

Deutsch - 18jahr

$\text{♩} = 185,017868$

Flute

Vocal

Undersie 2002 DEBBLES Serialism 18jah

Tuba

drummix

Xylophone

Marimba

Piano

Fingered Bass

Vocalist

Rock Organ

Accordeon

Ooh Voices

$\text{♩} = 185,017868$

Syn Strings

Strings

Gunshot

Detailed description: This is a musical score for a piece titled 'Deutsch - 18jahr'. The score is written for a large ensemble of instruments and vocalists. The tempo is marked as $\text{♩} = 185,017868$. The time signature is 3/4. The instruments listed are Flute, Vocal, Tuba, drummix, Xylophone, Marimba, Piano, Fingered Bass, Vocalist, Rock Organ, Accordeon, Ooh Voices, Syn Strings, Strings, and Gunshot. The score consists of 8 measures. Most instruments have rests in all measures. The drummix part has four measures with a circled 'x' and a dot, indicating a specific drum pattern. The Rock Organ part has a note in the 8th measure, which is a quarter note with a sharp sign. The Gunshot part has a note in the 8th measure, which is a quarter note with a dot. The Strings part has a note in the 8th measure, which is a quarter note with a dot. The Syn Strings part has a note in the 8th measure, which is a quarter note with a dot. The Ooh Voices part has a note in the 8th measure, which is a quarter note with a dot. The Accordeon part has a note in the 8th measure, which is a quarter note with a dot. The Vocalist part has a note in the 8th measure, which is a quarter note with a dot. The Fingered Bass part has a note in the 8th measure, which is a quarter note with a dot. The Piano part has a note in the 8th measure, which is a quarter note with a dot. The Marimba part has a note in the 8th measure, which is a quarter note with a dot. The Xylophone part has a note in the 8th measure, which is a quarter note with a dot. The Tuba part has a note in the 8th measure, which is a quarter note with a dot. The Vocal part has a note in the 8th measure, which is a quarter note with a dot. The Flute part has a note in the 8th measure, which is a quarter note with a dot.

8

drummix

Fingered Bass

Rock Organ

Syn Strings

Detailed description: This musical score covers measures 8 through 13. The drummix part features a steady rhythm with 'x' marks above the staff indicating cymbal hits. The Fingered Bass part has a melodic line with a prominent slur over measures 9-10. The Rock Organ part provides harmonic support with chords and melodic fragments. The Syn Strings part consists of sustained chords in the lower register.



14

Vocal

Lil ly Girl war dasschijn

drummix

Fingered Bass

Rock Organ

Syn Strings

Detailed description: This musical score covers measures 14 through 19. The Vocal part begins at measure 14 with the lyrics 'Lil ly Girl war dasschijn'. The drummix part continues with a consistent rhythmic pattern. The Fingered Bass part has a melodic line with a slur over measures 15-16. The Rock Organ part features a complex texture with many beamed notes and rests. The Syn Strings part continues with sustained chords.

18

Vocal

ste Girl war das schürste Girl, das es gibt

drummix

Fingered Bass

Rock Organ

Syn Strings



22

Vocal

Bill und Fred wuЯ ten

drummix

Fingered Bass

Rock Organ

Syn Strings

26

Vocal

bei de nicht wuЯ ten bei de nicht, wen sie

drummix

Fingered Bass

Rock Organ

Syn Strings



30

Vocal

liebt (nein) Heut mit Bill, weil sie tan

drummix

Fingered Bass

Rock Organ

Ooh Voices

Syn Strings

34

Vocal

zen will doch schon morgen geht sie mitFred

drummix

Fingered Bass

Rock Organ

Ooh Voices

Syn Strings

38

Vocal

das war nicht

drummix

Marimba

Fingered Bass

Rock Organ

Ooh Voices

Syn Strings

42

Vocal

schon von ihr gar nicht schon von ihr das tut

drummix

Fingered Bass

Vocalist

Rock Organ

Syn Strings

46

Vocal

kei ne Da me Und

drummix

Fingered Bass

Vocalist

Rock Organ

Ooh Voices

Syn Strings

The image shows a musical score for measures 46 through 49. The score is arranged in a vertical staff format with seven parts: Vocal, drummix, Fingered Bass, Vocalist, Rock Organ, Ooh Voices, and Syn Strings. The vocal line includes the lyrics 'kei ne Da me Und'. The drummix part shows a rhythmic pattern with snare and bass drum hits. The Fingered Bass part has a simple bass line. The Vocalist, Rock Organ, Ooh Voices, and Syn Strings parts provide harmonic support with chords and melodic lines.

50

Vocal

sie war nicht viel

Tuba

drummix

Xylophone

Piano

Fingered Bass

Vocalist

Rock Organ

Syn Strings

Strings

53

Vocal

al ter als acht zehn Jahr'

Tuba

drummix

Xylophone

Piano

Fingered Bass

Vocalist

Rock Organ

Syn Strings

Strings

55

Flute

Vocal

doch

Tuba

drummix

Xylophone

Marimba

Piano

Fingered Bass

Vocalist

Rock Organ

Syn Strings

Strings

Detailed description: This is a page of a musical score, page 10, starting at measure 55. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (treble clef), Vocal (treble clef), Tuba (bass clef), drummix (percussion clef), Xylophone (treble clef), Marimba (treble clef), Piano (bass clef), Fingered Bass (bass clef), Vocalist (treble clef), Rock Organ (treble clef), Syn Strings (treble clef), and Strings (bass clef). The Flute part begins in measure 55 with a rest, followed by a melodic line in measure 56. The Vocal part has a single note in measure 55 and rests in 56 and 57, with the word 'doch' written below the staff in measure 57. The Tuba part has a rhythmic pattern of eighth notes and rests. The drummix part shows a consistent drum pattern with 'x' marks for cymbals. The Xylophone part has a steady eighth-note pattern. The Marimba part has a rhythmic pattern of eighth notes and rests. The Piano part has a pattern of chords and eighth notes. The Fingered Bass part has a simple bass line. The Vocalist part has a single note in measure 55 and rests in 56 and 57. The Rock Organ part has a pattern of chords and eighth notes. The Syn Strings part has a pattern of chords and eighth notes. The Strings part has a pattern of chords and eighth notes.

58

Vocal

sie war

Tuba

drummix

Xylophone

Piano

Fingered Bass

Vocalist

Rock Organ

Syn Strings

Strings

60

Flute

Vocal

ja so wun der schön

Tuba

drummix

Xylophone

Piano

Fingered Bass

Vocalist

Rock Organ

Syn Strings

Strings

Detailed description: This is a page of a musical score, page 12, starting at measure 60. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (treble clef), Vocal (treble clef) with lyrics 'ja so wun der schön', Tuba (bass clef), drummix (percussion clef), Xylophone (treble clef), Piano (bass clef), Fingered Bass (bass clef), Vocalist (treble clef), Rock Organ (treble clef), Syn Strings (treble clef), and Strings (bass clef). The music is in 3/4 time. The vocal line is the primary focus, with lyrics 'ja so wun der schön' under the notes. The instrumental parts provide accompaniment, including a steady xylophone pattern, piano chords, and various rhythmic textures from the tuba, drums, and strings.

62

Flute

Vocal

(schün, schön, schön, schön)

Tuba

drummix

Xylophone

Marimba

Piano

Fingered Bass

Vocalist

Rock Organ

Syn Strings

Strings

64

Flute

Vocal

Tuba

drummix

Xylophone

Marimba

Piano

Fingered Bass

Rock Organ

Syn Strings

Strings

schön) Und

Detailed description: This is a page of a musical score for page 14, starting at measure 64. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (treble clef), Vocal (treble clef), Tuba (bass clef), drummix (percussion clef), Xylophone (treble clef), Marimba (treble clef), Piano (grand staff), Fingered Bass (bass clef), Rock Organ (treble clef), Syn Strings (treble clef), and Strings (bass clef). The vocal line has lyrics 'schön)' and 'Und'. The piano part features a complex accompaniment with chords and melodic lines in both hands. The strings and syn strings provide a sustained harmonic background.

66

Vocal

sie war nicht viel

Tuba

drummix

Xylophone

Piano

Fingered Bass

Vocalist

Rock Organ

Syn Strings

Strings

The image shows a musical score for measures 66-68. The instruments and their parts are: Vocal (with lyrics 'sie war nicht viel'), Tuba, drummix, Xylophone, Piano, Fingered Bass, Vocalist, Rock Organ, Syn Strings, and Strings. The score is written in standard musical notation with various clefs and time signatures.

69

Vocal

al ter als acht zehn Jahr'

Tuba

drummix

Xylophone

Piano

Fingered Bass

Vocalist

Rock Organ

Syn Strings

Strings

Detailed description of the musical score: The score is for measures 69 and 70. The vocal line (measures 69-70) has lyrics 'al ter als acht zehn Jahr'. The instrumental parts include: Tuba (bass clef, quarter notes), drummix (drum notation), Xylophone (treble clef, eighth notes), Piano (bass clef, chords), Fingered Bass (bass clef, quarter notes), Vocalist (treble clef, quarter notes), Rock Organ (treble clef, chords), Syn Strings (treble clef, sustained chords), and Strings (bass clef, sustained chords).

71

Flute

Vocal

doch

Tuba

drummix

Xylophone

Marimba

Piano

Fingered Bass

Vocalist

Rock Organ

Syn Strings

Strings

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves, each representing a different instrument or voice part. The score is written in a common time signature (4/4). The instruments listed are Flute, Vocal, Tuba, drummix, Xylophone, Marimba, Piano, Fingered Bass, Vocalist, Rock Organ, Syn Strings, and Strings. The Flute part begins with a rest in the first two measures and then plays a melodic line in the third measure. The Vocal part has a single note in the first measure, followed by rests. The Tuba part plays a rhythmic pattern of eighth notes. The drummix part shows a steady beat with eighth notes. The Xylophone part plays a continuous eighth-note pattern. The Marimba part has a melodic line starting in the second measure. The Piano part plays a complex chordal accompaniment with many beamed notes. The Fingered Bass part has a simple bass line. The Vocalist part has a single note in the first measure. The Rock Organ part plays a rhythmic pattern of chords. The Syn Strings part has a melodic line with many beamed notes. The Strings part has a complex accompaniment with many beamed notes. The page number 71 is at the top left, and 17 is at the top right. The word 'doch' is written below the Vocal staff in the third measure.

74

Vocal

da bei

Tuba

drummix

Xylophone

Piano

Fingered Bass

Vocalist

Rock Organ

Syn Strings

Strings

76

Flute

Vocal

war sie ke i nem treu (vier,

Tuba

drummix

Xylophone

Piano

Fingered Bass

Vocalist

Rock Organ

Accordeon

Syn Strings

Strings

Detailed description: This is a page of a musical score for a large ensemble. It features 12 staves. The Flute staff has a treble clef and contains rests and a few notes. The Vocal staff has a treble clef and lyrics: 'war sie ke i nem treu (vier,'. The Tuba staff has a bass clef and contains rests and notes. The drummix staff has a drum clef and contains rhythmic notation with 'x' marks. The Xylophone staff has a treble clef and contains rhythmic notation. The Piano staff has a bass clef and contains chordal notation. The Fingered Bass staff has a bass clef and contains notes. The Vocalist staff has a treble clef and contains notes. The Rock Organ staff has a treble clef and contains chordal notation. The Accordeon staff has a treble clef and contains notes. The Syn Strings staff has a treble clef and contains notes. The Strings staff has a bass clef and contains notes.

79

Vocal

fünf, sechs)

Tuba

drummix

Piano

Fingered Bass

Rock Organ

Accordeon

Syn Strings

Strings

The musical score consists of nine staves. The Vocal staff (treble clef) has lyrics 'fünf, sechs)' under the notes. The Tuba staff (bass clef) has a melodic line. The drummix staff (percussion clef) shows a rhythmic pattern with 'x' marks. The Piano staff (bass clef) features block chords. The Fingered Bass staff (bass clef) has a simple bass line. The Rock Organ staff (treble clef) has block chords. The Accordeon staff (treble and bass clefs) has a melodic line. The Syn Strings and Strings staves (treble and bass clefs) have sustained chords.

82

Vocal

Gestern nacht, et wa kurz nach acht wur de

drummix

Fingered Bass

Rock Organ

Syn Strings



86

Vocal

um ge bracht Bill Fer ra (Ch)

drummix

Fingered Bass

Rock Organ

Syn Strings

90

Vocal

Schlage rei, Lil ly standda bei nur die Po

drummix

Fingered Bass

Rock Organ

Syn Strings



94

Vocal

li zei war nicht da (nein)

drummix

Fingered Bass

Rock Organ

Syn Strings

98

Vocal

Hin ter her weiЯ sie beim Ver hür plütz lich

drummix

Fingered Bass

Rock Organ

Ooh Voices

Syn Strings



102

Vocal

ganicht mehr, was geschah das

drummix

Marimba

Fingered Bass

Rock Organ

Ooh Voices

Syn Strings

106

Vocal

war nicht schon ihr gar nicht schon ihr

drummix

Fingered Bass

Vocalist

Rock Organ

Syn Strings

111

Vocal

das tut kei ne Da

drummix

Fingered Bass

Vocalist

Rock Organ

Ooh Voices

Syn Strings

115

Vocal

me Und sie war

Tuba

drummix

Xylophone

Piano

Fingered Bass

Vocalist

Rock Organ

Ooh Voices

Syn Strings

Strings

118

Vocal

nicht viel älter als acht

Tuba

drummix

Xylophone

Piano

Fingered Bass

Vocalist

Rock Organ

Syn Strings

Strings

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Vocal, Tuba, drummix, Xylophone, Piano, Fingered Bass, Vocalist, Rock Organ, Syn Strings, and Strings. The vocal line is in German and reads 'nicht viel älter als acht'. The instrumental parts feature various rhythmic patterns and textures, including a steady xylophone melody, piano chords, and a rock organ accompaniment. The strings provide a harmonic foundation with sustained notes and melodic lines.

120

Vocal

zehn Jahr'

Tuba

drummix

Xylophone

Marimba

Piano

Fingered Bass

Vocalist

Rock Organ

Syn Strings

Strings

123

Flute

Vocal

doch sie war

Tuba

drummix

Xylophone

Marimba

Piano

Fingered Bass

Vocalist

Rock Organ

Syn Strings

Strings

Detailed description: This is a page of a musical score for page 29. It features ten staves. The top staff is for Flute, starting with a measure number '123' and containing a melodic line with eighth notes and a final quarter rest. The second staff is for Vocal, with a vocal line and the lyrics 'doch sie war' written below it. The third staff is for Tuba, with a bass clef and a melodic line. The fourth staff is for drummix, with a double bar line and a rhythmic pattern of eighth notes. The fifth staff is for Xylophone, with a treble clef and a rhythmic pattern of eighth notes. The sixth staff is for Marimba, with a treble clef and a rhythmic pattern of eighth notes. The seventh staff is for Piano, with a bass clef and a rhythmic pattern of eighth notes. The eighth staff is for Fingered Bass, with a bass clef and a melodic line. The ninth staff is for Vocalist, with a treble clef and a melodic line. The tenth staff is for Rock Organ, with a treble clef and a rhythmic pattern of eighth notes. The eleventh staff is for Syn Strings, with a treble clef and a sustained chord. The twelfth staff is for Strings, with a bass clef and a sustained chord.

125

Vocal

Tuba

drummix

Xylophone

Piano

Fingered Bass

Vocalist

Rock Organ

Syn Strings

Strings

ja so

Detailed description: This is a multi-staff musical score for a 125-measure section. The score includes parts for Vocal, Tuba, drummix, Xylophone, Piano, Fingered Bass, Vocalist, Rock Organ, Syn Strings, and Strings. The vocal line features a melodic phrase with the lyrics 'ja so'. The instrumental parts include rhythmic patterns for the tuba and drummix, a melodic line for the xylophone, chordal accompaniment for the piano and rock organ, and sustained textures for the strings and syn strings.

127

Flute

Vocal

wun der schön (schön,

Tuba

drummix

Xylophone

Marimba

Piano

Fingered Bass

Vocalist

Rock Organ

Syn Strings

Strings

129

Flute

Vocal

Tuba

drummix

Xylophone

Marimba

Piano

Fingered Bass

Rock Organ

Syn Strings

Strings

schinn, schinn)

131

Flute

Vocal

Und sie war

Tuba

drummix

Xylophone

Marimba

Piano

Fingered Bass

Vocalist

Rock Organ

Syn Strings

Strings

134

Vocal

nicht viel älter als acht

Tuba

drummix

Xylophone

Piano

Fingered Bass

Vocalist

Rock Organ

Syn Strings

Strings

136

Vocal

zehn Jahr'

Tuba

drummix

Xylophone

Marimba

Piano

Fingered Bass

Vocalist

Rock Organ

Syn Strings

Strings

139

Flute

Vocal

doch da bei

Tuba

drummix

Xylophone

Marimba

Piano

Fingered Bass

Vocalist

Rock Organ

Syn Strings

Strings

141

Vocal

Tuba

drummix

Xylophone

Piano

Fingered Bass

Vocalist

Rock Organ

Syn Strings

Strings

war sie ke

Detailed description: This is a multi-staff musical score for a 12-piece band. The score is written for measures 141 and 142. The instruments and their parts are: Vocal (melody with lyrics 'war sie ke'), Tuba (quarter notes), drummix (snare and bass drum), Xylophone (rhythmic eighth-note patterns), Piano (chords and bass lines), Fingered Bass (bass line), Vocalist (melody), Rock Organ (chords), Syn Strings (sustained chords), and Strings (bass line). The score uses various musical notations including treble and bass clefs, time signatures, and dynamic markings.

143

Flute

Vocal

i nem treu (vier,

Tuba

drummix

Xylophone

Piano

Fingered Bass

Vocalist

Rock Organ

Accordeon

Syn Strings

Strings

146

Vocal

f̂nf, sechs) Lang ist's her,

Tuba

drummix

Piano

Fingered Bass

Rock Organ

Accordeon

Syn Strings

Strings

149

Vocal

Bil ly gibt's nicht mehr ei ner kam da her,

drummix

Fingered Bass

Rock Organ

Syn Strings



153

Vocal

der bliethart (ach Gott) sag te ihr:

drummix

Fingered Bass

Rock Organ

Syn Strings

157

Vocal

"Du ge hürstetzt mir" doch auchden hat sie

drummix

Fingered Bass

Rock Organ

Syn Strings



161

Vocal

bald gen arrt Da, ein SchuЯ,

drummix

Fingered Bass

Rock Organ

Ooh Voices

Syn Strings

Gunshot

165

Vocal

und auf ein mal Schluß und im Morgen rot

drummix

Fingered Bass

Rock Organ

Ooh Voices

Syn Strings

169

Vocal

war sie tot das war

drummix

Marimba

Fingered Bass

Rock Organ

Ooh Voices

Syn Strings

173

Vocal

nicht schiπvon ihr gar nicht schiπvon ihr

drummix

Fingered Bass

Vocalist

Rock Organ

Syn Strings

177

Vocal

das tut kei ne Da

drummix

Fingered Bass

Vocalist

Rock Organ

Ooh Voices

Syn Strings

181

Vocal
me Und sie war

Tuba

drummix

Xylophone

Piano

Fingered Bass

Vocalist

Rock Organ

Ooh Voices

Syn Strings

Strings

184

Vocal

nicht viel älter als acht

Tuba

drummix

Xylophone

Piano

Fingered Bass

Vocalist

Rock Organ

Syn Strings

Strings

186

Vocal

zehn Jahr'

Tuba

drummix

Xylophone

Marimba

Piano

Fingered Bass

Vocalist

Rock Organ

Syn Strings

Strings

189

Flute

Vocal

doch sie war

Tuba

drummix

Xylophone

Marimba

Piano

Fingered Bass

Vocalist

Rock Organ

Syn Strings

Strings

191

Vocal

Tuba

drummix

Xylophone

Piano

Fingered Bass

Vocalist

Rock Organ

Syn Strings

Strings

ja so

Detailed description: This is a page of a musical score for a band. It features ten staves. The 'Vocal' staff has a treble clef and contains a melodic line with lyrics 'ja so'. The 'Tuba' staff has a bass clef and plays a rhythmic pattern of eighth notes. The 'drummix' staff uses a drum set icon and shows a steady beat. The 'Xylophone' staff has a treble clef and plays a rhythmic pattern of eighth notes. The 'Piano' staff has a bass clef and plays chords with a rhythmic pattern. The 'Fingered Bass' staff has a bass clef and plays a simple bass line. The 'Vocalist' staff has a treble clef and plays a simple melodic line. The 'Rock Organ' staff has a treble clef and plays chords with a rhythmic pattern. The 'Syn Strings' staff has a treble clef and plays a sustained chord. The 'Strings' staff has a bass clef and plays a rhythmic pattern of eighth notes.

193

Flute

Vocal

wun der schön (schön,

Tuba

drummix

Xylophone

Marimba

Piano

Fingered Bass

Vocalist

Rock Organ

Syn Strings

Strings

195

Flute

Vocal

Tuba

drummix

Xylophone

Marimba

Piano

Fingered Bass

Rock Organ

Syn Strings

Strings

schinn, schinn)

197

Flute

Vocal

Und sie war

Tuba

drummix

Xylophone

Marimba

Piano

Fingered Bass

Vocalist

Rock Organ

Syn Strings

Strings

200

Vocal

nicht viel älter als acht

Tuba

drummix

Xylophone

Piano

Fingered Bass

Vocalist

Rock Organ

Syn Strings

Strings

202

Vocal

zehn Jahr'

Tuba

drummix

Xylophone

Marimba

Piano

Fingered Bass

Vocalist

Rock Organ

Syn Strings

Strings

205

Flute

Vocal

doch da bei

Tuba

drummix

Xylophone

Marimba

Piano

Fingered Bass

Vocalist

Rock Organ

Syn Strings

Strings

207

Vocal

Tuba

drummix

Xylophone

Piano

Fingered Bass

Vocalist

Rock Organ

Syn Strings

Strings

war sie ke

209

Flute

Vocal

i nem treu (vier,

Tuba

drummix

Xylophone

Piano

Fingered Bass

Vocalist

Rock Organ

Accordeon

Syn Strings

Strings

Detailed description: This is a page of a musical score, page 57, starting at measure 209. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Flute (treble clef), Vocal (treble clef) with lyrics 'i nem treu (vier,', Tuba (bass clef), drummix (percussion clef), Xylophone (treble clef), Piano (bass clef), Fingered Bass (bass clef), Vocalist (treble clef), Rock Organ (treble clef), Accordeon (treble clef), Syn Strings (treble clef), and Strings (bass clef). The music is in a key with one flat (B-flat) and a 4/4 time signature. The score shows various rhythmic patterns, including eighth and sixteenth notes, rests, and chords. The vocal part has lyrics in German. The string parts use sustained notes and chords.

212

Vocal

fünf, sechs) Und sie

Tuba

drummix

Xylophone

Piano

Fingered Bass

Vocalist

Rock Organ

Accordeon

Syn Strings

Strings

215

Vocal
war nicht viel älter als acht

Tuba

drummix

Xylophone

Piano

Fingered Bass

Vocalist

Rock Organ

Syn Strings

Strings

Detailed description: This is a multi-staff musical score for a 3-minute mark (215). The score includes parts for Vocal, Tuba, drummix, Xylophone, Piano, Fingered Bass, Vocalist, Rock Organ, Syn Strings, and Strings. The vocal line features the lyrics 'war nicht viel älter als acht'. The instrumental parts include a tuba with a simple melodic line, a drummix with a steady beat, an xylophone with a rhythmic pattern, a piano with chords, a fingeringed bass with a simple line, a vocalist with a melodic line, a rock organ with chords, and strings with a sustained harmonic background.

218

Vocal

zehn Jahr'

Tuba

drummix

Xylophone

Marimba

Piano

Fingered Bass

Vocalist

Rock Organ

Syn Strings

Strings

221

Flute

Vocal

doch sie war

Tuba

drummix

Xylophone

Marimba

Piano

Fingered Bass

Vocalist

Rock Organ

Syn Strings

Strings

223

Vocal

Tuba

drummix

Xylophone

Piano

Fingered Bass

Vocalist

Rock Organ

Syn Strings

Strings

ja so

Detailed description: This is a multi-staff musical score for a 12-piece band. The score is written in 3/4 time. The instruments and their parts are: Vocal (melody with lyrics 'ja so'), Tuba (quarter notes), drummix (snare and bass drum), Xylophone (eighth-note patterns), Piano (chords), Fingered Bass (single notes), Vocalist (chords), Rock Organ (chords), Syn Strings (sustained chords), and Strings (bass line). The score is divided into two measures by a vertical bar line.

225

The musical score consists of 12 staves. The Flute staff (treble clef) begins with a measure of sixteenth-note runs. The Vocal staff (treble clef) has lyrics: "wun der schön (schön,". The Tuba staff (bass clef) plays a rhythmic pattern of eighth notes. The drummix staff (percussion clef) shows a drum pattern with 'x' marks for cymbals. The Xylophone staff (treble clef) plays a rhythmic pattern of eighth notes. The Marimba staff (treble clef) has a rest in the first measure followed by chords. The Piano staff (bass clef) plays chords. The Fingered Bass staff (bass clef) plays a simple bass line. The Vocalist staff (treble clef) has a few notes. The Rock Organ staff (treble clef) plays chords. The Syn Strings and Strings staves (treble and bass clefs) play sustained chords.

227

Flute

Vocal

Tuba

drummix

Xylophone

Marimba

Piano

Fingered Bass

Rock Organ

Syn Strings

Strings

schinn, schinn)

229

Flute

Vocal

Und sie war

Tuba

drummix

Xylophone

Marimba

Piano

Fingered Bass

Vocalist

Rock Organ

Syn Strings

Strings

232

Vocal

nicht viel älter als acht

Tuba

drummix

Xylophone

Piano

Fingered Bass

Vocalist

Rock Organ

Syn Strings

Strings

234

Vocal

zehn Jahr'

Tuba

drummix

Xylophone

Marimba

Piano

Fingered Bass

Vocalist

Rock Organ

Syn Strings

Strings

Detailed description of the musical score: The score is for measures 234, 235, and 236. The vocal line (measures 234-236) has the lyrics 'zehn Jahr' and consists of a half note G4, a quarter note A4, a dotted quarter note B4, and a whole rest. The tuba line (measures 234-236) has a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. The drummix line (measures 234-236) has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note G2, a quarter note A2, and a quarter note B2. The xylophone line (measures 234-236) has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, and a quarter note B4. The marimba line (measures 234-236) has a whole rest, a whole rest, and a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piano line (measures 234-236) has a quarter rest, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note G2, a quarter note A2, and a quarter note B2. The fingered bass line (measures 234-236) has a half note G2, a dotted half note G2, and a whole rest. The vocalist line (measures 234-236) has a quarter note G4, a quarter note A4, a quarter note B4, and a whole rest. The rock organ line (measures 234-236) has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, and a quarter note B4. The syn strings line (measures 234-236) has a whole note G4, a whole note A4, and a whole note B4. The strings line (measures 234-236) has a whole note G2, a whole note A2, and a whole note B2.

237

Flute

Vocal

doch da bei

Tuba

drummix

Xylophone

Marimba

Piano

Fingered Bass

Vocalist

Rock Organ

Syn Strings

Strings

239

Vocal

Tuba

drummix

Xylophone

Piano

Fingered Bass

Vocalist

Rock Organ

Syn Strings

Strings

war sie ke

Detailed description: This is a multi-staff musical score for a 12-piece band. The score is written in 3/4 time. The instruments and their parts are: Vocal (melody with lyrics 'war sie ke'), Tuba (quarter notes), drummix (snare and bass drum), Xylophone (continuous eighth-note pattern), Piano (chords), Fingered Bass (bass line), Vocalist (background vocal line), Rock Organ (chords), Syn Strings (sustained chords), and Strings (bass line). The score is divided into two measures by a bar line.

241

Flute

Vocal

i nem treu

Tuba

drummix

Xylophone

Piano

Fingered Bass

Vocalist

Rock Organ

Syn Strings

Strings

243

The image shows a musical score for 15 different instruments and vocal parts. The instruments listed are Flute, Vocal, Tuba, drummix, Xylophone, Marimba, Piano, Fingered Bass, Vocalist, Rock Organ, Accordeon, Ooh Voices, Syn Strings, Strings, and Gunshot. The score is written in a standard musical notation style with various clefs and time signatures. The first two staves (Flute and Vocal) are in treble clef. The Tuba, Fingered Bass, and Strings are in bass clef. The drummix, Xylophone, Marimba, Piano, Rock Organ, Accordeon, Ooh Voices, and Gunshot are in a different clef, likely a simplified notation. The Piano part shows a complex chord structure with a fermata. The Gunshot part has a unique notation with a long note and a slur. The score is divided into four measures, with the first two measures containing most of the activity and the last two measures being mostly rests.

Flute

Deutsch - 18jahr

$\text{♩} = 185,017868$

56

62

66

7

3

45

123

3

130

7

3

143

45

3

194

198

7

3

11

221

3

228

7

2

Flute

237

3 4

♩ = 185,017868

15



Und sie war das schönste Mädchen als die Lil ly Girl war das schönste Girl war das

20



schnste Girl, das es gibt (ja) BillundFred wuÿten

26



bei de nicht wuÿten bei denicht, wen sie liebt (nein)

32



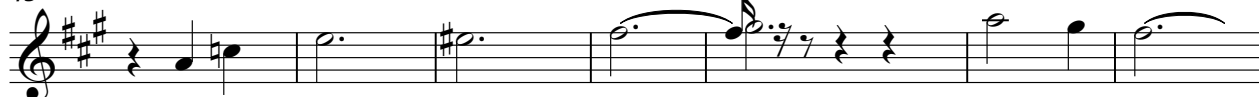
Heuthit Bill, weil sie tan zenwill doch schon mogengeht sie mitFred

38



das war nicht schon ihr gamicht schon ihr

45



das tut kei ne Da me Und sie war

52



nichtviel ðl ter alsacht zehJahr' doch sie war

60



ja so wun derschun (schun, schun, schun) Und

66



sie war nichtviel ðl ter alsacht zehJahr' doch

74

da bei war sie ke i nentreu (vier, fünf, sechs)

81

Gesternacht, et wa kurz nach acht wur de um gebracht

87

Bill Fer ra (oh) Schläge rei, Lil ly standda bei

93

nur die Po li zei wanicht da (nein) Hinter her

99

weißsie beim Verhür plötzlich ganichmehr, was geschah

105

das war nicht schünon ihr ganicht schünon ihr das tut

112

kei ne Da me Und sie war nichtviel

119

al ter als acht zehnjahr' doch sie war ja so

127

wun deschün (schün, schün, schün) Und sie

133

war nichtviel al ter als acht zehnjahr' doch

140



da bei war sie ke i nentreu (vier, fünf, sechs)

147



Langst's her, Bil ly gibt's nicht mehr ei ner kam da her,

153



de**bl**iehart (ach Gott) sag te ihr: "Du ge hür**g**etztmir"

159



dochluchden hat sie baldgen art Da,ein**S**chu**Я**,

165



und auf ein ma**S**chlu**Я** und im Mogen rot warsie tot

171




das war nicht sch**И**mon ihr gamicht sch**И**mon ihr das tut

178



kei ne Da me Und sie war nichtviel

185



al ter als acht zeh**J**ahr' doch sie war ja so

193



wun der**sch**Иn (sch**И**n, sch**И**n, sch**И**n) Und sie

199



war nichtviel al ter als acht zeh**J**ahr' doch

206

da bei war sie ke i nentreu (vier, fünf, sechs)

213

Und sie war nichtviel älter alsacht zehnjahr'

220

doch sie war ja so wun derſchün (schün,

227

schün, schün) Und sie war nichtviel

233

älter als acht zehnjahr' doch da bei

239

war sie ke i nentreu

Tuba

Deutsch - 18jahr

♩ = 185,017868

49

54

60

66

72

78

117

123

128

134

V.S.

140



146



184



190



195



201



207



213



219



225



231



237



241



Deutsch - 18jahr

drummix

♩ = 185,017868

5

14

22

30

38

46

53

60

67

74

V.S.

81

89

97

105

113

121

128

135

142

149

157

Musical notation for measure 157, featuring a drum staff with 'x' marks and a bass staff with a half note.

165

Musical notation for measure 165, featuring a drum staff with 'x' marks and a bass staff with a half note and a quarter note.

174

Musical notation for measure 174, featuring a drum staff with 'x' marks and a bass staff with a half note and a quarter note.

181

Musical notation for measure 181, featuring a drum staff with 'x' marks and a bass staff with a half note and a quarter note.

189

Musical notation for measure 189, featuring a drum staff with 'x' marks and a bass staff with a half note and a quarter note.

196

Musical notation for measure 196, featuring a drum staff with 'x' marks and a bass staff with a half note and a quarter note.

203

Musical notation for measure 203, featuring a drum staff with 'x' marks and a bass staff with a half note and a quarter note.

210

Musical notation for measure 210, featuring a drum staff with 'x' marks and a bass staff with a half note and a quarter note.

217

Musical notation for measure 217, featuring a drum staff with 'x' marks and a bass staff with a half note and a quarter note.

224

Musical notation for measure 224, featuring a drum staff with 'x' marks and a bass staff with a half note and a quarter note.

V.S.

4

drummix

231

Musical notation for a drum mix starting at measure 231. The notation is on a single staff with a treble clef and a common time signature. It features a series of eighth notes on a single pitch, with 'x' marks above each note indicating a specific drum sound. The sequence consists of 12 measures, with the final measure ending with a double bar line.

238

Musical notation for a drum mix starting at measure 238. The notation is on a single staff with a treble clef and a common time signature. It features a series of eighth notes on a single pitch, with 'x' marks above each note indicating a specific drum sound. The sequence consists of 12 measures, with the final measure ending with a double bar line.

Xylophone

Deutsch - 18jahr

♩ = 185,017868

49

53

56

59

63

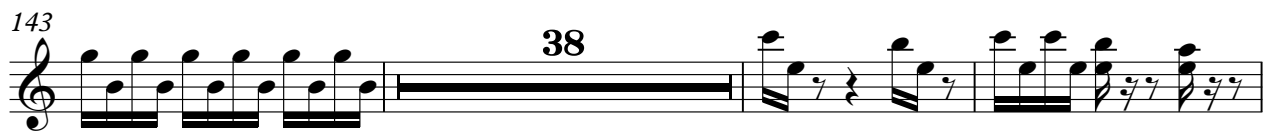
67

70

73

76

38



187

190

193

197

201

204

207



Marimba

Deutsch - 18jahr

♩ = 185,017868

37 16

56 4

63 6

72 30

105 16 4

128

132 6 30

170 16

189 4

196 6

2

Marimba

204

14

221

4

228

6

236

8

♩ = 185,017868

49

49

53

58

63

68

73

78

34

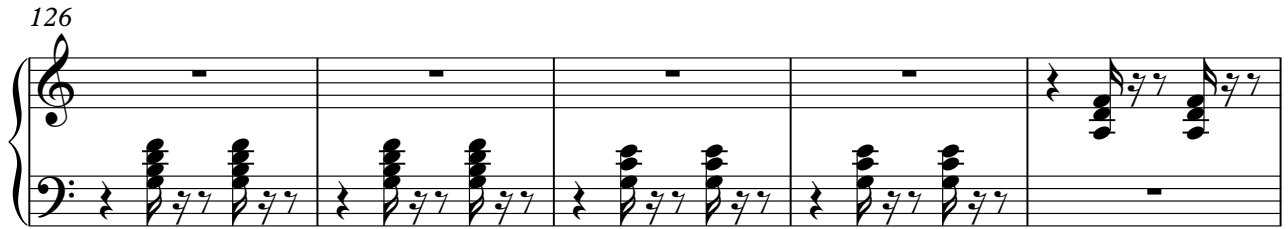
116



121



126



131



136

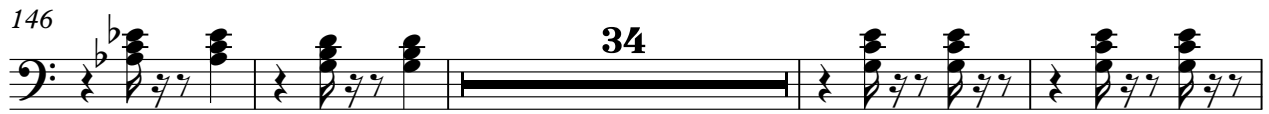


141



146

34



184



189



194

Musical notation for measures 194-198. The treble clef has rests. The bass clef has chords with eighth notes.

199

Musical notation for measures 199-203. The bass clef has chords with eighth notes.

204

Musical notation for measures 204-208. The bass clef has chords with eighth notes.

209

Musical notation for measures 209-214. The bass clef has chords with eighth notes and a flat sign.

215

Musical notation for measures 215-219. The bass clef has chords with eighth notes.

220

Musical notation for measures 220-224. The bass clef has chords with eighth notes.

225

Musical notation for measures 225-229. The treble clef has rests. The bass clef has chords with eighth notes.

230

Musical notation for measures 230-234. The bass clef has chords with eighth notes.

235

Musical notation for measures 235-239. The bass clef has chords with eighth notes.

4

Piano

240

Musical notation for measure 240 in bass clef. The measure is divided into four beats. The first two beats each contain a quarter note chord followed by a quarter rest. The third and fourth beats each contain a quarter note chord followed by a quarter rest. The final chord in the measure is a half note chord with a flat sign (b) above it, spanning the last two beats.

243

Musical notation for measure 243 in grand staff. The treble clef part has a whole rest. The bass clef part has a half note chord with a flat sign (b) above it, followed by a quarter rest, and then a quarter note chord. The measure ends with a double bar line.

♩ = 185,017868

11

19

27

37

47

57

67

78

87

92

98



108



118



128



138



148



156



165



175



185



195



205



216



226



236



242



♩ = 185,017868

41

49

59

69

78

114

124

135

144

180

Detailed description of the musical score: The score is written for a vocalist in a 3/4 time signature. It consists of ten systems of music. The first system (measures 41-48) begins with a tempo marking of 185,017868. Measure 41 contains a whole rest. The second system (measures 49-58) features a whole rest in measure 49, followed by quarter notes in measures 50-58, with a double bar line and a '2' in measure 57. The third system (measures 59-68) has a whole rest in measure 59, followed by quarter notes in measures 60-68, with a double bar line and a '3' in measure 67. The fourth system (measures 69-77) starts with a whole rest in measure 69, followed by quarter notes in measures 70-77, with a double bar line and a '2' in measure 76. The fifth system (measures 78-87) begins with a whole rest in measure 78, followed by quarter notes in measures 79-87, with a double bar line and a '29' in measure 86. The sixth system (measures 88-113) has a whole rest in measure 88, followed by quarter notes in measures 89-113, with a double bar line and a '2' in measure 112. The seventh system (measures 114-123) starts with a whole rest in measure 114, followed by quarter notes in measures 115-123, with a double bar line and a '3' in measure 122. The eighth system (measures 124-134) has a whole rest in measure 124, followed by quarter notes in measures 125-134, with a double bar line and a '2' in measure 133. The ninth system (measures 135-143) begins with a whole rest in measure 135, followed by quarter notes in measures 136-143, with a double bar line and a '29' in measure 142. The tenth system (measures 144-179) starts with a whole rest in measure 144, followed by quarter notes in measures 145-179, with a double bar line and a '2' in measure 178.

$\text{♩} = 185,017868$

6

14

20

26

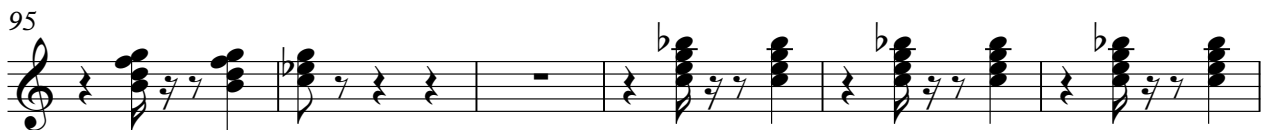
32

38

45

52

57



115

120

125

130

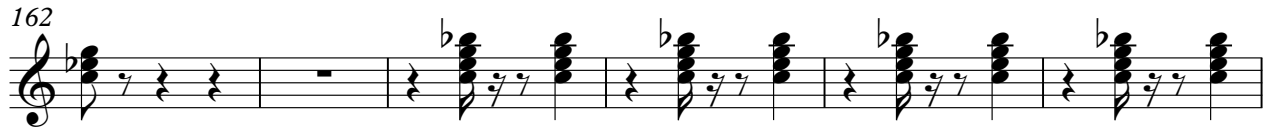
135

140

145

150

Rock Organ



207

212

217

222

227

232

237

241

♩ = 185,017868

77

77

82

62

62

148

62

62

212

32

32

Ooh Voices

Deutsch - 18jahr

♩ = 185,017868

31

39

7

48

99

7

114

48

169

7

180

64

♩ = 185,017868

11

20

30

40

49

59

69

79

89

98



108



117



127



137



147



157



167



177



186



196



206



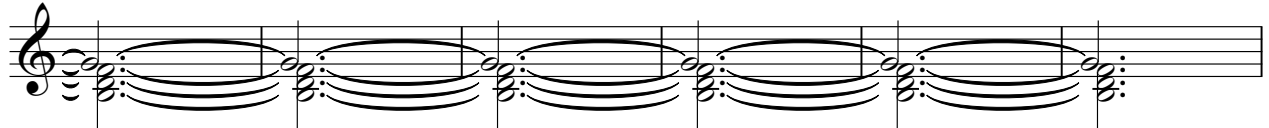
216



226



236



242



Strings

Deutsch - 18jahr

$\text{♩} = 185,017868$

49

55

62

70

77

34

118

125

132

140

144

34

The image displays a musical score for strings, consisting of ten staves. The first staff begins with a tempo marking of $\text{♩} = 185,017868$ and a measure number of 49. The music is written in a 3/4 time signature. The score includes various musical notations such as quarter notes, eighth notes, and rests. There are several instances of a '77' marking, likely indicating a specific performance technique or a section marker. Two sections of the score are marked with a '34', possibly indicating a measure count or a specific section. The notation is clear and professional, typical of a printed musical score.

2

Strings

182

190

197

205

213

221

228

235

241

Gunshot

Deutsch - 18jahr

♩ = 185,017868

5

155

A musical staff in 3/4 time. It begins with a double bar line and a 3/4 time signature. A thick black bar covers the first five measures, with the number '5' centered above it. This is followed by two dotted quarter notes beamed together with a slur underneath. Another thick black bar covers the next 155 measures, with the number '155' centered above it. The staff ends with a double bar line.

163

80

A musical staff starting with a double bar line. It contains two dotted quarter notes beamed together with a slur underneath. This is followed by a thick black bar covering 80 measures, with the number '80' centered above it. The staff then contains two more dotted quarter notes beamed together with a slur underneath, and ends with a double bar line.