Solo

wa ren beim Leh rer Welsch in der Klass un da

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Pan.**: Pan flute part in treble clef, starting with a key signature of one sharp (F#).
- Perc.**: Percussion part in a simplified notation with 'x' marks above notes.
- J. Gtr.**: Jazz guitar part in treble clef, featuring complex chordal textures and melodic lines.
- E. Gtr.**: Electric guitar part in treble clef, primarily consisting of sustained chords.
- E. Bass**: Electric bass part in bass clef, providing a steady harmonic and rhythmic foundation.
- A.**: Alto saxophone part in treble clef, playing a melodic line.
- E. Clav.**: Electric clavichord part in grand staff (treble and bass clefs), with the lyrics "wa ren beim Leh rer Welsch in der Klass un da" written above the treble staff.
- Band.**: Band part in treble clef, playing a melodic line similar to the Alto saxophone.
- Solo**: Solo part in treble clef, featuring a melodic line with a triplet at the end of the second measure.

83

Pan.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Band.

Solo

han mir so wat nit je liert.

3

Detailed description: This is a page of a musical score, page 83, numbered 43 in the top right corner. The score is arranged in a system with ten staves. From top to bottom, the staves are: Pan (Pans Flute), Bar. Tpt. (Baritone Trumpet), Tba. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Clav. (Electric Clavichord), and Solo (Solo instrument). The Pan part has a melodic line with some grace notes. The Bar. Tpt. and Tba. parts have rests in the first measure and enter in the second measure. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a complex, syncopated rhythm with many grace notes. The E. Gtr. part has a simple chordal accompaniment. The E. Bass part has a walking bass line. The A. part has a melodic line similar to the Pan part. The E. Clav. part has a steady eighth-note accompaniment with the lyrics 'han mir so wat nit je liert.' written above it. The Band part has a simple harmonic accompaniment. The Solo part has a melodic line with a triplet of eighth notes in the second measure.

85 ♩ = 119,040062

Pan.

Perc.

J. Gtr.

E. Bass

A.

E. Clav.

Band.

Solo

Dree mol Null is Null blieb Null denn mir

♩ = 119,040062

87

Pan.

Perc.

J. Gtr.

E. Bass

A.

E. Clav.

Band.

Solo

wo ren en d'r Kay jass in d'r

Detailed description: This is a musical score for page 87, which is numbered 45 in the top right corner. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pansy), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Clav. (Electric Clavichord), Band. (Band), and Solo (Soloist). The key signature has two flats (B-flat and E-flat). The Pan. part features a melodic line with eighth notes and rests. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part plays a rhythmic accompaniment with eighth notes. The E. Bass part has a simple bass line with eighth notes. The A. part has a melodic line with eighth notes and rests. The E. Clav. part has a rhythmic accompaniment with eighth notes and rests, with lyrics 'wo ren en d'r Kay jass in d'r' written below it. The Band. part has a rhythmic accompaniment with eighth notes. The Solo part has a melodic line with eighth notes and rests.

88

Pan.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

E. Bass

A.

E. Clav.

Band.

Solo

Sch u dree mol Null is

90

Pan.

Perc.

J. Gtr.

E. Bass

A.

E. Clav.

Band.

Solo

Null bliev Null denn mir wo renen d'r Kay jass in d'r

Detailed description: This is a musical score for page 90. It consists of eight staves. The top staff is for Pan. (Pansy Flute) in treble clef. The second staff is for Perc. (Percussion) with a drum set icon. The third staff is for J. Gtr. (Jazz Guitar) in treble clef. The fourth staff is for E. Bass (Electric Bass) in bass clef. The fifth staff is for A. (Alto Saxophone) in treble clef. The sixth staff is for E. Clav. (Electric Piano) in grand staff notation. The seventh staff is for Band. (Band) in treble clef. The eighth staff is for Solo (Soloist) in treble clef. The lyrics 'Null bliev Null denn mir wo renen d'r Kay jass in d'r' are written above the E. Clav. staff. The score includes various musical notations such as notes, rests, and accidentals.

92

Pan.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

A.

E. Clav. Schul.

Band.

Solo

3

93

Pan.

Perc.

J. Gtr.

E. Bass

A.

E. Clav.
Dree mol Null is Null bliev Null denn mir

Band.

Solo

Detailed description: This is a musical score for page 93, featuring seven staves. The top staff is for Pan. (Pansy Flute) in treble clef, G major, with a melody of quarter notes. The second staff is Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above. The third staff is J. Gtr. (Jazz Guitar) in treble clef, G major, with a complex chordal accompaniment. The fourth staff is E. Bass (Electric Bass) in bass clef, G major, with a simple bass line. The fifth staff is A. (Alto Saxophone) in treble clef, G major, with a melody of quarter notes. The sixth staff is E. Clav. (Electric Clavichord) in grand staff, G major, with a complex chordal accompaniment and lyrics: "Dree mol Null is Null bliev Null denn mir". The seventh staff is Band. (Band) in treble clef, G major, with a melody of quarter notes. The eighth staff is Solo (Soloist) in treble clef, G major, with a complex chordal accompaniment.

95

Pan.

Perc.

J. Gtr.

E. Bass

A.

E. Clav.

Band.

Solo

wo ren en d'r Kay jass in d'r

Detailed description: This is a musical score for a band, starting at measure 95. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Clav. (Electric Clavichord), Band. (Band), and Solo (Soloist). The lyrics are: "wo ren en d'r Kay jass in d'r". The score includes various musical notations such as notes, rests, and dynamic markings.

96

Pan.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

E. Bass

A.

E. Clav.

Band.

Solo

Sch u dre e mol Null is

Detailed description: This is a page of a musical score, page 96. It features ten staves of music. The instruments are: Pan (pan flute), Bar. Tpt. (Baritone Trumpet), Tba. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Clav. (Electric Clavichord), Band. (Band), and Solo (Solo instrument). The score is in 4/4 time and has a key signature of one flat (B-flat). The lyrics 'Sch u dre e mol Null is' are written under the E. Clav. staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

98

Pan.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

A.

E. Clav.

Band.

Solo

Null bliev Null denn mir wo renen d'r Kay jass in d'r

100

Pan.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav. Schul.

Band.

Solo

Detailed description: This is a page of a musical score for a band, page 53, starting at measure 100. The score is written for ten different instruments. The top staff is for Pan. (Pans), followed by Bar. Tpt. (Baritone Trumpet), Tba. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Clav. (Electric Clavichord) with the instruction 'Schul.' (Schul. likely meaning 'School' or 'Style'), Band. (Band), and Solo. The Solo part is written in a single staff. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Solo part features a melodic line with a triplet of eighth notes in the first measure and a half note in the second measure. The Percussion part has a rhythmic pattern of eighth notes and rests. The other instruments have various accompaniment parts, including chords and single notes.

Panpipes Deutsch - 065520

♩ = 120,049942

4

8

12

♩ = 119,210114

17

♩ = 96,039955

♩ = 118,779892

21

25

♩ = 118,879913

29

33

♩ = 118,040062

37

41

V.S.

2

Panpipes

46 $\text{♩} = 102,509956$ $\text{♩} = 118,739929$

50

54 $\text{♩} = 119,199928$

58

62 $\text{♩} = 118,380089$

65

69

73 $\text{♩} = 100,939919$

77 $\text{♩} = 118,439911$

81

Panpipes

85 ♩ = 119,040062



90



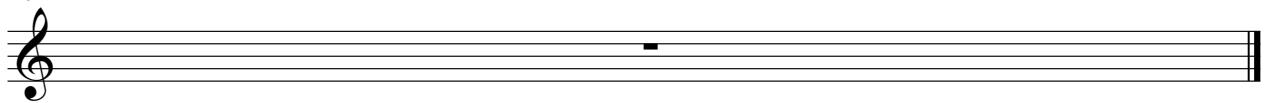
94



98



102



Deutsch - 065520
Baroque Trumpet

♩ = 120,049942

6 ♩ = 118,779892 ♩ = 119,210114 ♩ = 96,039955 ♩ = 118,779892

26 ♩ = 118,879913 ♩ = 118,040062

38 ♩ = 102,509956 ♩ = 118,739929

51 ♩ = 119,199928

59 ♩ = 118,380089

67

76 ♩ = 100,939919 ♩ = 118,439911

85 ♩ = 119,040062

92

2

Baroque Trumpet

96

2

100

3

102

Tuba Deutsch - 065520

♩ = 120,049942

6 ♩ = 118,779892 ♩ = 119,210114 ♩ = 96,039955 ♩ = 118,779892 ♩ = 118,879913

34 ♩ = 118,040062 ♩ = 102,509956 ♩ = 118,739929

51 ♩ = 119,199928

63 ♩ = 118,380089

71 ♩ = 100,939919 ♩ = 118,439911

80 ♩ = 119,040062

88

102

Percussion Deutsch - 06552O

♩ = 120,049942

5 ♩ = 118,779892

9

13 ♩ = 119,210114

17 ♩ = 96,039955 ♩ = 118,779892

21

25 ♩ = 118,879913

29

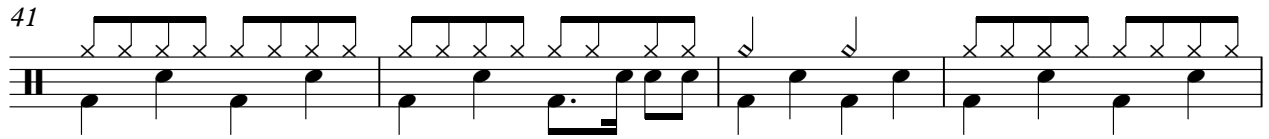
33 ♩ = 118,040062

37

V.S.

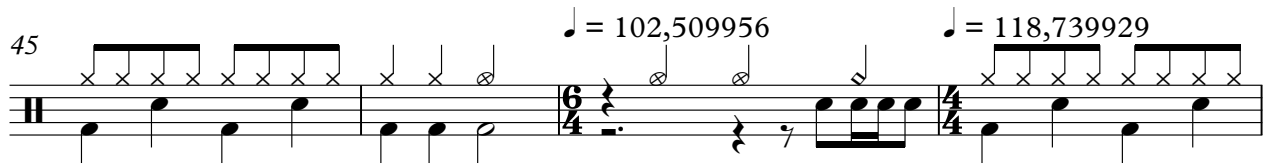
Percussion

41

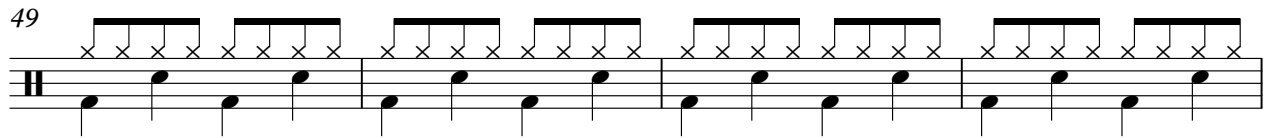


45

♩ = 102,509956 ♩ = 118,739929

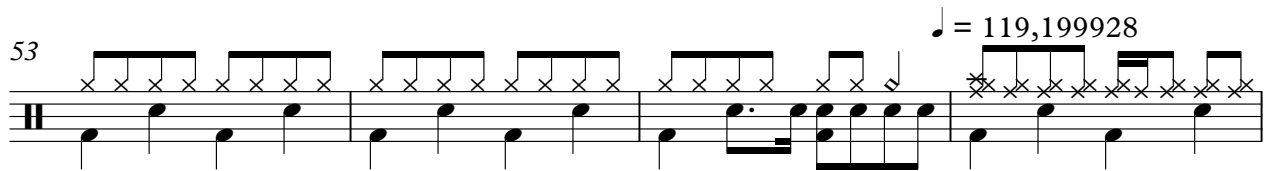


49

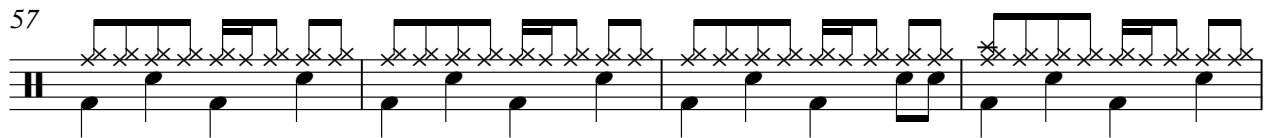


53

♩ = 119,199928

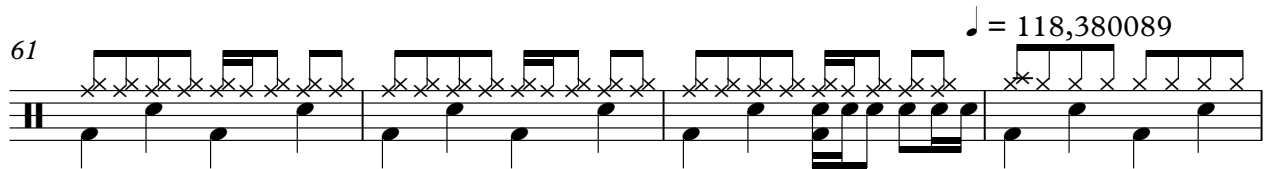


57

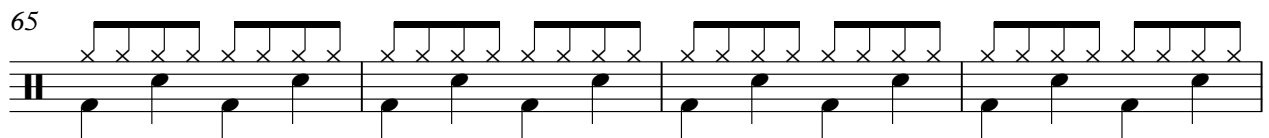


61

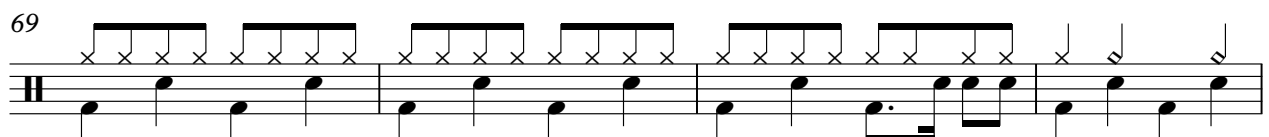
♩ = 118,380089



65

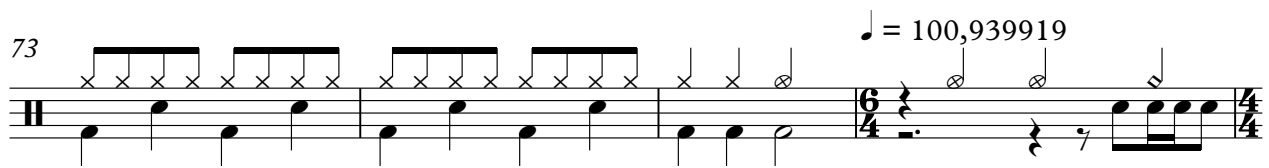


69



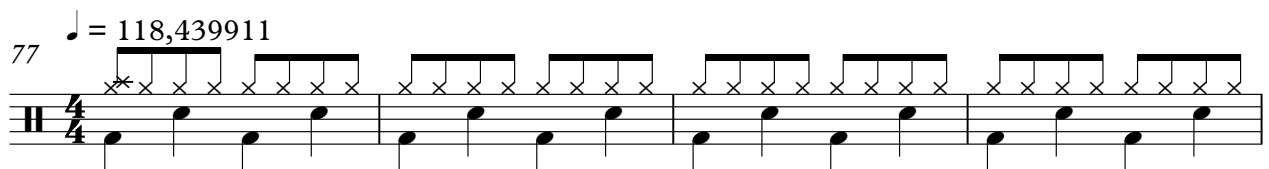
73

♩ = 100,939919



77

♩ = 118,439911



Percussion

81

Musical notation for measures 81-84. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with quarter notes and eighth notes.

85

$\text{♩} = 119,040062$

Musical notation for measures 85-88. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with quarter notes and eighth notes.

89

Musical notation for measures 89-91. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with quarter notes and eighth notes.

92

Musical notation for measures 92-94. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with quarter notes and eighth notes.

95

Musical notation for measures 95-97. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with quarter notes and eighth notes.

98

Musical notation for measures 98-101. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with quarter notes and eighth notes.

102

Musical notation for measure 102. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with quarter notes and eighth notes.

Jazz Guitar Deutsch - 065520

♩ = 120,049942

4

♩ = 118,779892

7

10

13

♩ = 119,210114

16

♩ = 96,039955 ♩ = 118,779892

20

23

26

♩ = 118,879913

29

V.S.

32



35 ♩ = 118,040062



38



41



44



♩ = 102,509956

48



♩ = 118,739929

50



53



56 ♩ = 119,199928



59



62 $\text{♩} = 118,380089$

65

67

70

73 $\text{♩} = 100,939919$

77 $\text{♩} = 118,439911$

79

82

85 $\text{♩} = 119,040062$

88

91



94



97



99



102



Deutsch - 065520

Electric Guitar

♩ = 120,049942 ♩ = 118,779892

12 ♩ = 119,210114 ♩ = 96,039955

19 ♩ = 118,779892

27 ♩ = 118,879913 ♩ = 118,040062

41 ♩ = 102,509956

48 ♩ = 118,739929

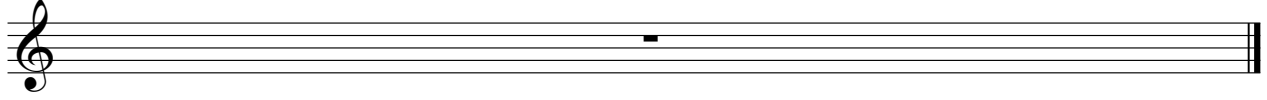
56 ♩ = 119,199928 ♩ = 118,380089

70 ♩ = 100,939919

77 ♩ = 118,439911

83 ♩ = 119,040062 **16**

102



Deutsch - 065520

Electric Bass

♩ = 120,049942



5

♩ = 118,779892



10

♩ = 119,210114



15

♩ = 96,039955



19

♩ = 118,779892



24

♩ = 118,879913



29



34

♩ = 118,040062



39



44

♩ = 102,509956



V.S.

48 ♩ = 118,739929



53

♩ = 119,199928



58



63

♩ = 118,380089



68



73

♩ = 100,939919



77 ♩ = 118,439911



82

♩ = 119,040062



87



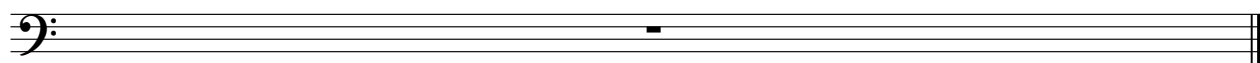
92



97



102



Deutsch - 065520

Alto

♩ = 120,049942

4

8

12

♩ = 119,210114

17

♩ = 96,039955

♩ = 118,779892

21

25

♩ = 118,879913

29

33

♩ = 118,040062

37

41

V.S.

2

Alto

46 $\text{♩} = 102,509956$ $\text{♩} = 118,739929$

50

54 $\text{♩} = 119,199928$

58

62 $\text{♩} = 118,380089$

66

70

75 $\text{♩} = 100,939919$ $\text{♩} = 118,439911$

79

83 $\text{♩} = 119,040062$

87



91



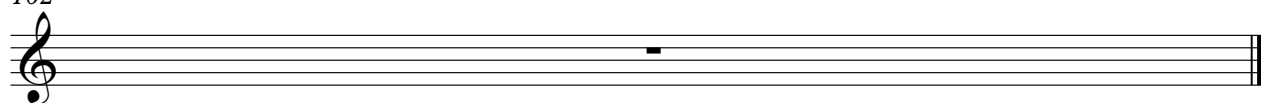
95



98



102



Deutsch - 065520

Electric Clavichord

♩ = 120,049942

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En d'r KavgaЯ Nr. 0

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3

5

♩ = 118,779892

End'r KayassNumeroNull steeten stein ahl Schull un da

8

han mir drin stu diert. Unser Lehrer denieWelsch,sprachen un

11

verfalschesKlisch un da han mir bei je liert. Un mir

14

♩ = 119,210114

han oft hin un her u ver laat un han fürde Leh rerjesa

V.S.

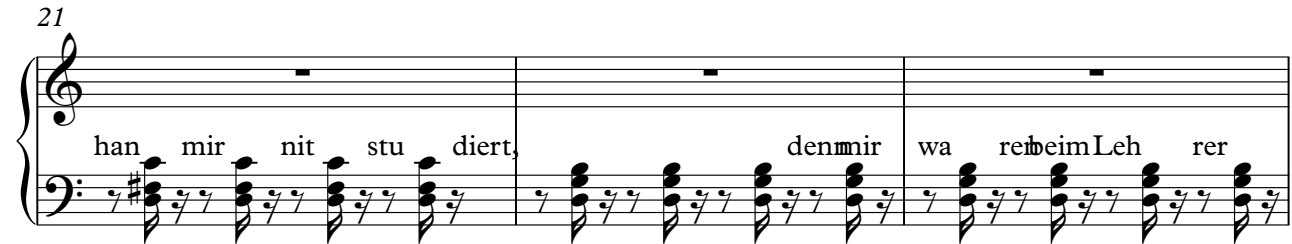
♩ = 96,039955 ♩ = 118,779892

17



a | a | t | Neene, dat | wes sən'met mie, janze | stimp nit mie, dendat

21




han mir nit stu diert, | denmir | wa reibeim Leh rer

24



Welsch in der Klass un da | hammir sowat nit je | liert.

27 ♩ = 118,879913



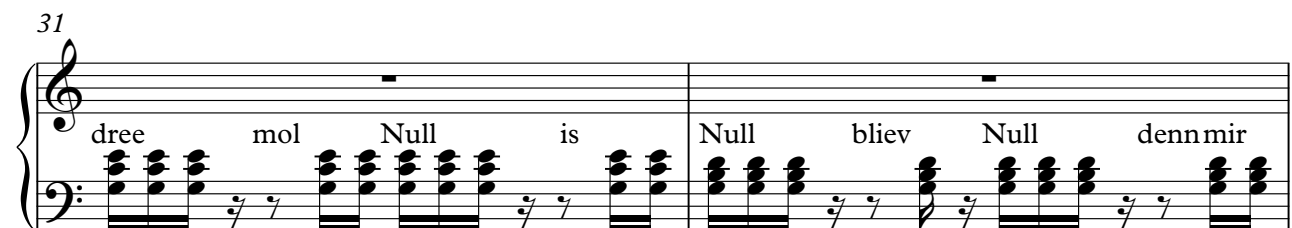
Dree mol Null is | Null bliev Null denmir

29



wo renen d'r Kay jass in d'r | Schu u ul,

31



dree mol Null is | Null bliev Null dennmir

33

wo renen d'r Kay jass in d'r Schul. Is en

35 ♩ = 118,040062

Schief ka pott, is ene Мыл emmer fott, hдttler Hunk am Schwanz en

38

Dos. Kдtt'r Schutzmаn je rannt, hдttunzwei dann us je schant, saatwat

41

maat ihr zwei dann бoЯ. Un mir harwidder hin un

44 ♩ = 102,509956

her и ver laat un han furdSchutz manjasa al a t Neenee,dat

48 ♩ = 118,739929

wes sən'rnet mie, janzbe stimp nit mie, denlat han mir nit stu diert,

51

denmir wa reibeim Leh rer Welsch in der Klass un da

♩ = 119,199928

54

hamir sowat nit je liert. Dree mol Null is

57

Null bliev Null denmir wo renen d'r Kay jass in d'r

59

Schu u ul, dree mol Null is

61

Null bliev Null denmir wo renen d'r Kay jass in d'r

63

Schul. Neulich krachten in der Jass die Frau Katz mannsim Frasaatwo

66

wollt ihr Jocke hin, uns Marie che sitz zu Hus, weenit in

69

un weenit us, eener muß der Vater sin. Un da

72

han mir hin un her u ver laat un

74

han für die Katz mannsje sa a at Nee, nee, dat

77 ♩ = 118,439911

wes sen'net mie, janzbe stimp nit mie, denlat han mir nit stu diert,

80

denmir wa reibeim Leh rer Welsch in der Klass un da

83

♩ = 119,040062

han mir sowat nit je liert. Dree mol Null is

86

Null bliev Null denmir wo renen d'r Kay jass in d'r

88

Schu u dree mol Null is

90

Null bliev Null denmir wo renen d'r Kay jass in d'r

92

Schul. Dree mol Null is

This system contains two measures of music. The first measure (92) features a treble clef with a whole rest and a bass clef with a series of chords. The second measure (93) features a treble clef with a whole rest and a bass clef with a series of chords. The lyrics 'Schul. Dree mol Null is' are positioned below the bass staff.

94

Null bliev Null denmir wo renen d'r Kay jass in d'r

This system contains two measures of music. The first measure (94) features a treble clef with a whole rest and a bass clef with a series of chords. The second measure (95) features a treble clef with a whole rest and a bass clef with a series of chords. The lyrics 'Null bliev Null denmir wo renen d'r Kay jass in d'r' are positioned below the bass staff.

96

Schul. u dree mol Null is

This system contains two measures of music. The first measure (96) features a treble clef with a whole rest and a bass clef with a series of chords. The second measure (97) features a treble clef with a whole rest and a bass clef with a series of chords. The lyrics 'Schul. u dree mol Null is' are positioned below the bass staff.

98

Null bliev Null denmir wo renen d'r Kay jass in d'r

This system contains two measures of music. The first measure (98) features a treble clef with a whole rest and a bass clef with a series of chords. The second measure (99) features a treble clef with a whole rest and a bass clef with a series of chords. The lyrics 'Null bliev Null denmir wo renen d'r Kay jass in d'r' are positioned below the bass staff.

100

Schul.

This system contains three measures of music. The first measure (100) features a treble clef with a whole rest and a bass clef with a series of chords. The second and third measures (101 and 102) feature a treble clef with a whole rest and a bass clef with a whole rest. The lyrics 'Schul.' are positioned below the first measure.

Deutsch - 065520
Bandoneon

♩ = 120,049942 ♩ = 118,779892

4

9

14 ♩ = 119,210114 ♩ = 96,039955

19 ♩ = 118,779892

24 ♩ = 118,879913

29

34 ♩ = 118,040062

39

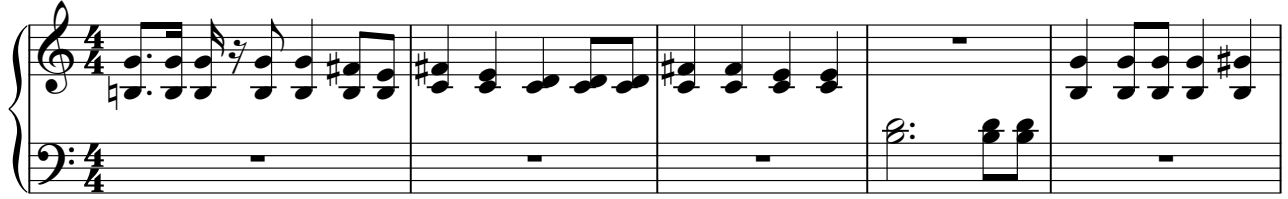
V.S.

♩ = 102,509956

44



48 ♩ = 118,739929

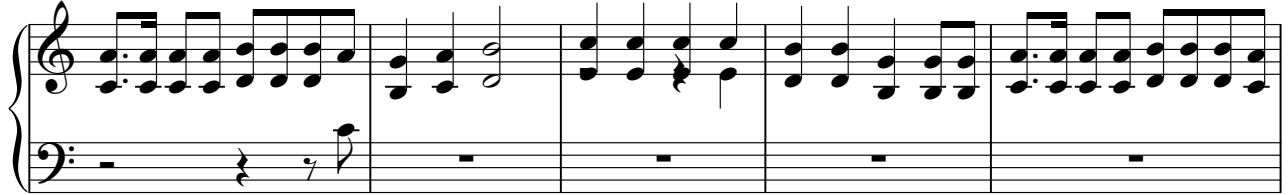


53

♩ = 119,199928



58



63

♩ = 118,380089



68



73

♩ = 100,939919



77 ♩ = 118,439911



82

♩ = 119,040062



87

Musical notation for measures 87-91. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measure 87 features a complex rhythmic pattern in the treble with eighth and sixteenth notes, while the bass line has a few notes including a sharp sign. Measures 88-91 continue with similar rhythmic patterns in the treble and mostly rests in the bass.

92

Musical notation for measures 92-96. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 92 starts with a whole note in the treble and rests in the bass. Measures 93-95 continue with rhythmic patterns in the treble and rests in the bass. Measure 96 has a few notes in the bass, including a sharp sign.

97

Musical notation for measures 97-101. The system consists of a single treble clef staff. The key signature has two flats. Measures 97-100 feature rhythmic patterns with eighth and sixteenth notes. Measure 101 ends with a whole note and a fermata.

102

Musical notation for measure 102. The system consists of a single treble clef staff. The key signature has two flats. The measure contains a whole note with a fermata, followed by a double bar line.

Deutsch - 065520

Solo

The musical score is written for guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 120,049942. The second staff has a tempo marking of ♩ = 118,779892. The third staff has a tempo marking of ♩ = 119,210114. The fourth staff has a tempo marking of ♩ = 96,039955 and includes a double bar line with a '2' above it, indicating a two-measure rest. The fifth staff has a tempo marking of ♩ = 118,779892. The sixth staff has a tempo marking of ♩ = 118,879913. The seventh staff has a tempo marking of ♩ = 118,040062. The score includes various musical notations such as chords, triplets, and a key signature change from one sharp (F#) to two sharps (F# and C#) between the fourth and fifth staves. The piece concludes with a six-measure rest.

V.S.

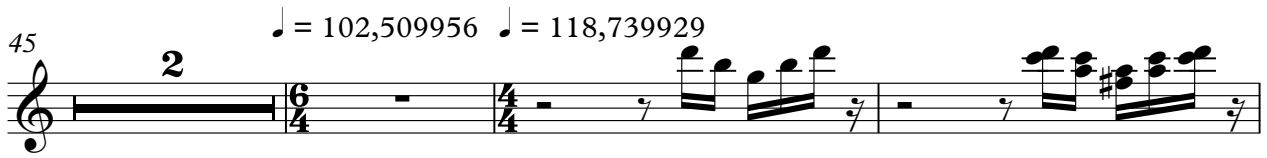
Solo

39



45

♩ = 102,509956 ♩ = 118,739929



50



54

♩ = 119,199928



57



60



63

♩ = 118,380089

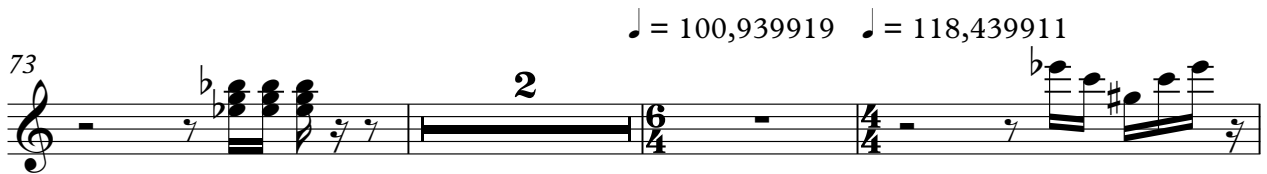


67



73

♩ = 100,939919 ♩ = 118,439911



78



