

Deutsch - 175030

♩ = 126,000130

The musical score is for the song "No no Marleen" by Gerd Giller. It is in 4/4 time with a tempo of 126,000130. The score includes parts for Percussion, Tubular Bells, Jazz Guitar, Electric Guitar, 5-string Electric Bass, Soprano, Electric Clavichord, two Bandoneon parts, Reverse Cymbals, Tape Sampler Keyboard [Brass], Tape Sampler Keyboard [Strings], Orchestra Hit, Pad 1 (New Age), and Viola. The percussion part features a series of 'x' marks in the first measure and a melodic line in the second. The 5-string electric bass and electric clavichord have melodic lines in the second measure. The viola part has a chordal accompaniment in the second measure.

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No no Marleen

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Musical score for Perc., J. Gtr., E. Gtr., E. Bass, E. Clav., Tape Smp. Str., Pad 1, and Vla. The score is written for 8 staves. The Perc. staff features a triplet of eighth notes with an asterisk, followed by eighth notes and a quarter note. The J. Gtr. staff has a treble clef, a key signature of one sharp (F#), and a pattern of chords with eighth notes and rests. The E. Gtr. staff has a treble clef and a pattern of eighth notes and rests. The E. Bass staff has a bass clef and a pattern of eighth notes with a key signature of one sharp. The E. Clav. staff has a treble clef and a pattern of eighth notes with a key signature of one sharp. The Tape Smp. Str. staff has a bass clef and a key signature of one sharp, with a long note and a slur. The Pad 1 staff has a treble clef and a key signature of one sharp, with a pattern of notes and rests. The Vla. staff has a bass clef and a key signature of one sharp, with a pattern of notes and rests.

5

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Str

Pad 1

Vla.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for eight parts: Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Tape Sampled Strings (Tape Smp. Str.), Pad 1, and Viola (Vla.). The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including a measure starting with a '5' above the staff. The Jazzy Guitar part consists of chords with a '7' above the staff. The Electric Guitar part has a melodic line with a '7' above the staff. The Electric Bass part has a melodic line with a sharp sign above the staff. The Electric Clavichord part has a rhythmic pattern with a sharp sign above the staff. The Tape Sampled Strings part has a long, sustained chord with a sharp sign above the staff. The Pad 1 part has a melodic line with a sharp sign above the staff. The Viola part has a melodic line with a sharp sign above the staff. The score is written in a common time signature and includes various musical notations such as stems, beams, and accidentals.

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, E. Clav., Tape Smp. Str., Pad 1, and Vla. The score is written for 8 staves. The Perc. staff starts with a measure number 7 and contains a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff features a series of chords with a '7' above the first measure. The E. Gtr. staff has a melodic line with some rests. The E. Bass staff has a bass line with a '7' above the first measure. The E. Clav. staff has a steady eighth-note accompaniment. The Tape Smp. Str. staff has a long, sustained chord with a '6' above it. The Pad 1 staff has a few notes with a '6' above the first measure. The Vla. staff has a few notes with a '6' above the first measure.

9

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

Pad 1

Vla.

Bei

11

Perc.

J. Gtr.

E. Bass

S.

Band.

Rev. Cym.

uns im Ver ein bliev kei ner al lein, so soll es

Tape Smp. Brs

Tape Smp. Str

Vla.

Detailed description of the musical score: The score is for page 6, measures 11-13. It features ten staves. The Percussion staff (Perc.) has a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. (Jazz Guitar) staff has a series of chords with a '7' (seventh) chord symbol. The E. Bass (Electric Bass) staff has a simple eighth-note line. The S. (Soloist) staff is mostly silent, with a few notes at the end of measure 13. The Band staff has a rhythmic pattern with eighth notes and rests. The Rev. Cym. (Reverberant Cymbal) staff has a simple line with the lyrics 'uns im Ver ein bliev kei ner al lein, so soll es' written below it. The Tape Smp. Brs (Tape Sample Brass) staff has a melodic line with eighth notes and rests. The Tape Smp. Str (Tape Sample Strings) staff has a sustained chord with a '7' chord symbol. The Vla. (Viola) staff is mostly silent, with a few notes at the end of measure 13.

14

Perc.

J. Gtr.

E. Bass

S.

Band.

Band.

Rev. Cym.

blei ben. Em Fie re vun Fes te, do

Tape Smp. Brs

Tape Smp. Str

Vla.

16

Perc.

J. Gtr.

E. Bass

S.

Band.

Rev. Cym.

sim mer die Bes te, so soll es

Tape Smp. Brs

Tape Smp. Str

Vla.

18

Perc.

J. Gtr.

E. Bass

S.

Band.

Band.

Rev. Cym.

blei ben. Bei uns weed je sun ge, je

Tape Smp. Brs

Tape Smp. Str

Vla.

20

Perc.

J. Gtr.

E. Bass

S.

Band.

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

Vla.

danz un je laach, so soll es

22

Perc.

J. Gtr.

E. Bass

S.

Band.

Band.

Rev. Cym.

blei ben. Un wenn et ens spaet weed, kei

Tape Smp. Brs

Tape Smp. Str

Vla.

Detailed description of the musical score: The score is for page 11, measures 22 and 23. It features ten staves. The Percussion staff (Perc.) has a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. (Jazz Guitar) staff has a series of chords and single notes. The E. Bass (Electric Bass) staff has a simple melodic line. The S. (Soprano) staff is mostly empty. The two Band staves have melodic lines. The Rev. Cym. (Reverberating Cymbal) staff has a few notes. The Tape Smp. Brs (Tape Sample Brass) staff has a melodic line. The Tape Smp. Str (Tape Sample Strings) staff has a sustained chord. The Vla. (Viola) staff has a melodic line. The vocal line (Rev. Cym.) has the lyrics: 'blei ben. Un wenn et ens spaet weed, kei'.

24

Perc.

J. Gtr.

E. Bass

Band.

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

Bier mih je braat weed, sin ge mir janz laut em

Detailed description of the musical score: The score is for measures 24 and 25. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part consists of chords and single notes. The E. Bass part has a simple eighth-note line. The Band part features a melodic line with eighth notes. The Rev. Cym. part is silent, with the lyrics 'Bier mih je braat weed, sin ge mir janz laut em' written below. The Tape Smp. Brs part has a melodic line with eighth notes. The Tape Smp. Str part has a long note in the treble clef and a whole note in the bass clef.

26

Perc.

J. Gtr.

E. Bass

S.

Band.

Band.

Rev. Cym.

Chor: No no no

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Vla.

28

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

E. Clav.

Band.

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str.

no Mar leen, wir wol len nicht nach

Detailed description: This is a page of a musical score, page 14, starting at measure 28. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Soprano (S.), Electric Clavichord (E. Clav.), Band, Reversed Cymbal (Rev. Cym.), Tape Sample Brass (Tape Smp. Brs), and Tape Sample Strings (Tape Smp. Str.). The key signature has one sharp (F#). The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff has a series of chords with grace notes. The E. Gtr. staff has a melodic line with grace notes. The E. Bass staff has a bass line with grace notes. The S. staff has a vocal line. The E. Clav. staff has a rhythmic accompaniment. The Band staff has a rhythmic accompaniment. The Rev. Cym. staff is empty. The Tape Smp. Brs staff has a melodic line. The Tape Smp. Str. staff has a sustained chord. The lyrics 'no Mar leen, wir wol len nicht nach' are written below the S. staff.

30

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

E. Clav.

Band.

Rev. Cym.

Hau se gehn. No no no

Tape Smp. Brs

Tape Smp. Str

32

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

E. Clav.

Band.

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str.

no Mar leen, wer weiß wenn wir uns

34

Perc. J. Gtr. E. Gtr. E. Bass S. E. Clav. Band. Rev. Cym. Tape Smp. Brs. Tape Smp. Str.

wie der sehn. Schau nicht im mer auf die

36

Perc.

J. Gtr.

E. Bass

E. Clav.

Band.

Band.

Rev. Cym.

Uh r, sei doch bit te nicht so

Tape Smp. Brs

Tape Smp. Str

38

Perc.

J. Gtr.

E. Bass

S.

E. Clav.

Band.

Band.

Rev. Cym.

stu r. No no no

Tape Smp. Brs

Tape Smp. Str

Vla.

Detailed description of the musical score: The score is for measures 38 and 39. Measure 38 starts with a 7-measure rest for Percussion, followed by a rhythmic pattern of eighth notes. The J. Gtr. part consists of chords with rests. The E. Bass part has a melodic line with eighth notes. The S. part has a whole note rest in measure 38 and a half note in measure 39. The E. Clav. part has a steady eighth-note accompaniment. The first Band staff has a whole note chord in measure 39. The second Band staff has a steady eighth-note accompaniment. The Rev. Cym. part has whole note rests. The vocal line has lyrics 'stu r. No no no' under measures 38 and 39. The Tape Smp. Brs part has a melodic line with eighth notes. The Tape Smp. Str part has a long sustained chord. The Vla. part has a whole note chord in measure 39.

40

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

E. Clav.

Band.

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

Vla.

no Mar leen, dafuer ist es

The musical score for page 20, measures 40-43, features the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes.
- J. Gtr.**: Jazz guitar part with a rhythmic accompaniment of chords and eighth notes.
- E. Gtr.**: Electric guitar part with a melodic line.
- E. Bass**: Electric bass part with a melodic line.
- S.**: Soprano vocal line.
- E. Clav.**: Electric clavichord part with a rhythmic accompaniment of chords.
- Band.**: Band part with a rhythmic accompaniment of chords.
- Rev. Cym.**: Reverb cymbal part with the lyrics "no Mar leen, dafuer ist es" written below the staff.
- Tape Smp. Brs**: Tape sample brass part with a melodic line.
- Tape Smp. Str**: Tape sample strings part with a melodic line.
- Vla.**: Viola part with a melodic line.

42

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

E. Clav.

Band.

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

viel zu schoen. Die

44

Perc.

J. Gtr.

E. Bass

Band.

Rev. Cym.

Naach es noch lang, dae Daach noch su wick,

Tape Smp. Brs

Tape Smp. Str

Detailed description of the musical score: The score is for measures 44 and 45. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part consists of chords with a '7' (seventh) chord symbol. The E. Bass part has a simple eighth-note melody. The Band part features a melody with eighth notes and rests. The Rev. Cym. part is silent, with the lyrics 'Naach es noch lang, dae Daach noch su wick,' written below. The Tape Smp. Brs part has a melody with eighth notes and rests. The Tape Smp. Str part has a sustained chord with a '7' chord symbol.

46

Perc.

J. Gtr.

E. Bass

S.

Band.

Band.

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

Vla.

so soll es blei ben. Die

Detailed description: This is a page of a musical score, page 23, starting at measure 46. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Soprano), Band (two staves), Rev. Cym. (Reverberating Cymbal), Tape Smp. Brs (Tape Sample Brass), Tape Smp. Str (Tape Sample Strings), and Vla. (Viola). The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The J. Gtr. staff has a series of chords and single notes. The E. Bass staff has a simple melodic line. The S. staff has a few notes and rests. The Band staves have chords and melodic lines. The Rev. Cym. staff has a few notes and rests. The Tape Smp. Brs staff has a few notes and rests. The Tape Smp. Str staff has a few notes and rests. The Vla. staff has a few notes and rests. The lyrics 'so soll es blei ben. Die' are written below the Rev. Cym. staff.

48

Perc.

J. Gtr.

E. Bass

Band.

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

Sor je vun mor je, die han doch noch Zi ck,

50

Perc.

J. Gtr.

E. Bass

S.

Band.

Band.

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

Vla.

so soll es blei ben. Mir

Detailed description of the musical score: The score is for page 25, starting at measure 50. It features ten staves. The Percussion staff has a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a series of chords with a 'y' mark above each. The E. Bass staff has a simple melodic line. The S. staff has a vocal line with lyrics 'so soll es blei ben. Mir'. The two Band staves have different rhythmic patterns. The Rev. Cym. staff is mostly empty. The Tape Smp. Brs staff has a melodic line. The Tape Smp. Str staff has a sustained chord. The Vla. staff has a melodic line.

52

Perc.

J. Gtr.

E. Bass

Band.

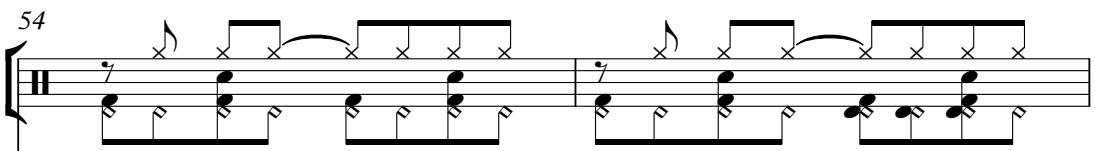
Rev. Cym.


hal de zu sam me, e jal wat pas seet,


Tape Smp. Brs


Tape Smp. Str


54


Perc. 


J. Gtr. 

E. Bass 


S. 


Band. 

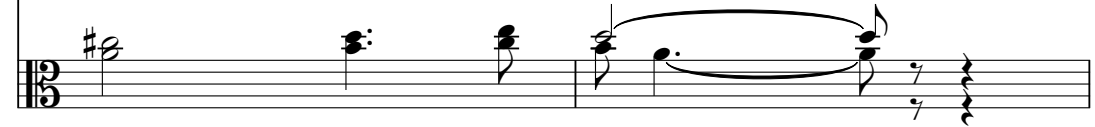
Band. 

Rev. Cym. 

so soll es blei ben. Kumm,

Tape Smp. Brs 

Tape Smp. Str 

Vla. 

56

Perc.

J. Gtr.

E. Bass

Band.

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

maach noch e Ruend che, bliev noch e Stuend che, et

Detailed description of the musical score: The score is for measures 56 and 57. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part consists of chords with a rhythmic pattern. The E. Bass part has a simple melodic line. The Band part features a rhythmic pattern with chords. The Rev. Cym. part is mostly silent, with the lyrics 'maach noch e Ruend che, bliev noch e Stuend che, et' written below. The Tape Smp. Brs part has a melodic line. The Tape Smp. Str part has a melodic line with a large slur.

58

Perc.

J. Gtr.

E. Bass

Band.

Band.

Rev. Cym.

kuennt viel leicht et let zte sin.

Tape Smp. Brs

Tape Smp. Str

Detailed description of the musical score: The score is for page 29, starting at measure 58. It features seven staves. The Percussion staff has a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a series of chords with a '7' (seventh) marking. The E. Bass staff has a simple melodic line. The two Band staves have different rhythmic patterns. The Rev. Cym. staff is mostly empty, with the lyrics 'kuennt viel leicht et let zte sin.' written below it. The Tape Smp. Brs staff has a melodic line with a sharp sign. The Tape Smp. Str staff has a sustained chord in the bass register.

60

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

E. Clav.

Band.

Band.

Rev. Cym.

No no no no Mar leen,

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Vla.

Detailed description: This is a page of a musical score for a recording session. It features 12 staves, each representing a different instrument or sound effect. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Soprano), E. Clav. (Electric Clavichord), Band (two staves), Rev. Cym. (Reverberated Cymbal), Tape Smp. Brs (Tape Sample Brass), Tape Smp. Str (Tape Sample Strings), Orch. Hit (Orchestral Hit), and Vla. (Viola). The score is in 4/4 time and starts at measure 60. The key signature has one sharp (F#). The lyrics 'No no no no Mar leen,' are written below the Soprano staff. The Percussion staff has asterisks above it, indicating specific drum hits. The J. Gtr. and E. Bass staves show complex rhythmic patterns. The E. Clav. and Band staves have dense chordal textures. The Tape Smp. Str staff has a long, sustained note with a fermata. The Orch. Hit staff has a single note followed by a rest. The Vla. staff has a few notes in the first measure.

62

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

E. Clav.

Band.

Band.

Rev. Cym.

wir wol len nicht nach Hau se gehn.

Tape Smp. Brs

Tape Smp. Str

64

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

E. Clav.

Band.

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

No no no no Mar leen,

66

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

E. Clav.

Band.

Band.

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

wer weiß wenn wir uns wie der sehn.

Detailed description: This is a page of a musical score, page 33, starting at measure 66. It features ten staves. The Percussion staff has a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a series of chords with rests. The E. Gtr. staff has a melodic line with some rests. The E. Bass staff has a bass line with a few notes. The S. (Soprano) staff has a vocal line. The E. Clav. staff has a steady eighth-note accompaniment. The Band. staff has a few chords and rests. The second Band. staff has a steady eighth-note accompaniment. The Rev. Cym. staff is empty. The Tape Smp. Brs staff has a melodic line. The Tape Smp. Str staff has a sustained chord. The lyrics 'wer weiß wenn wir uns wie der sehn.' are written below the Rev. Cym. staff.

68

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Band.

Band.

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

Schau nicht im mer auf die Uh r,

70

Perc.

J. Gtr.

E. Bass

E. Clav.

Band.

Band.

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

sei doch bitte nicht so stur.

72

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

E. Clav.

Band.

Band.

Rev. Cym.

No no no no Mar leen,

Tape Smp. Brs

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score for a rock band. It features 12 staves. The Percussion staff (top) shows a complex drum pattern with asterisks indicating specific sounds. The J. Gtr. (Jazz Guitar) staff has a rhythmic accompaniment with chords. The E. Gtr. (Electric Guitar) staff has a few notes. The E. Bass (Electric Bass) staff has a melodic line. The S. (Singer) staff has the lyrics 'No no no no Mar leen,'. The E. Clav. (Electric Clavichord) staff has a steady accompaniment. The two Band. (Band) staves have different parts. The Rev. Cym. (Reverberating Cymbal) staff is mostly empty. The Tape Smp. Brs (Tape Sample Brass) staff has a few notes. The Tape Smp. Str (Tape Sample Strings) staff has a long sustained chord. The Vla. (Viola) staff has a few notes.

74

Perc. J. Gtr. E. Gtr. E. Bass S. E. Clav. Band Rev. Cym. Tape Smp. Brs Tape Smp. Str Vla.

da fuer ist es viel zu

Detailed description: This is a page of a musical score, page 37, starting at measure 74. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Soprano), E. Clav. (Electric Clavichord), Band (Band), Rev. Cym. (Reverberating Cymbal), Tape Smp. Brs (Tape Sample Brass), Tape Smp. Str (Tape Sample Strings), and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a series of chords and single notes. The E. Gtr. staff has a melodic line with some bends. The E. Bass staff provides a bass line with eighth and quarter notes. The S. staff has a vocal line with lyrics. The E. Clav. and Band staves play a rhythmic accompaniment. The Rev. Cym. staff is mostly silent. The Tape Smp. Brs staff has a few notes. The Tape Smp. Str staff has a long, sustained chord. The Vla. staff is mostly silent.

76

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Band.

Band.

Rev. Cym.

schoen. Nur an ei nem Tag im Jahr, ist keiner von uns

Tape Smp. Brs

Tape Smp. Str

Pad 1

Detailed description of the musical score: The score is for page 38, starting at measure 76. It features ten instrumental tracks and a vocal line. The Percussion track has a complex rhythmic pattern with accents. The J. Gtr. track plays chords with a rhythmic pattern. The E. Gtr. track has a few notes in the first measure. The E. Bass track plays a melodic line. The E. Clav. track plays a rhythmic accompaniment. The two Band tracks have different parts. The Rev. Cym. track is silent. The vocal line has the lyrics 'schoen. Nur an ei nem Tag im Jahr, ist keiner von uns'. The Tape Smp. Brs track has a melodic line. The Tape Smp. Str track has a chordal accompaniment. The Pad 1 track has a melodic line.

78

Perc.

J. Gtr.

E. Bass

E. Clav.

Band.

Rev. Cym.

da, und Mar le ne glaubt es kaum.

Tape Smp. Brs

Tape Smp. Str

Pad 1

80

Perc.

Tub. B.

J. Gtr.

E. Bass

E. Clav.

Band.

Rev. Cym.

Tape Smp. Brs

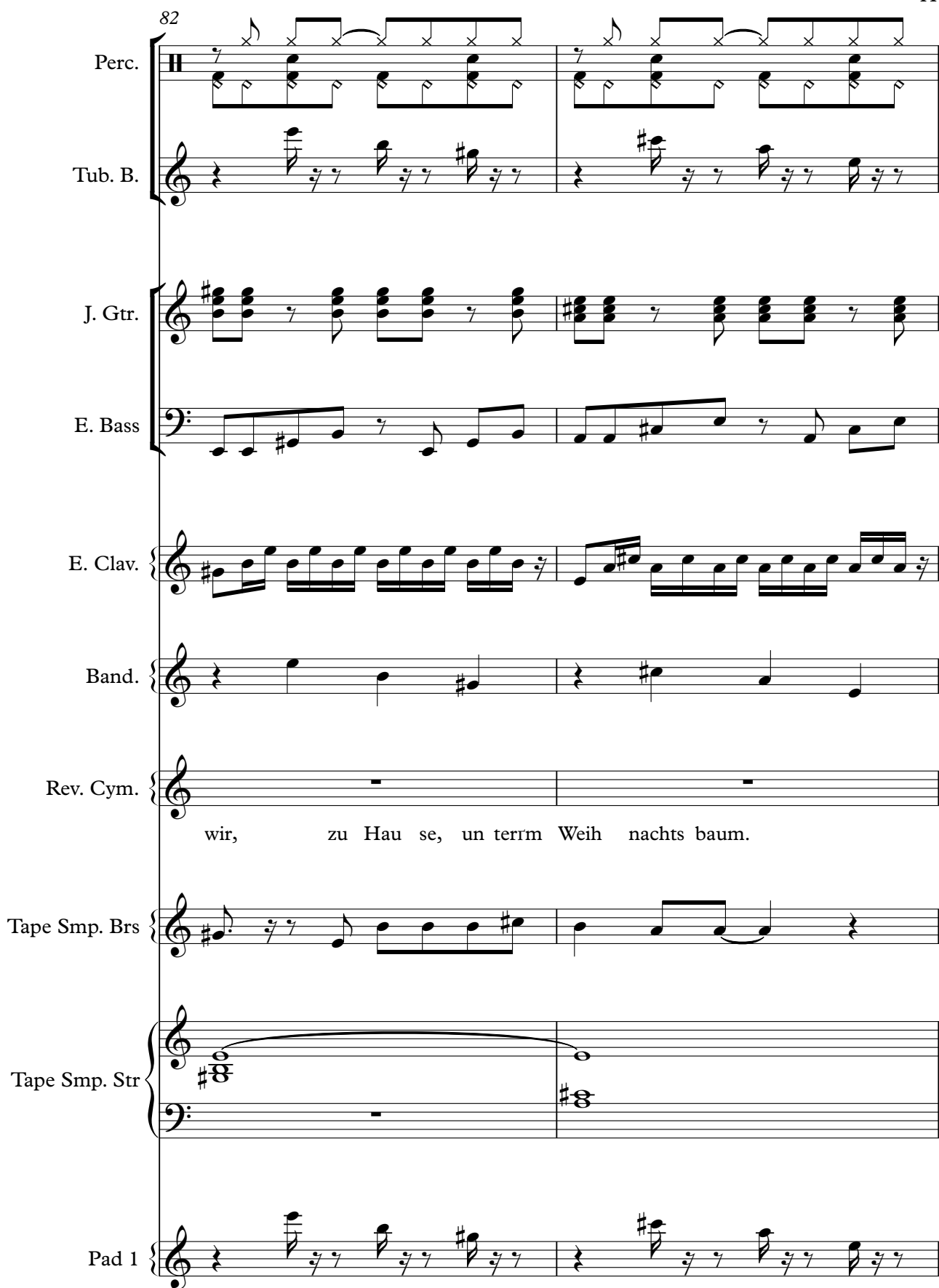
Tape Smp. Str

Pad 1

Da geht kei ner vor die Tu er, denn da Fei ern

Detailed description of the musical score: The score is for measures 80 and 81. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Tub. B. part has a melodic line starting in measure 81. The J. Gtr. part consists of chords with a rhythmic pattern. The E. Bass part has a melodic line with eighth notes. The E. Clav. part has a melodic line with eighth notes. The Band part has a melodic line with a long note in measure 80. The Rev. Cym. part is silent. The Tape Smp. Brs part has a melodic line with eighth notes. The Tape Smp. Str part has a melodic line with a long note in measure 80. The Pad 1 part has a melodic line with eighth notes. The vocal line is 'Da geht kei ner vor die Tu er, denn da Fei ern'.

82



Perc.

Tub. B.

J. Gtr.

E. Bass

E. Clav.

Band.

Rev. Cym.

wir, zu Hau se, un term Weih nachts baum.

Tape Smp. Brs

Tape Smp. Str

Pad 1

84

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

E. Clav.

Band.

Band.

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Pad 1

Vla.

No no no no Mar leen,

86



Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

E. Clav.

Band.

Band.

Rev. Cym.

wir wol len nicht nach Hau se gehn.

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score for a rock band. It features ten staves of music. The Percussion staff (Perc.) has a drum set icon and shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains block chords and some melodic lines. The E. Gtr. (Electric Guitar) staff also uses a treble clef and features a mix of chords and single-note lines. The E. Bass (Electric Bass) staff uses a bass clef and plays a steady eighth-note line. The S. (Saxophone) staff uses a soprano clef and has a melodic line. The E. Clav. (Electric Clavichord) staff uses a treble clef and plays a rhythmic accompaniment of chords. The Band. (Band) staff uses a treble clef and contains block chords. The Rev. Cym. (Reverberating Cymbal) staff is mostly empty, with a few notes. The Tape Smp. Brs (Tape Sample Brass) staff uses a treble clef and has a melodic line. The Tape Smp. Str. (Tape Sample Strings) staff uses a grand staff (treble and bass clefs) and contains sustained chords. The lyrics 'wir wol len nicht nach Hau se gehn.' are written below the Rev. Cym. staff.

88

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

E. Clav.

Band.

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

No no no no Mar leen,

90

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

E. Clav.

Band.

Band.

Rev. Cym.

wer weiß wenn wir uns wie der sehn.

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score, page 45, starting at measure 90. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), E. Clav. (Electric Clavichord), Band. (Band), another Band. (Band), Rev. Cym. (Reverberant Cymbal), Tape Smp. Brs (Tape Sample Brass), and Tape Smp. Str. (Tape Sample Strings). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. staves feature chords and melodic lines. The E. Bass staff has a steady eighth-note bass line. The S. staff shows a melodic line with some rests. The E. Clav. staff has a rhythmic accompaniment. The Band. staves have various chordal and melodic parts. The Rev. Cym. staff is mostly empty. The Tape Smp. Brs staff has a melodic line. The Tape Smp. Str. staff has a long, sustained note. The lyrics 'wer weiß wenn wir uns wie der sehn.' are written below the Rev. Cym. staff.

92

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

E. Clav.

Band.

Band.

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

Schau nicht im mer auf die Uh r,

94

Perc. J. Gtr. E. Bass S. E. Clav. Band. Band. Rev. Cym. Tape Smp. Brs Tape Smp. Str.

sei doch bit te nicht so stu r.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The staves are arranged vertically from top to bottom: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Electric Piano (E. Clav.), Band (two staves), Reverb Cymbal (Rev. Cym.), Tape Sample Brass (Tape Smp. Brs), and Tape Sample Strings (Tape Smp. Str.). The score is in 4/4 time and features a complex arrangement of rhythmic patterns and melodic lines. The saxophone part includes lyrics: "sei doch bit te nicht so stu r." The percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The electric piano and band parts feature dense chordal textures. The electric bass part provides a steady, rhythmic accompaniment. The reverb cymbal part is mostly silent, indicated by a long horizontal line. The tape sample parts provide additional texture and color to the arrangement.

96

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

E. Clav.

Band.

Band.

Rev. Cym.

No no no no Mar leen,

Tape Smp. Brs

Tape Smp. Str

Vla.

98

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

E. Clav.

Band.

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

Vla.

dafuer ist es viel zu schoen.

100

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

E. Clav.

Band.

Band.

Rev. Cym.

No no no no Mar leen,

Tape Smp. Brs

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score for a rock band. It features ten staves. The Percussion staff (top) has a tempo marking of 100 and includes a drum kit icon and a series of 'x' marks indicating hits. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains block chords with rests. The E. Gtr. (Electric Guitar) staff uses a treble clef and contains a melodic line with some bends. The E. Bass staff uses a bass clef and contains a melodic line. The S. (Singer) staff uses a treble clef and contains the vocal line with lyrics. The E. Clav. (Electric Clavichord) staff uses a treble clef and contains a rhythmic accompaniment. The two Band. (Band) staves use treble clefs and contain rhythmic accompaniment. The Rev. Cym. (Reverberating Cymbal) staff is mostly empty. The Tape Smp. Brs (Tape Sample Brass) staff uses a treble clef and contains a melodic line. The Tape Smp. Str (Tape Sample Strings) staff uses a grand staff (treble and bass clefs) and contains a melodic line. The Vla. (Viola) staff uses a bass clef and contains a melodic line. The lyrics 'No no no no Mar leen,' are placed below the Rev. Cym. staff.

102



Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

E. Clav.

Band.

Band.

Rev. Cym.

wir wol len nicht nach Hau se gehn.

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score, page 51, starting at measure 102. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Electric Clavichord (E. Clav.), two Band parts, Reversed Cymbal (Rev. Cym.), Tape Sample Brass (Tape Smp. Brs), and Tape Sample Strings (Tape Smp. Str). The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. and E. Gtr. parts feature chords and melodic lines. The E. Bass part has a steady eighth-note bass line. The Saxophone part has a melodic line. The E. Clav. part has a rhythmic accompaniment. The two Band parts have different textures. The Rev. Cym. part is mostly silent. The Tape Smp. Brs part has a melodic line. The Tape Smp. Str part has a sustained chord in the right hand and a bass line in the left hand. The lyrics 'wir wol len nicht nach Hau se gehn.' are written below the Rev. Cym. staff.

104

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

E. Clav.

Band.

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

No no no no Mar leen,

Detailed description: This is a musical score for page 104. It consists of ten staves. The top staff is Percussion (Perc.), showing a complex rhythmic pattern with asterisks above the notes. The second staff is J. Gtr. (Jazz Guitar), featuring a series of chords with a slash indicating a specific technique. The third staff is E. Gtr. (Electric Guitar), with a melodic line. The fourth staff is E. Bass (Electric Bass), with a rhythmic line. The fifth staff is S. (Singer), with a vocal line. The sixth staff is E. Clav. (Electric Clavichord), with a rhythmic line. The seventh staff is Band., with a rhythmic line. The eighth staff is Rev. Cym. (Reverberating Cymbal), with a line of dashes. The ninth staff is Tape Smp. Brs (Tape Sample Brass), with a melodic line. The tenth staff is Tape Smp. Str (Tape Sample Strings), with a melodic line. The lyrics 'No no no no Mar leen,' are written below the Rev. Cym. staff.

106



Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

E. Clav.

Band.

Band.

Rev. Cym.

wer weiß wenn wir uns wieder sehn.

Tape Smp. Brs

Tape Smp. Str

108

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

E. Clav.

Band.

Band.

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

Schau nicht im mer auf die Uh r,

110

Perc.

J. Gtr.

E. Bass

S.

E. Clav.

Band.

Band.

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

sei doch bit te nicht so stu r.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Percussion staff (Perc.) has a complex rhythmic pattern with many 'x' marks above the notes. The Jazz Guitar (J. Gtr.) and Electric Bass (E. Bass) parts consist of chords and moving lines. The Saxophone (S.) part has some notes with grace notes. The Electric Piano (E. Clav.) has a steady eighth-note accompaniment. The Band parts include a melodic line with a long note and a rhythmic accompaniment. The Reverb Cymbal (Rev. Cym.) part is mostly silent. The Tape Samples (Tape Smp.) for Brass and Strings are also present. The lyrics 'sei doch bit te nicht so stu r.' are written below the Saxophone staff.

112

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

E. Clav.

Band.

Band.

Rev. Cym.

No no no no Mar leen,

Tape Smp. Brs

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score for a band. It features ten staves. The Percussion staff (Perc.) has a drum set icon and a complex rhythmic pattern with asterisks. The J. Gtr. (Jazz Guitar) staff has a treble clef and a series of chords with grace notes. The E. Gtr. (Electric Guitar) staff has a treble clef and a few notes. The E. Bass (Electric Bass) staff has a bass clef and a melodic line. The S. (Singer) staff has a treble clef and lyrics. The E. Clav. (Electric Clavichord) staff has a treble clef and a steady eighth-note accompaniment. The Band. (Band) staff has a treble clef and a long note. The second Band. staff has a treble clef and a steady eighth-note accompaniment. The Rev. Cym. (Reverberating Cymbal) staff has a treble clef and is mostly empty. The Tape Smp. Brs (Tape Sample Brass) staff has a treble clef and a few notes. The Tape Smp. Str (Tape Sample Strings) staff has a treble clef and a long note. The Vla. (Viola) staff has a bass clef and a few notes. The lyrics are 'No no no no Mar leen,'.

114

Perc.

J. Gr.

E. Gr.

E. Bass

S.

E. Clav.

Band.

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

Vla.

dafuer ist es viel zu schoen.

116

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Band.

Band.

Tape Smp. Str.

Pad 1

Vla.

118

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Band.

Tape Smp. Str

Pad 1

Vla.

120

Perc.

Tub. B.

J. Gtr.

E. Gtr.

E. Bass

S.

E. Clav.

Band.

Band.

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Pad 1

Vla.

Deutsch - 175030

Percussion

♩ = 126,000130

5

8

12

16

20

24

28

31

34

V.S.

Detailed description: The image shows a musical score for a percussion instrument, likely a snare drum, in 4/4 time. The tempo is marked as ♩ = 126,000130. The score consists of ten staves, each starting with a measure number (5, 8, 12, 16, 20, 24, 28, 31, 34). The notation includes various rhythmic values such as eighth notes, sixteenth notes, and rests, often grouped with beams and slurs. There are also asterisks (*) above some notes, possibly indicating specific playing techniques or accents. The bottom right corner of the page is marked 'V.S.', which likely stands for 'Verso' or 'Vergleichen'.

The image displays a percussion score for a drum set, consisting of ten systems of music. Each system is numbered at the beginning (37, 40, 43, 47, 51, 55, 59, 63, 66, 69) and contains four measures. The notation is written on a five-line staff with a double bar line at the top. The bottom staff of each system shows a consistent bass drum pattern of quarter notes. The top staff shows various patterns for snare, tom, and cymbal, often using 'x' marks to denote specific sounds or techniques. Some measures include asterisks, likely indicating accents or specific playing techniques. The overall structure is a continuous, rhythmic accompaniment.

Percussion

72

Musical notation for measure 72, featuring a treble clef, a 7/8 time signature, and a series of rhythmic patterns with eighth and sixteenth notes, some marked with asterisks.

75

Musical notation for measure 75, continuing the rhythmic patterns from the previous measure.

79

Musical notation for measure 79, showing a continuation of the complex rhythmic structure.

83

Musical notation for measure 83, featuring a mix of rhythmic motifs.

87

Musical notation for measure 87, maintaining the intricate rhythmic patterns.

90

Musical notation for measure 90, showing a continuation of the rhythmic motifs.

93

Musical notation for measure 93, featuring a continuation of the rhythmic patterns.

96

Musical notation for measure 96, showing a continuation of the rhythmic motifs.

99

Musical notation for measure 99, featuring a continuation of the rhythmic patterns.

102

Musical notation for measure 102, showing a continuation of the rhythmic motifs.

V.S.

Percussion

105

Musical notation for measures 105-107. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The bottom staff shows a bass line with eighth notes and rests.

108

Musical notation for measures 108-110. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

111

Musical notation for measures 111-113. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

114

Musical notation for measures 114-116. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

117

Musical notation for measures 117-121. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests. The notation ends with a double bar line.

122

Empty musical notation for measure 122, consisting of two staves with a double bar line.

42



46



50



54



58



62



66



70



74

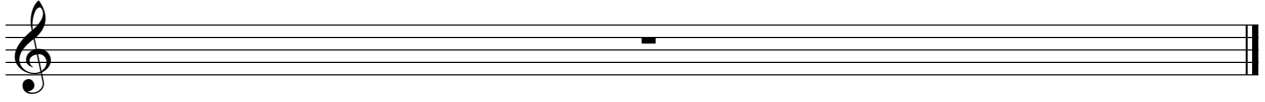


78





122



Electric Guitar Deutsch - 175030

♩ = 126,000130



85



90



98



103



107



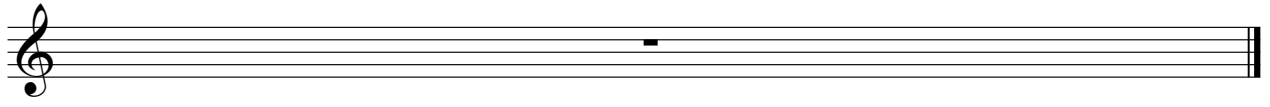
115



118



122



Deutsch - 175030
5-string Electric Bass

♩ = 126,000130



V.S.

41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



109

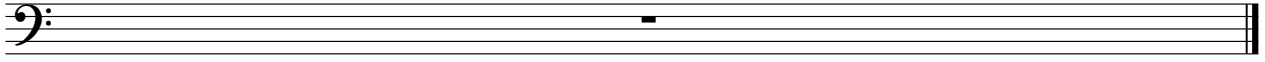


113



117





Soprano

Deutsch - 175030

♩ = 126,000130

12

2

18

2

4

28

33

4

41

3

48

2

2

56

4

64

4

72

8

84



89



94



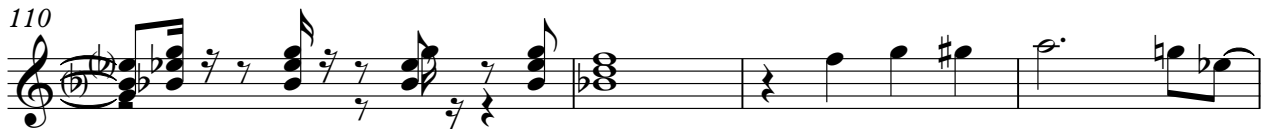
99



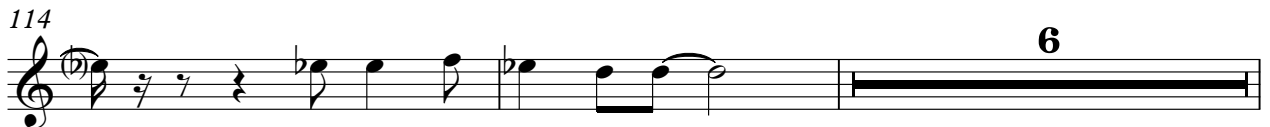
104



110



114



122



Deutsch - 175030
Electric Clavichord

♩ = 126,000130

5

8

11

17

30

33

36

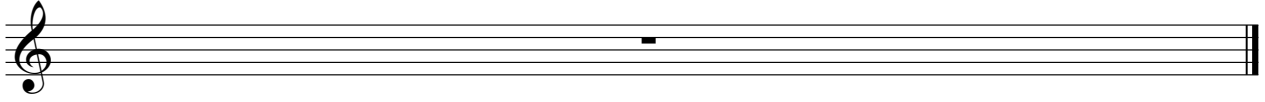
39

42

17

91

122



Bandoneon Deutsch - 175030

♩ = 126,000130

13 3

18 3 3

26 8

37 7 7

47 3 3

55 3

61 2

66

69

4

77

83

2

90

95

3

102

2

108

113

3

119

Bandoneon Deutsch - 175030

♩ = 126,000130

10

13

16

19

22

25

29

32

35

38

V.S.

41



44



47



50



53



56



59



62



65



68



71

74

77

8

87

90

93

96

99

102

105

108



111



114



116



122



Deutsch - 175030

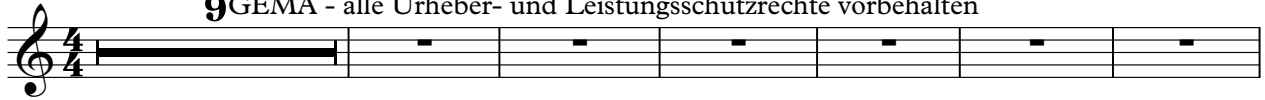
Reverse Cymbals

♩ = 126,000130

(c) 2003 by GEERDES midimusic WWW:20031026-1014544

No no Marleen
Black Fluss

9 GEMA - alle Urheber- und Leistungsschutzrechte vorbehalten



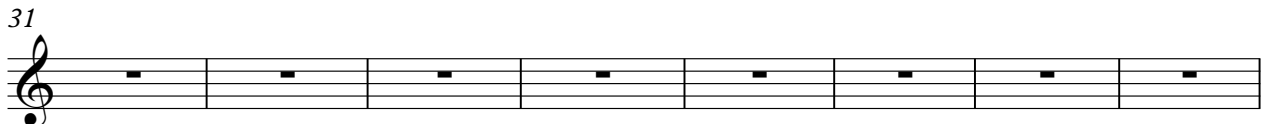
(c) 2003 by GEERDES midimusic WWW:20031026-1014544
No no Marleen, so soll es sein. Em Firer, do



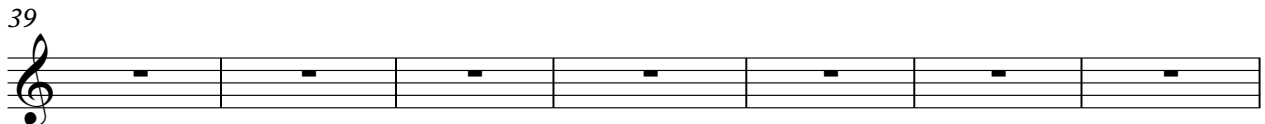
simed, so soll es sein. Bei we dje, je dan, ach, so soll es sein. Unwen, sp, ed, ei



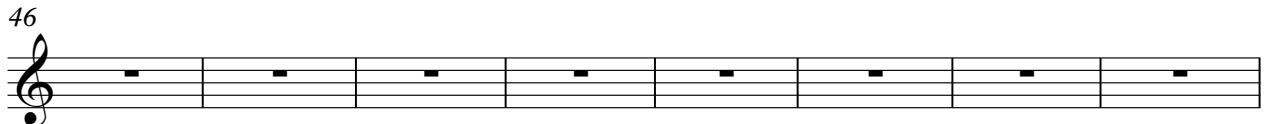
Bia, ra, ed, sig, ah, z, em Chor: Nonono no Mar, w, id, ich, t, H, a, g, e, h, n.



Nonono no Mar, w, id, ich, t, H, a, g, e, h, n. Sch, u, h, l, e, U, h, r, s, c, h, l, i, c, h, t, s, t, u, r.



Nonono no Mar, d, a, f, i, s, t, r, e, s, v, i, e, l, h, o, e, n. D, i, N, a, c, h, d, a, D, a, n, c, h, w, i, c, k,



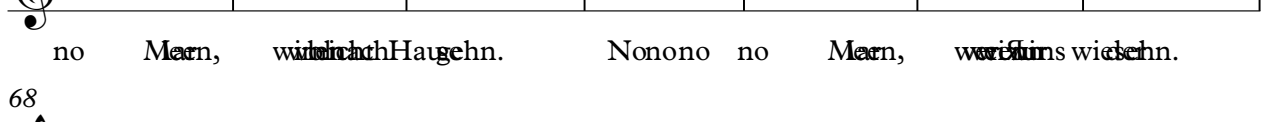
so soll es sein. Die, S, c, h, u, h, l, e, d, i, e, h, o, b, Z, i, k, so soll es sein. M, i, r, h, a, l, z, a, m, e, j, a, p, e, s, e, t,



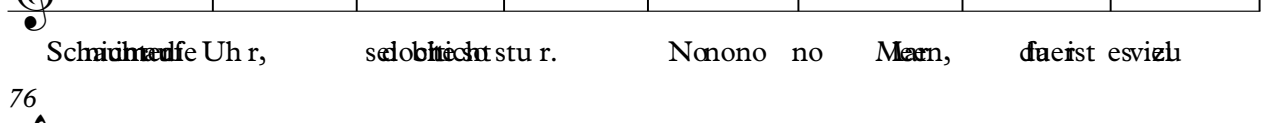
so soll es sein. K, u, m, m, a, r, k, e, n, d, e, b, l, i, e, b, e, n, d, e, a, u, e, r, l, e, t, z, t, e, s, i, n. Nonono



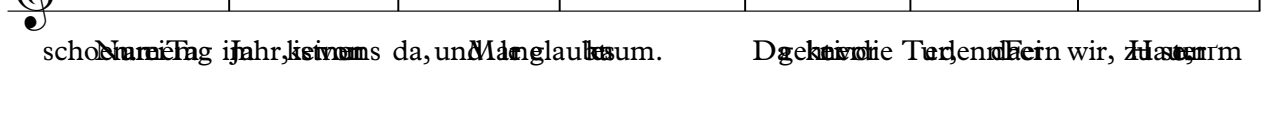
no Mar, w, id, ich, t, H, a, g, e, h, n. Nonono no Mar, w, id, ich, t, H, a, g, e, h, n.



Sch, u, h, l, e, U, h, r, s, c, h, l, i, c, h, t, s, t, u, r. Nonono no Mar, d, a, e, i, s, t, e, s, v, i, e, l,



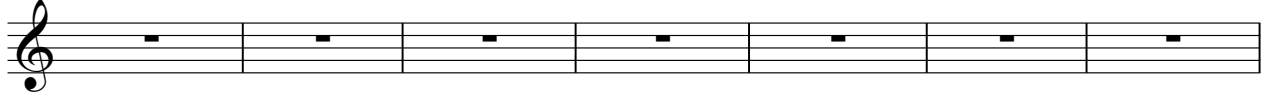
sch, o, n, e, m, i, t, a, g, i, h, r, k, i, s, t, u, s, d, a, u, n, d, M, a, n, g, l, a, u, t, u, m. D, e, g, e, h, n, d, i, e, T, e, r, e, n, d, e, r, n, w, i, r, z, u, h, a, u, s, e, n,



sch, o, n, e, m, i, t, a, g, i, h, r, k, i, s, t, u, s, d, a, u, n, d, M, a, n, g, l, a, u, t, u, m. D, e, g, e, h, n, d, i, e, T, e, r, e, n, d, e, r, n, w, i, r, z, u, h, a, u, s, e, n,

Reverse Cymbals

83



~~Wahrheit~~ n. Nonono no ~~Maen~~, ~~wahrheit~~ Hagehn. Nonono no ~~Maen~~,

90



~~wahrheit~~ n. ~~wahrheit~~ n. Schmeide die Uh r, seloblichtu stu r. Nonono no ~~Maen~~,

98



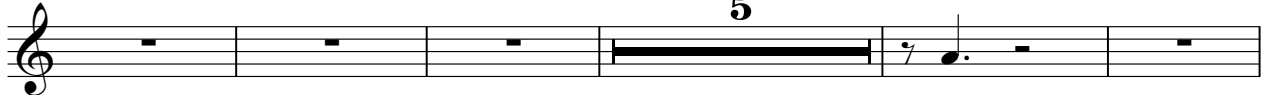
dafur es viel ~~sch~~oen. Nonono no ~~Maen~~, ~~wahrheit~~ Hagehn. Nonono

105



no ~~Maen~~, ~~wahrheit~~ n. ~~wahrheit~~ n. Schmeide die Uh r, seloblichtu stu r.

112



Nonono no ~~Maen~~, ~~dafur~~ es viel ~~sch~~oen.

122



Deutsch - 175030
Tape Sampler Keyboard [Brass]

♩ = 126,000130

9

13

18

22

26

31

36

41

46

51

V.S.



103



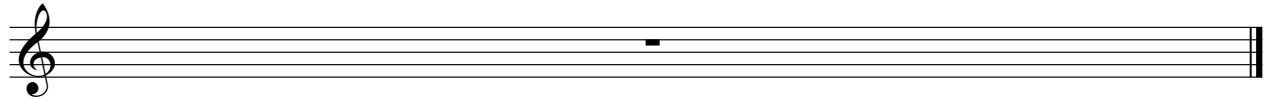
108



112



122



56

Musical notation for measures 56-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef starts with a half note chord (F#4, A4, C5) and moves through several chords, including a whole note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5). The bass line is mostly rests, with some chords in the lower register.

65

Musical notation for measures 65-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef features a half note chord (F#4, A4, C5) and a whole note chord (F#4, A4, C5). The bass line has several chords, including a half note chord (F#4, A4, C5) and a whole note chord (F#4, A4, C5).

74

Musical notation for measures 74-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef starts with a half note chord (F#4, A4, C5) and moves through several chords, including a whole note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5). The bass line has several chords, including a half note chord (F#4, A4, C5) and a whole note chord (F#4, A4, C5).

83

Musical notation for measures 83-91. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef starts with a half note chord (F#4, A4, C5) and moves through several chords, including a whole note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5). The bass line has several chords, including a half note chord (F#4, A4, C5) and a whole note chord (F#4, A4, C5).

92

Musical notation for measures 92-100. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef starts with a half note chord (F#4, A4, C5) and moves through several chords, including a whole note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5). The bass line has several chords, including a half note chord (F#4, A4, C5) and a whole note chord (F#4, A4, C5).

101

Musical notation for measures 101-109. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef starts with a half note chord (F#4, A4, C5) and moves through several chords, including a whole note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5). The bass line has several chords, including a half note chord (F#4, A4, C5) and a whole note chord (F#4, A4, C5).

110

Musical score for measures 110-116. The score is written for a grand staff (treble and bass clefs). Measure 110 starts with a treble clef and a key signature of one flat. The melody in the treble clef consists of a series of chords: a triad of G4, B4, and D5 in the first measure, followed by a dyad of G4 and B4 in the second, and a triad of G4, B4, and D5 in the third. The bass clef contains whole rests for the first three measures. In measure 111, the treble clef continues with a dyad of G4 and B4, and the bass clef has a whole rest. Measure 112 features a dyad of G4 and B4 in the treble and a whole rest in the bass. Measure 113 has a dyad of G4 and B4 in the treble and a whole rest in the bass. Measure 114 has a dyad of G4 and B4 in the treble and a whole rest in the bass. Measure 115 has a dyad of G4 and B4 in the treble and a whole rest in the bass. Measure 116 has a dyad of G4 and B4 in the treble and a whole rest in the bass.

117

Musical score for measures 117-121. The score is written for a grand staff (treble and bass clefs). Measure 117 starts with a treble clef and a key signature of one flat. The melody in the treble clef consists of a series of chords: a triad of G4, B4, and D5 in the first measure, followed by a dyad of G4 and B4 in the second, and a triad of G4, B4, and D5 in the third. The bass clef contains whole rests for the first three measures. In measure 118, the treble clef continues with a dyad of G4 and B4, and the bass clef has a whole rest. Measure 119 features a dyad of G4 and B4 in the treble and a whole rest in the bass. Measure 120 has a dyad of G4 and B4 in the treble and a whole rest in the bass. Measure 121 has a dyad of G4 and B4 in the treble and a whole rest in the bass.

122

Musical score for measure 122. The score is written for a grand staff (treble and bass clefs). Measure 122 starts with a treble clef and a key signature of one flat. The melody in the treble clef consists of a series of chords: a triad of G4, B4, and D5 in the first measure, followed by a dyad of G4 and B4 in the second, and a triad of G4, B4, and D5 in the third. The bass clef contains whole rests for the first three measures. In measure 123, the treble clef continues with a dyad of G4 and B4, and the bass clef has a whole rest. Measure 124 features a dyad of G4 and B4 in the treble and a whole rest in the bass. Measure 125 has a dyad of G4 and B4 in the treble and a whole rest in the bass. Measure 126 has a dyad of G4 and B4 in the treble and a whole rest in the bass. Measure 127 has a dyad of G4 and B4 in the treble and a whole rest in the bass. Measure 128 has a dyad of G4 and B4 in the treble and a whole rest in the bass. Measure 129 has a dyad of G4 and B4 in the treble and a whole rest in the bass. Measure 130 has a dyad of G4 and B4 in the treble and a whole rest in the bass.

Orchestra Hit Deutsch - 175030

♩ = 126,000130

26 32

This block contains the first system of musical notation. It starts with a treble clef and a 4/4 time signature. Above the staff, the tempo is indicated as ♩ = 126,000130. The system contains four measures. Measure 26 is a whole rest. Measure 27 contains a quarter note followed by a quarter rest. Measure 28 is a whole rest. Measure 29 contains a quarter note followed by a quarter rest. Measure 30 is a whole rest. Measure 31 contains a quarter note followed by a quarter rest. Measure 32 is a whole rest.

61

23 35

This block contains the second system of musical notation. It starts with a treble clef. The system contains five measures. Measure 61 is a whole rest. Measure 62 contains a quarter note followed by a quarter rest. Measure 63 is a whole rest. Measure 64 contains a quarter note followed by a quarter rest. Measure 65 is a whole rest.

122

122

This block contains the third system of musical notation. It starts with a treble clef. The system contains one measure, which is a whole rest.

Viola

Deutsch - 175030

♩ = 126,000130

7

14

22

40

51

61

85

101

116

Detailed description: This is a musical score for the Viola part of a piece titled 'Deutsch - 175030'. The tempo is marked as ♩ = 126,000130. The score is written in 4/4 time and consists of 116 measures. The notation includes various chords, rests, and fingerings. Measure numbers 7, 14, 22, 40, 51, 61, 85, 101, and 116 are indicated at the start of their respective lines. The score features a variety of musical symbols, including sharp and flat signs, stems, beams, and rests, all presented in a standard musical notation style.

2

Viola

122

