

# Deutsch - 10 | K Isch

♩ = 109,000145

Musical score for 'Deutsch - 10 | K Isch' in 4/4 time. The score includes parts for Tenor Saxophone, Trombone (two staves), Percussion, Glockenspiel, Jazz Guitar, Electric Bass, Bandoneon, Synth Voice, and Synth Strings. The tempo is marked as ♩ = 109,000145. The Percussion part features a rhythmic pattern with 'x' marks and triplets. The Synth Voice part has a melodic line with a sharp sign. The Synth Strings part is currently silent.

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♩ = 109,000145

2

3

Ten. Sax.

Tbn.

Perc.

Syn. Voice



4

Ten. Sax.

Tbn.

Perc.

Syn. Voice



5

Ten. Sax.

Tbn.

Perc.

Syn. Voice

6

Ten. Sax.

Tbn.

Perc.

Syn. Voice



7

Ten. Sax.

Tbn.

Perc.

Syn. Voice

8

Ten. Sax.

Tbn.

Perc.

Glock.

J. Gtr.

E. Bass

Band.

Syn. Voice

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each representing a different instrument or voice part. The score is written in a key with one sharp (F#) and a common time signature. The Tenor Saxophone part starts with a melodic line of quarter notes. The Trombone part provides harmonic support with chords. The Percussion part has a complex, rhythmic pattern with triplets. The Glockenspiel, Jazz Guitar, Electric Bass, and Band parts all have similar rhythmic patterns, often starting with a rest followed by a series of notes. The Synthesizer Voice part has a simple melodic line. The Synthesizer Strings part has a rhythmic pattern similar to the other instruments. The page number '4' is in the top left, and the measure number '8' is at the top of the first staff.

10

Ten. Sax.

Tbn.

Tbn.

Perc.

Glock.

J. Gtr.

E. Bass

Band.

Syn. Voice

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Saxophone, Trombone, and Band parts play a melodic line starting on a whole note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally quarter notes B4 and A4. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including two triplet markings. The Glockenspiel part mirrors the Tenor Saxophone's melody. The Jazzy Guitar part plays a steady eighth-note accompaniment. The Electric Bass part plays a single low note. The Synthesizer Voice part plays a melodic line similar to the Tenor Saxophone but with a different articulation. The Synthesizer Strings part plays a low, sustained note.

11

Ten. Sax.

Tbn.

Tbn.

Perc.

Glock.

J. Gtr.

E. Bass

Band.

Syn. Voice

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument or part. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are: Tenor Saxophone (Ten. Sax.), two Trombones (Tbn.), Percussion (Perc.), Glockenspiel (Glock.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Band, Synthesizer Voice (Syn. Voice), and Synthesizer Strings (Syn. Str.). The Percussion part includes a complex rhythmic pattern with triplets and asterisks indicating specific techniques. The other parts consist of melodic lines and harmonic accompaniment. The page number '6' is in the top left, and the measure number '11' is at the top of the first staff.

12

Ten. Sax.

Tbn.

Tbn.

Perc.

Glock.

J. Gtr.

E. Bass

Band.

Syn. Voice

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Saxophone, Trombone, and Band parts play a melodic line starting on a G4 (G-clef, one sharp) with notes G4, A4, B4, C5, D5, E5, and F5. The Percussion part features a complex rhythmic pattern with triplets of eighth notes. The Glockenspiel part plays a similar melodic line to the Tenor Saxophone. The Jazzy Guitar part plays a series of chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5, and F5-A5. The Electric Bass part plays a single note G2. The Synthesizer Voice and Synthesizer Strings parts play a melodic line starting on a G4 (C-clef, one sharp) with notes G4, A4, B4, C5, D5, E5, and F5.

13

Ten. Sax.

Tbn.

Tbn.

Perc.

Glock.

J. Gtr.

E. Bass

Band.

Syn. Voice

Syn. Str.



14

Ten. Sax.

Tbn.

Tbn.

Perc.

Glock.

J. Gtr.

E. Bass

Band.

Syn. Voice

Syn. Str.

Detailed description: This is a page of a musical score, page 9, starting at measure 14. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), two Trombone parts (Tbn.), Percussion (Perc.), Glockenspiel (Glock.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Band, Synthesizer Voice (Syn. Voice), and Synthesizer Strings (Syn. Str.). The Tenor Saxophone, Band, and Synthesizer Voice parts play a melodic line consisting of quarter notes and eighth notes, with some notes marked with a sharp sign. The Trombone parts have a similar melodic line, with the upper part including a triplet of eighth notes. The Percussion part features a complex rhythmic pattern with triplets of eighth notes. The J. Guitar part plays a series of chords, mostly dyads. The Electric Bass part has a simple bass line with a few notes. The Synthesizer Strings part has a simple bass line with a few notes. The Band part plays a melodic line similar to the Tenor Saxophone. The Synthesizer Voice part plays a melodic line similar to the Tenor Saxophone. The score is written in a standard musical notation style with various clefs and time signatures.

15

Ten. Sax.

Tbn.

Tbn.

Perc.

Glock.

J. Gtr.

E. Bass

Band.

Syn. Voice

Syn. Str.

Detailed description of the musical score: The score is for measures 15 through 18. The key signature is one sharp (F#). The Tenor Saxophone part features a melodic line with a dotted quarter note followed by eighth notes. The first Trombone part plays a similar melodic line with a dotted quarter note. The second Trombone part provides a harmonic accompaniment with quarter notes. The Percussion part includes a snare drum pattern with triplet eighth notes and a cymbal. The Glockenspiel part plays a melodic line with a dotted quarter note. The Jazz Guitar part plays a harmonic accompaniment with quarter notes. The Electric Bass part provides a harmonic accompaniment with quarter notes. The Band part features a melodic line with a dotted quarter note. The Synthesizer Voice part plays a melodic line with a dotted quarter note. The Synthesizer Strings part provides a harmonic accompaniment with quarter notes.

16

Ten. Sax.

Tbn.

Tbn.

Perc.

Glock.

J. Gtr.

E. Bass

Band.

Syn. Voice

Syn. Str.

Detailed description: This is a page of a musical score for a jazz band, starting at measure 16. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Tenor Saxophone (Ten. Sax.) in treble clef; two Trombone parts (Tbn.) in bass clef; Percussion (Perc.) with a drum set icon and various rhythmic patterns including eighth notes and triplets; Glockenspiel (Glock.) in treble clef; Jazz Guitar (J. Gtr.) in treble clef with a complex chordal accompaniment; Electric Bass (E. Bass) in bass clef with a walking bass line; Band (Band.) in grand staff (treble and bass clefs) with a complex accompaniment; Synthesizer Voice (Syn. Voice) in treble clef with a simple melodic line; and Synthesizer Strings (Syn. Str.) in treble clef with a simple melodic line. The music is in a key with one sharp (F#) and a common time signature. The percussion part features a complex rhythmic pattern with eighth notes and triplets. The guitar and band parts have dense chordal textures. The electric bass part has a steady eighth-note walking line. The synthesizer parts provide a harmonic and melodic foundation.

18

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Band.

Syn. Voice

Syn. Str.

The musical score for page 12, starting at measure 18, consists of seven staves. The Tenor Saxophone (Ten. Sax.) and Synthesizer Voice (Syn. Voice) parts feature a melodic line with eighth notes and rests. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar (J. Gtr.) part has a complex chordal texture with many beamed notes. The Electric Bass (E. Bass) part has a simple eighth-note bass line. The Band part has a dense, rhythmic accompaniment with many beamed notes. The Synthesizer Strings (Syn. Str.) part has a sustained chordal texture with a long note value.

20

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Band.

Syn. Voice

Syn. Str.

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The Tenor Saxophone part (Ten. Sax.) is in treble clef and plays a melodic line with eighth and quarter notes. The Percussion part (Perc.) is in a standard percussion clef and features a rhythmic pattern of eighth notes with 'x' marks above, indicating cymbal or snare hits. The Jazz Guitar part (J. Gtr.) is in treble clef and has a complex rhythmic pattern with eighth and sixteenth notes. The Electric Bass part (E. Bass) is in bass clef and plays a steady eighth-note bass line. The Band part (Band.) is in treble clef and has a complex rhythmic pattern with eighth and sixteenth notes. The Synthesizer Voice part (Syn. Voice) is in treble clef and has a melodic line with eighth and quarter notes. The Synthesizer Strings part (Syn. Str.) is in treble clef and has a simple bass line with a long slur.

22

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Band.

Syn. Voice

Syn. Str.

24

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Band.

Syn. Voice

Syn. Str.

The musical score for page 15, starting at measure 24, consists of seven staves. The Tenor Saxophone (Ten. Sax.) staff has a treble clef and a melodic line with eighth notes and a sharp sign. The Percussion (Perc.) staff has a double bar line and a rhythmic pattern of eighth notes with 'x' marks above. The Jazzy Guitar (J. Gtr.) staff has a treble clef and a complex rhythmic pattern with a '7' mark. The Electric Bass (E. Bass) staff has a bass clef and a simple eighth-note pattern. The Band staff has a treble clef and a complex rhythmic pattern with many notes. The Synthesizer Voice (Syn. Voice) staff has a treble clef and a melodic line with eighth notes and a sharp sign. The Synthesizer Strings (Syn. Str.) staff has a treble clef and a simple bass line with a sharp sign and a slur.

26

Ten. Sax.

Perc.

Glock.

J. Gtr.

E. Bass

Band.

Syn. Voice

Syn. Str.



28

Ten. Sax.

Tbn.

Tbn.

Perc.

Glock.

J. Gtr.

E. Bass

Band.

Syn. Voice

Syn. Str.

Detailed description of the musical score: The score is for page 17, starting at measure 28. It features ten staves. The Tenor Saxophone part has a melodic line with a key signature change to one sharp (F#) at measure 30. The first Trombone part has a similar melodic line, also with a key signature change. The second Trombone part has a sustained low note. The Percussion part features a complex rhythmic pattern with triplets. The Glockenspiel part has a melodic line mirroring the saxophone. The Jazz Guitar part has a chordal accompaniment. The Electric Bass part has a single low note. The Band part has a chordal accompaniment. The Synthesizer Voice part has a melodic line. The Synthesizer Strings part has a sustained low note.

29

Ten. Sax.

Tbn.

Tbn.

Perc.

Glock.

J. Gtr.

E. Bass

Band.

Syn. Voice

Syn. Str.

30

Ten. Sax.

Tbn.

Tbn.

Perc.

Glock.

J. Gtr.

E. Bass

Band.

Syn. Voice

Syn. Str.

31

Ten. Sax.

Tbn.

Tbn.

Perc.

Glock.

J. Gtr.

E. Bass

Band.

Syn. Voice

Syn. Str.

Detailed description of the musical score: The score is for page 20, starting at measure 31. It features ten staves. The Tenor Saxophone part has a melodic line with slurs and accents. The first Trombone part has a similar melodic line. The second Trombone part has a low, sustained line. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The Glockenspiel part has a melodic line with slurs and accents. The Jazzy Guitar part has a chordal accompaniment. The Electric Bass part has a low, sustained line. The Band part has a chordal accompaniment. The Synthesizer Voice part has a melodic line with slurs and accents. The Synthesizer Strings part has a low, sustained line.

32

Ten. Sax.

Tbn.

Tbn.

Perc.

Glock.

J. Gtr.

E. Bass

Band.

Syn. Voice

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Saxophone (Ten. Sax.) and Glockenspiel (Glock.) parts have a melodic line starting on a middle C, moving up stepwise to a G-sharp, then down to an E, and finally to a D. The Trombone (Tbn.) part has a similar melodic line but with a different articulation. The Percussion (Perc.) part features a complex rhythmic pattern with triplets. The Jazzy Guitar (J. Gtr.) part plays a series of chords. The Electric Bass (E. Bass) part has a simple bass line. The Band part has a complex rhythmic pattern. The Synthesizer Voice (Syn. Voice) part has a melodic line similar to the Tenor Saxophone. The Synthesizer Strings (Syn. Str.) part has a simple bass line. The score is in 4/4 time and has a key signature of one sharp (F#).

33

Ten. Sax.

Tbn.

Tbn.

Perc.

Glock.

J. Gtr.

E. Bass

Band.

Syn. Voice

Syn. Str.

34

Ten. Sax.

Tbn.

Tbn.

Perc.

Glock.

J. Gtr.

E. Bass

Band.

Syn. Voice

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Saxophone part has a melodic line with a sharp sign. The two Trombone parts have harmonic accompaniment. The Percussion part includes a complex rhythmic pattern with triplets and a snare drum. The Glockenspiel part has a melodic line with a sharp sign. The Jazz Guitar part has a rhythmic accompaniment with chords. The Electric Bass part has a bass line with a sharp sign. The Band part has a complex rhythmic accompaniment with chords. The Synthesizer Voice part has a melodic line with a sharp sign. The Synthesizer Strings part has a melodic line with a sharp sign.

36

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Band.

Syn. Voice

Syn. Str.

The musical score for measures 36 and 37 features seven staves. The Tenor Saxophone (Ten. Sax.) and Synthesizer Voice (Syn. Voice) parts begin with a whole rest in measure 36, followed by a quarter note in measure 37. The Percussion (Perc.) part consists of eighth notes with 'x' marks above them, indicating cymbal hits. The Jazz Guitar (J. Gtr.) part plays a series of chords. The Electric Bass (E. Bass) part has a simple bass line. The Band part has a complex rhythmic pattern with many notes. The Synthesizer Strings (Syn. Str.) part has a sustained chord.



38

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Band.

Syn. Voice

Syn. Str.

The musical score for page 25, starting at measure 38, consists of seven staves. The Tenor Saxophone part (Ten. Sax.) is in the treble clef and features a melodic line with eighth and quarter notes. The Percussion part (Perc.) is in the percussion clef and has a rhythmic pattern of eighth notes with 'x' marks above. The Jazz Guitar part (J. Gtr.) is in the treble clef and has a complex rhythmic pattern with eighth and sixteenth notes. The Electric Bass part (E. Bass) is in the bass clef and has a steady eighth-note bass line. The Band part (Band.) is in the treble clef and has a complex rhythmic pattern with eighth and sixteenth notes. The Synthesizer Voice part (Syn. Voice) is in the treble clef and has a melodic line with eighth and quarter notes. The Synthesizer Strings part (Syn. Str.) is in the treble clef and has a simple bass line with a long note.

40

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Band.

Syn. Voice

Syn. Str.

The musical score for page 26, measures 40-41, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Ten. Sax.:** Treble clef, eighth-note melody.
- Perc.:** Percussion staff with eighth-note accompaniment.
- J. Gtr.:** Treble clef, eighth-note accompaniment.
- E. Bass:** Bass clef, eighth-note accompaniment.
- Band.:** Grand staff (treble and bass clefs) with eighth-note accompaniment.
- Syn. Voice:** Treble clef, eighth-note melody.
- Syn. Str.:** Treble clef, long note with a slur.

42

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Band.

Syn. Voice

Syn. Str.

This musical score is for a jazz ensemble. It features seven staves: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Band, Synthesizer Voice (Syn. Voice), and Synthesizer Strings (Syn. Str.). The score begins at measure 42. The Tenor Saxophone part consists of eighth-note patterns with some accidentals. The Percussion part shows a steady eighth-note rhythm with 'x' marks above the notes. The Jazz Guitar part features a mix of eighth and sixteenth notes with a '7' indicating a barre. The Electric Bass part has a simple eighth-note line. The Band part is a complex rhythmic pattern of eighth notes. The Synthesizer Voice part mirrors the Tenor Saxophone's melody. The Synthesizer Strings part provides a harmonic foundation with sustained notes and a slur.

44

Ten. Sax.

Perc.

Glock.

J. Gtr.

E. Bass

Band.

Syn. Voice

Syn. Str.

46

Ten. Sax.

Tbn.

Tbn.

Perc.

Glock.

J. Gtr.

E. Bass

Band.

Syn. Voice

Syn. Str.

47

Ten. Sax.

Tbn.

Tbn.

Perc.

Glock.

J. Gtr.

E. Bass

Band.

Syn. Voice

Syn. Str.

48

Ten. Sax.

Tbn.

Tbn.

Perc.

Glock.

J. Gtr.

E. Bass

Band.

Syn. Voice

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef with a key signature of one sharp (F#). The second and third staves are for Trombone (Tbn.) in bass clef. The fourth staff is for Percussion (Perc.) with a drum set icon and includes triplet markings. The fifth staff is for Glockenspiel (Glock.) in treble clef with a key signature of one sharp. The sixth staff is for Jazzy Guitar (J. Gtr.) in treble clef. The seventh staff is for Electric Bass (E. Bass) in bass clef. The eighth staff is for Band in treble clef with a key signature of one sharp. The ninth staff is for Synthesizer Voice (Syn. Voice) in treble clef with a key signature of one sharp. The tenth staff is for Synthesizer Strings (Syn. Str.) in treble clef. The score begins at measure 48. The Tenor Saxophone, Trombone, Glockenspiel, Band, and Synthesizer Voice parts have a melodic line consisting of quarter notes and eighth notes. The Percussion part features a complex rhythmic pattern with triplets. The Jazzy Guitar part plays a series of chords. The Electric Bass part has a single whole note. The Synthesizer Strings part has a single whole note.

49

Ten. Sax.

Tbn.

Tbn.

Perc.

Glock.

J. Gtr.

E. Bass

Band.

Syn. Voice

Syn. Str.

Detailed description of the musical score: The score is for page 32, starting at measure 49. It features ten staves. The Tenor Saxophone part has a melodic line with slurs and accents. The first Trombone part has a similar melodic line. The second Trombone part has a few notes. The Percussion part has a rhythmic pattern with a triplet. The Glockenspiel part has a melodic line. The Jazzy Guitar part has a chordal accompaniment. The Electric Bass part has a few notes. The Band part has a chordal accompaniment. The Synthesizer Voice part has a melodic line. The Synthesizer Strings part has a few notes.



50

Ten. Sax.

Tbn.

Tbn.

Perc.

Glock.

J. Gtr.

E. Bass

Band.

Syn. Voice

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Saxophone (Ten. Sax.) and Glockenspiel (Glock.) parts have a melodic line starting on a whole note G4, followed by eighth notes A4, B4, C5, and D5, with a sharp sign on the C5 note. The Trombone (Tbn.) parts have a similar melodic line. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with two triplet markings. The Jazzy Guitar (J. Gtr.) part plays a series of chords. The Electric Bass (E. Bass) part has a single bass note. The Band part has a bass line. The Synthesizer Voice (Syn. Voice) and Synthesizer Strings (Syn. Str.) parts have a melodic line similar to the saxophone and glockenspiel. The page number 50 is written above the Tenor Saxophone staff, and the page number 33 is in the top right corner.

51

Ten. Sax.

Tbn.

Tbn.

Perc.

Glock.

J. Gtr.

E. Bass

Band.

Syn. Voice

Syn. Str.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 51. The Tenor Saxophone part features a melodic line with a dotted quarter note followed by eighth notes. The first Trombone part plays a similar melodic line, while the second Trombone part provides a harmonic accompaniment with quarter notes. The Percussion part includes a complex rhythmic pattern with triplets and accents. The Glockenspiel part plays a melodic line with a dotted quarter note. The Jazz Guitar part provides a harmonic accompaniment with chords. The Electric Bass part plays a simple bass line with quarter notes. The Band part plays a melodic line with a dotted quarter note. The Synthesizer Voice part plays a melodic line with a dotted quarter note. The Synthesizer Strings part plays a simple bass line with quarter notes.

52

Ten. Sax.

Tbn.

Tbn.

Perc.

Glock.

J. Gtr.

E. Bass

Band.

Syn. Voice

Syn. Str.

53

Ten. Sax.

Tbn.

Tbn.

Perc.

Glock.

J. Gtr.

E. Bass

Band.

Syn. Voice

Syn. Str.

Detailed description: This is a page of a musical score, page 36, starting at measure 53. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Tenor Saxophone (Ten. Sax.), two Trombones (Tbn.), Percussion (Perc.), Glockenspiel (Glock.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Band (Band.), Synthesizer Voice (Syn. Voice), and Synthesizer Strings (Syn. Str.). The Tenor Saxophone part begins with a quarter note G4, followed by a quarter rest, then a quarter note G4, and ends with a quarter note G4. The two Trombone parts are mostly silent, with some notes in the first measure. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Jazz Guitar part plays a series of eighth notes in a descending pattern. The Electric Bass part plays a rhythmic pattern of eighth notes with slurs. The Band part consists of a complex rhythmic pattern of eighth notes. The Synthesizer Voice part begins with a half note G4, followed by a quarter rest, then a quarter note G4, and ends with a quarter note G4. The Synthesizer Strings part begins with a half note G4, followed by a quarter rest, then a quarter note G4, and ends with a quarter note G4.

55

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Band.

Syn. Voice

Syn. Str.

The musical score for page 37, starting at measure 55, consists of seven staves. The Tenor Saxophone (Ten. Sax.) and Synthesizer Voice (Syn. Voice) parts play a melodic line with a 7-measure rest in the second measure. The Percussion (Perc.) part features a rhythmic pattern of eighth notes. The Jazz Guitar (J. Gtr.) part provides a chordal accompaniment. The Electric Bass (E. Bass) part has a simple bass line. The Band part has a complex accompaniment. The Synthesizer Strings (Syn. Str.) part has a simple accompaniment.

57

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Band.

Syn. Voice

Syn. Str.

Detailed description of the musical score: The score is for page 38, measures 57-60. It features seven staves. The Tenor Saxophone (Ten. Sax.) staff has a melodic line in treble clef with eighth notes and a fermata at the end of the first measure. The Percussion (Perc.) staff has a rhythmic pattern of eighth notes with 'x' marks above, indicating cymbal hits. The Jazz Guitar (J. Gtr.) staff has a complex rhythmic pattern with eighth and sixteenth notes. The Electric Bass (E. Bass) staff has a simple eighth-note bass line. The Band staff has a complex rhythmic pattern with eighth and sixteenth notes. The Synthesizer Voice (Syn. Voice) staff has a melodic line in treble clef with eighth notes and a fermata at the end of the first measure. The Synthesizer Strings (Syn. Str.) staff has a simple bass line with a fermata.

59

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Band.

Syn. Voice

Syn. Str.

Detailed description: This is a page of a musical score, page 39, starting at measure 59. The score is arranged in a vertical stack of seven staves. The Tenor Saxophone (Ten. Sax.) staff is in treble clef and contains a melodic line with eighth and quarter notes. The Percussion (Perc.) staff uses a drum set icon and shows a rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) staff is in treble clef and features a complex rhythmic pattern with many sixteenth notes. The E. Bass (Electric Bass) staff is in bass clef and has a simple line of quarter and eighth notes. The Band. (Band) staff is a grand staff with both treble and bass clefs, showing a harmonic accompaniment with chords and moving lines. The Syn. Voice (Synthesizer Voice) staff is in treble clef and contains a melodic line similar to the Tenor Saxophone. The Syn. Str. (Synthesizer Strings) staff is in treble clef and has a few long, sustained notes with a slur underneath.

61

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Band.

Syn. Voice

Syn. Str.

Detailed description of the musical score: The score is for page 40, starting at measure 61. It consists of seven staves. The Tenor Saxophone (Ten. Sax.) part is in the treble clef with a key signature of one sharp (F#) and plays a melodic line of eighth notes. The Percussion (Perc.) part is in the treble clef and features a rhythmic pattern of eighth notes with 'x' marks above the notes, indicating cymbal hits. The Jazz Guitar (J. Gtr.) part is in the treble clef with a key signature of one sharp and plays a complex rhythmic pattern with sixteenth notes. The Electric Bass (E. Bass) part is in the bass clef with a key signature of one sharp and plays a simple bass line of eighth notes. The Band part is in the treble clef with a key signature of one sharp and plays a complex rhythmic pattern with sixteenth notes. The Synthesizer Voice (Syn. Voice) part is in the treble clef with a key signature of one sharp and plays a melodic line of eighth notes. The Synthesizer Strings (Syn. Str.) part is in the treble clef with a key signature of one sharp and plays a simple bass line of eighth notes.



63

Ten. Sax.

Perc.

Glock.

J. Gtr.

E. Bass

Band.

Syn. Voice

Syn. Str.

64

Ten. Sax.

Tbn.

Tbn.

Perc.

Glock.

J. Gtr.

E. Bass

Band.

Syn. Voice

Syn. Str.

Detailed description: This is a page of a musical score, page 42, starting at measure 64. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Tenor Saxophone (Ten. Sax.), two Trombone parts (Tbn.), Percussion (Perc.), Glockenspiel (Glock.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Band, Synthesizer Voice (Syn. Voice), and Synthesizer Strings (Syn. Str.). The Tenor Saxophone, Trombone (top), Glockenspiel, and Synthesizer Voice parts have melodic lines with various note values and rests. The Percussion part features a complex rhythmic pattern with triplets. The Jazzy Guitar part consists of a series of chords. The Electric Bass part has a single note. The Band part has a bass line with chords. The Synthesizer Strings part has a single note. The score is written in a key signature of one sharp (F#) and a common time signature (C).

65

Ten. Sax.

Tbn.

Tbn.

Perc.

Glock.

J. Gtr.

E. Bass

Band.

Syn. Voice

Syn. Str.

66

The musical score for page 44, measures 66-71, features the following parts:

- Ten. Sax.**: Treble clef, melody with eighth notes and quarter notes.
- Tbn.**: Bass clef, melody with quarter notes and eighth notes.
- Perc.**: Percussion clef, rhythmic pattern with triplets and eighth notes.
- Glock.**: Treble clef, melody with quarter notes and eighth notes.
- J. Gtr.**: Treble clef, accompaniment with chords and eighth notes.
- E. Bass**: Bass clef, accompaniment with a single note.
- Band.**: Treble clef, accompaniment with chords and eighth notes.
- Syn. Voice**: Treble clef, accompaniment with chords and eighth notes.
- Syn. Str.**: Treble clef, accompaniment with a single note.

67

Ten. Sax.

Tbn.

Tbn.

Perc.

Glock.

J. Gtr.

E. Bass

Band.

Syn. Voice

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 67. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Tenor Saxophone (Ten. Sax.), two Trombone parts (Tbn.), Percussion (Perc.), Glockenspiel (Glock.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Band (likely a horn section), Synthesizer Voice (Syn. Voice), and Synthesizer Strings (Syn. Str.). The Tenor Saxophone and Synthesizer Voice parts feature a melodic line with eighth notes and rests. The Trombone parts have a similar melodic line. The Percussion part has a rhythmic pattern with a triplet of eighth notes. The Glockenspiel part has a melodic line with eighth notes. The Jazz Guitar part has a chordal accompaniment. The Electric Bass part has a simple bass line. The Band part has a chordal accompaniment. The Synthesizer Strings part has a simple bass line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

68

Ten. Sax.

Tbn.

Tbn.

Perc.

Glock.

J. Gtr.

E. Bass

Band.

Syn. Voice

Syn. Str.

69

Ten. Sax.

Tbn.

Tbn.

Perc.

Glock.

J. Gtr.

E. Bass

Band.

Syn. Voice

Syn. Str.

70

Ten. Sax.

Tbn.

Tbn.

Perc.

Glock.

J. Gtr.

E. Bass

Band.

Syn. Voice

Syn. Str.

Detailed description of the musical score: The score is for measures 70-73. The Tenor Saxophone part has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). The first Trombone part has a harmonic line: G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). The second Trombone part has a harmonic line: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). The Percussion part features a complex rhythmic pattern with eighth notes and triplets. The Glockenspiel part has a harmonic line: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). The Jazzy Guitar part has a harmonic line: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). The Electric Bass part has a harmonic line: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). The Band part has a harmonic line: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). The Synthesizer Voice part has a harmonic line: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). The Synthesizer Strings part has a harmonic line: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter).



71

Ten. Sax.

Tbn.

Tbn.

Perc.

Glock.

J. Gtr.

E. Bass

Band.

Syn. Voice

Syn. Str.

72

Ten. Sax.

Tbn.

Tbn.

Perc.

Glock.

J. Gtr.

E. Bass

Band.

Syn. Voice

Syn. Str.

73

Ten. Sax.

Tbn.

Tbn.

Perc.

Glock.

J. Gtr.

E. Bass

Band.

Syn. Voice

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Saxophone, Trombone, and Electric Bass parts are in bass clef, while the others are in treble clef. The Percussion part includes triplet patterns. The Synthesizer Voice part has a melodic line. The Synthesizer Strings part has a simple harmonic accompaniment. The score is marked with a 73 and a 51 page number.

74

Ten. Sax.

Tbn.

Tbn.

Perc.

Glock.

J. Gtr.

E. Bass

Band.

Syn. Voice

Syn. Str.

75

Ten. Sax.

Tbn.

Tbn.

Perc.

Glock.

J. Gtr.

E. Bass

Band.

Syn. Voice

Syn. Str.

Detailed description of the musical score: The score is for page 53, starting at measure 75. It features ten staves. The Tenor Saxophone part has a melodic line with slurs and accents. The first Trombone part has a similar melodic line. The second Trombone part has a low, sustained line. The Percussion part has a complex rhythmic pattern with a triplet. The Glockenspiel part has a melodic line with slurs and accents. The Jazzy Guitar part has a chordal accompaniment. The Electric Bass part has a low, sustained line. The Band part has a complex rhythmic pattern. The Synthesizer Voice part has a melodic line with slurs and accents. The Synthesizer Strings part has a low, sustained line.

76

Ten. Sax.

Tbn.

Tbn.

Perc.

Glock.

J. Gtr.

E. Bass

Band.

Syn. Voice

Syn. Str.

77

Ten. Sax.

Tbn.

Tbn.

Perc.

Glock.

J. Gtr.

E. Bass

Band.

Syn. Voice

Syn. Str.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 77. The Tenor Saxophone part features a melodic line with a dotted quarter note followed by eighth notes. The first Trombone part plays a similar melodic line, while the second Trombone part provides a harmonic accompaniment with quarter notes. The Percussion part includes a snare drum pattern with triplet eighth notes and a cymbal pattern. The Glockenspiel part plays a melodic line with a dotted quarter note. The Jazz Guitar part provides a harmonic accompaniment with quarter notes. The Electric Bass part plays a simple bass line with quarter notes. The Band part plays a harmonic accompaniment with quarter notes. The Synthesizer Voice part plays a melodic line with a dotted quarter note. The Synthesizer Strings part plays a harmonic accompaniment with quarter notes.

78

Ten. Sax.

Tbn.

Tbn.

Perc.

Glock.

J. Gtr.

E. Bass

Band.

Syn. Voice

Syn. Str.



79

Ten. Sax.

Tbn.

Tbn.

Perc.

Glock.

J. Gtr.

E. Bass

Band.

Syn. Voice

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Saxophone staff has a treble clef and contains a single quarter note followed by a rest. The two Trombone staves have bass clefs; the upper one has a key signature of one sharp (F#) and contains a whole note, while the lower one contains a whole note. The Percussion staff uses a drum set icon and contains a complex rhythmic pattern with triplets and asterisks indicating specific techniques. The Glockenspiel staff has a treble clef and contains a melodic line with various intervals and accidentals. The Jazz Guitar staff has a treble clef and contains a series of chords. The Electric Bass staff has a bass clef and contains a bass line with a 7th fret marker. The Band, Synthesizer Voice, and Synthesizer Strings staves all have treble clefs and contain whole notes.

80

Ten. Sax.

Tbn.

Tbn.

Perc.

Glock.

Syn. Voice



81

Ten. Sax.

Tbn.

Tbn.

Perc.

Glock.

Syn. Voice

82

Ten. Sax.

Tbn.

Tbn.

Perc.

Glock.

Syn. Voice

Detailed description of measures 82-85: Tenor Saxophone (T.Sax.) plays a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, with rests in measures 84 and 85. Trombone (Tbn.) plays a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, with rests in measures 84 and 85. Percussion (Perc.) features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. Glockenspiel (Glock.) plays chords and single notes, including triplets. Synthesizer Voice (Syn. Voice) plays a melodic line with notes G3, A3, B3, C4, D4, E4, F4, G4, with rests in measures 84 and 85.



83

Ten. Sax.

Tbn.

Tbn.

Perc.

Glock.

Syn. Voice

Detailed description of measures 83-86: Tenor Saxophone (T.Sax.) plays a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, with rests in measures 84 and 85. Trombone (Tbn.) plays a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, with rests in measures 84 and 85. Percussion (Perc.) features a complex rhythmic pattern with asterisks in measures 83 and 84, and a triplet in measure 86. Glockenspiel (Glock.) plays chords and single notes. Synthesizer Voice (Syn. Voice) plays a melodic line with notes G3, A3, B3, C4, D4, E4, F4, G4, with rests in measures 84 and 85.

84

Ten. Sax.

Tbn.

Tbn.

Perc.

Glock.

Syn. Voice

Detailed description: This system of music covers measures 84 and 85. The Tenor Saxophone part (treble clef) features a melodic line with a triplet in measure 84 and a sharp sign in measure 85. The Trombone parts (bass clef) provide harmonic support with sustained notes and some movement. The Percussion part (drum set) has a complex rhythmic pattern with triplets and dynamic markings like 'f' and 'sfz'. The Glockenspiel part (treble clef) mirrors the saxophone's melodic line with triplets. The Synthesizer Voice part (treble clef) plays a simple harmonic accompaniment.



85

Ten. Sax.

Tbn.

Tbn.

Perc.

Glock.

Syn. Voice

Detailed description: This system of music covers measures 85 and 86. The Tenor Saxophone part (treble clef) continues the melodic line with a sharp sign in measure 85. The Trombone parts (bass clef) have sustained notes with sharp signs. The Percussion part (drum set) maintains the rhythmic pattern with triplets and dynamic markings like 'f' and 'sfz'. The Glockenspiel part (treble clef) continues the melodic line with triplets. The Synthesizer Voice part (treble clef) continues the harmonic accompaniment.

86

Musical score for measures 86-87. The score includes parts for Tenor Saxophone (Ten. Sax.), two Trombones (Tbn.), Percussion (Perc.), Glockenspiel (Glock.), and Synthesizer Voice (Syn. Voice). Measure 86 features a melodic line in Tenor Saxophone and Syn. Voice, with accompaniment from the two Trombones and Glockenspiel. The Percussion part has a complex rhythmic pattern with triplets. Measure 87 shows a continuation of the melodic lines, with the Tenor Saxophone and Syn. Voice parts ending on a whole note. The Percussion part continues with its rhythmic pattern, including asterisks above some notes.



87

Musical score for measures 87-88. The score includes parts for Tenor Saxophone (Ten. Sax.), two Trombones (Tbn.), Percussion (Perc.), Glockenspiel (Glock.), and Synthesizer Voice (Syn. Voice). Measure 87 features a melodic line in Tenor Saxophone and Syn. Voice, with accompaniment from the two Trombones and Glockenspiel. The Percussion part has a complex rhythmic pattern with triplets and asterisks above some notes. Measure 88 shows a continuation of the melodic lines, with the Tenor Saxophone and Syn. Voice parts ending on a whole note. The Percussion part continues with its rhythmic pattern, including asterisks above some notes.

88

Ten. Sax.

Tbn.

Tbn.

Perc.

Glock.

Syn. Voice



89

Ten. Sax.

Tbn.

Tbn.

Perc.

Glock.

Syn. Voice

90

Ten. Sax.

Tbn.

Tbn.

Perc.

Glock.

Syn. Voice

Detailed description of measures 90-94: The Tenor Saxophone part (measures 90-94) plays a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, with rests in measures 92 and 94. The first Trombone part (measures 90-94) plays a similar line with notes G3, A3, B3, C4, D4, E4, F4, G4, with rests in measures 92 and 94. The second Trombone part (measures 90-94) is mostly silent, with a whole rest in measure 90 and a half note G3 in measure 94. The Percussion part (measures 90-94) features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. The Glockenspiel part (measures 90-94) plays a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, with rests in measures 92 and 94. The Synthesizer Voice part (measures 90-94) plays a melodic line with notes G3, A3, B3, C4, D4, E4, F4, G4, with rests in measures 92 and 94.



91

Ten. Sax.

Tbn.

Tbn.

Perc.

Glock.

Syn. Voice

Detailed description of measures 91-95: The Tenor Saxophone part (measures 91-95) plays a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, with rests in measures 93 and 95. The first Trombone part (measures 91-95) plays a similar line with notes G3, A3, B3, C4, D4, E4, F4, G4, with rests in measures 93 and 95. The second Trombone part (measures 91-95) is mostly silent, with a whole rest in measure 91 and a half note G3 in measure 95. The Percussion part (measures 91-95) features a complex rhythmic pattern with asterisks in measures 91 and 92, and a triplet of eighth notes in measure 95. The Glockenspiel part (measures 91-95) plays a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, with rests in measures 93 and 95. The Synthesizer Voice part (measures 91-95) plays a melodic line with notes G3, A3, B3, C4, D4, E4, F4, G4, with rests in measures 93 and 95.

92

Ten. Sax.

Tbn.

Tbn.

Perc.

Glock.

Syn. Voice

Detailed description: This system contains measures 92 and 93. The Tenor Saxophone part (treble clef) has a melodic line with a triplet of eighth notes in measure 92 and a quarter note in measure 93. The Trombone parts (bass clef) provide harmonic support with quarter notes and rests. The Percussion part (drum set) features a complex rhythmic pattern with triplets of eighth notes. The Glockenspiel part (treble clef) has a melodic line with triplets of eighth notes. The Synthesizer Voice part (treble clef) has a simple melodic line with quarter notes.



93

Ten. Sax.

Tbn.

Tbn.

Perc.

Glock.

Syn. Voice

Detailed description: This system contains measures 93 and 94. The Tenor Saxophone part (treble clef) has a melodic line with quarter notes and a half note in measure 93. The Trombone parts (bass clef) provide harmonic support with quarter notes and rests. The Percussion part (drum set) features a complex rhythmic pattern with triplets of eighth notes. The Glockenspiel part (treble clef) has a melodic line with triplets of eighth notes. The Synthesizer Voice part (treble clef) has a simple melodic line with quarter notes.



94

Ten. Sax.

Tbn.

Tbn.

Perc.

Glock.

J. Gtr.

E. Bass

Band.

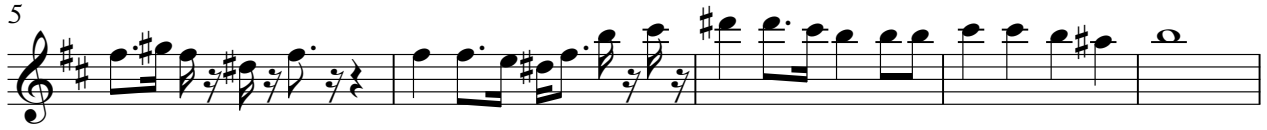
Syn. Voice

Syn. Str.

Detailed description: This page of a musical score, numbered 94, contains ten staves. The Tenor Saxophone part (Ten. Sax.) begins with a treble clef and a key signature of one sharp (F#), playing a sequence of notes: G4, A4, B4, C5, D5, followed by a quarter rest and a half rest. The first Trombone part (Tbn.) uses a bass clef and plays a sequence of notes: G3, A3, B3, C4, D4, ending with a half note G4. The second Trombone part (Tbn.) also uses a bass clef and plays a sequence of notes: G3, A3, B3, C4, D4. The Percussion part (Perc.) features a complex rhythmic pattern with eighth notes and triplets, marked with a '3' under two of the triplet groups. The Glockenspiel part (Glock.) uses a treble clef and plays a sequence of notes: G4, A4, B4, C5, D5, ending with a half note G4. The Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Band, and Synthesizer String (Syn. Str.) parts are all marked with whole rests throughout the measure. The Synthesizer Voice part (Syn. Voice) uses a treble clef and plays a sequence of notes: G4, A4, B4, C5, D5, ending with a half note G4.

Tenor Saxophone Deutsch - 10 | K Isch

♩ = 109,000145



V.S.

## Tenor Saxophone



Tenor Saxophone

88

Musical notation for measures 88-91. The key signature is two sharps (F# and C#). Measure 88: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 89: E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter. Measure 90: F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter. Measure 91: G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter.

92

Musical notation for measures 92-95. The key signature is two sharps (F# and C#). Measure 92: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 93: E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter. Measure 94: F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter. Measure 95: G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter.

96

Musical notation for measure 96. The key signature is two sharps (F# and C#). The measure contains a whole rest.

Trombone

Deutsch - 10 | K Isch

♩ = 109,000145



64



68



73



77



82



86



91



96

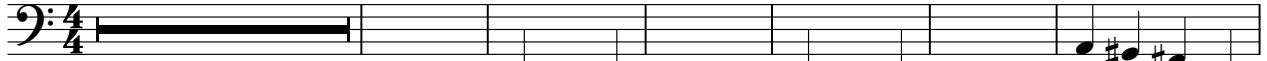


Trombone

Deutsch - 10 | K Isch

♩ = 109,000145

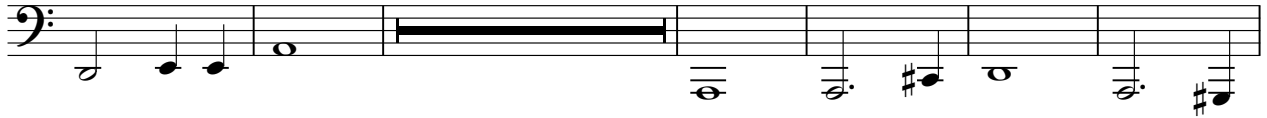
9



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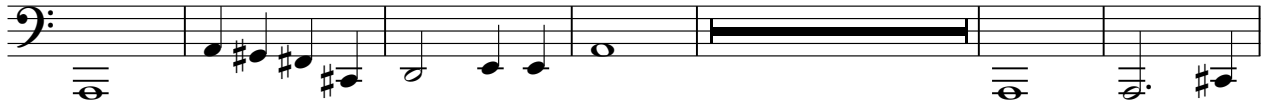
16

10



32

10

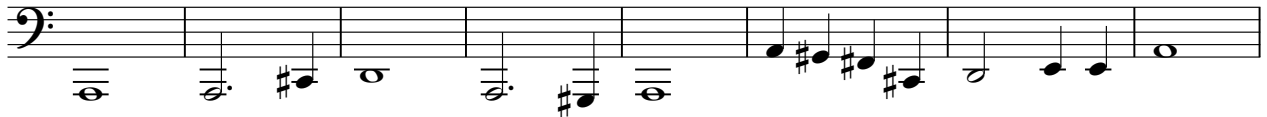


48

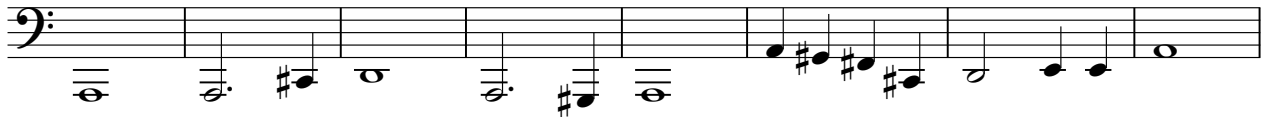
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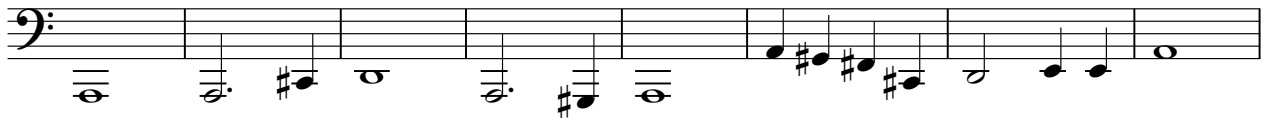
64



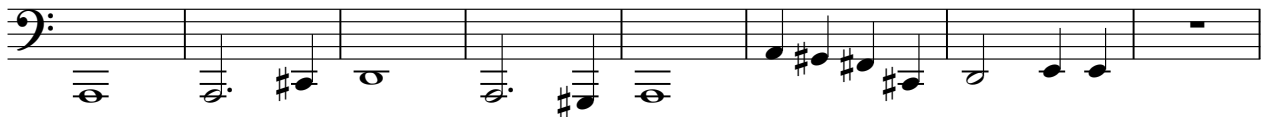
72



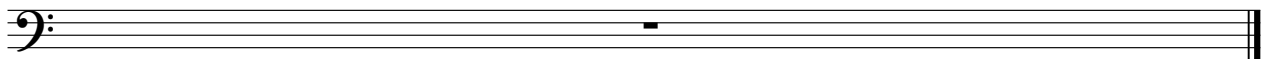
80



88



96



Percussion

♩ = 109,000145

4/4



3



5



7



9



11



13



15



17



21



V.S.



Percussion

25

28

30

32

34

37

41

45

47

49

51

Measure 51: Percussion staff with a treble clef. The staff contains a series of eighth notes grouped into triplets, indicated by a '3' below the bracket. Above the staff, there are five vertical stems with asterisks, indicating specific rhythmic accents or techniques.

53

Measure 53: Percussion staff with a treble clef. The staff contains a series of eighth notes grouped into triplets, indicated by a '3' below the bracket. Above the staff, there are five vertical stems with asterisks, indicating specific rhythmic accents or techniques.

57

Measure 57: Percussion staff with a treble clef. The staff contains a series of eighth notes grouped into triplets, indicated by a '3' below the bracket. Above the staff, there are five vertical stems with asterisks, indicating specific rhythmic accents or techniques.

61

Measure 61: Percussion staff with a treble clef. The staff contains a series of eighth notes grouped into triplets, indicated by a '3' below the bracket. Above the staff, there are five vertical stems with asterisks, indicating specific rhythmic accents or techniques.

64

Measure 64: Percussion staff with a treble clef. The staff contains a series of eighth notes grouped into triplets, indicated by a '3' below the bracket. Above the staff, there are five vertical stems with asterisks, indicating specific rhythmic accents or techniques.

66

Measure 66: Percussion staff with a treble clef. The staff contains a series of eighth notes grouped into triplets, indicated by a '3' below the bracket. Above the staff, there are five vertical stems with asterisks, indicating specific rhythmic accents or techniques.

68

Measure 68: Percussion staff with a treble clef. The staff contains a series of eighth notes grouped into triplets, indicated by a '3' below the bracket. Above the staff, there are five vertical stems with asterisks, indicating specific rhythmic accents or techniques.

70

Measure 70: Percussion staff with a treble clef. The staff contains a series of eighth notes grouped into triplets, indicated by a '3' below the bracket. Above the staff, there are five vertical stems with asterisks, indicating specific rhythmic accents or techniques.

72

Measure 72: Percussion staff with a treble clef. The staff contains a series of eighth notes grouped into triplets, indicated by a '3' below the bracket. Above the staff, there are five vertical stems with asterisks, indicating specific rhythmic accents or techniques.

74

Measure 74: Percussion staff with a treble clef. The staff contains a series of eighth notes grouped into triplets, indicated by a '3' below the bracket. Above the staff, there are five vertical stems with asterisks, indicating specific rhythmic accents or techniques.

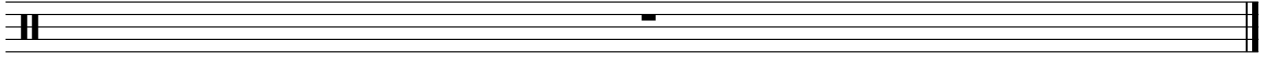
V.S.

Percussion

The musical score for Percussion spans measures 76 to 94. Each system consists of a single staff with a treble clef and a key signature of one flat. The notation is as follows:

- Measures 76-77:** Measure 76 has an accent over the first eighth note. Measures 76-77 feature eighth notes with slurs and triplets. Measure 77 has an accent over the first eighth note.
- Measures 78-79:** Measure 78 has an accent over the first eighth note. Measures 78-79 feature eighth notes with slurs and triplets. Measure 79 has an accent over the first eighth note.
- Measures 80-81:** Measure 80 has an accent over the first eighth note. Measures 80-81 feature eighth notes with slurs and triplets. Measure 81 has an accent over the first eighth note.
- Measures 82-83:** Measure 82 has an accent over the first eighth note. Measures 82-83 feature eighth notes with slurs and triplets. Measure 83 has an accent over the first eighth note.
- Measures 84-85:** Measure 84 has an accent over the first eighth note. Measures 84-85 feature eighth notes with slurs and triplets. Measure 85 has an accent over the first eighth note.
- Measures 86-87:** Measure 86 has an accent over the first eighth note. Measures 86-87 feature eighth notes with slurs and triplets. Measure 87 has an accent over the first eighth note.
- Measures 88-89:** Measure 88 has an accent over the first eighth note. Measures 88-89 feature eighth notes with slurs and triplets. Measure 89 has an accent over the first eighth note.
- Measures 90-91:** Measure 90 has an accent over the first eighth note. Measures 90-91 feature eighth notes with slurs and triplets. Measure 91 has an accent over the first eighth note.
- Measures 92-93:** Measure 92 has an accent over the first eighth note. Measures 92-93 feature eighth notes with slurs and triplets. Measure 93 has an accent over the first eighth note.
- Measures 94:** Measure 94 has an accent over the first eighth note. The notation concludes with a final eighth note and a fermata.

96



Glockenspiel

Deutsch - 10 | K Isch

♩ = 109,000145

8

12

16

9

28

32

9

45

49

51

9

## Glockenspiel



♩ = 109,000145

8

12

16

20

24

27

30

34

38

42

Detailed description: This is a jazz guitar score for the piece 'Deutsch - 10 | K Isch'. The score is written in 4/4 time with a tempo of 109,000145. It consists of ten staves of music. The first staff begins with a whole rest for 8 measures, followed by a melodic line. The subsequent staves contain a mix of rhythmic patterns, including eighth-note runs and chords. The key signature has one sharp (F#), and the piece concludes with a double bar line on the final staff.

V.S.

45

48

52

56

60

63

66

70

74

78

16

The image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written in a single staff on a treble clef. It consists of ten systems of music, each starting with a measure number: 45, 48, 52, 56, 60, 63, 66, 70, 74, and 78. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of accidentals (sharps and naturals) and dynamic markings like accents. The final system (measures 78-81) ends with a double bar line and the number "16" written below it, indicating the end of the piece or a section.



96



♩ = 109,000145

8

15

19

22

26

33

38

42

47

54

V.S.

58



62



69

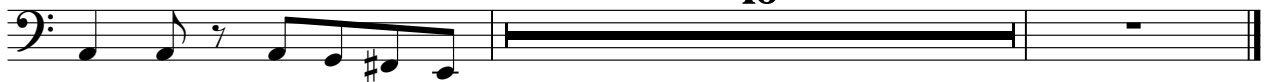


75



79

16



Bandoneon

Deutsch - 10 | K Isch

♩ = 109,000145

8

12

16

19

21

23

25

V.S.

28

Musical notation for measures 28-30. Measure 28 has a whole rest in the treble and a bass line with eighth notes. Measure 29 has a treble line with eighth notes and a bass line with eighth notes. Measure 30 has a treble line with eighth notes and a bass line with eighth notes.

31

Musical notation for measures 31-34. Measure 31 has a whole rest in the treble and a bass line with eighth notes. Measure 32 has a whole rest in the treble and a bass line with eighth notes. Measure 33 has a treble line with eighth notes and a bass line with eighth notes. Measure 34 has a treble line with eighth notes and a bass line with eighth notes.

35

Musical notation for measures 35-36. Measure 35 has a bass line with eighth notes. Measure 36 has a bass line with eighth notes.

37

Musical notation for measures 37-38. Measure 37 has a whole rest in the treble and a bass line with eighth notes. Measure 38 has a treble line with eighth notes and a bass line with eighth notes.

39

Musical notation for measures 39-40. Measure 39 has a treble line with eighth notes and a bass line with eighth notes. Measure 40 has a treble line with eighth notes and a bass line with eighth notes.

41

Musical notation for measures 41-42. Measure 41 has a whole rest in the treble and a bass line with eighth notes. Measure 42 has a treble line with eighth notes and a bass line with eighth notes.

43

Musical notation for measures 43-44. Measure 43 has a treble line with eighth notes and a bass line with eighth notes. Measure 44 has a treble line with eighth notes and a bass line with eighth notes.

46

Musical notation for measures 46-48. Measure 46 has a whole rest in the treble and a bass line with eighth notes. Measures 47 and 48 feature a treble line with eighth notes and a bass line with eighth notes.

49

Musical notation for measures 49-52. Measures 49 and 50 have a bass line with eighth notes and a whole rest in the treble. Measures 51 and 52 feature a treble line with eighth notes and a bass line with eighth notes.

53

Musical notation for measures 53-54. Measure 53 has a treble line with eighth notes and a bass line with eighth notes. Measure 54 has a whole rest in the treble and a bass line with eighth notes.

55

Musical notation for measures 55-56. Measure 55 has a bass line with eighth notes and a whole rest in the treble. Measure 56 features a treble line with eighth notes and a bass line with eighth notes.

57

Musical notation for measures 57-58. Measures 57 and 58 feature a treble line with eighth notes and a bass line with eighth notes.

59

Musical notation for measures 59-60. Measure 59 has a bass line with eighth notes and a whole rest in the treble. Measure 60 features a treble line with eighth notes and a bass line with eighth notes.

61

Musical notation for measures 61-63. Measures 61 and 62 feature a treble line with eighth notes and a bass line with eighth notes. Measure 63 has a treble line with eighth notes and a bass line with eighth notes.

V.S.

64

Musical notation for measures 64-66. Measure 64 has a whole rest in the treble and a bass line with eighth notes. Measures 65 and 66 feature a melody in the treble and accompaniment in the bass.

67

Musical notation for measures 67-70. Measures 67 and 68 have a bass line with eighth notes and a whole rest in the treble. Measures 69 and 70 feature a melody in the treble and accompaniment in the bass.

71

Musical notation for measures 71-73. Measure 71 has a treble line with eighth notes and a whole rest in the bass. Measures 72 and 73 feature a melody in the treble and accompaniment in the bass.

74

Musical notation for measures 74-76. Measure 74 has a treble line with eighth notes and a whole rest in the bass. Measures 75 and 76 feature a melody in the treble and accompaniment in the bass.

77

Musical notation for measures 77-82. Measures 77-81 feature a melody in the treble and accompaniment in the bass. Measure 82 is a whole rest in the treble and a whole note in the bass. A double bar line with the number 16 is placed above the staff.

96

Musical notation for measure 96, consisting of a whole rest in the treble and a whole note in the bass.

♩ = 109,000145

5

9

13

17

22

26

30

33

38

V.S.



42

46

49

53

58

62

66

69

74

77

82



85



90



93



Synth Strings

Deutsch - 10 | K Isch

♩ = 109,000145

8

14

22

30

38

46

54

62

70

76

16

2

# Synth Strings

96

