

♩ = 182,999924

Clarinet in B♭

Tuba

Percussion

Jazz Guitar

Jazz Guitar

Electric Bass

Soprano

Bandoneon

Bandoneon

Synth Strings

♩ = 182,999924

Bläserband der ERLES-middlusk WWSW 20031026 v01 d11en  
Wenn dann die Musik spielt

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7

Cl.

Tba.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Et wor

13

Cl.

Tba.

J. Gtr.

J. Gtr.

E. Bass

Band.

wed der spät un 3 Zick für ze john



18

Cl.

Tba.

J. Gtr.

J. Gtr.

E. Bass

Band.

un och an d'r Thek wor 3 nix milh in Ja ng Ichhatt

24

Cl.

Tba.

J. Gtr.

J. Gtr.

E. Bass

Band.

schorbezahlt un' wollt jrad no Hus do packte der



29

Cl.

Tba.

J. Gtr.

J. Gtr.

E. Bass

S.

Band.

Weet singe Quetsche bbg gel us Un wenn dann de

36

Cl.

Tba.

Perc.

J. Gtr.

E. Bass

S.

Band.

Band.

Syn. Str.

Mu sik spelt, jo danwid wid der Bier be stellt Undanwid



43

Cl.

Tba.

Perc.

J. Gtr.

E. Bass

S.

Band.

Band.

Syn. Str.

et su rich tich schün un mirblieven sulang wie

50

Cl.

Tba.   
et jeit an d'r Flock' l'vver mit dann de Muschl'weil d'r Weetendlich

Perc.

J. Gtr.

E. Bass

S.

Band.

Band.

Syn. Str.



56

Cl.

Tba.   
kehre мой jo, dodrin ke mir janz, janz jemut lich

Perc.

J. Gtr.

E. Bass

S.

Band.

Band.

Syn. Str.

62

Cl.

Tba.   
noch us un dann sin mer zom Frühstückzo Hus Un dat es esu schin,

Perc.

J. Gtr.

E. Bass

S.

Band.

Band.

Syn. Str.



69

Cl.

Tba.   
jo dat es e su schin jo dandren

Perc.

J. Gtr.

E. Bass

S.

Band.

Band.

Syn. Str.

76

ke mir janz, janz jemst lich noch us un dann simm am Frühstück

The musical score consists of nine staves. The top staff is for Clarinet (Cl.) in treble clef. The second staff is for Trombone (Tba.) in bass clef, with German lyrics underneath. The third staff is for Percussion (Perc.) with a drum set icon and rhythmic notation. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef with chordal notation. The fifth staff is for E. Bass (Electric Bass) in bass clef. The sixth staff is for Saxophone (S.) in treble clef. The seventh staff is for Band in treble clef. The eighth staff is for Band in grand staff (treble and bass clefs). The ninth staff is for Syn. Str. (Synthesizer Strings) in treble clef.

82

Cl.

Tba.

Perc. zu Hus

J. Gtr.

J. Gtr.

E. Bass

S.

Band.

Band.

Syn. Str.



88

Cl.

Tba.

Perc. Jev mir ens dQuetsch,

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.



94

Cl.

Tba.

J. Gtr.

J. Gtr.

E. Bass

Band.

sat 3 vun hinge 'ne Mann Ich will



99

Cl.

Tba.

J. Gtr.

J. Gtr.

E. Bass

Band.

jradens sinn, ob ich et emmer noch kann Danjev ich en

105

Cl. *105*

Tba. Rund, sat drop der Weet er schließ noch flück'af,

J. Gtr.

J. Gtr.

E. Bass

Band. *3*



110

Cl. *110*

Tba. domet em keiner mih jeht Un wenn dann de Musik sik

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Band.

Band.

Syn. Str.

117

Cl. *spellt, jodanwid wid der Bier be stellt Undanwid et su rich*

Tba.

Perc.

J. Gtr.

E. Bass

S.

Band.

Band.

Syn. Str.



124

Cl. *tich schun un mi blieven sulang wie et jeit an*

Tba.

Perc.

J. Gtr.

E. Bass

S.

Band.

Band.

Syn. Str.

131

Cl.

Tba.

Perc.

J. Gtr.

E. Bass

S.

Band.

Band.

Syn. Str.

d'r Fhekzver mit dann de MusSchlußzeit d'r Weetendich kehre



137

Cl.

Tba.

Perc.

J. Gtr.

E. Bass

S.

Band.

Band.

Syn. Str.

мой jo, do drin ke mir janz, janz jemitt lich noch us

143

Cl.

Tba. un dann sin mer zom Frühstück zo Hus Un dat es esu schün,

Perc.

J. Gtr.

E. Bass

S.

Band.

Band.

Syn. Str.



150

Cl.

Tba. jo dat es e su schün jo dannren

Perc.

J. Gtr.

E. Bass

S.

Band.

Band.

Syn. Str.

156

Cl.

Tba.   
ke mir janz, janz jemst lich noch us un dann simmzom Frühstück

Perc.

J. Gtr.

E. Bass

S.

Band.

Band.

Syn. Str.

162

Cl.

Tba.   
zu Hus Un wehn dann de Mu sik spellt, jo danrwid

Perc.

J. Gtr.

E. Bass

S.

Band.

Band.

Syn. Str.

168

Cl.

Tba.

Perc.

J. Gtr.

E. Bass

S.

Band.

Band.

Syn. Str.

wid der Bier be stellt Uhdanwid er su rich tich schun



175

Cl.

Tba.

Perc.

J. Gtr.

E. Bass

S.

Band.

Band.

Syn. Str.

un mjr blieven sulang wie jejt an d'r Thek Lwyjer mat

181

Cl.

Tba.

Perc.

J. Gtr.

E. Bass

S.

Band.

Band.

Syn. Str.

dann de Musschlusßteil dr Weetendlich kehre moЯ



187

Cl.

Tba.

Perc.

J. Gtr.

E. Bass

S.

Band.

Band.

Syn. Str.

jo! dodrin ke mir janz, janz jemlit lich noch us u n



193

Cl.

Tba.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Band.

Band.

Syn. Str.

da nn si n m er zo m Früh stück zo Hus

Detailed description: This is a page of a musical score, page 17, starting at measure 193. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Trombone (Tba.), Percussion (Perc.), two staves of Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Saxophone (S.), a grand staff for the Band (treble and bass clefs), another grand staff for the Band, and Synthesizer Strings (Syn. Str.). The vocal line (Tba.) has the lyrics: "da nn si n m er zo m Früh stück zo Hus". The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part features a series of rhythmic marks. The guitar parts show chordal textures and melodic lines. The bass part provides a steady accompaniment. The string parts consist of sustained chords. The band parts include melodic lines and harmonic support.

Deutsch - 140780  
Clarinet in B $\flat$

$\text{♩} = 182,999924$

3 8

15

21

27

33

41

48

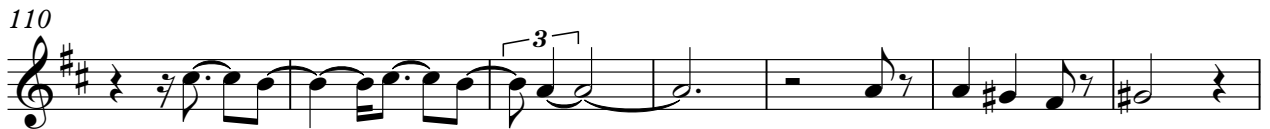
55

61

67

Detailed description: The image shows a musical score for Clarinet in B-flat. It consists of ten staves of music. The first staff starts with a tempo marking of quarter note = 182,999924. The key signature is one sharp (F#). The first two measures of the first staff are marked with a '3' and an '8' above them, indicating triplet and eighth-note patterns. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings throughout the score. The staves are numbered 15, 21, 27, 33, 41, 48, 55, 61, and 67. The notation includes stems, beams, and various note heads.

V.S.



145



150



156



162



169



176



183



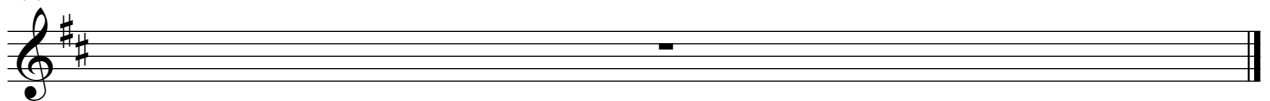
189



194



199



Deutsch - 140780

Tuba

♩ = 182,999924

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Black Cross

Wenn dann die Musik spielt

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Et wor

13

wed der spät unZick für ze john un och an d'Hek wor nixmih in Ja

23

ng Ichatt schozahlt un' wollrad no Husbackter Weet siQetsche biggel

32

us Un wendande Mu sik spielt, dawid wid der Blar stellt

42

dawid et surich tich schün un miblievsung et jean

51

d'Hekvarzt dann de Musikel, d'Wedlich kehre moЯ jöhrin

59

kemijanz, janz jemlich noch us un dansinrom Fröhstzok Husat

68

es esuschün, jdas e su schün jahren kemijanz, janz jemlich nochus

80

undann sinFröhstück zu Hus Jevmir ens diQuetschtun hingeneMann

98

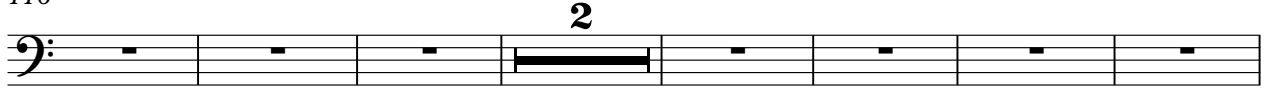
Ich will jradensinn, ob ich etemmaoch kann Danjev ichen Rund,

106



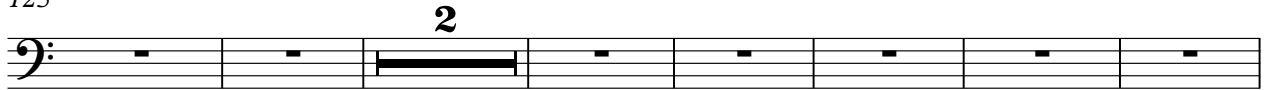
sätdropder Weetschhüflick'af, domam keinemih jeht Un wenn dannde

116



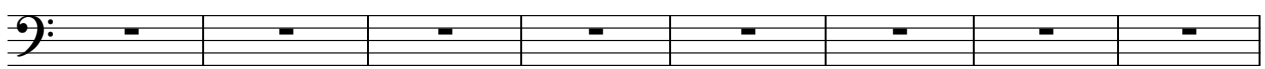
Mu sik spellt, jdawid wid der Bier stellt Udwid et surich tich

125



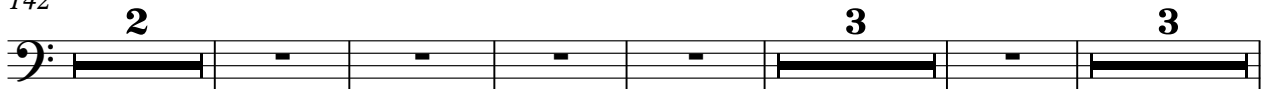
schün un mlievseriang et jeian d'rThekvenat dann de

134



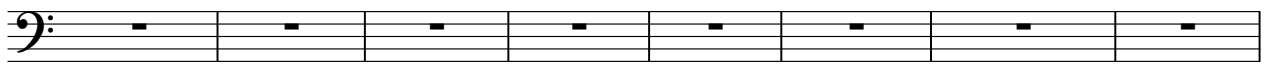
Mschüel, d'Wedlich kehre moЯ jöbin kemijan, janz jemlich

142



noch us un dansinrom Frühstück Husat es esuschün, jdas e su schün

155



jdaren kemijan, janz jemlich nochus udann sinromstück zuHus

163



Un wenn dann de Mu sik spellt, jdawid widleBier

169



be stellt Udwid et su rich tich schün

175



un mlievseriang wie et jeian d'rThekvenat

181



dann de Mschüel d'Wedlich kehre moЯ

187

jodrin ke mir janz, janz jemlich noch us u n

193

darsin m er zo m Fruch stückzo Hus

199

Deutsch - 140780

Percussion

♩ = 182,999924

The score consists of ten staves of music. The first staff starts with a 2/4 time signature, a key signature of one flat, and a tempo of 182,999924. It contains a measure with a '2' above it, followed by a measure with a '7' and a quarter rest, and then a 3/4 time signature. The subsequent staves (9, 38, 46, 54, 62, 71, 79, 87) continue with rhythmic patterns of eighth and quarter notes, often with 'x' marks above the notes. The final staff (91) features a measure with a '23' above it, followed by a measure with a '23' above it and a long horizontal bar.



116

Musical notation for measure 116. It features a double bar line on the left. Above the staff, there are 16 'x' marks, with the first two crossed out with an asterisk. Below the staff, there are 16 upward-pointing arrows. The notes are quarter notes, with the first four grouped by a slur and the last four by another slur.

124

Musical notation for measure 124. It features a double bar line on the left. Above the staff, there are 16 'x' marks. Below the staff, there are 16 upward-pointing arrows. The notes are quarter notes, with the first four grouped by a slur and the last four by another slur.

132

Musical notation for measure 132. It features a double bar line on the left. Above the staff, there are 16 'x' marks. Below the staff, there are 16 upward-pointing arrows. The notes are quarter notes, with the first four grouped by a slur and the last four by another slur.

140

Musical notation for measure 140. It features a double bar line on the left. Above the staff, there are 16 'x' marks. Below the staff, there are 16 upward-pointing arrows. The notes are quarter notes, with the first four grouped by a slur and the last four by another slur. There are two rests in the measure.

149

Musical notation for measure 149. It features a double bar line on the left. Above the staff, there are 16 'x' marks, with the first two crossed out with an asterisk. Below the staff, there are 16 upward-pointing arrows. The notes are quarter notes, with the first four grouped by a slur and the last four by another slur.

157

Musical notation for measure 157. It features a double bar line on the left. Above the staff, there are 16 'x' marks. Below the staff, there are 16 upward-pointing arrows. The notes are quarter notes, with the first four grouped by a slur and the last four by another slur. There is a rest at the end of the measure.

165

Musical notation for measure 165. It features a double bar line on the left. Above the staff, there are 16 'x' marks, with the first two crossed out with an asterisk. Below the staff, there are 16 upward-pointing arrows. The notes are quarter notes, with the first four grouped by a slur and the last four by another slur.

173

Musical notation for measure 173. It features a double bar line on the left. Above the staff, there are 16 'x' marks. Below the staff, there are 16 upward-pointing arrows. The notes are quarter notes, with the first four grouped by a slur and the last four by another slur.

181

Musical notation for measure 181. It features a double bar line on the left. Above the staff, there are 16 'x' marks. Below the staff, there are 16 upward-pointing arrows. The notes are quarter notes, with the first four grouped by a slur and the last four by another slur.

189

Musical notation for measure 189. It features a double bar line on the left. Above the staff, there are 16 'x' marks. Below the staff, there are 16 upward-pointing arrows. The notes are quarter notes, with the first four grouped by a slur and the last four by another slur. There is a rest at the end of the measure. A large number '2' is positioned to the right of the staff.

Percussion

195

Musical notation for Percussion, measure 195. The notation consists of two staves. The top staff has a treble clef and contains a series of 'x' marks above the staff, indicating percussive hits. The bottom staff has a bass clef and contains a series of upward-pointing arrows below the staff, indicating percussive hits. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

199

Musical notation for Percussion, measure 199. The notation consists of two staves. The top staff has a treble clef and contains a single 'x' mark above the staff, indicating a percussive hit. The bottom staff has a bass clef and contains a single upward-pointing arrow below the staff, indicating a percussive hit. The notation includes a double bar line at the end of the measure.

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Jazz Guitar

♩ = 182,999924

3

9

15

20

25

30

36

42

48

54

V.S.

60

66

72

78

84

90

95

100

105

110

The image displays a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in a single system with ten staves, each representing a measure. The measures are numbered 60, 66, 72, 78, 84, 90, 95, 100, 105, and 110. The notation includes various chords, arpeggios, and melodic lines. Measure 95 features a triplet of eighth notes. Measure 100 features a triplet of eighth notes and a triplet of sixteenth notes. Measure 105 features a triplet of eighth notes. Measure 110 features a triplet of eighth notes. The music is in a key with one sharp (F#) and a 4/4 time signature.

116

122

128

134

140

146

152

158

164

170

176



Musical notation for measures 176-181. The staff shows a sequence of chords and rhythmic patterns. Measure 176 starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest. Measures 177-180 feature a consistent pattern of a quarter rest followed by eighth notes G4 and A4, and a quarter rest. Measure 181 begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest.

182



Musical notation for measures 182-187. Measure 182 starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest. Measures 183-184 feature a consistent pattern of a quarter rest followed by eighth notes G4 and A4, and a quarter rest. Measure 185 begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest. Measures 186-187 feature a consistent pattern of a quarter rest followed by eighth notes G4 and A4, and a quarter rest.

188



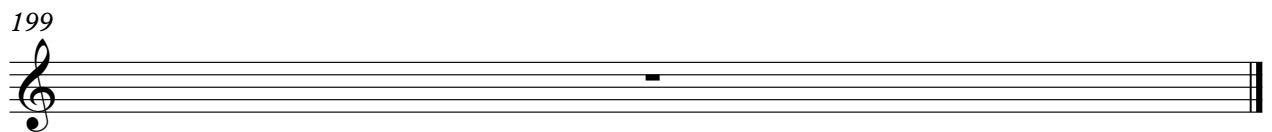
Musical notation for measures 188-192. Measure 188 starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest. Measure 189 features a consistent pattern of a quarter rest followed by eighth notes G4 and A4, and a quarter rest. Measure 190 begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest. Measure 191 features a consistent pattern of a quarter rest followed by eighth notes G4 and A4, and a quarter rest. Measure 192 starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest.

193



Musical notation for measures 193-198. Measure 193 starts with a double bar line and a fermata over a whole note G4. Measure 194 features a consistent pattern of a quarter rest followed by eighth notes G4 and A4, and a quarter rest. Measure 195 begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest. Measure 196 features a consistent pattern of a quarter rest followed by eighth notes G4 and A4, and a quarter rest. Measure 197 starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest. Measure 198 features a consistent pattern of a quarter rest followed by eighth notes G4 and A4, and a quarter rest.

199



Musical notation for measure 199. The staff is empty, indicating the end of the piece.

Deutsch - 140780  
Jazz Guitar

♩ = 182,999924

3

8

12

18

26

6

35

50

87

91

97

102

6

2

Jazz Guitar

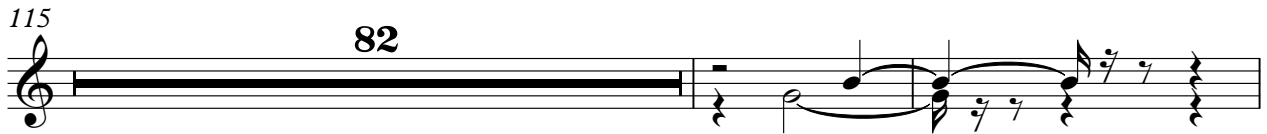
112



Musical notation for measures 112-114. Measure 112 contains four eighth notes with stems pointing up. Measure 113 contains four eighth notes with stems pointing down. Measure 114 contains a dotted quarter note.

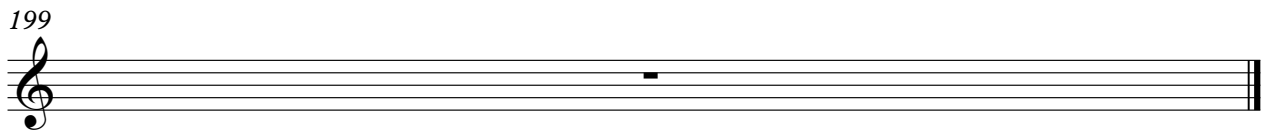
115

82



Musical notation for measures 115-116. Measure 115 is a whole rest. Measure 116 contains a half note followed by a quarter note, with a slur over the last two notes.

199



Musical notation for measure 199, which is a whole rest.



Deutsch - 140780

Electric Bass

♩ = 182,999924

3

12

22

30

38

45

52

59

64

69



76



84



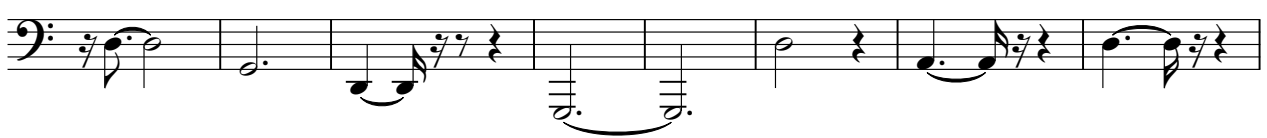
93



103



111



119



127



134



142



150



157



164



171



178



185



192



199



Soprano Deutsch - 140780

♩ = 182,999924

3 30

38

45

52

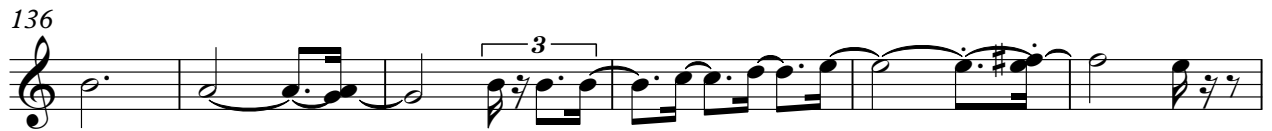
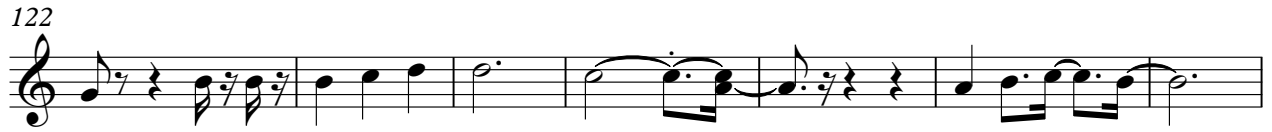
59

65

70

76

81 30



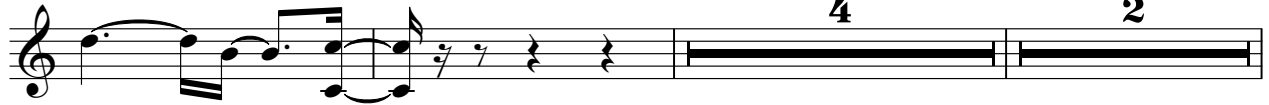
180



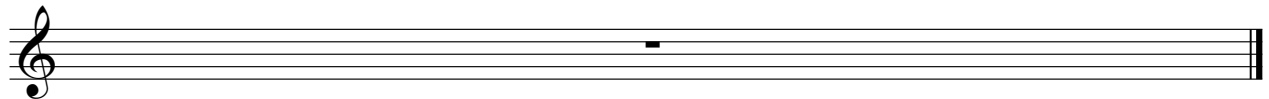
187



191



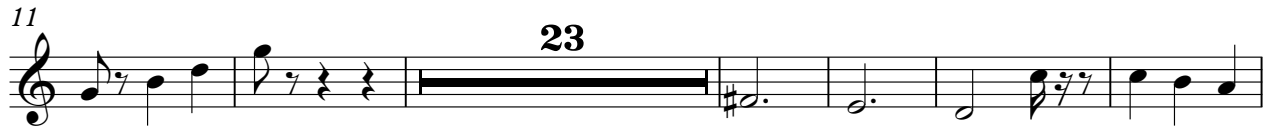
199



Deutsch - 140780

Bandoneon

♩ = 182,999924



69



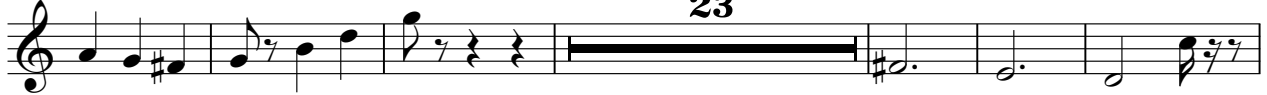
77



83



90



119



128



133



140



148





156

163

170

178

184

191

199

Deutsch - 140780

Bandoneon

♩ = 182,999924

2

10

16

22

27

3

32

Detailed description of the musical score: The score is for a Bandoneon instrument. It begins with a tempo marking of 182,999924. The first system (measures 1-9) starts with a 2/4 time signature, followed by a 3/4 time signature. A fermata with the number '2' is placed over the first measure. The second system (measures 10-15) features a treble clef and a key signature of one sharp (F#). The third system (measures 16-21) continues with the same key signature and includes various rhythmic patterns. The fourth system (measures 22-26) shows more complex rhythmic figures. The fifth system (measures 27-31) includes a triplet marked with the number '3'. The sixth system (measures 32-35) concludes with sustained chords in both staves.

V.S.

42

Musical notation for measures 42-52. The system consists of a single treble clef staff. The music features a series of chords and melodic lines, with some notes beamed together. The key signature has one sharp (F#).

53

Musical notation for measures 53-61. The system consists of two staves: a treble clef staff and a bass clef staff. The music is primarily chordal in the treble staff, with some rhythmic patterns in the bass staff.

62

Musical notation for measures 62-70. The system consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of chords and melodic lines in both staves.

71

Musical notation for measures 71-80. The system consists of two staves: a treble clef staff and a bass clef staff. The music is primarily chordal in the bass staff, with some melodic lines in the treble staff.

81

Musical notation for measures 81-88. The system consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of chords and melodic lines in both staves.

89

Musical notation for measures 89-98. The system consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of chords and melodic lines in both staves.

95

Musical notation for measures 95-100. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 95 is a whole rest in both staves. Measure 96 features a complex chordal texture in the bass staff with a treble staff accompaniment. Measure 97 continues with similar textures. Measure 98 has a whole rest in the bass staff and a treble staff accompaniment. Measure 99 has a whole rest in the bass staff and a treble staff accompaniment. Measure 100 has a whole rest in the bass staff and a treble staff accompaniment.

101

Musical notation for measures 101-106. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 101 has a treble staff accompaniment and a bass staff accompaniment. Measure 102 has a treble staff accompaniment and a bass staff accompaniment. Measure 103 has a treble staff accompaniment and a bass staff accompaniment. Measure 104 has a treble staff accompaniment and a bass staff accompaniment. Measure 105 has a treble staff accompaniment and a bass staff accompaniment. Measure 106 has a treble staff accompaniment and a bass staff accompaniment.

107

3

Musical notation for measures 107-111. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 107 has a treble staff accompaniment and a bass staff accompaniment. Measure 108 has a treble staff accompaniment and a bass staff accompaniment. Measure 109 has a treble staff accompaniment and a bass staff accompaniment. Measure 110 has a treble staff accompaniment and a bass staff accompaniment. Measure 111 has a treble staff accompaniment and a bass staff accompaniment.

112

Musical notation for measures 112-121. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 112 has a treble staff accompaniment and a bass staff accompaniment. Measure 113 has a treble staff accompaniment and a bass staff accompaniment. Measure 114 has a treble staff accompaniment and a bass staff accompaniment. Measure 115 has a treble staff accompaniment and a bass staff accompaniment. Measure 116 has a treble staff accompaniment and a bass staff accompaniment. Measure 117 has a treble staff accompaniment and a bass staff accompaniment. Measure 118 has a treble staff accompaniment and a bass staff accompaniment. Measure 119 has a treble staff accompaniment and a bass staff accompaniment. Measure 120 has a treble staff accompaniment and a bass staff accompaniment. Measure 121 has a treble staff accompaniment and a bass staff accompaniment.

122

Musical notation for measures 122-132. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 122 has a treble staff accompaniment and a bass staff accompaniment. Measure 123 has a treble staff accompaniment and a bass staff accompaniment. Measure 124 has a treble staff accompaniment and a bass staff accompaniment. Measure 125 has a treble staff accompaniment and a bass staff accompaniment. Measure 126 has a treble staff accompaniment and a bass staff accompaniment. Measure 127 has a treble staff accompaniment and a bass staff accompaniment. Measure 128 has a treble staff accompaniment and a bass staff accompaniment. Measure 129 has a treble staff accompaniment and a bass staff accompaniment. Measure 130 has a treble staff accompaniment and a bass staff accompaniment. Measure 131 has a treble staff accompaniment and a bass staff accompaniment. Measure 132 has a treble staff accompaniment and a bass staff accompaniment.

133

Musical notation for measures 133-138. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 133 has a treble staff accompaniment and a bass staff accompaniment. Measure 134 has a treble staff accompaniment and a bass staff accompaniment. Measure 135 has a treble staff accompaniment and a bass staff accompaniment. Measure 136 has a treble staff accompaniment and a bass staff accompaniment. Measure 137 has a treble staff accompaniment and a bass staff accompaniment. Measure 138 has a treble staff accompaniment and a bass staff accompaniment.

V.S.

142

151

161

170

181

190

199



Deutsch - 140780

Synth Strings

♩ = 182,999924

3 32

42

53

63

73

82 31

120

131

140

Synth Strings

149

Musical notation for measure 149, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a series of chords, each with a slur over it, indicating a sustained or legato effect. The chords are primarily triads and dyads, with some including a fourth. The notes are mostly in the lower register of the staff.

158

Musical notation for measure 158, featuring a treble clef and a key signature of one sharp (F#). The notation shows a sequence of chords with slurs, similar to the previous measure. There is a change in the chord structure towards the end of the measure, with some notes appearing as eighth notes.

167

Musical notation for measure 167, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a series of chords with slurs, continuing the pattern of sustained chords from the previous measures.

178

Musical notation for measure 178, featuring a treble clef and a key signature of one sharp (F#). The notation shows a series of chords with slurs, maintaining the sustained chord texture.

188

Musical notation for measure 188, featuring a treble clef and a key signature of one sharp (F#). The notation shows a sequence of chords with slurs. A double bar line with a '2' above it indicates a second ending or a specific articulation point.

199

Musical notation for measure 199, featuring a treble clef and a key signature of one sharp (F#). The notation shows a single chord with a slur, followed by a double bar line at the end of the measure.