

Deutsch - 082330

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Leev Linda Lou

♩ = 116,00084
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Musical score for Percussion, Jazz Guitar, Electric Bass, Soprano, Orchestra Hit, FX 5 (Brightness), and Solo. The score is in 4/4 time and includes a tempo marking of 116,00084. The Percussion part features a simple rhythmic pattern. The Jazz Guitar part has a complex melodic line with a 6-measure phrase and a 3-measure phrase. The Electric Bass part is mostly silent. The Soprano, Orchestra Hit, FX 5 (Brightness), and Solo parts are also mostly silent.



Musical score for Percussion, Jazz Guitar, and Electric Bass. The score is in 4/4 time and includes a tempo marking of 116,00084. The Percussion part features a complex rhythmic pattern. The Jazz Guitar part has a complex melodic line with a 3-measure phrase. The Electric Bass part is mostly silent.

5

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit



7

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit



9

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

11

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit



13

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit



15

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

17

Perc.

J. Gtr. ree ch in da, swa ma hst al, the tom Lin da, drikch nit

J. Gtr.

E. Bass

S.

Orch. Hit

Solo



21

Perc.

J. Gtr. e su vell Ich kannma a che wat ich well, du

J. Gtr.

E. Bass

S.

Orch. Hit

Solo

24

Perc.

J. Gtr. vertrauensfachmich als. ich. Ich

J. Gtr.

E. Bass

S.

Orch. Hit

Solo



27

Perc.

J. Gtr. glau drinks michun, ger der Desch. Oh Linda, Lin da, Lin da Lou Oh, Lin da, Lin

J. Gtr.

E. Bass

S.

Orch. Hit

Solo

30

Perc.

J. Gtr. Lou, kammerschaff zu ve ll wie

J. Gtr.

E. Bass

S.

Orch. Hit

FX 5

Solo

33

Perc.

J. Gtr. du. Leev lin da Lou

J. Gtr.

E. Bass

S.

Orch. Hit

FX 5

Solo

36

Perc.

J. Gtr. Le ev Lin da Lou Lin da

J. Gtr.

E. Bass

S.

Orch. Hit

FX 5

Solo



39

Perc.

J. Gtr. Lou O h Lin da, Lin da,

J. Gtr.

E. Bass

S.

Orch. Hit

FX 5

Solo

42

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Orch. Hit 

Solo 

45

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass 

Orch. Hit 

Opfer, mol'kumt ich nit mieh storn

47

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass 

Orch. Hit 

un' ni' mieh v' run' r'ckwarts gom.

49

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

51

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

53

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

55

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

et he met mir, Dd rees ich Lin dawntahst du, memir: Linda, drink hoch mit esh



58

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Orch. Hit

FX 5

Solo

yell, Ich kammaacht ich

61

Perc.

J. Gtr. well, durtr. es fauch als ich. Ich glaydu drinks

J. Gtr.

E. Bass

S.

Orch. Hit

FX 5

Solo



64

Perc.

J. Gtr. mich unger d'r DeschOb LinHanBanda Lou

J. Gtr.

E. Bass

S.

Orch. Hit

FX 5

Solo

67

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Orch. Hit

FX 5

Solo

Oh, inda Lindhoukeiner schaff zu vell wie du



70

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Et wot su Koort noh hal ver

72

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

74

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

76

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

78

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Doch ich wor



80

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

mund un kuint nit mah un ming Fuss die datenwien. Do reef ich

82

Perc.

J. Gtr. Linda kann mich nicht drin lassen, sie will ich kann machen

J. Gtr.

E. Bass

S.

Orch. Hit

Solo



86

Perc.

J. Gtr. was ich will, du vermagst einfach mich als ich. Ich

J. Gtr.

E. Bass

S.

Orch. Hit

Solo

89

Perc.

J. Gtr. *glaue drinks michun ger d'r Desch. Oh,*

J. Gtr.

E. Bass

S.

Orch. Hit

Solo



92

Perc.

J. Gtr. *Lin da Lin da Lin da Lou Oh, Lin da Lin da Lou, kei ner schaff zu vell wie du,*

J. Gtr.

E. Bass

S.

Orch. Hit

Solo

95

Perc.

J. Gtr. Leev Lin da Lo

J. Gtr.

E. Bass

S.

Orch. Hit

FX 5

Solo

==

98

Perc.

J. Gtr. Leev Lin da Lou

J. Gtr.

E. Bass

S.

Orch. Hit

FX 5

Solo

101

Perc.

J. Gtr. Leev Lin da Lo u Lin da

J. Gtr.

E. Bass

S.

Orch. Hit

FX 5

Solo



104

Perc.

J. Gtr. Lou O h Lin da, Lin da,

J. Gtr.

E. Bass

S.

Orch. Hit

FX 5

Solo

107

Perc.

J. Gtr. LEEV Lin da LO

J. Gtr.

E. Bass

S.

Orch. Hit

FX 5

Solo



110

Perc.

J. Gtr. u LEEV Lin da LO u LEEV

J. Gtr.

E. Bass

S.

Orch. Hit

FX 5

Solo

113

Perc. *Lin da Lou Leev Lin da Lo*

J. Gtr.

J. Gtr.

E. Bass

S.

Orch. Hit

FX 5

Solo



116

Perc. *u Lin da Lou Q h Lin da Lin da, leev Lin da u*

J. Gtr.

J. Gtr.

E. Bass

S.

Orch. Hit

FX 5

Solo

119

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Orch. Hit

FX 5

Solo



122

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Orch. Hit

FX 5

Solo

Le ev Lin da Lo u

125

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Orch. Hit

FX 5

Solo

Le ev Lin da Lo u Lin da,



128

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Orch. Hit

FX 5

Solo

Lin da, Lin da, Lin da, Lin da, Lin da,

130

Perc. Percussion staff with rhythmic notation. Lyrics: le ev Lin da Lo u. Includes sixteenth and eighth notes, and sixteenth-note runs.

J. Gtr. J. Gtr. staff with chordal accompaniment, featuring chords and rhythmic patterns.

J. Gtr. J. Gtr. staff with chordal accompaniment, featuring chords and rhythmic patterns.

J. Gtr. J. Gtr. staff with a whole rest.

E. Bass E. Bass staff with bass line, featuring eighth and sixteenth notes.

S. S. staff with a whole rest.

Orch. Hit Orch. Hit staff with melodic line, featuring eighth and sixteenth notes.

FX 5 FX 5 staff with a whole rest.

Solo Solo staff with chordal accompaniment, featuring chords and rhythmic patterns.

Deutsch - 082330

Percussion

♩ = 116,00084

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 Leev Linda Lou
 Black Fiddl

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6

End we schaff d'r Eck stunde Linda d'r Thek, Siet Le ve schatt

11

ich die ginn, un ich wor di rek ganz hin Ick tumm

15

19 drink mir Bier, du lich wend anschön do reef ich Linda, wam ahst d ume t mi r:

24

24 Lin da, doch nit e su vell Ick amma a che wat ich well, du

28

28 vertraut einfach als ich. Ich glaub drink sich gar Desch.

32

32 Oh Linda, Linda, Linda Lou Oh, Lin da, Lin da Lou, kei nerschaff

37

37 zu ve ll wie du. Leev Linda Lou Le ek zin da

42

42 Lou Lin da Lou Oh Linda, Lin da,

leev Linda Lou Opinkuh nicht miek tonn

V.S.

47

um mieh runckarts gonn. Isaad Lin dumrich will jetz nihs dochdo

51

lachte nich in fach us. unit be stell rock zwiedungefeel

55

et mem Dreef Lin dayat hstu menir: Linda, drink doch nit e'su vell

59

Ich kann wa ich welktrigst fuchs ich. Ich glauv drinks

64

mich ungerd'r Des Oh, Linda, Lou Oh, Linda, Liner schaff zu vell wiedu.

69

Evorskon dhalver zehn,

73

stbleaf land, Tresen en Doch Mein dwonoch un helinh fit un

77

saatm Dri lochi nemet. Dochwor mi ddu un un mieh un

81

minge sid, wach Dreefch Linda ch kann mieh in da, drink nit e su vell Ich

85

kann mache wach well, du veragst eifach mieh alsich. Ich glauv drinks ich ge Desch.

90

Oh, Lin da, in da, in da, ou Oh, Lin da, in da, ou, kei ner

94

schaff zu vell wie du. Leev Lin da Lo u Leev Lin da Lo

98

u Leev Linda Lou Leev Linda Lo u

103

Lin da Lou O h Linda, Lin da,

107

leev Lin da Lou Leev Lin da Lo u Leev Lin da

112

Lo Leev Lin da Lou Leev Lin da Lo u Lin da ou O h

117

Linda, Lin da Leev Lin da Lo u

122

Leev Linda Lo u Leev Linda Lo

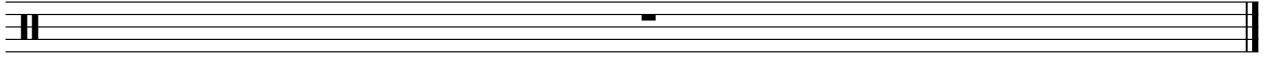
127

u Lin da, Lin da, in da, Lin da, Lin da, Lin da,

130

le ev Lin da Lo u

V.S.



♩ = 116,000084

This is a jazz guitar score for the piece 'Deutsch - 082330'. The music is written in 4/4 time with a tempo of 116,000084. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a 6-measure melodic phrase. The subsequent staves (4, 6, 8, 10, 12, 14, 16) feature a complex, rhythmic accompaniment with many beamed eighth notes and sixteenth notes. The final two staves (19 and 23) consist of sustained chords. The score includes various musical notations such as slurs, ties, and dynamic markings.



52

54

56

59

63

66

69

71

73

75

V.S.

The image displays ten staves of jazz guitar notation, numbered 52 through 75. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring a variety of rhythmic patterns and chord voicings. Measures 52-55 show eighth-note patterns with chords. Measures 56-58 feature a mix of eighth and sixteenth notes. Measures 59-62 consist of a steady eighth-note chordal accompaniment. Measures 63-65 continue this chordal pattern. Measures 66-68 show a return to eighth-note patterns with chords. Measures 69-72 feature a complex rhythmic pattern with chords. Measures 73-75 return to eighth-note patterns with chords. The notation includes many slurs, ties, and dynamic markings, typical of jazz guitar notation.

77



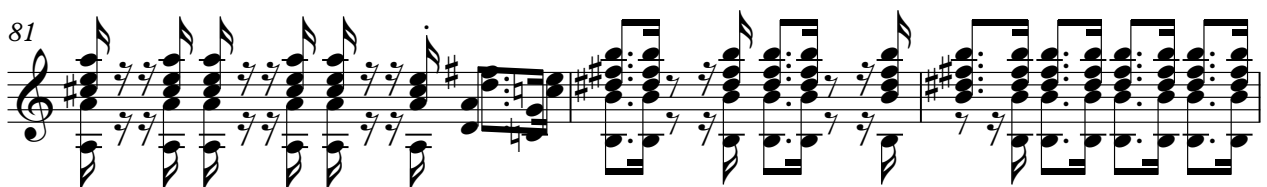
Musical notation for measures 77-78. The staff shows a sequence of chords and melodic lines. Measure 77 features a series of eighth-note chords, while measure 78 continues with similar rhythmic patterns and chord changes.

79



Musical notation for measures 79-80. Measure 79 continues the eighth-note chordal pattern, and measure 80 introduces a more complex rhythmic structure with some sixteenth-note figures.

81



Musical notation for measures 81-82. Measure 81 features a mix of eighth and sixteenth notes, while measure 82 is dominated by sixteenth-note chords.

84



Musical notation for measures 84-87. This section consists of a continuous eighth-note chordal accompaniment pattern across four measures.

88



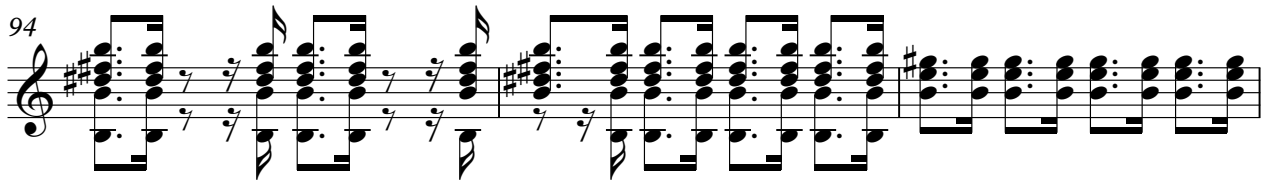
Musical notation for measures 88-90. This section continues the eighth-note chordal accompaniment pattern across three measures.

91



Musical notation for measures 91-93. This section continues the eighth-note chordal accompaniment pattern across three measures.

94



Musical notation for measures 94-96. Measure 94 features a mix of eighth and sixteenth notes, while measures 95 and 96 continue with sixteenth-note chords.

97




Musical notation for measures 97-100. This section consists of a continuous eighth-note chordal accompaniment pattern across four measures.

101



Musical notation for measures 101-103. This section continues the eighth-note chordal accompaniment pattern across three measures.

104



Musical notation for measures 104-106. Measure 104 features a mix of eighth and sixteenth notes, while measures 105 and 106 continue with sixteenth-note chords.

♩ = 116,000084

2

6

9

12

15

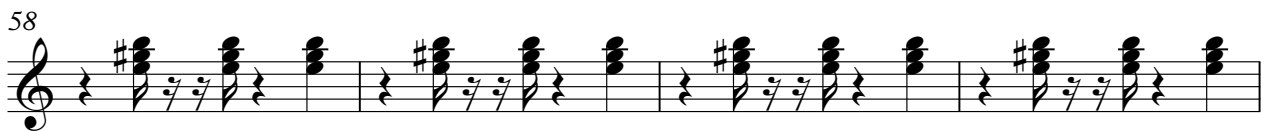
18

22

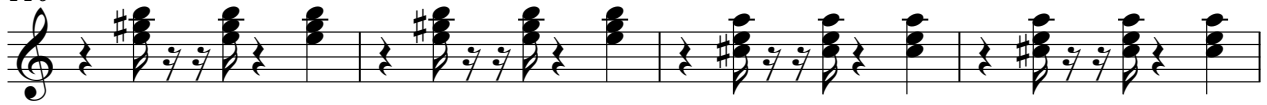
26

30

34



110



114



118



122



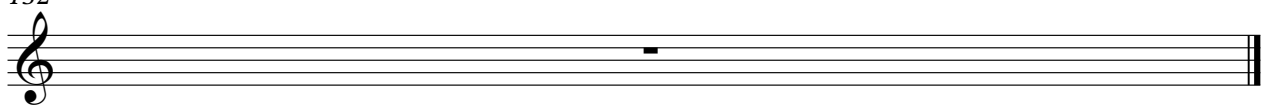
126



129



132



Electric Bass Deutsch - 082330

♩ = 116,000084
2

6

10

14

18

23

28

32

35

39

V.S.

79



82



86



91



95



98



102



106



109



112



V.S.

Soprano

♩ = 116,000084

18

Orchestra Hit Deutsch - 082330

♩ = 116,000084

5

9

13

17

21

25

29

34

39

42



86

90

94

99

104

109

113

117

4

Orchestra Hit

123

Musical notation for measures 123-127. Measure 123 starts with a treble clef and a 6-measure rest. Measure 124 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 125 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 126 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 127 contains a quarter note E3, a quarter note D3, and a quarter note C3. A 3-measure rest is indicated at the end of the line.

128

Musical notation for measures 128-131. Measure 128 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 129 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 130 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 131 contains a quarter note E3, a quarter note D3, and a quarter note C3.

132

Musical notation for measure 132, which consists of a whole rest on a treble clef staff.

FX 5 (Brightness) Deutsch - 082330

♩ = 116,000084

30

34

38

17

58

63

68

28

99

103

2

108



113



118



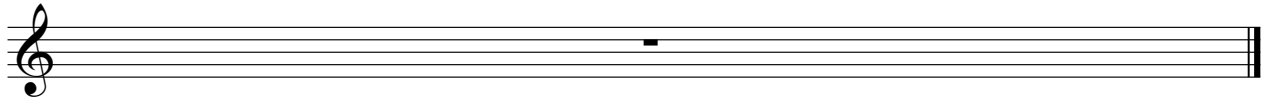
124



127



132



Solo

♩ = 116,000084

18

22

27

30

33

37

40

42

13

58

62

65

68

85

90

94

97

101

104

