

Deutsch - 141560

$\text{♩} = 173,999786$

Percussion

Jazz Guitar

Banjo

Electric Bass

Quintus

Bandoneon

Synth Brass

FM Synth

Synth Strings

FX 5 (Brightness)

Viola

$\text{♩} = 173,999786$

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Wo bleibt der Wein
la, la, la,

4

Perc.

J. Gtr.

Ban.

la, la, la, la, la, la, la, la, la, la,

E. Bass

Q.

Band.

Syn. Br.

Syn. Str.

FX 5

Vla.

8

Perc.

J. Gtr.

Ban.

la, la, la, la, la, la, la

E. Bass

Q.

Band.

Syn. Br.

Syn. Str.

FX 5

Vla.

12

Perc.

J. Gtr.

Ban.

E. Bass

Syn. Br.

FM

Syn. Str.

Vla.

Das ich auf die

15

Perc.

Ban.

E. Bass

Syn. Br.

FM

Syn. Str.

Vla.

Welt kam, hab ich nie ge

17

Perc.

Ban.

wollt, auch das der

E. Bass

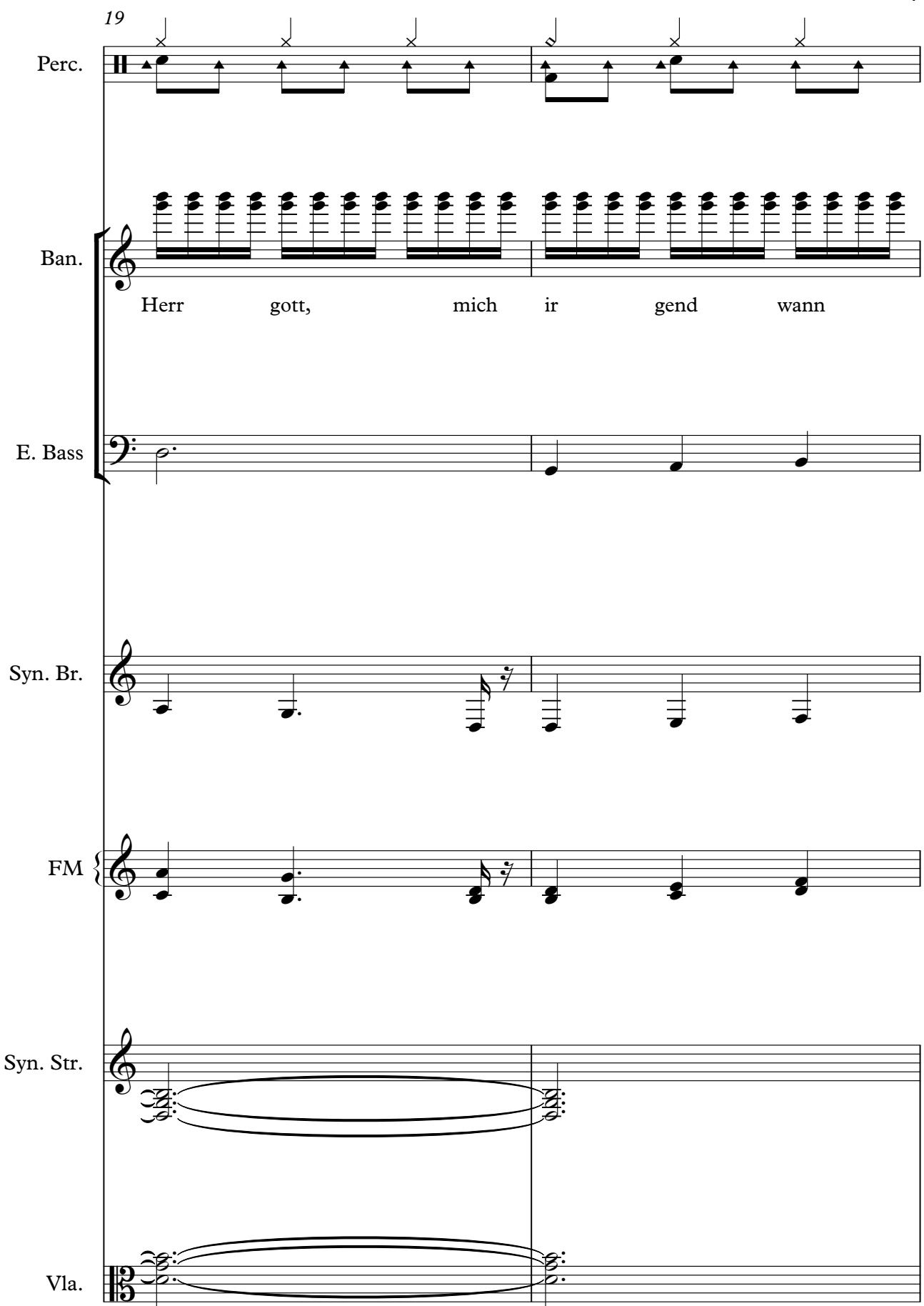
Syn. Br.

FM

Syn. Str.

Vla.

19



Perc.

Ban.

Herr gott, mich ir gend wann

E. Bass

Syn. Br.

FM

Syn. Str.

Vla.

Detailed description: This is a musical score for a 7-piece ensemble. The score is divided into seven staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with accents. The second staff is for Banjo (Ban.), featuring a complex, repetitive rhythmic pattern. The third staff is for Electric Bass (E. Bass), with a simple bass line. The fourth staff is for Synthesizer Brass (Syn. Br.), with a melodic line. The fifth staff is for Fiddle (FM), with a melodic line. The sixth staff is for Synthesizer Strings (Syn. Str.), and the seventh staff is for Viola (Vla.), both showing sustained chords. The lyrics 'Herr gott, mich ir gend wann' are written below the Banjo staff.

21

Perc. Ban. E. Bass Band. Syn. Br. FM Syn. Str. Vla.

holt Ich bin so be

Detailed description: This is a page of a musical score, page 8, starting at measure 21. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Banjo (Ban.), Electric Bass (E. Bass), Band (Band), Synthesizer Brass (Syn. Br.), Fiddle (FM), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The lyrics 'holt Ich bin so be' are written below the Banjo staff. The Percussion staff shows a rhythmic pattern with accents. The Banjo staff has a complex, multi-measure rest. The E. Bass staff has a simple bass line. The Band staff has a melodic line with a long note. The Syn. Br. staff has a melodic line. The FM staff has a melodic line. The Syn. Str. and Vla. staves have long, sustained notes.

23

Perc. Ban. E. Bass Band. Syn. Br. FM Syn. Str. Vla.

scheiden, verlan ge nicht

Detailed description: This is a page of a musical score, page 9, starting at measure 23. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Banjo (Ban.), Electric Bass (E. Bass), Band (Band), Synthesizer Brass (Syn. Br.), Fiddle/Mandolin (FM), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Percussion staff shows a rhythmic pattern of eighth notes with upward-pointing stems and 'x' marks above the notes. The Banjo staff features a complex, repetitive rhythmic pattern of eighth notes. The E. Bass staff has a few notes, including a dotted quarter note. The Band staff has a long, sustained note. The Syn. Br. staff has a series of notes, some with accidentals. The FM staff has a few notes, some with accidentals. The Syn. Str. and Vla. staves have long, sustained notes. The lyrics 'scheiden, verlan ge nicht' are written below the Banjo staff.

25

Perc. Ban. E. Bass Band. Syn. Br. FM Syn. Str. Vla.

viel, lasst mich doch

Detailed description: This is a page of a musical score, page 10, starting at measure 25. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Banjo (Ban.), Electric Bass (E. Bass), Band (Band), Synthesizer Brass (Syn. Br.), Fiddle (FM), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Percussion staff shows a rhythmic pattern of eighth notes with upward-pointing stems and 'x' marks above the notes. The Banjo staff features a series of chords, with the lyrics 'viel, lasst mich doch' written below. The E. Bass staff has a few notes, including a dotted quarter note. The Band staff shows a sustained chord. The Syn. Br. staff has a melodic line with a slur. The FM staff has a few notes. The Syn. Str. and Vla. staves both show sustained chords. The page number '10' is in the top left, and the measure number '25' is above the Percussion staff.

27

Perc.

Ban.

le ben, so wie ich es

E. Bass

Band.

Syn. Br.

FM

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 11, starting at measure 27. The score is arranged in a grand staff format with eight staves. The Percussion staff (Perc.) uses a snare drum clef and shows a rhythmic pattern of eighth notes with upward-pointing stems and 'x' marks above the notes. The Banjo staff (Ban.) is in treble clef and contains a series of chords, with the lyrics 'le ben, so wie ich es' written below. The E. Bass staff (E. Bass) is in bass clef and contains a few notes. The Band staff (Band.) is in treble clef and features a long melodic line with a slur. The Syn. Br. staff (Syn. Br.) is in treble clef and contains a series of notes with some slurs. The FM staff (FM) is in treble clef and contains a series of notes with slurs. The Syn. Str. staff (Syn. Str.) and Vla. staff (Vla.) are in treble and bass clefs respectively, and both contain long, sustained notes with slurs.

29

Perc. Ban. E. Bass Q. Band. Syn. Br. FM Syn. Str. FX 5 Vla.

will. Ich sag hey, hoo,

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is Percussion (Perc.), showing a rhythmic pattern of eighth notes with upward-pointing stems and some rests. The second staff is Banjo (Ban.), with a treble clef and a series of eighth notes. The third staff is Electric Bass (E. Bass), with a bass clef and a simple line of notes. The fourth staff is a string instrument (Q.), with a treble clef and a few notes, including a long note with a slur. The fifth staff is Band (Band), with a treble clef and a few notes. The sixth staff is Synthesizer Brass (Syn. Br.), with a treble clef and a series of notes. The seventh staff is FM (FM), with a treble clef and a series of notes, including a long note with a slur. The eighth staff is Synthesizer Strings (Syn. Str.), with a treble clef and a few notes, including a long note with a slur. The ninth staff is FX 5 (FX 5), with a treble clef and a few notes, including a long note with a slur. The tenth staff is Viola (Vla.), with a bass clef and a few notes. The lyrics 'will. Ich sag hey, hoo,' are written below the Banjo staff.

32

Perc.

J. Gtr.

Ban.

E. Bass

Q.

Band.

Syn. Br.

FM

Syn. Str.

FX 5

Vla.

wo bleibt der Wein, leer sind die Glae ser,

36

Perc.

J. Gtr.

Ban.
schenkt noch mal ein. Hey, hoo,

E. Bass

Q.

Band.

Syn. Br.

FM

Syn. Str.

FX 5

Vla.

40

Perc.

J. Gtr.

Ban.

E. Bass

Q.

Band.

Syn. Br.

FM

Syn. Str.

FX 5

Vla.

Freunde der Nacht, erst morgen Früh wird das

44

Perc.

J. Gtr.

Ban.

E. Bass

Q.

Band.

Syn. Br.

FM

Syn. Str.

FX 5

Vla.

Licht aus gemacht. Hey, hoo,

Detailed description: This is a page of a musical score, page 16, starting at measure 44. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), Ban. (Banjo), E. Bass (Electric Bass), Q. (Quadrant), Band. (Band), Syn. Br. (Synthesizer Brass), FM (FM Synthesizer), Syn. Str. (Synthesizer Strings), FX 5 (FX 5), and Vla. (Viola). The lyrics 'Licht aus gemacht. Hey, hoo,' are written below the Banjo staff. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a series of chords. The Banjo staff is mostly empty, with the lyrics written below it. The E. Bass staff has a simple melodic line. The Q., Band., Syn. Br., FM, and FX 5 staves contain various musical notations, including chords and melodic lines. The Vla. staff has a few notes.

48

Perc.

J. Gtr.

Ban.

E. Bass

Q.

Band.

Syn. Br.

FM

Syn. Str.

FX 5

Vla.

wo bleibt der Wein, leer sind die Glae ser,

52

Perc.

J. Gtr.

Ban.

E. Bass

Q.

Band.

Syn. Br.

FM

Syn. Str.

FX 5

Vla.

schenkt noch mal ein. Hey, hoo,

56

Perc.

J. Gtr.

Ban.

E. Bass

Q.

Band.

Syn. Br.

FM

Syn. Str.

FX 5

Vla.

Freun de der Nacht, erst mor gen Frh wird das

60

Perc.

J. Gtr.

Ban.

E. Bass

Q.

Band.

Syn. Br.

FM

Syn. Str.

FX 5

Vla.

Licht aus ge macht. la, la, la, la, la, la,

64

Perc. J. Gtr. Ban. E. Bass Q. Band. Syn. Br. Syn. Str. FX 5 Vla.

la, la, la, la, la, la, la, la, la, la, la, la,

Detailed description: This is a page of a musical score, page 21, starting at measure 64. The score is arranged in a vertical stack of ten staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is J. Gtr. (Jazz Guitar), showing a series of chords and single notes. The third staff is Ban. (Banjo), which is mostly empty with some rests. The fourth staff is E. Bass (Electric Bass), with a simple line of notes. The fifth staff is Q. (Quadrant), showing a melodic line with some accidentals. The sixth staff is Band., with a melodic line. The seventh staff is Syn. Br. (Synthesizer Brass), with a melodic line. The eighth staff is Syn. Str. (Synthesizer Strings), with a melodic line. The ninth staff is FX 5 (Effects 5), with a melodic line. The tenth staff is Vla. (Viola), with a melodic line. The lyrics 'la, la, la, la, la, la, la, la, la, la, la, la,' are written below the Ban. staff. The page number '21' is in the top right corner, and the measure number '64' is at the top left of the score.

69

Perc. J. Gtr. Ban. E. Bass Q. Band. Syn. Br. Syn. Str. FX 5 Vla.

la

Detailed description: This is a page of a musical score, page 22, starting at measure 69. The score is arranged in a vertical stack of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff shows a series of chords and single notes with rhythmic markings. The Banjo (Ban.) staff is mostly empty, with a single note labeled 'la' in the first measure. The E. Bass (Electric Bass) staff has a few notes. The Q. (Quadrant) staff, Band. (Band) staff, Syn. Br. (Synthesizer Bridge) staff, and FX 5 (Effects 5) staff all show similar rhythmic patterns with notes and rests. The Syn. Str. (Synthesizer Strings) staff features long, sweeping lines. The Vla. (Viola) staff has a few notes with long horizontal lines above them.

72

Perc.

J. Gtr.

Ban.

E. Bass

Syn. Br.

FM

Syn. Str.

Vla.

Ich frag mich, wen

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. Measure 72 (indicated by the number '72' at the top left) contains the following parts: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; J. Gtr. (Jazz Guitar) with a series of chords and rhythmic patterns; Banjo (Ban.) with a rhythmic pattern; E. Bass (Electric Bass) with a simple bass line; Syn. Br. (Synthesizer) with a melodic line; FM (French Horn) with a melodic line; Syn. Str. (Synthesizer Strings) with a melodic line; and Vla. (Viola) with a melodic line. The second measure contains the lyrics 'Ich frag mich, wen' and features a different arrangement of parts, including a prominent Banjo part with a complex rhythmic pattern and a Syn. Str. part with a melodic line. The score is written in a standard musical notation style with various clefs and time signatures.

74

Perc.

Ban.

E. Bass

Syn. Br.

FM

Syn. Str.

Vla.

geht denn mein Leben was

Detailed description: This is a page of a musical score, page 24, starting at measure 74. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Banjo (Ban.), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), Fiddle (FM), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The lyrics 'geht denn mein Leben was' are written below the Banjo staff. The Percussion staff shows a rhythmic pattern of eighth notes with upward-pointing stems and 'x' marks above them. The Banjo staff features a complex, repetitive rhythmic pattern. The E. Bass staff has a simple bass line. The Syn. Br. staff has a melodic line. The FM staff has a melodic line with some rests. The Syn. Str. and Vla. staves have long, sustained notes indicated by large horizontal ovals.

76

Perc.

Ban.

E. Bass

Syn. Br.

FM

Syn. Str.

Vla.

an, da haengt so viel

78

Perc.

Ban.

E. Bass

Syn. Br.

FM

Syn. Str.

Vla.

Freu de und manch Trae ne

Detailed description of the musical score for measures 78-83. The score is arranged in a vertical stack of staves. The Percussion staff shows a snare drum pattern with strokes on the 2nd and 4th beats of each measure. The Banjo staff features a rhythmic pattern of eighth notes, with some notes beamed together. The Electric Bass staff plays a simple line of quarter notes. The Synthesizer Brass staff has a melodic line of quarter notes. The Fiddle Mandolin staff plays chords. The Synthesizer Strings and Viola staves both play sustained chords, indicated by long horizontal lines with repeat signs at the beginning and end.

80

Perc.

Ban.

dran. Das Schick sal, das

E. Bass

Band.

Syn. Br.

FM

Syn. Str.

Vla.

The image shows a musical score for a band. The score is divided into two systems. The first system includes Percussion (Perc.), Banjo (Ban.), and E. Bass. The second system includes Band, Syn. Br., FM, Syn. Str., and Vla. The lyrics 'dran. Das Schick sal, das' are written below the Banjo staff. The Percussion staff has a drum set icon and a series of notes with stems pointing up. The Banjo staff has a treble clef and a series of notes with stems pointing up. The E. Bass staff has a bass clef and a series of notes with stems pointing down. The Band staff has a treble clef and a series of notes with stems pointing down. The Syn. Br. staff has a treble clef and a series of notes with stems pointing down. The FM staff has a treble clef and a series of notes with stems pointing down. The Syn. Str. staff has a treble clef and a series of notes with stems pointing down. The Vla. staff has a bass clef and a series of notes with stems pointing down.

82

Perc.

Ban.

E. Bass

Band.

Syn. Br.

FM

Syn. Str.

Vla.

gibt dir, so oft ei nen

84

Perc. Ban. E. Bass Band. Syn. Br. FM Syn. Str. Vla.

drauf, mach es wie

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. Measure 84 (indicated by the number '84' at the top left) contains the following parts: Percussion (Perc.) with a drum set icon and rhythmic notation; Banjo (Ban.) with a treble clef and a series of chords; E. Bass (E. Bass) with a bass clef and a single note; Band (Band) with a treble clef and a sustained chord; Syn. Br. (Syn. Br.) with a treble clef and a melodic line; FM (FM) with a treble clef and a melodic line; Syn. Str. (Syn. Str.) with a treble clef and a sustained chord; and Vla. (Vla.) with a bass clef and a sustained chord. The lyrics 'drauf, mach es wie' are written below the Banjo staff. The second measure contains sustained chords for the Band, Syn. Str., and Vla. parts.

86

Perc.

Ban.

E. Bass

Band.

Syn. Br.

FM

Syn. Str.

Vla.

ich, gib die Hof fnung nie

Detailed description: This is a page of a musical score, page 30, starting at measure 86. It features eight staves. The Percussion staff (Perc.) has a drum set icon and shows a rhythmic pattern of eighth notes with upward-pointing stems and 'x' marks above. The Banjo staff (Ban.) shows a continuous eighth-note accompaniment. The E. Bass staff (E. Bass) has a single bass line with a dotted quarter note followed by eighth notes. The Band staff (Band.) has a melodic line with a long slur over the first two measures. The Syn. Br. staff (Syn. Br.) has a melodic line with eighth notes and rests. The FM staff (FM) has a melodic line with eighth notes and rests. The Syn. Str. staff (Syn. Str.) and Vla. staff (Vla.) both have long, horizontal lines with a slur, indicating sustained or held notes. The lyrics 'ich, gib die Hof fnung nie' are written below the Banjo staff.

88

Perc. Ban. E. Bass Q. Band. Syn. Br. FM Syn. Str. FX 5 Vla.

auf. Ich sag hey, hoo,

Detailed description: This is a page of a musical score, page 31, starting at measure 88. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Banjo (Ban.), Electric Bass (E. Bass), Viola (Q.), Band, Synthesizer Brass (Syn. Br.), Fiddle (FM), Synthesizer Strings (Syn. Str.), FX 5, and Viola (Vla.). The Percussion staff features a complex rhythmic pattern with many upward-pointing stems. The Banjo staff has a similar rhythmic pattern. The E. Bass staff has a simple melodic line. The Q. staff has a few notes, including a long note with a slur. The Band staff has a few notes. The Syn. Br. staff has a simple melodic line. The FM staff has a simple melodic line. The Syn. Str. staff has a few notes, including a long note with a slur. The FX 5 staff has a few notes, including a long note with a slur. The Vla. staff has a few notes, including a long note with a slur. The lyrics 'auf. Ich sag hey, hoo,' are written below the Banjo staff.

91

Perc. J. Gtr. Ban. E. Bass Q. Band. Syn. Br. FM Syn. Str. FX 5 Vla.

wo bleibt der Wein, leer sind die Gläser,

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is Percussion (Perc.) with a drum set icon and various rhythmic markings. The second staff is J. Gtr. (Jazz Guitar) with a treble clef and a series of chords. The third staff is Banjo (Ban.) with a treble clef and rests. The fourth staff is E. Bass (Electric Bass) with a bass clef and a simple line. The fifth staff is Q. (Quadrant) with a treble clef and chords. The sixth staff is Band. (Band) with a treble clef and chords. The seventh staff is Syn. Br. (Synthesizer Brass) with a treble clef and a melodic line. The eighth staff is FM (Finger Modulation) with a grand staff (treble and bass clefs) and chords. The ninth staff is Syn. Str. (Synthesizer Strings) with a treble clef and chords. The tenth staff is FX 5 (Effects 5) with a treble clef and chords. The eleventh staff is Vla. (Viola) with a bass clef and chords. The lyrics 'wo bleibt der Wein, leer sind die Gläser,' are written below the Banjo staff.

95

Perc.

J. Gtr.

Ban.

E. Bass

Q.

Band.

Syn. Br.

FM

Syn. Str.

FX 5

Vla.

schenkt noch mal ein. Hey, hoo,

99

Perc.

J. Gtr.

Ban.

E. Bass

Q.

Band.

Syn. Br.

FM

Syn. Str.

FX 5

Vla.

Freun de der Nacht, erst mor gen Fröh wird das

103

Perc.

J. Gtr.

Ban.

E. Bass

Q.

Band.

Syn. Br.

FM

Syn. Str.

FX 5

Vla.

Licht aus gemacht. Hey, hoo,

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), featuring a series of chords. The third staff is for Banjo (Ban.), which is mostly empty. The fourth staff is for E. Bass (Electric Bass), showing a simple melodic line. The fifth staff is for Q. (Quadrant), showing chords and rests. The sixth staff is for Band., showing chords and rests. The seventh staff is for Syn. Br. (Synthesizer), showing a melodic line. The eighth staff is for FM (Fusion Music), showing chords and rests. The ninth staff is for Syn. Str. (Synthesizer Strings), showing chords and rests. The tenth staff is for Vla. (Violin), showing chords and rests. The lyrics 'Licht aus gemacht. Hey, hoo,' are written below the Banjo staff.

107

Perc.

J. Gtr.

Ban.

E. Bass

Q.

Band.

Syn. Br.

FM

Syn. Str.

FX 5

Vla.

wo bleibt der Wein, leer sind die Glaeser,

111

Perc. J. Gtr. Ban. E. Bass Q. Band. Syn. Br. FM Syn. Str. FX 5 Vla.

schenkt noch mal ein. Hey, hoo,

Detailed description: This is a multi-staff musical score for a band. The staves are labeled as follows from top to bottom: Perc. (Percussion), J. Gtr. (Jazz Guitar), Ban. (Banjo), E. Bass (Electric Bass), Q. (Quadrant), Band. (Band), Syn. Br. (Synthesizer Brass), FM (Finger Modulation), Syn. Str. (Synthesizer Strings), FX 5 (Effects 5), and Vla. (Viola). The Banjo staff contains the lyrics 'schenkt noch mal ein. Hey, hoo,'. The score includes various musical notations such as stems, beams, and rests across all staves.

115

Perc.

J. Gtr.

Ban.

E. Bass

Q.

Band.

Syn. Br.

FM

Syn. Str.

FX 5

Vla.

Freun de der Nacht, erst mor gen Frh wird das

119

Musical score for Percussion (Perc.), J. Gtr., Banjo (Ban.), E. Bass, Q., Band, Syn. Br., FM, Syn. Str., FX 5, and Vla. The score includes lyrics: "Licht aus gemacht." The music is written in a key with one flat (B-flat) and a 7/8 time signature. The Percussion part features a rhythmic pattern of eighth notes with accents. The J. Gtr. part consists of chords. The Banjo part is mostly rests. The E. Bass part has a simple bass line. The Q., Band, Syn. Br., and FX 5 parts feature chords and rests. The FM, Syn. Str., and Vla. parts feature sustained chords and rests.

123

Musical score for Perc., J. Gtr., Ban., E. Bass, Band., Syn. Br., FM, Syn. Str., and Vla. The score includes lyrics: Das Leben Das ist.

The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with accents. The J. Gtr. (Jazz Guitar) staff shows a sequence of chords in the first measure, followed by a rest. The Banjo (Ban.) staff has a rest in the first measure and a series of chords in the second measure. The E. Bass (Electric Bass) staff plays a simple line of notes. The Band. (Band) staff has a rest in the first measure and a long note in the second measure. The Syn. Br. (Synthesizer Brass) staff has a rest in the first measure and a sequence of notes in the second measure. The FM (Finger Modulation) staff has a rest in the first measure and a sequence of chords in the second measure. The Syn. Str. (Synthesizer Strings) and Vla. (Violin) staves have a rest in the first measure and a long note in the second measure.

125

Perc. Ban. E. Bass Band. Syn. Br. FM Syn. Str. Vla.

hart und es geht schnell vor

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is Percussion (Perc.) with a drum set icon and six measures of rhythmic notation. The second staff is Banjo (Ban.) with a treble clef, a key signature of one flat (B-flat), and six measures of chords. The third staff is Electric Bass (E. Bass) with a bass clef and two notes. The fourth staff is Band (Band.) with a treble clef and four notes. The fifth staff is Synthesizer Brass (Syn. Br.) with a treble clef and six notes. The sixth staff is Fiddle/Mandolin (FM) with a grand staff (treble and bass clefs) and six notes. The seventh staff is Synthesizer Strings (Syn. Str.) with a treble clef and two measures of sustained chords. The eighth staff is Viola (Vla.) with a bass clef and two measures of sustained chords. Lyrics are placed below the Banjo staff: 'hart und es geht schnell vor'. The number '125' is at the top left.

127

Perc.

Ban.

bei, doch nach je dem

E. Bass

Band.

Syn. Br.

FM

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 42, starting at measure 127. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Banjo (Ban.), Electric Bass (E. Bass), Band (Band), Synthesizer Brass (Syn. Br.), Fiddle (FM), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Banjo staff includes the lyrics 'bei, doch nach je dem' written below the notes. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The E. Bass staff has a few notes, including a double bar line. The Band staff has a long note with a fermata. The Syn. Br. staff has several notes. The FM staff has notes with some articulation marks. The Syn. Str. and Vla. staves have notes with some articulation marks and a long note with a fermata.

129

Perc.

Ban.

E. Bass

Band.

Syn. Br.

FM

Syn. Str.

Vla.

Win ter, kommt nach her der

Detailed description: This is a musical score for a band. It consists of eight staves. The top staff is Percussion (Perc.) with a drum set icon and a rhythmic pattern of eighth notes with stems pointing up, some marked with 'x' above them. The second staff is Banjo (Ban.) with a treble clef and a series of chords. Below this staff are the lyrics: 'Win ter, kommt nach her der'. The third staff is Electric Bass (E. Bass) with a bass clef and a simple line of notes. The fourth staff is Band (Band.) with a treble clef and a line of notes. The fifth staff is Synthesizer Brass (Syn. Br.) with a treble clef and a line of notes. The sixth staff is Fiddle (FM) with a treble clef and a line of notes. The seventh staff is Synthesizer Strings (Syn. Str.) with a treble clef and a line of notes. The eighth staff is Viola (Vla.) with a bass clef and a line of notes. The score is divided into two measures by a vertical bar line.

131

Perc. Ban. E. Bass Band. Syn. Br. FM Syn. Str. Vla.

Mai. Traeum nicht nur vom

Detailed description: This is a page of a musical score for page 44, starting at measure 131. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Banjo (Ban.), Electric Bass (E. Bass), Band (Band.), Synthesizer Brass (Syn. Br.), Fiddle (FM), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Percussion staff shows a rhythmic pattern of eighth notes with stems pointing up, and some notes have 'x' marks above them. The Banjo staff features a complex, repetitive rhythmic pattern of eighth notes. The E. Bass staff has a simple line of notes, including a sharp sign. The Band staff has a few notes, including a sharp sign and a long note with a fermata. The Syn. Br. staff has a sequence of notes with various accidentals. The FM staff has a sequence of notes with various accidentals. The Syn. Str. and Vla. staves both feature long, sustained notes with fermatas, indicating a sustained harmonic texture. The lyrics 'Mai. Traeum nicht nur vom' are written below the Banjo staff.

133

Perc. Ban. E. Bass Band. Syn. Br. FM Syn. Str. Vla.

Le ben, lebr dei nen

Detailed description: This is a page of a musical score, page 45, starting at measure 133. The score is arranged in a grand staff format with eight staves. The top staff is Percussion (Perc.), showing a rhythmic pattern of eighth notes with accents. The second staff is Banjo (Ban.), featuring a melodic line with a key signature change from one flat to two sharps. The third staff is Electric Bass (E. Bass), with a simple bass line. The fourth staff is Band (Band), showing chordal accompaniment. The fifth staff is Synthesizer Bridge (Syn. Br.), with a melodic line. The sixth staff is FM (Fretless Mandolin), with a melodic line. The seventh staff is Synthesizer Strings (Syn. Str.), with a sustained chord. The eighth staff is Viola (Vla.), with a sustained chord. The lyrics 'Le ben, lebr dei nen' are written below the Banjo staff.

135

Perc. Ban. E. Bass Band. Syn. Br. FM Syn. Str. Vla.

Traum, es ist gar nicht

Detailed description: This is a page of a musical score, page 46, starting at measure 135. The score is arranged in a grand staff format with eight staves. The top staff is Percussion (Perc.), showing a rhythmic pattern of eighth notes with upward-pointing stems and 'x' marks above the notes. The second staff is Banjo (Ban.), featuring a treble clef and a key signature of two sharps (F# and C#). It contains a series of chords, with the lyrics 'Traum, es ist gar nicht' written below. The third staff is Electric Bass (E. Bass), with a bass clef and a key signature of one flat (Bb). The fourth staff is Band (Band.), with a treble clef and a key signature of two sharps. The fifth staff is Synthesizer Brass (Syn. Br.), with a treble clef and a key signature of one flat. The sixth staff is Fiddle (FM), with a treble clef and a key signature of two sharps. The seventh staff is Synthesizer Strings (Syn. Str.), with a treble clef and a key signature of one flat. The eighth staff is Viola (Vla.), with a bass clef and a key signature of one flat. The lyrics 'Traum, es ist gar nicht' are positioned between the Banjo and E. Bass staves.

137

Perc. Ban. E. Bass Band. Syn. Br. FM Syn. Str. Vla.

schwier ig, du musst dich nur

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves. The top staff is Percussion (Perc.), showing a rhythmic pattern of eighth notes with accents. The second staff is Banjo (Ban.), featuring a complex rhythmic pattern with many sixteenth notes. The third staff is Electric Bass (E. Bass), showing a simple bass line with a few notes. The fourth staff is Band (Band.), consisting of two staves (treble and bass clef) with some notes and rests. The fifth staff is Synthesizer Brass (Syn. Br.), showing a melodic line with eighth notes. The sixth staff is Fiddle (FM), showing a melodic line with eighth notes and some rests. The seventh staff is Synthesizer Strings (Syn. Str.), showing a sustained chord or texture. The eighth staff is Viola (Vla.), showing a sustained chord or texture. The lyrics 'schwier ig, du musst dich nur' are written below the Banjo staff.

139

Perc. Ban. E. Bass Q. Band. Syn. Br. FM Syn. Str. FX 5 Vla.

trau'n. Ich sag hey, hoo,

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is Percussion (Perc.), showing a rhythmic pattern of eighth notes with accents. The second staff is Banjo (Ban.), with a similar rhythmic pattern. The third staff is Electric Bass (E. Bass), with a simple bass line. The fourth staff is a string instrument (Q.), with a few notes and rests. The fifth staff is Band (Band), with a few notes and rests. The sixth staff is Synthesizer Brass (Syn. Br.), with a few notes and rests. The seventh staff is FM (FM), with a few notes and rests. The eighth staff is Synthesizer Strings (Syn. Str.), with a few notes and rests. The ninth staff is FX 5 (FX 5), with a few notes and rests. The tenth staff is Viola (Vla.), with a few notes and rests. The lyrics 'trau'n. Ich sag hey, hoo,' are written below the Banjo staff. The page number '48' is in the top left corner, and the measure number '139' is at the top of the first staff.

142

Perc.

J. Gtr.

Ban.

E. Bass

Q.

Band.

Syn. Br.

FM

Syn. Str.

FX 5

Vla.

wo bleibt der Wein, leer sind die Glaeser,

146

Perc.

J. Gtr.

Ban.

E. Bass

Q.

Band.

Syn. Br.

FM

Syn. Str.

FX 5

Vla.

schenkt noch mal ein. Hey, hoo,

Detailed description: This is a page of a musical score, page 50, starting at measure 146. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), Ban. (Banjo), E. Bass (Electric Bass), Q. (Quadrant), Band. (Band), Syn. Br. (Synthesizer Brass), FM (FM Synthesizer), Syn. Str. (Synthesizer Strings), FX 5 (FX 5), and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a series of chords in the lower register. The Banjo staff is mostly empty. The E. Bass staff has a simple bass line. The Q. staff has a melodic line with some sustained notes. The Band. staff has a series of chords. The Syn. Br. staff has a melodic line with some rests. The FM staff has a series of chords. The Syn. Str. staff has a series of chords with some sustained notes. The FX 5 staff has a series of chords. The Vla. staff has a series of chords with some sustained notes. The lyrics 'schenkt noch mal ein. Hey, hoo,' are written below the Banjo staff.

150

Perc.

J. Gtr.

Ban.

E. Bass

Q.

Band.

Syn. Br.

FM

Syn. Str.

FX 5

Vla.

Freun de der Nacht, erst mor gen Früh wird das

Detailed description: This is a page of a musical score, page 51, starting at measure 150. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), Ban. (Banjo), E. Bass (Electric Bass), Q. (Quadrant), Band. (Band), Syn. Br. (Synthesizer Brass), FM (FM Synthesizer), Syn. Str. (Synthesizer Strings), FX 5 (FX 5), and Vla. (Viola). The key signature is D major (two sharps). The Percussion staff shows a rhythmic pattern of eighth notes with accents. The J. Gtr. staff features a complex chordal texture with many accidentals. The Banjo staff is mostly empty. The E. Bass staff has a simple bass line. The Q. staff has a melodic line with many accidentals. The Band. staff has a sustained chord. The Syn. Br. staff has a melodic line. The FM staff has a melodic line with many accidentals. The Syn. Str. staff has a sustained chord. The FX 5 staff has a melodic line with many accidentals. The Vla. staff has a melodic line with many accidentals. The lyrics 'Freun de der Nacht, erst mor gen Früh wird das' are written below the Banjo staff.

154

Perc.

J. Gtr.

Ban.

E. Bass

Q.

Band.

Syn. Br.

FM

Syn. Str.

FX 5

Vla.

Licht aus gemacht. Hey, hoo,

Detailed description: This is a page of a musical score, page 52, starting at measure 154. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), Ban. (Banjo), E. Bass (Electric Bass), Q. (Quadrant), Band. (Band), Syn. Br. (Synthesizer Brass), FM (FM Synthesizer), Syn. Str. (Synthesizer Strings), FX 5 (FX 5), and Vla. (Viola). The key signature has one flat (B-flat). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a series of chords in the first two measures, followed by rests. The Banjo staff is mostly empty with some rests. The E. Bass staff has a simple bass line with notes and rests. The Q. staff has chords and rests. The Band. staff has chords and rests. The Syn. Br. staff has a melodic line with notes and rests. The FM staff has chords and rests. The Syn. Str. staff has chords and rests. The FX 5 staff has chords and rests. The Vla. staff has chords and rests. The lyrics 'Licht aus gemacht. Hey, hoo,' are written below the Banjo staff.

158

Perc. J. Gtr. Ban. E. Bass Q. Band. Syn. Br. FM Syn. Str. FX 5 Vla.

wo bleibt der Wein, leer sind die

Detailed description: This is a page of a musical score for a band. It features ten staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes with accents. The J. Gtr. (Jazz Guitar) staff has a treble clef and a series of chords. The Banjo (Ban.) staff is empty. The E. Bass (Electric Bass) staff has a bass clef and a simple line of notes. The Q. (Quadrant) staff has a treble clef and complex rhythmic patterns. The Band. (Band) staff has a treble clef and complex rhythmic patterns. The Syn. Br. (Synthesizer Brass) staff has a treble clef and a simple line of notes. The FM (Finger Modulation) staff has a grand staff (treble and bass clefs) and complex rhythmic patterns. The Syn. Str. (Synthesizer Strings) staff has a treble clef and a simple line of notes. The FX 5 (Effects) staff has a treble clef and complex rhythmic patterns. The Vla. (Viola) staff has a bass clef and a simple line of notes. The lyrics 'wo bleibt der Wein, leer sind die' are written below the Banjo staff.

161

Perc.

J. Gtr.

Ban.

E. Bass

Q.

Band.

Syn. Br.

FM

Syn. Str.

FX 5

Vla.

Glae ser, schenkt noch mal ein. Hey,

Detailed description: This is a page of a musical score, page 54, starting at measure 161. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), Ban. (Banjo), E. Bass (Electric Bass), Q. (Quadrant), Band. (Band), Syn. Br. (Synthesizer Brass), FM (FM Synthesizer), Syn. Str. (Synthesizer Strings), FX 5 (FX 5), and Vla. (Viola). The lyrics 'Glae ser, schenkt noch mal ein. Hey,' are written below the Banjo staff. The music features a variety of instruments and textures, including rhythmic patterns in the percussion and guitar, melodic lines in the bass and brass, and sustained chords in the strings and FM synthesizer.

165

Perc.

J. Gtr.

Ban.

E. Bass

Q.

Band.

Syn. Br.

FM

Syn. Str.

FX 5

Vla.

hoo, Freun de der Nacht,

Detailed description: This is a page of a musical score, page 55, starting at measure 165. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), Ban. (Banjo), E. Bass (Electric Bass), Q. (Quadrant), Band. (Band), Syn. Br. (Synthesizer Brass), FM (FM Synthesizer), Syn. Str. (Synthesizer Strings), FX 5 (FX 5), and Vla. (Viola). The Percussion staff shows a rhythmic pattern of eighth notes with upward-pointing stems and some notes with asterisks. The J. Gtr. staff has a series of chords, some with upward-pointing stems. The Ban. staff is mostly empty with a few notes. The E. Bass staff has a few notes, including a half note with a sharp sign. The Q. staff has a series of notes with upward-pointing stems. The Band. staff has a few notes, including a half note with a sharp sign. The Syn. Br. staff has a series of notes with upward-pointing stems. The FM staff has a series of notes with upward-pointing stems. The Syn. Str. staff has a few notes, including a half note with a sharp sign. The FX 5 staff has a series of notes with upward-pointing stems. The Vla. staff has a series of notes with upward-pointing stems. The lyrics 'hoo, Freun de der Nacht,' are written below the Ban. staff.

Musical score for Percussion (Perc.), J. Gtr., Banjo (Ban.), E. Bass, Q., Band, Syn. Br., FM, Syn. Str., FX 5, and Vla. The score includes lyrics: "erst mor gen Frñh wird das Licht aus ge macht,". The score is written for multiple instruments, including Percussion, J. Gtr., Banjo, E. Bass, Q., Band, Syn. Br., FM, Syn. Str., FX 5, and Vla. The lyrics are: "erst mor gen Frñh wird das Licht aus ge macht,".

172

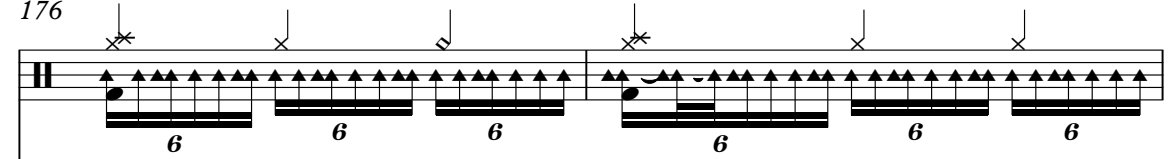
Perc. J. Gtr. Ban. E. Bass Q. Band. Syn. Br. FM Syn. Str. FX 5 Vla.

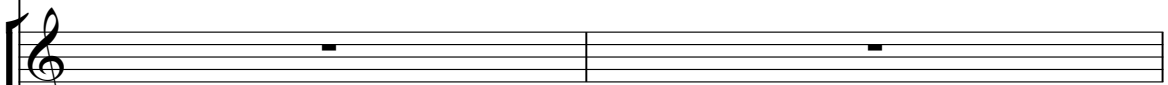
erst mor gen Fröh wird das Licht aus ge macht,

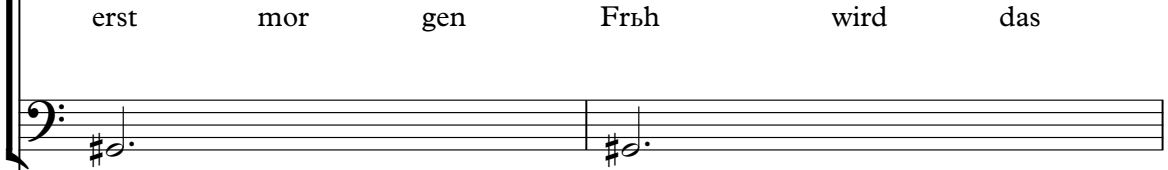
Detailed description: This is a multi-staff musical score for a band. The staves are labeled as follows from top to bottom: Perc. (Percussion), J. Gtr. (Jazz Guitar), Ban. (Banjo), E. Bass (Electric Bass), Q. (Quadrant), Band. (Band), Syn. Br. (Synthesizer Bridge), FM (FM Synthesizer), Syn. Str. (Synthesizer Strings), FX 5 (Effects 5), and Vla. (Viola). The score is in 4/4 time and features a key signature of one flat (B-flat). The lyrics 'erst mor gen Fröh wird das Licht aus ge macht,' are written under the Banjo staff. The music includes various rhythmic patterns, chords, and melodic lines across the different instruments.

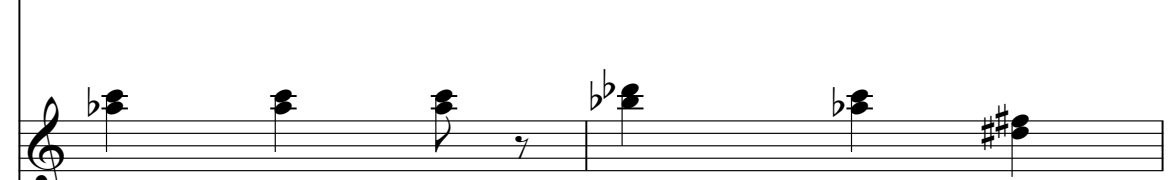
Tempo: ♩ = 109,999908


176

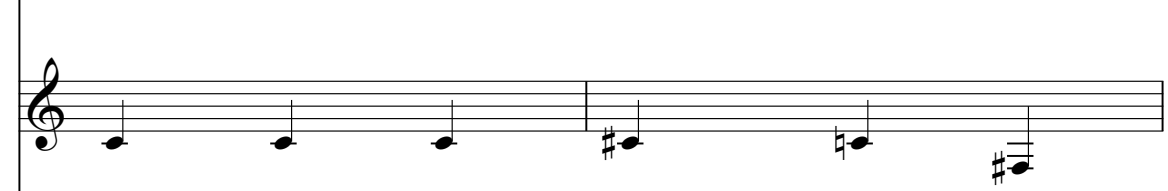
Perc. 

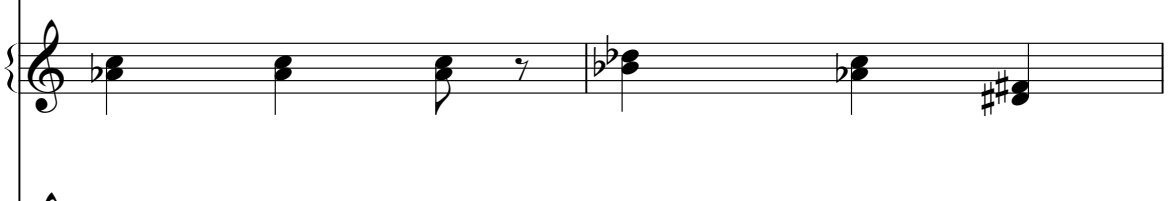
Ban. 


E. Bass 


Q. 

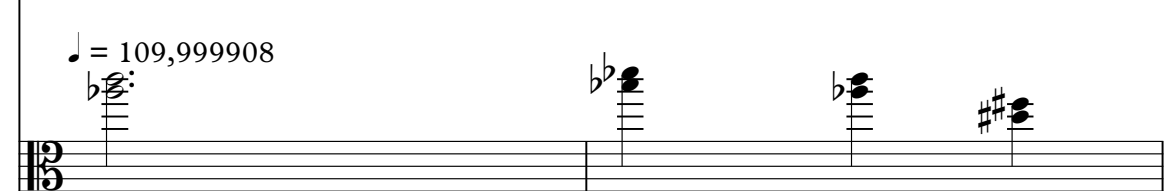
Band. 

Syn. Br. 

FM 

Syn. Str. 

FX 5 

Vla. 

Lyrics: erst mor gen Fröh wird das

Tempo: ♩ = 109,999908

Musical score for Percussion, Banjo, E. Bass, Q., Band., Syn. Br., FM, Syn. Str., FX 5, and Vla. The score includes a tempo marking of ♩ = 89,999954 and a page number of 59. The lyrics are "Licht aus ge".

Perc. (Percussion): Features three measures of rhythmic patterns, each marked with a "6" and a double bar line. The patterns consist of eighth notes with upward-pointing stems.

Ban. (Banjo): Features a single measure with a whole rest.

E. Bass (Electric Bass): Features three measures with notes: G#2, Bb2, and G2.

Q. (Quadrant): Features three measures with chords: G#3-A#3, Bb3-A#3, and G#3-A#3.

Band. (Band): Features three measures with chords: G#3-A#3, Bb3-A#3, and G#3-A#3.

Syn. Br. (Synthesizer Brass): Features three measures with notes: Bb2, G#2, and G#2.

FM (Fretless Mandolin): Features three measures with chords: G#3-A#3, Bb3-A#3, and G#3-A#3.

Syn. Str. (Synthesizer Strings): Features three measures with chords: G#3-A#3, Bb3-A#3, and G#3-A#3.

FX 5 (Effects 5): Features three measures with chords: G#3-A#3, Bb3-A#3, and G#3-A#3.

Vla. (Viola): Features three measures with chords: G#3-A#3, Bb3-A#3, and G#3-A#3.

Lyrics: Licht aus ge

60

179 ♩ = 73,999985

The musical score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern of sixteenth notes with upward-pointing stems, grouped into three measures of six notes each, indicated by the number '6' below each group. The Banjo staff (Ban.) contains a single measure with a fermata and the dynamic marking 'macht.'. The Electric Bass staff (E. Bass) shows three notes: a quarter note with a sharp sign, a half note, and a quarter note with a sharp sign. The remaining staves (Q., Band., Syn. Br., FM, Syn. Str., FX 5, and Vla.) are primarily filled with long, horizontal lines, suggesting sustained notes or glissandos. The FX 5 staff includes a few notes and a double bar line with repeat dots. A tempo marking '♩ = 73,999985' is repeated at the bottom of the page.

Musical score for Percussion, J. Gtr., Ban., E. Bass, Q., Band, Syn. Br., FM, Syn. Str., FX 5, and Vla. The score is written for 11 instruments. The Percussion part features a rhythmic pattern of sixteenth notes with accents, grouped into three measures of six notes each, indicated by the number '6' below the staff. The other instruments (J. Gtr., Ban., E. Bass, Q., Band, Syn. Br., FM, Syn. Str., FX 5, and Vla.) have rests in the first measure and then play a chord in the second and third measures. The E. Bass part starts with a sharp sign and a note in the first measure. The Vla. part has a note in the first measure and rests in the second and third measures.

Percussion Deutsch - 141560

♩ = 173,999786

7

11

15

20

25

30

35

40

45

V.S.

50

55

60

65

70

74

79

84

89

94

Percussion

149

Musical notation for measure 149, featuring a series of eighth notes with upward-pointing stems and various percussion symbols above the staff.

154

Musical notation for measure 154, featuring a series of eighth notes with upward-pointing stems and various percussion symbols above the staff.

159

Musical notation for measure 159, featuring a series of eighth notes with upward-pointing stems and various percussion symbols above the staff.

165

Musical notation for measure 165, featuring a series of eighth notes with upward-pointing stems and various percussion symbols above the staff.

170

Musical notation for measure 170, featuring a series of eighth notes with upward-pointing stems and various percussion symbols above the staff.

175

$\text{♩} = 109,999908$

Musical notation for measure 175, featuring eighth notes with upward-pointing stems and sixteenth-note triplets marked with a '6' below them. Percussion symbols are present above the staff.

177

$\text{♩} = 89,999954$

Musical notation for measure 177, featuring eighth notes with upward-pointing stems and sixteenth-note triplets marked with a '6' below them. Percussion symbols are present above the staff.

179

$\text{♩} = 73,999985$

Musical notation for measure 179, featuring eighth notes with upward-pointing stems and sixteenth-note triplets marked with a '6' below them. Percussion symbols are present above the staff.

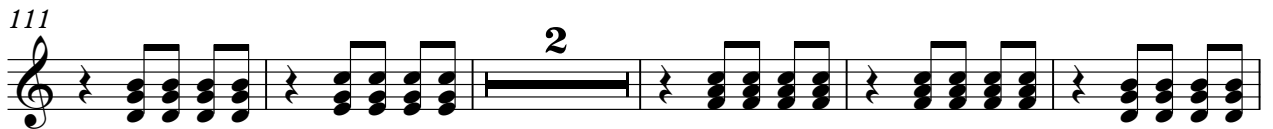
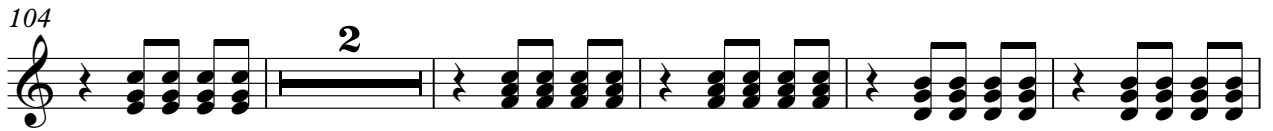
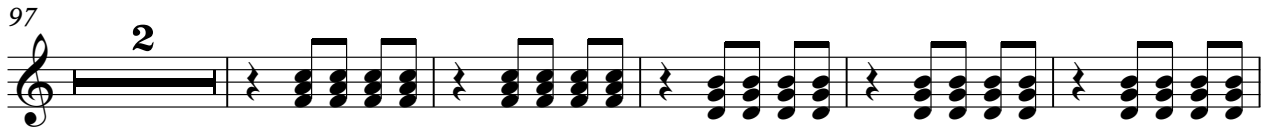
181

Musical notation for measure 181, showing a single eighth note with an upward-pointing stem and a percussion symbol above the staff.

Jazz Guitar Deutsch - 141560

♩ = 173,999786

The score consists of ten staves of music in 3/4 time. It features a complex harmonic structure with many chords and some melodic lines. The first staff starts with a double bar line and a '2' above it, indicating a two-measure rest. The second staff begins at measure 8. The third staff starts at measure 13 and includes a long rest of 18 measures. The fourth staff begins at measure 35 and has a two-measure rest. The fifth staff starts at measure 42 and has a two-measure rest. The sixth staff begins at measure 49 and has a two-measure rest. The seventh staff starts at measure 56. The eighth staff begins at measure 62. The ninth staff starts at measure 68 and has a melodic line. The tenth staff begins at measure 71 and includes a long rest of 18 measures.



Jazz Guitar

172

♩ = 109,999908 ♩ = 89,999908 ³

Musical staff showing a sequence of chords and fingerings. The first four measures contain chords with stems pointing up. The fifth measure contains a whole note chord with a '2' below it. The sixth measure contains a whole rest. The seventh measure contains a whole note chord with a '2' below it. The eighth measure contains a whole note chord with a '3' above it.

181

Musical staff showing a single long note with a '2' above it, indicating a second finger fingering.

Deutsch - 141560

Banjo

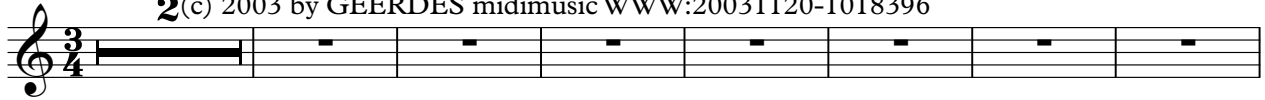
♩ = 173,999786

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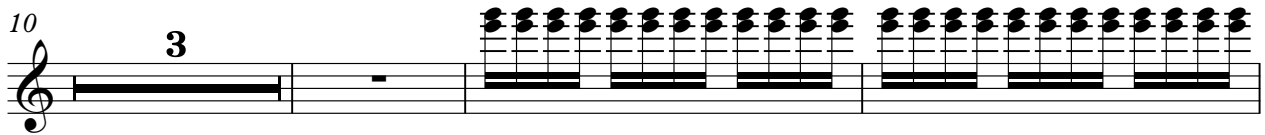
Wo bleibt der Wein

De Rauber

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(c) 2003 by GEERDES midimusic WWW:20031120-1018396 la, la, la, la, la, la, la, la, la, la,



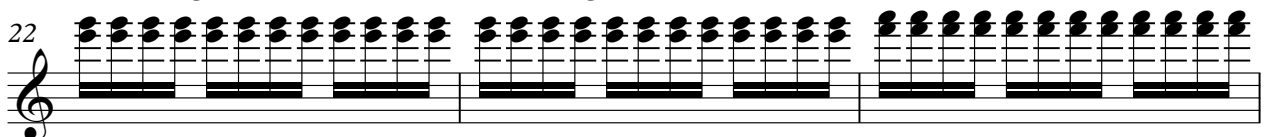
la Das ich auf die Welt kam, hab



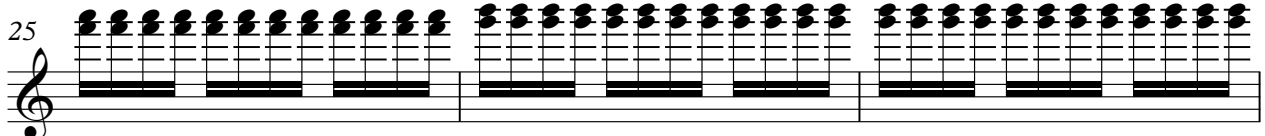
ich nie ge wollt, auch das der



Herr gott, mich ir gend wann holt Ich



bin so be schei den, ver lan ge nicht



viel, lasst mich doch le ben, so



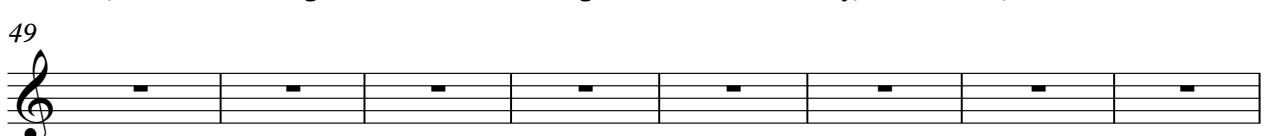
wie ich es will. Ich sag hey, hoo, wbleibt der



Wein, leesind dieGlaser, schenktmal ein. Hey, hoo, Freude der



Nacht, ersmor genFreud das Lichtusge macht. Hey, hoo, wbleibt der



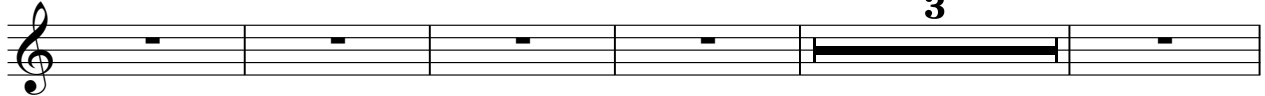
Wein, leesind dieGlaser, schenktmal ein. Hey, hoo, Freude der

57



Nacht, erstmor genFr wird das Lichtus ge macht. la, la, la, la, la, la, la, la,

65



la, la, la, la, la, la, la, la, la, la Ich

73



frag mich, wen geht denn mein Le ben was

76



an, da haengt so viel Freu de und

79



manch Trae ne dran. Das Schick sal, das

82



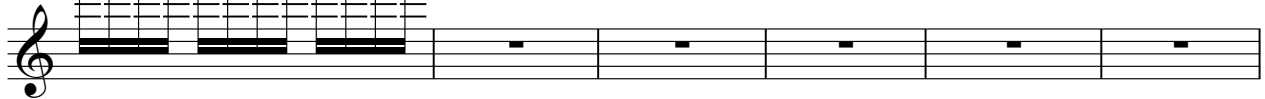
gibt dir, so oft ei nen drauf,

85



mach es wie ich, gib die Hof fnung nie

88



auf. Ich sag hey, hoo, wbleibt derWein, leesind die

94




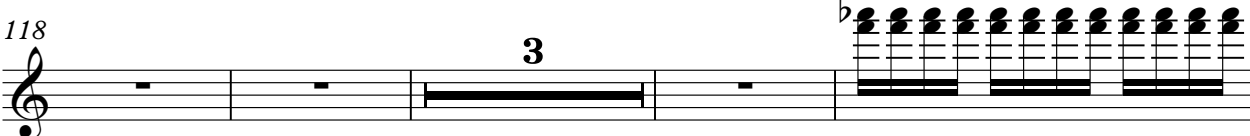
Glaser, schenkmal ein. Hey, hoo, Freude deNacht, erstmor gen

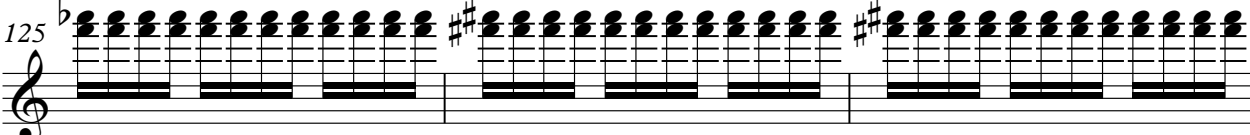
102

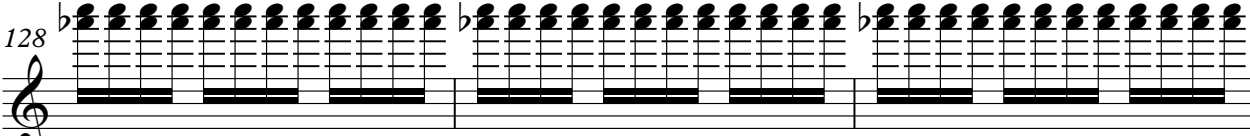


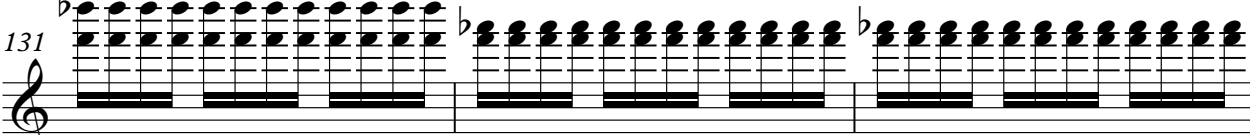
Fr wird das Lichtus ge macht. Hey, hoo, wbleibt derWein, leesind die

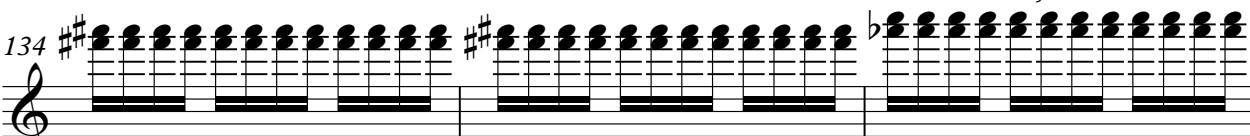
110

 Glaser, schenktmal ein. Hey, hoo, Freude deNacht, ersmor gen

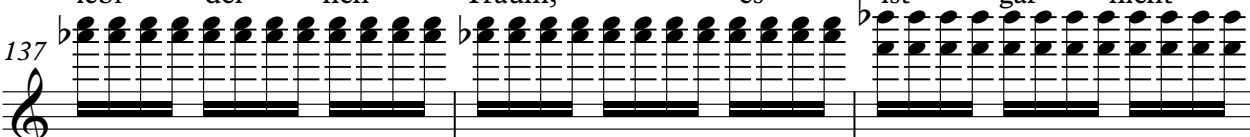
118

 Fröh wird das Licht aus ge macht. Das Le ben ist

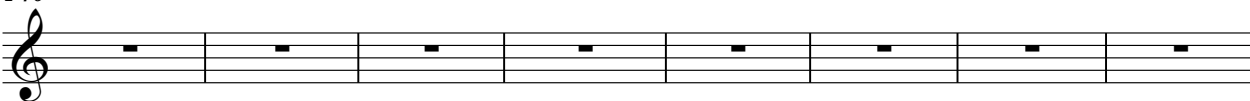
125

 hart und es geht schnell vor bei, doch


128

 nach je dem Win ter, kommt nach her der


131

 Mai. Traeum nicht nur vom Le ben,

134

 lebr dei nen Traum, es ist gar nicht

137

 schwierig, du musst dich nur trau'n. Ich sag

140

 hey, hoo, wbleibt der Wein, leesind die Glaser, schenktmal ein.

148

 Hey, hoo, Freude deNacht, ersmor gen Fröh wird das Licht aus ge macht.

156

 Hey, hoo, wbleibt der Wein, leesind die Glaser, schenktmal ein.

4

Banjo

164



Hey, hoo, Freude de Nacht, erstmor gen Fr wird das Licht usge macht,

172

♩ = 109,999908 ♩ = 89,999954 ♩ = 73,999985



erstmor gen Fr wird das Licht usge macht, erstmogen Fr wird das Licht usge macht.

181



Electric Bass Deutsch - 141560

♩ = 173,999786



11



21



31



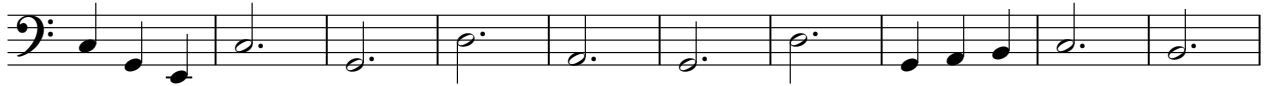
41



51



61



71



81



91



V.S.

101



111



121



131



141



151



161



170

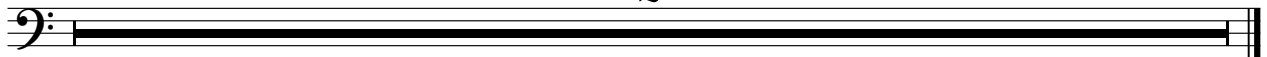


176 ♩ = 109,999908 ♩ = 89,999954 ♩ = 73,999985



181

2



Quintus

Deutsch - 141560

♩ = 173,999786

2

9

19

33

40

47

54

61

66

19

89

96

103

110

117

141

147

154

160

167

174 Quintus 3

$\text{♩} = 109,999908$ $\text{♩} = 89,999954$ $\text{♩} = 73,999985$

181 2

Bandoneon Deutsch - 141560

♩ = 173,999786

Musical notation for the first system, measures 1-8. The piece is in 3/4 time. Measure 1 contains a whole rest with a '2' above it. Measures 2-8 contain a melodic line with eighth and quarter notes, including a sharp sign on the C note in measure 5.

Musical notation for the second system, measures 9-18. Measures 9-10 show the piano accompaniment. Measure 9 has a quarter note in the bass clef. Measure 10 has a whole rest in the bass clef and a whole note chord in the treble clef. Measures 11-18 continue with piano accompaniment, featuring chords and rests.

Musical notation for the third system, measures 19-25. Measures 19-25 show the melodic line with various chords and rests, including a whole note chord in measure 20.

Musical notation for the fourth system, measures 26-34. Measures 26-34 show the melodic line with chords and rests, including a whole note chord in measure 27.

Musical notation for the fifth system, measures 35-43. Measures 35-43 show the melodic line with chords and rests, including a whole note chord in measure 36.

Musical notation for the sixth system, measures 44-50. Measures 44-50 show the melodic line with chords and rests, including a whole note chord in measure 45.

Musical notation for the seventh system, measures 51-58. Measures 51-58 show the melodic line with chords and rests, including a whole note chord in measure 52.

Musical notation for the eighth system, measures 59-68. Measures 59-64 show the melodic line. Measure 65 has a whole rest in the bass clef and a whole note chord in the treble clef. Measures 66-68 continue with piano accompaniment, featuring chords and rests.

80



Musical notation for measures 80-88. The staff shows a sequence of chords and melodic lines. Measures 80-81 feature eighth-note chords. Measures 82-83 have long horizontal lines indicating sustained notes. Measures 84-85 continue with sustained notes and chords. Measures 86-88 show eighth-note chords and melodic fragments.

89



Musical notation for measures 89-97. Measures 89-90 are chords. Measures 91-92 have long horizontal lines. Measures 93-94 are chords. Measures 95-97 are eighth-note chords.

98



Musical notation for measures 98-106. Measures 98-99 are chords. Measures 100-101 have long horizontal lines. Measures 102-103 are chords. Measures 104-105 are eighth-note chords. Measure 106 is a chord.

107



Musical notation for measures 107-112. Measure 107 is a chord. Measures 108-110 are eighth-note chords. Measures 111-112 are eighth-note chords.

113



Musical notation for measures 113-121. Measures 113-114 are chords. Measures 115-116 have long horizontal lines. Measures 117-118 are chords. Measures 119-121 are eighth-note chords.

122



Musical notation for measures 122-130. Measures 122-123 are eighth-note chords. Measures 124-125 are eighth-note chords. Measures 126-127 are eighth-note chords. Measures 128-129 are eighth-note chords. Measure 130 is a chord.

131



Musical notation for measures 131-139. Measures 131-132 are eighth-note chords. Measures 133-134 have long horizontal lines. Measures 135-136 are eighth-note chords. Measures 137-138 are eighth-note chords. Measure 139 is a chord.

140



Musical notation for measures 140-147. Measures 140-141 are chords. Measures 142-143 have long horizontal lines. Measures 144-145 are chords. Measures 146-147 are eighth-note chords.

148



Musical notation for measures 148-155. Measures 148-149 are chords. Measures 150-151 have long horizontal lines. Measures 152-153 are chords. Measures 154-155 are eighth-note chords.

156



Musical notation for measures 156-164. Measures 156-157 are chords. Measures 158-159 have long horizontal lines. Measures 160-161 are eighth-note chords. Measures 162-163 are eighth-note chords. Measure 164 is a chord.

163



170



175

♩ = 109,999908

♩ = 89,999954 ♩ = 73,999985



181

2



Synth Brass Deutsch - 141560

♩ = 173,999786

2

9

17

24

30

38

45

52

59

65

2

Detailed description: The image shows a musical score for a Synth Brass instrument. It consists of ten staves of music, each starting with a measure number (9, 17, 24, 30, 38, 45, 52, 59, 65). The time signature is 3/4. The tempo is marked as ♩ = 173,999786. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as '2' (likely fortissimo) and '7' (likely piano). The key signature has one sharp (F#). The score ends with a final measure marked with a '2' and a fermata.

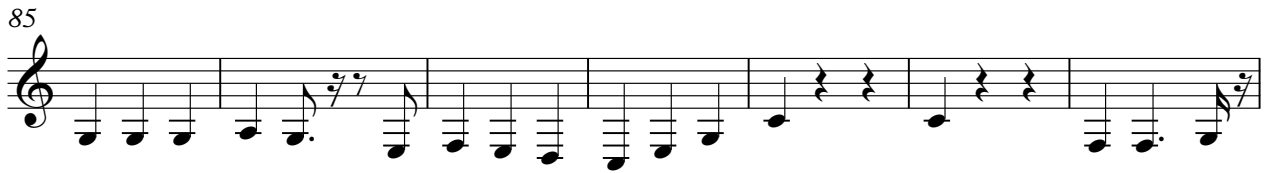
72



79



85



92




99



106



114



121



129



136



143



150



157



164



171



176

♩ = 109,999908

♩ = 89,999954

♩ = 73,999985



181

2



♩ = 173,999786

12

12

18

25

31

38

45

52

59

11

Musical staff for measures 59-74. The staff contains a sequence of chords and notes. A thick black bar is drawn over measures 65-74, indicating a section of 11 measures.

75

Musical staff for measures 75-81. The staff contains a sequence of chords and notes.

82

Musical staff for measures 82-87. The staff contains a sequence of chords and notes.

88

Musical staff for measures 88-93. The staff contains a sequence of chords and notes.

94

Musical staff for measures 94-100. The staff contains a sequence of chords and notes.

101

Musical staff for measures 101-107. The staff contains a sequence of chords and notes.

108

Musical staff for measures 108-114. The staff contains a sequence of chords and notes.

115

Musical staff for measures 115-121. The staff contains a sequence of chords and notes.

123

Musical notation for measures 123-128. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef starts with a half note chord (F4, A4) and continues with various chords and single notes. The bass clef has rests for the first three measures and then plays a bass line starting with a half note chord (B-flat3, D3).

129

Musical notation for measures 129-134. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef continues with various chords and single notes. The bass clef has rests for the first four measures and then plays a bass line starting with a half note chord (B-flat3, D3).

135

Musical notation for measures 135-139. The system consists of a single treble clef staff. The key signature has one flat (B-flat). The melody continues with various chords and single notes.

140

Musical notation for measures 140-146. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef continues with various chords and single notes. The bass clef has rests for the first two measures and then plays a bass line starting with a half note chord (B-flat3, D3).

147

Musical notation for measures 147-153. The system consists of a single treble clef staff. The key signature has one flat (B-flat). The melody continues with various chords and single notes.

154

Musical notation for measures 154-160. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef continues with various chords and single notes. The bass clef has rests for the first four measures and then plays a bass line starting with a half note chord (B-flat3, D3).

161

Musical notation for measures 161-167. The system consists of a single treble clef staff. The key signature has one flat (B-flat). The melody continues with various chords and single notes.

168

Musical notation for measures 168-173. The system consists of a single treble clef staff. The key signature has one flat (B-flat). The melody continues with various chords and single notes.

V.S.

4

FM Synth

♩ = 109,999908

♩ = 89,999954 ♩ = 73,999985

174

Musical notation for measures 174-180. The notation is on a single staff with a treble clef. It features a series of chords and notes, including a final measure with a fermata. The key signature has two sharps (F# and C#).

181

2

Musical notation for measure 181, consisting of a single staff with a treble clef and a whole rest.

Synth Strings

Deutsch - 141560

♩ = 173,999786

2

12

23

34

45

56

67

78

89

100

V.S.

111

122

132

142

152

162

171

♩ = 109,999908 ♩ = 89,999954 ♩ = 73,999985

181

2

Deutsch - 141560
FX 5 (Brightness)

♩ = 173,999786

2

9 19

33

40

47

54

61

66 19



FX 5 (Brightness)

3

172

♩ = 109,999908

A single musical staff for measure 172. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The measure contains a sequence of chords and notes: a B-flat major chord (B-flat, D, F), an E-flat major chord (E-flat, G, B-flat), a quarter rest, a B-flat major chord (B-flat, D, F), an E-flat major chord (E-flat, G, B-flat), a quarter rest, a B-flat major chord (B-flat, D, F), an E-flat major chord (E-flat, G, B-flat), a quarter rest, a B-flat major chord (B-flat, D, F), an E-flat major chord (E-flat, G, B-flat), a quarter rest, a B-flat major chord (B-flat, D, F), an E-flat major chord (E-flat, G, B-flat), a quarter rest, and a B-flat major chord (B-flat, D, F).

177

♩ = 89,999954

♩ = 73,999985

A single musical staff for measure 177. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The measure contains a sequence of chords and notes: a B-flat major chord (B-flat, D, F), an E-flat major chord (E-flat, G, B-flat), a quarter rest, a B-flat major chord (B-flat, D, F), an E-flat major chord (E-flat, G, B-flat), a quarter rest, a B-flat major chord (B-flat, D, F), an E-flat major chord (E-flat, G, B-flat), a quarter rest, a B-flat major chord (B-flat, D, F), an E-flat major chord (E-flat, G, B-flat), a quarter rest, a B-flat major chord (B-flat, D, F), an E-flat major chord (E-flat, G, B-flat), a quarter rest, a B-flat major chord (B-flat, D, F), an E-flat major chord (E-flat, G, B-flat), a quarter rest, and a B-flat major chord (B-flat, D, F).

181

2

A single musical staff for measure 181. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The measure contains a sequence of chords and notes: a B-flat major chord (B-flat, D, F), an E-flat major chord (E-flat, G, B-flat), a quarter rest, a B-flat major chord (B-flat, D, F), an E-flat major chord (E-flat, G, B-flat), a quarter rest, a B-flat major chord (B-flat, D, F), an E-flat major chord (E-flat, G, B-flat), a quarter rest, a B-flat major chord (B-flat, D, F), an E-flat major chord (E-flat, G, B-flat), a quarter rest, a B-flat major chord (B-flat, D, F), an E-flat major chord (E-flat, G, B-flat), a quarter rest, a B-flat major chord (B-flat, D, F), an E-flat major chord (E-flat, G, B-flat), a quarter rest, and a B-flat major chord (B-flat, D, F).

Viola Deutsch - 141560

♩ = 173,999786
2

9

19

30

40

49

59

67

77

88

V.S.

Viola

98

107

116

125

135

144

152

160

168

♩ = 109,999908 ♩ = 89,999954 ♩ = 73,999985

174

181

2

