

Deutsch - 091340

♩ = 102,002823

Cor Anglais

Clarinet in Bb

Harmonica

Percussion

Jazz Guitar

Electric Guitar

7-string Electric Guitar

5-string Electric Bass

Quintus

Percussive Organ

De Rüber  
Kumm ahn de Thek

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5

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

9

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



13

C. A.

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Perc. Organ

17

C. A.  
Cl.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Q.  
Perc. Organ

Detailed description: This system contains measures 17 through 20. The C. A. part features a melodic line with eighth and sixteenth notes. The Cl. part has a similar melodic line. The Perc. part consists of a steady eighth-note pattern. The J. Gtr. and E. Gtr. parts are shown with guitar tablature, including fret numbers and string indicators (T, A, B). The E. Bass part provides a rhythmic accompaniment. The Q. part has a few notes. The Perc. Organ part has a sustained chord.



21

C. A.  
Cl.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Q.  
Perc. Organ

Detailed description: This system contains measures 21 through 24. The C. A. part continues with a melodic line. The Cl. part has a similar melodic line. The Perc. part consists of a steady eighth-note pattern. The J. Gtr. and E. Gtr. parts are shown with guitar tablature. The E. Bass part provides a rhythmic accompaniment. The Q. part has a few notes. The Perc. Organ part has a sustained chord.

24

C. A.  
Cl.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Q.  
Perc. Organ



27

C. A.  
Cl.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Q.  
Perc. Organ

31

C. A.  
Cl.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
Q.  
Perc. Organ



35

C. A.  
Cl.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
Q.  
Perc. Organ

39

C. A.

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Perc. Organ



42

C. A.

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Perc. Organ

45

C. A.

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Perc. Organ



48

C. A.

Cl.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Perc. Organ

52

C. A.

Cl.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Perc. Organ

56

C. A.

Cl.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Perc. Organ



59

C. A.

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Perc. Organ



62

C. A.

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Perc. Organ



71

C. A.

Cl.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Perc. Organ



74

C. A.

Cl.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Perc. Organ

Cor Anglais Deutsch - 09134O

♩ = 102,002823

12

15

19

23

27

34

38

42

46

4

5

54



58



62



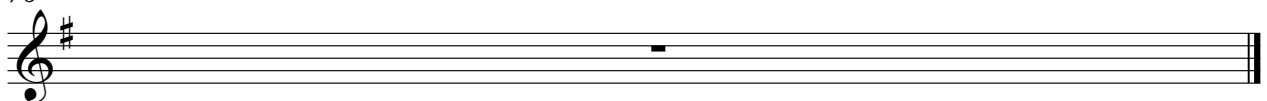
66



70



76





Clarinet in B $\flat$

54



58



62



66



70



76



Harmonica Deutsch - 091340

♩ = 102,002823

48



53

16



73



76





Percussion

♩ = 102,002823

4/4 **3**

8

12

16

20

23

26

29

33

37

V.S.

41

Musical notation for measure 41, featuring a complex rhythmic pattern with multiple beams and accents.

44

Musical notation for measure 44, continuing the rhythmic pattern with various note values and rests.

47

Musical notation for measure 47, showing a continuation of the complex rhythmic structure.

50

Musical notation for measure 50, featuring a series of repeated rhythmic motifs.

54

Musical notation for measure 54, including a section with a different rhythmic feel, possibly a triplet or a change in meter.

58

Musical notation for measure 58, returning to a complex rhythmic pattern.

61

Musical notation for measure 61, continuing the intricate rhythmic sequence.

64

Musical notation for measure 64, featuring a dense arrangement of notes and rests.

67

Musical notation for measure 67, showing a continuation of the complex rhythmic pattern.

70

Musical notation for measure 70, concluding the sequence with a final complex rhythmic motif.

Percussion

73

Musical notation for Percussion, measures 73-75. The notation is written on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is complex, with many notes and rests, and includes some special symbols like 'x' and 'o' above the notes. The piece ends with a double bar line.

76

An empty musical staff with a double bar line at the beginning and end, indicating measure 76.

# Deutsch - 091340

## Jazz Guitar

♩ = 102,002823

2

Measure 2: Treble clef, key signature of one flat. The staff shows a sequence of notes: D4, A4, G4, B4, A4. The guitar tab below shows fingerings: D (0), A (2), G (2), B (2), A (2). The bass line consists of whole notes: D3, A2, G2, B2, A2.

6

Measure 6: Treble clef, key signature of one flat. The staff shows a sequence of notes: D4, A4, G4, B4, A4. The guitar tab shows fingerings: D (0), A (2), G (2), B (2), A (2). The bass line consists of whole notes: D3, A2, G2, B2, A2.

9

Measure 9: Treble clef, key signature of one flat. The staff shows a sequence of notes: D4, A4, G4, B4, A4. The guitar tab shows fingerings: D (0), A (2), G (2), B (2), A (2). The bass line consists of whole notes: D3, A2, G2, B2, A2.

12

Measure 12: Treble clef, key signature of one flat. The staff shows a sequence of notes: D4, A4, G4, B4, A4. The guitar tab shows fingerings: D (0), A (2), G (2), B (2), A (2). The bass line consists of whole notes: D3, A2, G2, B2, A2.

15

Measure 15: Treble clef, key signature of one flat. The staff shows a sequence of notes: D4, A4, G4, B4, A4. The guitar tab shows fingerings: D (0), A (2), G (2), B (2), A (2). The bass line consists of whole notes: D3, A2, G2, B2, A2.

18

Measure 18: Treble clef, key signature of one flat. The staff shows a sequence of notes: D4, A4, G4, B4, A4. The guitar tab shows fingerings: D (0), A (2), G (2), B (2), A (2). The bass line consists of whole notes: D3, A2, G2, B2, A2.

22

Measure 22: Treble clef, key signature of one flat. The staff shows a sequence of notes: D4, A4, G4, B4, A4. The guitar tab shows fingerings: D (0), A (2), G (2), B (2), A (2). The bass line consists of whole notes: D3, A2, G2, B2, A2.

25

Measure 25: Treble clef, key signature of one flat. The staff shows a sequence of notes: D4, A4, G4, B4, A4. The guitar tab shows fingerings: D (0), A (2), G (2), B (2), A (2). The bass line consists of whole notes: D3, A2, G2, B2, A2.

28

Measure 28: Treble clef, key signature of one flat. The staff shows a sequence of notes: D4, A4, G4, B4, A4. The guitar tab shows fingerings: D (0), A (2), G (2), B (2), A (2). The bass line consists of whole notes: D3, A2, G2, B2, A2.

31

Measure 31: Treble clef, key signature of one flat. The staff shows a sequence of notes: D4, A4, G4, B4, A4. The guitar tab shows fingerings: D (0), A (2), G (2), B (2), A (2). The bass line consists of whole notes: D3, A2, G2, B2, A2.

V.S.

	2	2	2	4	4	4	4	4	4	2	2	2	4	4	4	4	4	4
T	4	4	4	5	5	5	5	5	5	4	4	4	5	5	5	5	5	5
A	2	2	2	2	2	2	2	2	4	2	2	2	2	2	2	2	2	4
B	0	0	0	0	0	0	0	7	0	0	0	0	0	0	0	0	0	7

	2	2	2	4	4	4	4	4	4	2	2	2	4	4	4	4	4	4
T	4	4	4	5	5	5	5	5	5	4	4	4	5	5	5	5	5	5
A	2	2	2	2	2	2	2	2	4	2	2	2	2	2	2	2	2	4
B	0	0	0	0	0	0	0	7	0	0	0	0	0	0	0	0	0	7

	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	7	2	2	2	2	2	2	2	2	2	2

	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2
T	5	5	5	5	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	2	2	2	2	2	7	2	2	2	2	2	2	2	7

	2	2	2	2	2	2	2	2	4	4	4	4	2	2	2	2	2	2
T	4	4	4	4	4	4	4	4	5	5	5	5	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4
B	0	0	0	2	2	2	2	2	0	0	0	0	2	2	2	2	2	7

	2	2	2	4	4	4	4	4	4	2	2	2	4	4	4	4	4	4
T	4	4	4	5	5	5	5	5	5	4	4	4	5	5	5	5	5	5
A	2	2	2	2	2	2	2	2	4	2	2	2	2	2	2	2	2	4
B	0	0	0	0	0	0	0	7	0	0	0	0	2	2	2	2	2	7

	2	2	2	4	4	4	4	4	4	2	2	2	4	4	4	4	4	4
T	4	4	4	5	5	5	5	5	5	4	4	4	5	5	5	5	5	5
A	2	2	2	2	2	2	2	2	4	2	2	2	2	2	2	2	2	4
B	0	0	0	0	0	0	0	7	0	0	0	0	2	2	2	2	2	7

	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	7	2	2	2	2	2	2	2	2	2	2

	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2
T	5	5	5	5	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4
B	0	0	0	0	2	2	2	2	2	7	2	2	2	2	2	2	2	7

	2	2	2	2	2	2	2	2	4	4	4	4	2	2	2	2	2	2
T	4	4	4	4	4	4	4	4	5	5	5	5	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4
B	0	0	0	0	2	2	2	2	0	0	0	0	2	2	2	2	2	7



Electric Guitar Deutsch - 091340

♩ = 102,002823

The musical score is written in 4/4 time with a tempo of 102,002823. It consists of ten staves of music. The first staff begins with a whole rest, followed by a triplet of eighth notes (F#4, G4, A4) and a slur over a quarter note (B4). The second staff continues with eighth notes and slurs. The third staff features a triplet of eighth notes (B4, C5, D5), an 8-measure rest, and a triplet of eighth notes (E5, F5, G5). The fourth staff has a triplet of eighth notes (A5, B5, C6). The fifth staff continues with eighth notes and slurs. The sixth staff has a triplet of eighth notes (D6, E6, F6). The seventh staff has a triplet of eighth notes (G6, A6, B6). The eighth staff has a triplet of eighth notes (C7, D7, E7). The ninth staff has a triplet of eighth notes (F7, G7, A7). The tenth staff has a triplet of eighth notes (B7, C8, D8) and a 5-measure rest.





Deutsch - 091340

7-string Electric Guitar

♩ = 102,002823

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Kumm ahn de Thek  
De Rauber

2

E	0	0	0	2	2	2	2	2	2	0	0	0	2	2	2	2	2	0	0	0	2	2	2	2	2	2	2	
B	2	2	2	3	3	3	3	0	2	2	2	3	3	3	3	0	2	2	2	3	3	3	3	0	2	2	2	2
G	2	2	2	2	2	2	2	7	2	2	2	2	2	2	2	7	2	2	2	2	2	2	2	2	2	2	2	2
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																												
E																												
A																												

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6

E	0	0	0	2	2	2	2	2	2	0	0	0	2	2	2	2	2	0	0	0	2	2	2	2	2	2	2	2
B	2	2	2	3	3	3	3	0	2	2	2	3	3	3	3	0	2	2	2	3	3	3	3	0	2	2	2	2
G	2	2	2	2	2	2	2	7	2	2	2	2	2	2	2	7	2	2	2	2	2	2	2	2	2	2	2	2
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																												
E																												
A																												

9

E	0	0	0	2	2	2	2	2	2	0	0	0	2	2	2	2	2	0	0	0	2	2	2	2	2	2	2	2
B	2	2	2	3	3	3	3	0	2	2	2	3	3	3	3	0	2	2	2	3	3	3	3	0	2	2	2	2
G	2	2	2	2	2	2	2	7	2	2	2	2	2	2	2	7	2	2	2	2	2	2	2	2	2	2	2	2
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																												
E																												
A																												

12

E	0	0	0	2	2	2	2	2	2	0	0	0	2	2	2	2	2	0	0	0	2	2	2	2	2	2	2	2
B	2	2	2	3	3	3	3	0	2	2	2	3	3	3	3	0	2	2	2	3	3	3	3	0	2	2	2	2
G	2	2	2	2	2	2	2	7	2	2	2	2	2	2	2	7	2	2	2	2	2	2	2	2	2	2	2	2
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																												
E																												
A																												

15

E	0	0	0	2	2	2	2	2	2	0	0	0	2	2	2	2	2	0	0	0	2	2	2	2	2	2	2	2
B	2	2	2	3	3	3	3	0	2	2	2	3	3	3	3	0	2	2	2	3	3	3	3	0	2	2	2	2
G	2	2	2	2	2	2	2	7	2	2	2	2	2	2	2	7	2	2	2	2	2	2	2	2	2	2	2	2
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																												
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18

E	0	0	0	2	2	2	2	2	2	0	0	0	2	2	2	2	2	0	0	0	2	2	2	2	2	2	2	2
B	2	2	2	3	3	3	3	0	2	2	2	3	3	3	3	0	2	2	2	3	3	3	3	0	2	2	2	2
G	2	2	2	2	2	2	2	7	2	2	2	2	2	2	2	7	2	2	2	2	2	2	2	2	2	2	2	2
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																												
E																												
A																												

22

E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	0	0	0	0	0	0	0
B	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	2	2	2	2	2	2	2
G	1	1	1	2	2	2	2	6	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
D	2	2	2	2	2	2	2	7	2	2	2	2	2	2	2	2	7	0	0	0	2	2	2	2	2	2	2	2
A	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
E																												
A																												

25

E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
G	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																												
E																												
A																												

28

E	2	2	2	2	0	0	0	0	0	0	0	0	2	2	2	2	2	0	0	0	2	2	2	2	2	2	2	2
B	3	3	3	3	2	2	2	2	2	2	2	2	3	3	3	3	0	2	2	2	3	3	3	3	0	2	2	2
G	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																												
E																												
A																												

31

E	0	0	0	2	2	2	2	2	2	0	0	0	2	2	2	2	2	0	0	0	2	2	2	2	2	2	2	2
B	2	2	2	3	3	3	3	0	2	2	2	3	3	3	3	0	2	2	2	3	3	3	3	0	2	2	2	2
G	2	2	2	2	2	2	2	7	2	2	2	2	2	2	2	7	2	2	2	2	2	2	2	2	2	2	2	2
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																												
E																												
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V.S.







43



46



50



54



58



61



64



67



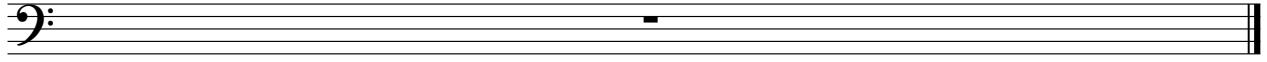
70



73



76



Quintus

♩ = 102,002823

13

17

22

25

28

5

37

42

45

48

51





Deutsch - 091340  
Percussive Organ

♩ = 102,002823

3

7

12

18

24

30

V.S.

Percussive Organ

36

41

47

53

58

64

Percussive Organ

70

Musical score for Percussive Organ, measures 70-75. The score is written for a grand staff (treble and bass clefs). Measure 70: Treble clef has a whole note chord (F#4, A4, C#5); Bass clef has a whole rest. Measure 71: Treble clef has a whole note chord (F#4, A4, C#5); Bass clef has a whole rest. Measure 72: Treble clef has a quarter note (F#4), quarter note (A4), quarter note (C#5), quarter note (F#4); Bass clef has a quarter note (F#3), quarter note (A3), quarter note (C#4), quarter note (F#3). Measure 73: Treble clef has a whole note chord (F#4, A4, C#5); Bass clef has a whole rest. Measure 74: Treble clef has a whole note chord (F#4, A4, C#5); Bass clef has a whole rest. Measure 75: Treble clef has a whole note chord (F#4, A4, C#5); Bass clef has a whole rest.

76

Musical score for Percussive Organ, measure 76. The score is written for a single treble clef staff. Measure 76: The staff contains a whole rest.