

Deutsch - 112920

♩ = 182,999924

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GEORG HEINRICH MEYER
Kaisches Bloot
De Rüber

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Trombone (bass clef, 4/4 time), Percussion (percussion clef, 4/4 time), Jazz Guitar (treble clef, 4/4 time), Pedal Steel Guitar (treble clef, 4/4 time), Electric Bass (bass clef, 4/4 time), Alto (treble clef, 4/4 time), Bandoneon (treble clef, 4/4 time), another Bandoneon (treble clef, 4/4 time), and Synth Strings (treble clef, 4/4 time). The score is divided into three measures. The first two measures are mostly rests for all instruments. In the third measure, the Percussion part has a series of 'x' marks on a line. The Pedal Steel Guitar part has a series of chords with a '7' fret marking. The Electric Bass part has a series of notes with a '7' fret marking. The Alto part has a series of notes with a '7' fret marking. The Bandoneon part has a series of notes with a '7' fret marking and a triplet of notes. The Synth Strings part has a series of notes with a '7' fret marking and a triplet of notes. The tempo is marked as ♩ = 182,999924.

♩ = 182,999924

2

4

Perc.

P. S. Gtr.

E. Bass

A.

Band.

Syn. Str.



7

Perc.

P. S. Gtr.

E. Bass

A.

Band.

Syn. Str.

10

Perc.

P. S. Gtr.

E. Bass

A.

Band.

Syn. Str.



13

Perc.

P. S. Gtr.

E. Bass

A.

Band.

Syn. Str.

16

Tbn.

Perc.

P. S. Gtr.

E. Bass

A.

Band.

Syn. Str.

Tbn.

P. S. Gtr.

Tbn.

P. S. Gtr.

Tbn.

P. S. Gtr.

33

Tbn.

Perc.

P. S. Gtr.



37

Tbn.

Perc.

P. S. Gtr.



41

Tbn.

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Syn. Str.

6

44

Tbn.

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Syn. Str.

Detailed description: This system of music covers measures 44, 45, and 46. The Tbn. part features a melodic line with a flat key signature and a double bar line at the end of measure 46. Percussion consists of a steady eighth-note pattern. The J. Gtr. part has a complex melodic line with many accidentals and slurs. The P. S. Gtr. part provides a rhythmic accompaniment with chords and slurs. The E. Bass part has a simple bass line with slurs. The Syn. Str. part features a melodic line with a double bar line at the end of measure 46.



47

Tbn.

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Syn. Str.

Detailed description: This system of music covers measures 47, 48, and 49. The Tbn. part continues the melodic line with a sharp key signature and a double bar line at the end of measure 49. Percussion continues with the eighth-note pattern. The J. Gtr. part has a melodic line with a sharp key signature and a double bar line at the end of measure 49. The P. S. Gtr. part provides a rhythmic accompaniment with chords and slurs. The E. Bass part has a simple bass line with slurs. The Syn. Str. part features a melodic line with a double bar line at the end of measure 49 and a triplet of eighth notes at the end of the system.

50

Tbn.

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Syn. Str.

Detailed description: This musical system covers measures 50 and 51. The Tbn. part features a melodic line with slurs and accents. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part is highly rhythmic with many sixteenth notes and slurs. The P. S. Gtr. part has a similar rhythmic pattern with slurs. The E. Bass part has a simple bass line. The Syn. Str. part has a few notes in measure 50 and a long, sustained chord in measure 51.



52

Tbn.

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Syn. Str.

Detailed description: This musical system covers measures 52 and 53. The Tbn. part has a melodic line with slurs and accents. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part is highly rhythmic with many sixteenth notes and slurs. The P. S. Gtr. part has a similar rhythmic pattern with slurs. The E. Bass part has a simple bass line. The Syn. Str. part has a few notes in measure 52 and a long, sustained chord in measure 53.

55

Tbn.

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Syn. Str.



58

Tbn.

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Band.

Syn. Str.

61 $\text{♩} = 165,980148$

Tbn.

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Band.

Syn. Str. $\text{♩} = 165,980148$

64

Tbn.

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Band.

Syn. Str.

10

66

Tbn.

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Band.

Syn. Str.

♩ = 1 6 8, 7 8 0 1 8 0 7 1 5



68

Tbn.

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Band.

Syn. Str.

70

Tbn.
Perc.
J. Gtr.
P. S. Gtr.
E. Bass
Band.
Syn. Str.

Detailed description: This system contains measures 70, 71, and 72. The Tbn. part features a melodic line with a slur over measures 70-71 and a final note in measure 72. Percussion has a steady eighth-note pattern. J. Gtr. and P. S. Gtr. play a rhythmic pattern of eighth notes and rests. E. Bass has a simple bass line. Band and Syn. Str. provide harmonic support with chords and sustained notes.



73

Tbn.
Perc.
J. Gtr.
P. S. Gtr.
E. Bass
Band.
Syn. Str.

Detailed description: This system contains measures 73, 74, and 75. The Tbn. part has a melodic line with a slur over measures 73-74 and a final note in measure 75. Percussion continues with eighth notes. J. Gtr. and P. S. Gtr. maintain their rhythmic pattern. E. Bass has a simple bass line. Band and Syn. Str. provide harmonic support. A triplet of eighth notes is marked in the Band part in measure 75.

12

75

Tbn.

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Band.

Syn. Str.



78

Tbn.

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Band.

Syn. Str.

81

Tbn.

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

A.

Band.

Syn. Str.



84

Perc.

P. S. Gtr.

E. Bass

A.

Band.

Syn. Str.

87

Perc.

P. S. Gtr.

E. Bass

A.

Band.

Syn. Str.



90

Perc.

P. S. Gtr.

E. Bass

A.

Band.

Syn. Str.

93

Perc.

P. S. Gtr.

E. Bass

A.

Band.

Syn. Str.

Detailed description: This system contains measures 93, 94, and 95. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The P. S. Gtr. part consists of chords with rhythmic slashes. The E. Bass part has a simple bass line. The A. part features a melodic line with eighth notes. The Band part has a complex melodic line with many accidentals. The Syn. Str. part has a long, sustained chord with some movement.



96

Tbn.

Perc.

P. S. Gtr.

E. Bass

A.

Band.

Syn. Str.

Detailed description: This system contains measures 96, 97, and 98. The Tbn. part has a few notes in measure 98. The Percussion part continues with eighth notes and 'x' marks. The P. S. Gtr. part has chords with rhythmic slashes. The E. Bass part has a simple bass line. The A. part has a melodic line with eighth notes. The Band part has a complex melodic line with many accidentals. The Syn. Str. part has a long, sustained chord with some movement.

16

Musical score for measures 100-103. The score is for three instruments: Tbn. (Tuba), P. S. Gtr. (Percussion and Snare Guitar), and Band. The tempo is marked as 100. The Tbn. part features a complex melodic line with many sixteenth notes and slurs. The P. S. Gtr. part has a steady rhythm with some triplets. The Band part provides a harmonic foundation with various note values and rests.



Musical score for measures 104-106. The tempo is marked as 160,0998. The Tbn. part continues with a melodic line. The P. S. Gtr. part has a consistent rhythmic pattern. The Band part has a more active role with various note values and rests.



Musical score for measures 107-110. The tempo is marked as 161,299866. The Tbn. part features a complex melodic line. The P. S. Gtr. part has a steady rhythm. The Band part provides a harmonic foundation.



Musical score for measures 111-114. The tempo is marked as 163,200027. The Tbn. part continues with a melodic line. The P. S. Gtr. part has a consistent rhythmic pattern. The Band part has a more active role with various note values and rests.

115

Tbn.
Perc.
P. S. Gtr.
Band.

This system contains measures 115 through 118. The Tbn. part features a melodic line with slurs and ties. Percussion is mostly silent with some light hits. P. S. Gtr. plays a rhythmic pattern of eighth notes with slurs. The Band part provides a harmonic accompaniment with slurs.



119

Tbn.
Perc.
P. S. Gtr.
Band.

This system contains measures 119 through 122. The Tbn. part continues its melodic line. Percussion has more active hits. P. S. Gtr. maintains its rhythmic pattern. The Band part continues with harmonic support.



123

Tbn.
Perc.
J. Gtr.
P. S. Gtr.
E. Bass
Syn. Str.

This system contains measures 123 through 126. The Tbn. part has a more active, rhythmic role. Percussion features a consistent pattern of hits. J. Gtr. enters with a melodic line. P. S. Gtr. continues its pattern. E. Bass plays a simple bass line. Syn. Str. provides a sustained harmonic background.

18

126

Tbn.

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Syn. Str.

3

Detailed description: This system contains measures 126 through 130. The Tbn. part features a melodic line with slurs and accents. Percussion includes a steady eighth-note pattern with occasional accents. The J. Gtr. part has a complex rhythmic pattern with slurs and accents. The P. S. Gtr. part provides harmonic support with chords and single notes. The E. Bass part has a simple bass line. The Syn. Str. part features a melodic line with a triplet ending in measure 130.



129

Tbn.

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Syn. Str.

3

Detailed description: This system contains measures 129 through 133. The Tbn. part continues its melodic line. Percussion maintains its eighth-note pattern. The J. Gtr. part has a complex rhythmic pattern with slurs and accents. The P. S. Gtr. part provides harmonic support with chords and single notes. The E. Bass part has a simple bass line. The Syn. Str. part features a melodic line with a triplet ending in measure 133.

132 19

Tbn.

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Syn. Str.



135 65

Tbn.

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Syn. Str.

138

Tbn.

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Band.

Syn. Str.



141

$\text{♩} = 160,769974$

Tbn.

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Band.

Syn. Str.

$\text{♩} = 160,769974$

144 $\text{♩} = 163,270187$ 21

Tbn.

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Band.

Syn. Str. $\text{♩} = 163,270187$



146 $\text{♩} = 166,269928$

Tbn.

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Band.

Syn. Str. $\text{♩} = 166,269928$

22

$\text{♩} = 169,169907$ $\text{♩} = 170,969879$

148

Tbn.

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Band.

Syn. Str.

$\text{♩} = 169,169907$ $\text{♩} = 170,969879$



150

$\text{♩} = 171,400162$ $\text{♩} = 171,299850$

Tbn.

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Band.

Syn. Str.

$\text{♩} = 171,400162$ $\text{♩} = 171,299850$

153

Tbn.

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Band.

Syn. Str.



155

Tbn.

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Band.

Syn. Str.

158

Tbn.
Perc.
J. Gtr.
P. S. Gtr.
E. Bass
Band
Syn. Str.

Detailed description: This system contains measures 158, 159, and 160. The Tbn. part features a melodic line with slurs and accents. Percussion includes a steady 4/4 beat. The J. Gtr. and P. S. Gtr. parts are highly rhythmic, with the J. Gtr. featuring a triplet in measure 159. The E. Bass part provides a simple harmonic foundation. The Band and Syn. Str. parts have melodic lines with slurs and triplets.



161

Tbn.
Perc.
J. Gtr.
P. S. Gtr.
E. Bass
A.
Band
Syn. Str.

Detailed description: This system contains measures 161, 162, and 163. The Tbn. part has a long slur over measure 161. Percussion continues with a 4/4 beat. The J. Gtr. and P. S. Gtr. parts are rhythmic, with the J. Gtr. featuring a triplet in measure 163. The E. Bass part has a simple harmonic line. The A. part has a melodic line with slurs. The Band and Syn. Str. parts have melodic lines with slurs and triplets.

164

Perc.

P. S. Gtr.

E. Bass

A.

Band.

Syn. Str.



167

Perc.

P. S. Gtr.

E. Bass

A.

Band.

Syn. Str.

170

Perc.

P. S. Gtr.

E. Bass

A.

Band.

Syn. Str.



173

Perc.

P. S. Gtr.

E. Bass

A.

Band.

Syn. Str.

176

Musical score for measures 176-178. The score includes parts for Percussion (Perc.), P. S. Gtr. (Piano/Synth Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Band (Woodwinds), and Syn. Str. (Synthesizer Strings). The Percussion part features a complex rhythmic pattern with many 'x' marks. The P. S. Gtr. part has a steady eighth-note accompaniment. The E. Bass part has a simple bass line. The A. part has a melodic line with some grace notes. The Band part has a melodic line with some grace notes. The Syn. Str. part has a sustained chordal accompaniment.



179

Musical score for measures 179-181. The score includes parts for Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), P. S. Gtr. (Piano/Synth Guitar), E. Bass (Electric Bass), Band (Woodwinds), and Syn. Str. (Synthesizer Strings). The Tbn. part has a melodic line with some grace notes. The Perc. part has a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a steady eighth-note accompaniment. The P. S. Gtr. part has a steady eighth-note accompaniment. The E. Bass part has a simple bass line. The Band part has a melodic line with some grace notes. The Syn. Str. part has a sustained chordal accompaniment.

182

Tbn.

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Band.

Syn. Str.



184

Tbn.

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Band.

Syn. Str.

186

Tbn.

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Band.

Syn. Str.

29



188

Tbn.

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Band.

Syn. Str.

190

Tbn.

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Band.

Syn. Str.



193

Tbn.

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Band.

Syn. Str.

195 31

Tbn.

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Band.

Syn. Str.



198

Tbn.

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Band.

Syn. Str.

201 $\text{♩} = 172,950043$ $\text{♩} = 174,450043$

Tbn.

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

A.

Band.

Syn. Str.

$\text{♩} = 172,950043$ $\text{♩} = 174,450043$

204 $\text{♩} = 175,549988$ $\text{♩} = 178,050003$

Perc.

P. S. Gtr.

E. Bass

A.

Band.

Syn. Str.

$\text{♩} = 175,549988$ $\text{♩} = 178,050003$

207 $\text{♩} = 179,350220$

Perc.

P. S. Gtr.

E. Bass

A.

Band.

Syn. Str. $\text{♩} = 179,350220$



210 $\text{♩} = 182,349762$ $\text{♩} = 184,750107$

Perc.

P. S. Gtr.

E. Bass

A.

Band.

Syn. Str. $\text{♩} = 182,349762$ $\text{♩} = 184,750107$

34

213 $\text{♩} = 186,850113$ $\text{♩} = 188,650177$ $\text{♩} = 190,850021$

Perc. 

P. S. Gtr. 

E. Bass 

A. 

Band. 

Syn. Str. $\text{♩} = 186,850113$ $\text{♩} = 188,650177$ $\text{♩} = 190,850021$




216 $\text{♩} = 193,449783$ $\text{♩} = 199,080246$

Perc. 

P. S. Gtr. 

E. Bass 

A. 

Band. 

Syn. Str. $\text{♩} = 193,449783$ $\text{♩} = 199,080246$


♩ = 198,580154 = 202,479706

219

Tbn.

Perc.

P. S. Gtr.

E. Bass

A.

Band.

3

35

♩ = 198,580154 = 202,479706

Syn. Str.

222

Tbn.

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

A.

Band.

Band.

Syn. Str.

♩ = 205,980301

Detailed description: This is a multi-staff musical score for a band. The score includes parts for Tuba (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Pedal Steel Guitar (P. S. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), two Band parts, and Synthesizer/Strings (Syn. Str.). The tempo is marked as ♩ = 205,980301. The score is divided into two systems. The first system contains parts for Tbn., Perc., J. Gtr., P. S. Gtr., E. Bass, A., and the first Band part. The second system contains parts for the second Band part and Syn. Str. The Tbn. part starts with a dynamic marking of 222. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them. The P. S. Gtr. part has a complex, rhythmic pattern with many slurs and ties. The E. Bass part has a simple, steady bass line. The A. part has a melodic line with many slurs and ties. The Band parts have melodic lines with some triplets. The Syn. Str. part has a melodic line with many slurs and ties.

226

Tbn.

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

A.

Band.

Band.

Syn. Str.

227 39

Tbn.

Perc.

P. S. Gtr.

E. Bass

A.

Band.

Band.

Syn. Str.

230

Tbn.

235

Tbn.

241

Tbn.

246

Tbn.

Detailed description of the musical score: The score is arranged in a multi-staff format. The top section (measures 227-239) includes Tbn., Perc., P. S. Gtr., E. Bass, A., Band., and another Band. staff. The Tbn. part features a melodic line with slurs and a triplet. The Perc. part has a complex rhythmic pattern with triplets and asterisks. The P. S. Gtr. part has a rhythmic accompaniment. The E. Bass part is mostly rests. The A. and Band. parts have long slurs. The second section (measures 230-234) features a Syn. Str. staff with a long slur and a Tbn. staff with a melodic line. The third section (measures 235-240) features a Tbn. staff with a melodic line. The fourth section (measures 241-245) features a Tbn. staff with a melodic line. The fifth section (measures 246-250) features a Tbn. staff with a melodic line. Double bar lines are used to separate the sections.

251

Tbn.



256

Tbn.



262

Tbn.



266

Tbn.



270

Tbn.



276

Tbn.

280

Tbn.

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

A.

Band.

Band.

Syn. Str.

Trombone Deutsch - 112920

♩ = 182,999924

16 2 3

22 3

27 3

31

36

41

46

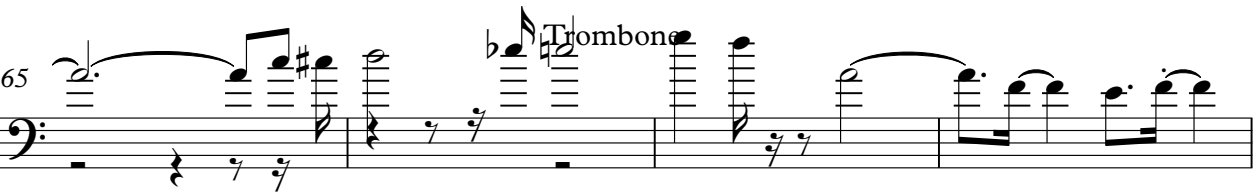
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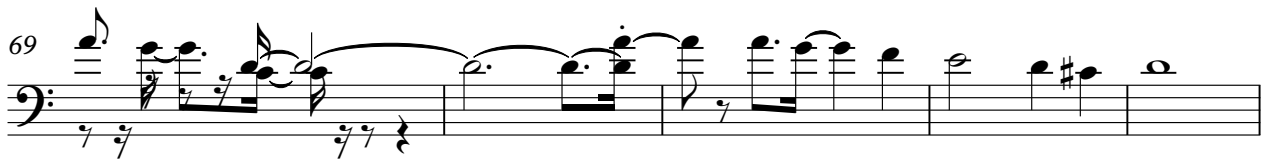
56 30 35

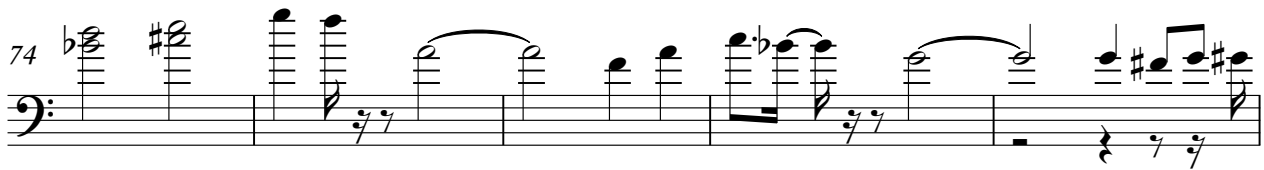
61 ♩ = 165,980148

V.S.

♩ = 171,180115
♩ = 168,780167

2
65 

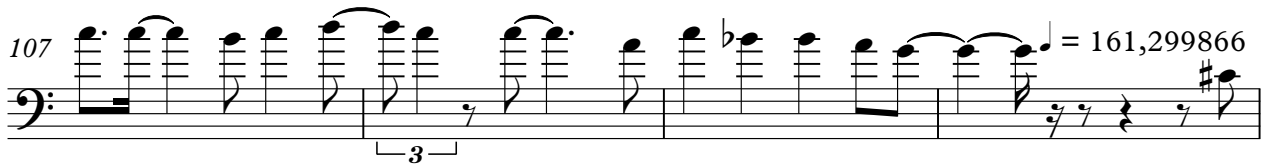
69 

74 

79 

97 

103 

107 

111 

116 

121 

Trombone

126

131

♩ = 163, 20

136

141

♩ = 160, 769974

♩ = 163,

145

♩ = 166, 269928

♩ = 169, 169907

149

♩ = 170, 969879

♩ = 171, 400162

♩ = 171, 299850

154

159

16

Trombone

179

184

188

192

198

♩ = 172,950043 ♩ = 174,45004

204

♩ = 175,549988 ♩ = 178,050003 ♩ = 179,35029062 ♩ = 184,750867850113 ♩ = 188,6501850021

2 3 2 2

217

♩ = 193,449783 ♩ = 199,080248 ♩ = 200,1579706 ♩ = 205,98030

223

227

231

Trombone

236

241

246

251

256

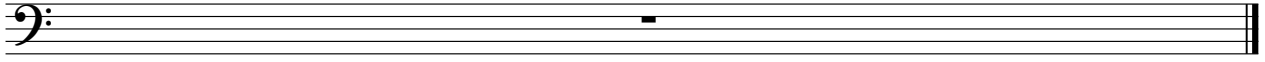
261

265

269

274

278



Deutsch - 112920

Percussion

♩ = 182,999924

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Kulches Bloot
De Rduber

(c) 2003 by KEMAL FERIDIS Schmidt music WWW:20031120-1018396

5

10

15

35

42

47

52

♩ = 151,400840

57

62

V.S.

Percussion

67

73

77

83

88

93

98

116

123

128

Percussion

133

138

143

148

154

158

164

169

174

179

$\text{♩} = 160,769974$

$\text{♩} = 163,270187$

$\text{♩} = 166,269928$

$\text{♩} = 169,169907$ $\text{♩} = 170,969879$ $\text{♩} = 171,400162$ $\text{♩} = 171,299850$

V.S.

Percussion

185

190

194

198

204

209

214

219

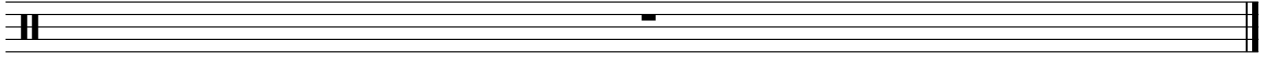
224

227

55

$\bullet = 172,950043$ $\bullet = 174,450043$
 $\bullet = 175,549988$ $\bullet = 178,050003$ $\bullet = 179,350220$
 $\bullet = 182,349762$ $\bullet = 184,750107$ $\bullet = 186,850113$
 $\bullet = 188,650177$ $\bullet = 190,850021$ $\bullet = 193,449783$ $\bullet = 199,0802$
 $\bullet = 198,280157$ $\bullet = 205,980301$

283



♩ = 182,999924

16 26

44

47

51

54

57

61

65

69

72

This image shows a jazz guitar score for the piece 'Deutsch - 112920'. The score is written in standard musical notation on a single staff. It begins with a tempo marking of 182,999924. The piece is in 4/4 time. The score is divided into measures, with measure numbers 16, 26, 44, 47, 51, 54, 57, 61, 65, 69, and 72 indicated. There are several instances of blacked-out sections, likely representing complex or difficult passages. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. A key signature change to one flat is shown at measure 69. The score ends at measure 72.

75 

78 

81 

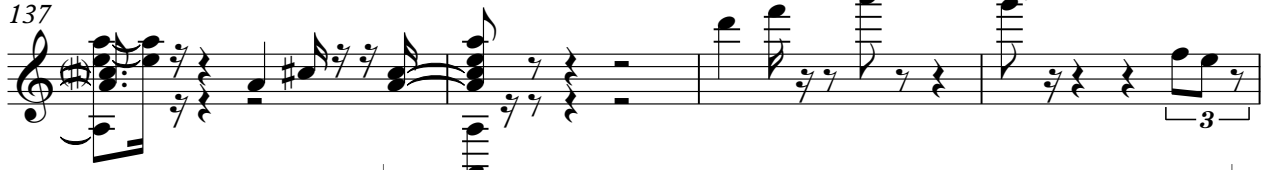
97 

124 

127 

131 

134 

137 

141 

Jazz Guitar

3

145 $\text{♩} = 166,269928$ $\text{♩} = 169,169907$

149 $\text{♩} = 170,969879$ $\text{♩} = 171,400162$ $\text{♩} = 171,299850$

153

157

160

163 **16**

182

186

190

195

198

201

♩ = 172,950043 ♩ = 174,450043 ♩ = 175,549988 ♩ = 178,05000

207

♩ = 179,85029762 ♩ = 184,750186,850113 ♩ = 188,65007850021 ♩ = 193,449783 ♩ = 199

219

♩ = 198,58025479706 ♩ = 205,980301 ♩ = 210,479775

226

56

283

Pedal Steel Guitar Deutsch - 112920

♩ = 182,999924

2

6

10

14

18

23

27

31

35

39

V.S.

Pedal Steel Guitar

43

47

51

55

59

64

68

73

77

81

85

89

93

97

102

106

♩ = 160,099899

110

♩ = 161,299866 ♩ = 163,200027

114

118

122

Pedal Steel Guitar

126

130

134

138

143

147

151

155

159

163

♩ = 160,769974

♩ = 163,270187

♩ = 166,269928

♩ = 169,169907

♩ = 170,969879

♩ = 171,400162

♩ = 171,299850

167

171

175

179

184

188

193

197

♪ = 172,950043 ♭ = 174,450043 ♯ = 175,549988

201

♪ = 178,050003 ♯ = 179,350220

205

6

Pedal Steel Guitar

209 $\text{♩} = 182,349762$ $\text{♩} = 184,750107$

213 $\text{♩} = 186,850113$ $\text{♩} = 188,650177$ $\text{♩} = 190,850021$

217 $\text{♩} = 193,449783$ $\text{♩} = 199,080246$ $\text{♩} = 198,580054$ $\text{♩} = 197,9706$

$\text{♩} = 205,980301$

221 $\text{♩} = 197,700089$ $\text{♩} = 197,799805$

225 $\text{♩} = 197,300006$ $\text{♩} = 197,400808$

226

227

228 **54**

283

Electric Bass Deutsch - 112920

♩ = 182,999924



7



13



19

24



47



53



59



65

♩ = 168,718086715



71



77



V.S.

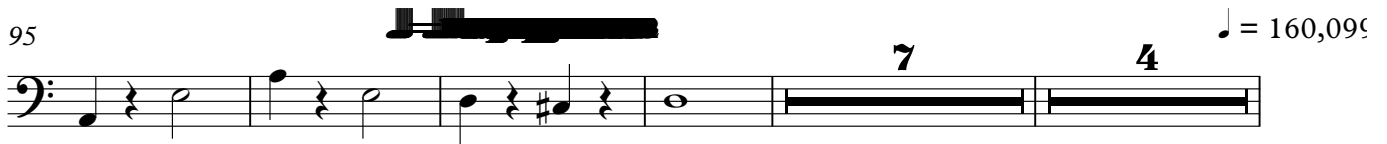
83



89



95



110 ♪ = 161,299866 ♪ = 163,200027



127



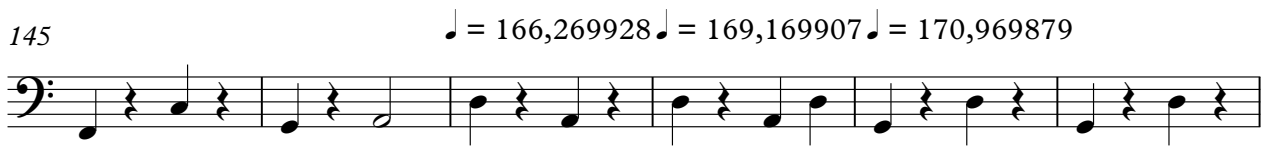
133



139



145



151



157



163



169



175



182



188



194



200

♩ = 172,950043 ♩ = 174,450043 ♩ = 175,549988 ♩ = 178,05000



206

♩ = 179,350220 ♩ = 182,349762



212

♩ = 184,750107 ♩ = 186,850113 ♩ = 188,650177 ♩ = 190,850021 ♩ = 193,449783



218

♩ = 199,080248 ♩ = 201,580164 ♩ = 204,479706 ♩ = 205,980301



V.S.

4

Electric Bass

224



Musical notation for electric bass, including a bass clef, notes, and a double bar line.

55

283

A blank musical staff with a bass clef.

Deutsch - 112920

Alto

♩ = 182,999924

2

7

13

18

37

3

63

3

17

84

87

91

94

98

7

4

24

♩ = 165,980148

♩ = 168,781180715

♩ = 160,09299866

♩ = 163,200027

♩ = 163,200027

214 $\text{♩} = 188,650177$ Alto $\text{♩} = 190,850021$ 3 $\text{♩} = 193,449783$

218 $\text{♩} = 199,080246$ $\text{♩} = 198,580154$ $\text{♩} = 202,479706$

221 $\text{♩} = 205,980301$

224

227

283

Bandoneon

Deutsch - 112920

♩ = 182,999924

2 3 3 3

6 3 3 3

10 3

14

19 37

60 3 3 3

64 ♩ = 168,78016715

68 3 3 3

V.S.

Bandoneon

73

76

80

85

89

93

97

♩ = 160,099899

103

Bandoneon

109 $\text{♩} = 161,299866$ $\text{♩} = 163,200027$

116

123

12 **2**

140 $\text{♩} = 160,769974$

144 $\text{♩} = 163,270187$ $\text{♩} = 166,269928$

148 $\text{♩} = 169,169907$ $\text{♩} = 170,969879$ $\text{♩} = 171,400162$ $\text{♩} = 171,299850$

153

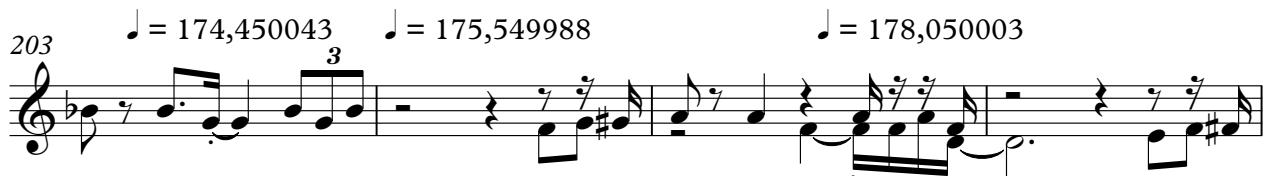
156

V.S.



194 

197  ♪ = 172,950043

203  ♪ = 174,450043 ♪ = 175,549988 ♪ = 178,050003


207  ♪ = 179,350220 ♪ = 182,349762

211  ♪ = 184,750107 ♪ = 186,850113 ♪ = 188,650177

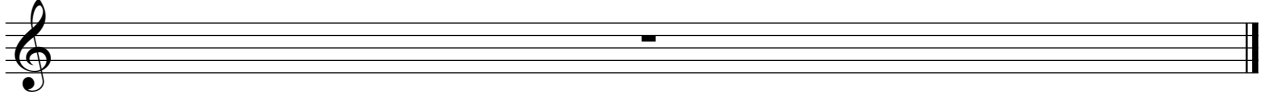
215  ♪ = 190,850021 ♪ = 193,449783 ♪ = 199,080

219  ♪ = 198,58025479706 ♪ = 205,980301

223  ♪ = 209,989975

226  54

283



Bandoneon Deutsch - 112920

♩ = 182,999924

16 39

♩ = 165,980148 ♯ = 176,878157

60 3 3 30 9

♩ = 160,0299866 ♩ = 163,200027

106 4 24 2

♩ = 160,769974 ♩ = 166,269928 ♩ = 169,1699079879 ♩ = 171,400162

140 2 2 3 2

♩ = 171,299850 ♩ = 172,950043 ♩ = 174,7500988 ♩ = 178,050003 ♩ = 179,350:

152 50 2 3

♩ = 182,349762 ♩ = 184,750107 ♩ = 186,850113 ♩ = 188,650177 ♩ = 190,850021

210 2 2

♩ = 193,449783 ♩ = 199,080246 ♩ = 198,52479406 ♩ = 205,980301

217 3 2

2

Bandoneon

224

75

Musical score for Bandoneon, measures 224-226. The score is written for a grand staff (treble and bass clefs). Measure 224 contains a whole rest in the treble clef and a whole note chord in the bass clef. Measure 225 contains a quarter rest in the treble clef and a quarter note chord in the bass clef. Measure 226 contains a quarter note chord in the treble clef and a quarter note chord in the bass clef. A large blacked-out area is present above the staff between measures 224 and 226.

227

54

54

Musical score for Bandoneon, measures 227-228. The score is written for a grand staff (treble and bass clefs). Measure 227 contains a half note chord in the treble clef and a half note chord in the bass clef. Measure 228 contains a quarter rest in the treble clef and a quarter note chord in the bass clef. The right side of the score (measures 229-230) is completely blacked out, with the number '54' printed above and below the staff.

283

Musical score for Bandoneon, measure 283. The score is written for a single treble clef staff. The measure contains a whole rest.

Synth Strings

Deutsch - 112920

♩ = 182,999924

2

10

16

24

45

51

57

♩ = 151,400840

62

♩ = 165,980148

65

♩ = 168,780167,180115

68

72

V.S.

Synth Strings

78

85

92

99

7 4 12

♩ = 160,169,899,866 ♩ = 163,200027

124

130

♩ = 163,200027

136

140

♩ = 160,769974

144

♩ = 163,270187

147

♩ = 166,269928 ♩ = 169,169907 ♩ = 170,969879 ♩ = 171,400162

152 ♩ = 171,299850

Musical staff 152-157: A single melodic line in treble clef with a key signature of one flat. It features a series of eighth and sixteenth notes, some with grace notes, and rests.

158

Musical staff 158-164: A single melodic line in treble clef, continuing the sequence from the previous staff.

165

Musical staff 165-171: A single melodic line in treble clef, continuing the sequence.

172

Musical staff 172-178: A single melodic line in treble clef, continuing the sequence.

179

Musical staff 179-183: A single melodic line in treble clef, continuing the sequence.

184

Musical staff 184-186: A single melodic line in treble clef, continuing the sequence.

187

Musical staff 187-191: A single melodic line in treble clef, continuing the sequence.

192

Musical staff 192-197: A single melodic line in treble clef, continuing the sequence.

198

Musical staff 198-204: A single melodic line in treble clef, continuing the sequence. A tempo change is indicated by the text "♩ = 172,950043" above the staff.

♩ = 172,950043 ♩ = 174,4750649988

205

Musical staff 205-209: A single melodic line in treble clef, continuing the sequence. Two tempo changes are indicated by the text "♩ = 178,050003" and "♩ = 179,350220" above the staff.

♩ = 178,050003

♩ = 179,350220

♩ = 182,349762

V.S.

4

Synth Strings

212 ♪ = 184,750107 ♪ = 186,850113 ♪ = 188,650177 ♪ = 190,850021 ♪ = 193,449783 ♪ = 199,080241

Musical notation for measures 212-218. The notation is on a grand staff (treble and bass clefs). It features complex string-like textures with many notes, some beamed together, and some with slurs. The key signature has one flat (Bb). Measure 218 ends with a double bar line.

219 ♪ = 198,08019706 ♪ = 205,980301

Musical notation for measures 219-225. The notation is on a grand staff. It continues the complex string-like textures from the previous system. Measure 225 ends with a double bar line.

226

54

Musical notation for measures 226-282. The notation is on a grand staff. It continues the complex string-like textures. Measure 282 ends with a double bar line.

283

Musical notation for measure 283. The notation is on a grand staff. It shows a single measure with a double bar line at the end.