

♩ = 130,000137

Horn in F

Baroque Trumpet

Percussion

Jazz Guitar

Koto

Electric Bass

Alto

Bandoneon

Celesta

Orchestra Hit

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Stippfütche



5

Hn.

Perc.

Koto

E. Bass

A.

Orch. Hit

A lo ha A lo ha A lo ha un A laaf.

9

Hn.

Bar. Tpt.

Perc.

J. Gtr.

Koto

E. Bass

Band.

Mir woll ten op en



12

Hn.

Bar. Tpt.

Perc.

J. Gtr.

Koto

E. Bass

Band.

Sit zung jonn, mas keet mit al le Mann, die Kaa ten hatt drr

16

Hn.

Bar. Tpt.

Perc.

J. Gtr.

Koto

E. Bass

Band.

Scheng be sorch, do kuett mer soens nit draan. Mir



19

Hn.

Perc.

J. Gtr.

Koto

E. Bass

Band.

wo ren kaum de Duer e ren, do jing et herr lich af,

22

Hn.

Bar. Tpt.

Perc.

J. Gtr.

Koto

E. Bass

Band.

A lo ha reef dae jan ze saal, ün



25

Hn.

Bar. Tpt.

Perc.

J. Gtr.

Koto

E. Bass

A.

Band.

nit wie soens A laaf. Stip pe Stip pe

28

Hn.

Bar. Tpt.

Perc.

J. Gtr.

Koto

E. Bass

A.

Band.

Cel.

Stip pe Stip pe foett che es doch wirk lich ja nit schwer, Stip pe Stip pe



32

Hn.

Bar. Tpt.

Perc.

J. Gtr.

Koto

E. Bass

A.

Band.

Cel.

Stip pe foett che ein mol hin un ein mol her.

35

Hn.

Bar. Tpt.

Perc.

J. Gtr.

Koto

E. Bass

A.

Band.

Cel.

Stip pe Stip pe Stip pe Stip pe foett che es der rein ste Stoss ver kehr,



39

Hn.

Bar. Tpt.

Perc.

J. Gtr.

Koto

E. Bass

A.

Band.

Cel.

ob von vuer re o der hin gen Stip pe foett che

42

Hn.

Bar. Tpt.

Perc.

J. Gtr.

Koto

E. Bass

A.

Band.

Cel.

kruezz un quer. Ma rie Lou i se



46

Hn.

Perc.

J. Gtr.

Koto

E. Bass

Band.

en drr Paus sang Er ge hoert zu mir, La met tas Lo la

50

Hn.

Perc.

J. Gtr.

Koto

E. Bass

Band.

jov en Rund Cham pag ner aan drr Duer, dae Kel lner, dae hatt



54

Hn.

Perc.

J. Gtr.

Koto

E. Bass

Band.

Strap se aan un nit sing schwat ze Jack, die

57

Hn.

Bar. Tpt.

Perc.

J. Gtr.

Koto

E. Bass

A.

Band.

Ro sa Fun ken op 'n Buehn, stief staats dat Boetz je



60

Hn.

Bar. Tpt.

Perc.

J. Gtr.

Koto

E. Bass

A.

Band.

Cel.

spack. Stip pe Stip pe Stip pe Stip pe foett che es doch wirk lich

64

Hn.

Bar. Tpt.

Perc.

J. Gtr.

Koto

E. Bass

A.

Band.

Cel.

ja nit schwer, Stip pe Stip pe Stip pe foett che



67

Hn.

Bar. Tpt.

Perc.

J. Gtr.

Koto

E. Bass

A.

Band.

Cel.

ein mol hin un ein mol her. Stip pe Stip pe

70

Hn.
Bar. Tpt.
Perc.
J. Gtr.
Koto
E. Bass
A.
Band.
Cel.

Stip pe Stip pe foett che es der rein ste Stoss ver kehr,

Detailed description: This system contains measures 70, 71, and 72. The Horn (Hn.) part features a melodic line with eighth and quarter notes. The Baritone Trumpet (Bar. Tpt.) part consists of a rhythmic accompaniment of eighth notes. The Percussion (Perc.) part has a complex pattern of eighth and sixteenth notes with accents. The Japanese Guitar (J. Gtr.) part provides a rhythmic accompaniment with chords and eighth notes. The Koto part is silent. The Electric Bass (E. Bass) part has a simple bass line. The Alto Saxophone (A.) part is silent. The Band part includes piano accompaniment with chords and eighth notes. The Cello (Cel.) part has a rhythmic accompaniment of eighth notes.

73

Hn.
Bar. Tpt.
Perc.
J. Gtr.
Koto
E. Bass
A.
Band.
Cel.

ob von vuer re o der hin gen Stip pe foett che

Detailed description: This system contains measures 73, 74, and 75. The Horn (Hn.) part continues with a melodic line. The Baritone Trumpet (Bar. Tpt.) part continues with a rhythmic accompaniment. The Percussion (Perc.) part continues with a complex pattern of eighth and sixteenth notes. The Japanese Guitar (J. Gtr.) part continues with a rhythmic accompaniment. The Koto part is silent. The Electric Bass (E. Bass) part has a simple bass line. The Alto Saxophone (A.) part has a melodic line with sustained notes. The Band part continues with piano accompaniment. The Cello (Cel.) part continues with a rhythmic accompaniment.



76

Hn.

Bar. Tpt.

Perc.

J. Gtr.

Koto

E. Bass

A.

Band.

Cel.

kruezz un quer. Em Joe ze nich ver jnoech mrr sich su joot et jeiht em



81

Hn.

Perc.

J. Gtr.

Koto

E. Bass

A.

Band.

Frack Do jae jen jlaenz et Glo ri a em ro sa ru de

85

Hn.

Bar. Tpt.

Perc.

J. Gtr.

Koto

E. Bass

A.

Band.

Orch. Hit

Lack.

Detailed description: This system contains measures 85, 86, and 87. The Horn (Hn.) part has a whole rest in measure 85 and a melodic line in measures 86 and 87. The Baritone Trumpet (Bar. Tpt.) has a whole rest in measure 85 and a rhythmic pattern in measures 86 and 87. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with accents. The Jazz Guitar (J. Gtr.) part has a complex chordal and melodic texture. The Koto part has a whole rest. The Electric Bass (E. Bass) part has a rhythmic line with the word 'Lack.' written above it. The Alto Saxophone (A.) part has a whole rest. The Band part has a rhythmic pattern. The Orchestral Hit (Orch. Hit) part has a rhythmic pattern.



88

Hn.

Bar. Tpt.

Perc.

J. Gtr.

Koto

E. Bass

A.

Band.

Orch. Hit

Stip pe Stip pe Stip pe Stip pe foett che

Detailed description: This system contains measures 88, 89, and 90. The Horn (Hn.) part has a whole rest in measure 88 and a melodic line in measures 89 and 90. The Baritone Trumpet (Bar. Tpt.) has a rhythmic pattern in measure 88 and a melodic line in measures 89 and 90. The Percussion (Perc.) part features a rhythmic pattern with accents. The Jazz Guitar (J. Gtr.) part has a complex chordal and melodic texture. The Koto part has a whole rest. The Electric Bass (E. Bass) part has a rhythmic line with the lyrics 'Stip pe Stip pe Stip pe Stip pe foett che' written above it. The Alto Saxophone (A.) part has a melodic line. The Band part has a rhythmic pattern. The Orchestral Hit (Orch. Hit) part has a rhythmic pattern.

91

Hn.
Bar. Tpt.
Perc.
J. Gtr.
Koto
E. Bass
A.
Band.
Cel.

es doch wirk lich ja nit schwer, Stip pe Stip pe

Detailed description: This block contains the musical score for measures 91 to 93. It features ten staves: Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Koto, Electric Bass (E. Bass), Alto Saxophone (A.), Band (Band.), and Cello (Cel.). The lyrics are: "es doch wirk lich ja nit schwer, Stip pe Stip pe". The music is in a key with one sharp (F#) and a 4/4 time signature. The percussion part includes a complex rhythmic pattern with accents. The electric bass and alto saxophone parts have specific melodic lines.



94

Hn.
Bar. Tpt.
Perc.
J. Gtr.
Koto
E. Bass
A.
Band.
Cel.

Stip pe foett che ein mol hin un ein mol her.

Detailed description: This block contains the musical score for measures 94 to 96. It features the same ten staves as the previous block. The lyrics are: "Stip pe foett che ein mol hin un ein mol her.". The music continues in the same key and time signature. The percussion part maintains its complex rhythmic pattern. The electric bass and alto saxophone parts continue their respective melodic lines.

97

Musical score for measures 97-100. The score includes parts for Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Japanese Guitar (J. Gtr.), Koto, Electric Bass (E. Bass), Alto Saxophone (A.), Band, and Cello (Cel.). The lyrics for the E. Bass part are: "Stip pe Stip pe Stip pe Stip pe foett che es der rein ste".



100

Musical score for measures 100-103. The score includes parts for Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Japanese Guitar (J. Gtr.), Koto, Electric Bass (E. Bass), Alto Saxophone (A.), Band, and Cello (Cel.). The lyrics for the E. Bass part are: "Stoss ver kehr, ob von vuer re o der hin gen".

103

Hn.

Bar. Tpt.

Perc.

J. Gtr.

Koto

E. Bass

A.

Band.

Cel.

Stip pe foett che kruezz un quer. o b von vuer re



106

Hn.

Bar. Tpt.

Perc.

J. Gtr.

Koto

E. Bass

A.

Band.

Cel.

o der hin gen Stip pe foett che es mit schwer

109

Hn.

Bar. Tpt.

Perc.

J. Gr.

Koto

E. Bass

A.

Band.

Cel.

Orch. Hit

44

49

54

59

64

69

74

79

84

3

92

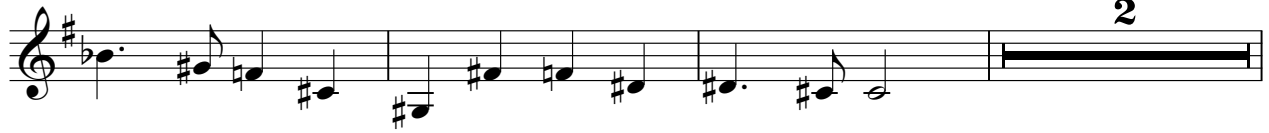
97



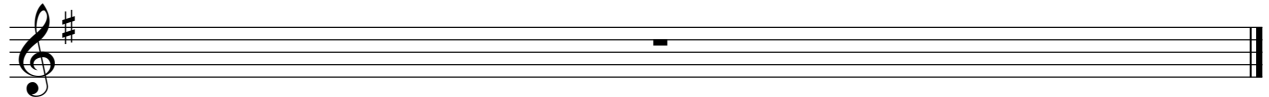
102



106



111



Baroque Trumpet Deutsch - 175890

♩ = 130,000137

8

11

18

26

28

31

34

37

41

98



102



107



109



111



Deutsch - 175890

Percussion

♩ = 130,000137

5

8

11

14

17

21

25

28

31

6

V.S.

Detailed description: This is a musical score for a percussion instrument, likely a snare drum, in 4/4 time. The tempo is marked as ♩ = 130,000137. The score consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 21, 25, 28, 31). The notation includes various rhythmic values such as eighth notes, sixteenth notes, and rests, often with 'x' marks above them to indicate specific drum sounds. There are also asterisks and other symbols used to denote specific techniques or accents. A measure number '6' is placed at the end of the eighth staff. The score concludes with the instruction 'V.S.' (Versus).

34



38



42



46



49



52



56



60



63



66



The image displays a series of ten musical staves for a percussion instrument, likely a snare drum. Each staff begins with a measure number (34, 38, 42, 46, 49, 52, 56, 60, 63, 66) and contains rhythmic notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents and slurs. The staves are arranged vertically, showing a continuous sequence of measures.

70

Musical notation for measures 70-73. The top staff shows a sequence of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment of eighth notes.

74

Musical notation for measures 74-77. The top staff shows 'x' marks and some melodic lines. The bottom staff shows a rhythmic accompaniment.

78

Musical notation for measures 78-81. The top staff shows 'x' marks and some melodic lines. The bottom staff shows a rhythmic accompaniment.

82

Musical notation for measures 82-85. The top staff shows 'x' marks and some melodic lines. The bottom staff shows a rhythmic accompaniment.

86

Musical notation for measures 86-89. The top staff shows 'x' marks and some melodic lines. The bottom staff shows a rhythmic accompaniment.

90

Musical notation for measures 90-92. The top staff shows 'x' marks and some melodic lines. The bottom staff shows a rhythmic accompaniment.

93

Musical notation for measures 93-95. The top staff shows 'x' marks and some melodic lines. The bottom staff shows a rhythmic accompaniment.

96

Musical notation for measures 96-99. The top staff shows 'x' marks and some melodic lines. The bottom staff shows a rhythmic accompaniment.

100

Musical notation for measures 100-103. The top staff shows 'x' marks and some melodic lines. The bottom staff shows a rhythmic accompaniment.

104

Musical notation for measures 104-107. The top staff shows 'x' marks and some melodic lines. The bottom staff shows a rhythmic accompaniment.

V.S.

4

Percussion

107

Musical notation for Percussion, measures 107-110. The notation is written on a single staff with a treble clef. It features a series of rhythmic patterns using eighth and sixteenth notes, often with stems pointing downwards. Some notes are marked with an 'x' above them, indicating a specific percussive sound. There are also some notes with asterisks above them. The notation is organized into four measures, with a double bar line at the end of the fourth measure.

111

An empty musical staff with a treble clef, indicating the start of measure 111. The staff is currently blank, with only a few faint lines visible.

♩ = 130,000137

8

11

14

17

20

23

26

29

32

34

The image displays a single system of jazz guitar notation. It begins with a treble clef and a 4/4 time signature. A tempo marking of a quarter note equal to 130,000137 is provided. The music starts with a whole rest for 8 measures, followed by a series of chords and melodic lines. The notation includes various chord voicings, some with accidentals, and rhythmic patterns. Measure numbers 8, 11, 14, 17, 20, 23, 26, 29, 32, and 34 are clearly marked at the beginning of their respective lines. The piece concludes with a double bar line at measure 34.

37

40

43

47

50

53

56

59

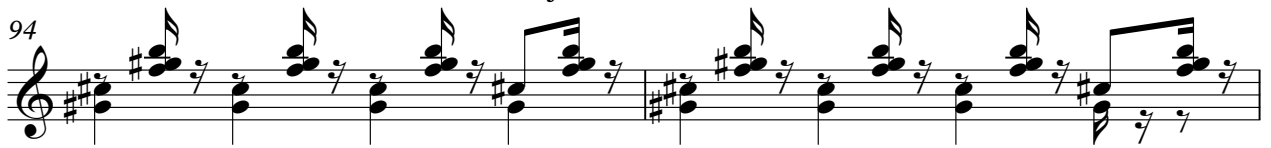
62

65

The image displays ten staves of jazz guitar notation, numbered 37 through 65. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a 4/4 time signature. The notation consists of chords and melodic lines, with many notes beamed together in eighth or sixteenth notes. A double bar line with a '2' above it is present at the beginning of measure 43, indicating a second ending. The piece concludes with a final double bar line at the end of measure 65.



94



Musical staff for measure 94, featuring a sequence of chords and eighth notes in a jazz style.

96



Musical staff for measure 96, continuing the sequence of chords and eighth notes.

98



Musical staff for measure 98, continuing the sequence of chords and eighth notes.

100



Musical staff for measure 100, continuing the sequence of chords and eighth notes.

102



Musical staff for measure 102, continuing the sequence of chords and eighth notes.

104



Musical staff for measure 104, continuing the sequence of chords and eighth notes.

106



Musical staff for measure 106, continuing the sequence of chords and eighth notes.

108



Musical staff for measure 108, ending with a double bar line and a fermata. A large number '2' is positioned above the staff.

Deutsch - 175890

Koto

♩ = 130,000137

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Відскривити

(c) 2003 by GEERDES midimusic WWW:20031026-1014544 Mir wollen open Singen, mas keetmit le

14

Mann, die Katerhalschong, dokumentsidraan. Mir worden Duer een, do jinget hief,

22

A lo ha reef dae

24

jan ze Saal, un nit wie soens A laaf.

27

StippeStippe Stippe the eslockirlich ja suttwer, StippeStippe Stippe the eimohinun

34

ein moer. StippeStippe Stippe the esdereinste Stossverehr, obvonneere o ddingen

41

Stippe the kruzze unner. Ma ri Loui se edrus sang Er goert zu mir, La

49

met tas Lo la joverund Cham pag ner aan drr Duer, dae

53

Kel lner, dae hatt Strap seaan un nit singschwatz Jack, die

57

Ro sa Fun ken op drr Buehn, stief

59

staats dat Boetz je spack. StippeStippe StippeStippe the eslockirich

64

ja schtwer, StippeStippe StippeStippe the eimohinun ein mbr. StippeStippe StippeStippe the

71

esdereinste Stossverhr, obvnuerre o dhirgen StippeStippe thekruetzzauner. Em

78

Joe zachtver jnoenrich sujootetjeihem Frack Do jae janzet Glo ria em ro sa ru de

85

Lack. StippeStippe StippeStippe the eslockirich ja schtwer, StippeStippe StippeStippe the

95

eimohinun ein mbr. StippeStippe StippeStippe the esdereinste Stossverhr, obvnuerre

102

o dhirgen StippeStippe thekruetzzauner. o bvnuerre o dhirgen StippeStippe the es schtwer

111

♩ = 130,000137

2

6

13

19

25

30

35

39

45



51



57



62



68



73



78



83



87



92



97



Deutsch - 175890

Alto

♩ = 130,000137

3

6 18

27

33 2

39

43 14

59

65

71 2

75

Bandoneon Deutsch - 175890

♩ = 130,000137

10

13

16

19

21

23

V.S.

25

28

32

36

40

45

48

51

53

55

57

59

V.S.

62

Musical notation for measures 62-65. Measure 62 features a complex rhythmic pattern in the treble clef with eighth and sixteenth notes, and a bass clef accompaniment of chords. Measures 63-64 are mostly rests in both staves. Measure 65 continues the treble clef pattern with chords.

66

Musical notation for measures 66-69. Measure 66 has a treble clef pattern of chords and a bass clef accompaniment. Measures 67-68 are rests. Measure 69 has a treble clef pattern of chords and a bass clef accompaniment.

70

Musical notation for measures 70-73. Measure 70 has a treble clef pattern of chords and a bass clef accompaniment. Measures 71-72 are rests. Measure 73 has a treble clef pattern of chords and a bass clef accompaniment.

74

Musical notation for measures 74-78. Measure 74 has a treble clef pattern of chords and a bass clef accompaniment. Measures 75-76 have a treble clef pattern of chords and a bass clef accompaniment. Measures 77-78 are rests.

79

Musical notation for measures 79-84. Measure 79 has a treble clef pattern of chords and a bass clef accompaniment. Measures 80-81 have a treble clef pattern of chords and a bass clef accompaniment. Measures 82-84 have a treble clef pattern of chords and a bass clef accompaniment.

85

Musical notation for measures 85-86. Measure 85 has a treble clef pattern of chords and a bass clef accompaniment. Measure 86 has a treble clef pattern of chords and a bass clef accompaniment.

87

Musical notation for measures 87-90. Measure 87 has a treble clef pattern of chords and a bass clef accompaniment. Measures 88-89 have a treble clef pattern of chords and a bass clef accompaniment. Measure 90 has a treble clef pattern of chords and a bass clef accompaniment.

89

Musical notation for measures 89-92. Measure 89 features a complex rhythmic pattern with eighth notes and chords in the treble clef, while the bass clef is mostly silent. Measures 90-92 continue with similar rhythmic patterns and chordal accompaniment.

93

Musical notation for measures 93-95. Measure 93 shows a rhythmic pattern with eighth notes and chords in the treble clef, with the bass clef providing a steady accompaniment. Measures 94-95 continue with similar rhythmic patterns and chordal accompaniment.

96

Musical notation for measures 96-98. Measure 96 features a rhythmic pattern with eighth notes and chords in the treble clef, while the bass clef is mostly silent. Measures 97-98 continue with similar rhythmic patterns and chordal accompaniment.

99

Musical notation for measures 99-103. Measure 99 shows a rhythmic pattern with eighth notes and chords in the treble clef, with the bass clef providing a steady accompaniment. Measures 100-103 continue with similar rhythmic patterns and chordal accompaniment.

104

Musical notation for measures 104-106. Measure 104 features a rhythmic pattern with eighth notes and chords in the treble clef, while the bass clef is mostly silent. Measures 105-106 continue with similar rhythmic patterns and chordal accompaniment.

107

Musical notation for measures 107-110. Measure 107 shows a rhythmic pattern with eighth notes and chords in the treble clef, with the bass clef providing a steady accompaniment. Measures 108-110 continue with similar rhythmic patterns and chordal accompaniment. A double bar line with a '2' above it indicates a repeat or a specific ending.

111

Musical notation for measure 111. The measure is mostly silent in both the treble and bass clefs, indicating a rest or a final chord.

Celesta

Deutsch - 175890

♩ = 130,000137

28

33

38

42

65

71

75

91

Celesta

95

95

100

100

104

104

107

107

111

111

