

Deutsch - 239900

♩ = 94,998039

Musical score for various instruments. The score is in 4/4 time. The instruments listed are: Alto Saxophone, Whistling, Percussion, Jazz Guitar, Jazz Guitar, Electric Guitar, 5-string Electric Bass, Alto, Alto, Rock Organ, Bandoneon, Synth Voice, Tape Sampler Keyboard [Strings], and Pad 1 (New Age). The score shows a single measure for each instrument, with most containing a whole rest. The Percussion part has four 'x' marks on the staff, indicating a drum pattern.

De Räuber GEMA - alle Urheber- und Leistungsschutz

♩ = 94,998039 (c) 2003 by GEERDES midimusic WWW:200311

Viola staff with lyrics: Ich han dich immer noch jahn

Ich han dich immer noch jahn GEERDES midimusic WWW:20031120-1018396

Whist. Perc. J. Gtr. E. Gtr. E. Bass Organ Band. Tape Smp. Str.

The musical score consists of eight staves. The Whist. staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The Perc. staff uses a double bar line with two vertical strokes and contains a complex rhythmic pattern of eighth and sixteenth notes. The J. Gtr. staff is in treble clef with a 2/4 time signature, showing a rhythmic pattern of eighth notes and rests. The E. Gtr. staff is in treble clef with a 2/4 time signature, featuring a series of chords, some with a flat key signature. The E. Bass staff is in bass clef with a 2/4 time signature, showing a rhythmic pattern of eighth notes and rests. The Organ staff is in treble clef with a 2/4 time signature, featuring a melodic line with eighth and sixteenth notes. The Band. staff is in treble clef with a 2/4 time signature, showing a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The Tape Smp. Str. staff is in treble clef with a 2/4 time signature, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

4

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, mostly rests with some notes in the second measure.
- Whist.**: Treble clef, playing a melodic line with a key signature of one flat.
- Perc.**: Two staves, one with a drum set notation (x's) and one with a bass line.
- J. Gtr.**: Treble clef, playing a rhythmic pattern of eighth notes.
- E. Gtr.**: Treble clef, playing a series of chords.
- E. Bass**: Bass clef, playing a melodic line.
- Organ**: Treble clef, playing a simple melodic line.
- Band.**: Treble clef, playing a melodic line.
- Tape Smp. Str**: Treble and Bass clefs, playing a melodic line with a long sustain.
- Vla.**: Bass clef, mostly rests.

Ichhändich

6

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

im mernoch ja n so ja n wie fr ь

8

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

her. Ich han dich im

10

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Vla.

mer noch ja, bliev doch bei

Detailed description: This is a page of a musical score, page 6, starting at measure 10. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Percussion (drum set notation), J. Guitar (treble clef), E. Guitar (treble clef), E. Bass (bass clef), A. (treble clef), Tape Sample String (grand staff), and Viola (bass clef). The Alto Saxophone part begins with a melodic line in the key of B-flat major. The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Guitar part plays a rhythmic accompaniment with chords. The E. Guitar part provides harmonic support with chords. The E. Bass part has a melodic line. The A. part has a few notes. The Tape Sample String part has a long sustained note. The Viola part is mostly silent. The lyrics 'mer noch ja, bliev doch bei' are written below the staves.

12

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Vla.

mir.

14

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Pad 1

Vla.

Detailed description: This is a page of a musical score, page 8, starting at measure 14. The score is arranged in a vertical staff system. The instruments and their parts are: Alto Saxophone (melodic line), Percussion (rhythmic accompaniment with 'x' marks), J. Gtr. (jazz guitar, melodic line), J. Gtr. (jazz guitar, sustained chord), E. Gtr. (electric guitar, chordal accompaniment), E. Bass (electric bass, melodic line), Syn. Voice (synthesizer voice, sustained notes), Tape Smp. Str (tape sample strings, sustained chords), Pad 1 (pads, sustained chords), and Vla. (viola, sustained notes). The music is in a 4/4 time signature and features a mix of melodic and harmonic textures.

Et deit mer Leid, ich han ne Feh ler je maat,



16

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Pad 1

Vla.

The musical score for page 9, measures 16-17, features the following parts:

- Alto Sax.**: Melodic line in treble clef, starting with a quarter rest, followed by eighth and quarter notes.
- Perc.**: Drum part with a consistent rhythmic pattern of eighth notes and accents.
- J. Gtr.**: Two guitar parts. The first is a rhythmic accompaniment with eighth notes. The second is mostly silent with some melodic fragments.
- E. Gtr.**: Electric guitar part with a series of chords, some marked with a flat (b).
- E. Bass**: Electric bass line in bass clef, providing a steady accompaniment.
- Syn. Voice**: Synthesizer voice part, mostly silent.
- Tape Smp. Str**: Tape sample strings part, featuring a long note in the treble clef and a chord in the bass clef.
- Pad 1**: Pad part, mostly silent.
- Vla.**: Viola part, mostly silent.

ahn Kummer han ich do bei nit je daach.

18

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Pad 1

Vla.

Jetzt setz ich he su janz al lein

20

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Tape Smp. Str

Vla.

un luurjanzdeef en mi Glas eren. Ich han dich

22

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Vla.

im memochjan (so jan) so jan wie frb

24

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Vla.

her (Oh oh oh oh) Ich han dich im

26

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Vla.

mernoch jän (so jän) blieb doch bei

28

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Vla.

mir.

30

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Pad 1

Vla.

Ich han je daach et jing och oh ne dich,



32

The musical score consists of eight staves. The Alto Sax staff (top) features a melodic line starting with a quarter rest, followed by eighth notes in a descending sequence. The Percussion staff shows a complex rhythmic pattern with multiple layers of notes and rests. The J. Gtr. staff has a rhythmic accompaniment of eighth notes. The E. Gtr. staff provides a harmonic accompaniment with chords. The E. Bass staff has a bass line with eighth notes and rests. The Syn. Voice staff contains a few notes at the beginning. The Tape Smp. Str. staff has a long note with a slur. The Vla. staff is mostly empty.

et јдvnochmilGьск op d'r Welt fьr mich.

34

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Pad 1

Vla.

Doch loЯ dir sa re et wor ja nix su

36

The musical score consists of ten staves. The first staff is for Alto Saxophone, starting with a treble clef and a key signature of one flat. The second staff is for Percussion, featuring a drum set notation with various rhythms. The third staff is for J. Gtr. (Jazz Guitar), with a treble clef and a key signature of one flat. The fourth staff is for J. Gtr. (Jazz Guitar), with a treble clef and a key signature of one flat. The fifth staff is for E. Gtr. (Electric Guitar), with a treble clef and a key signature of one flat. The sixth staff is for E. Bass (Electric Bass), with a bass clef and a key signature of one flat. The seventh staff is for A. (Alto Saxophone), with a treble clef and a key signature of one flat. The eighth staff is for Syn. Voice (Synthesizer Voice), with a treble clef and a key signature of one flat. The ninth staff is for Tape Smp. Str. (Tape Sample Strings), with a grand staff (treble and bass clefs) and a key signature of one flat. The tenth staff is for Vla. (Viola), with a bass clef and a key signature of one flat. The lyrics 'un wi der stehlich su per joot wie du. Ich han dich' are written below the staves.

un wi der stehlich su per joot wie du. Ich han dich

38

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Vla.

im memochjan (so jan) so jan wie fr̃

40

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Vla.

her (Oh oh oh oh) Ich han dich im

42

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.


Tape Smp. Str

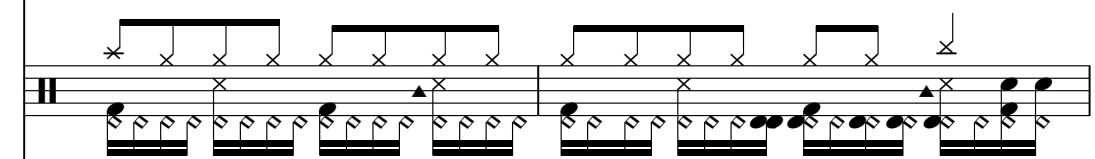
Vla.

mernoch jän (so jän) blieb doch bei


Detailed description of the musical score: The score is for measures 42, 43, and 44. The Alto Saxophone part has a melodic line with a quarter rest in measure 43. The Percussion part features a complex rhythmic pattern with snare and tom-tom hits. The first J. Gtr. part has a rhythmic accompaniment with eighth notes and chords. The second J. Gtr. part has a sustained chord in measure 42 and a rest in measure 43. The E. Gtr. part plays a series of chords with a rhythmic pattern. The E. Bass part has a melodic line with eighth notes. The A. (Trumpet) part has a melodic line with a quarter rest in measure 43. The Tape Smp. Str. part has a sustained chord in measure 42 and a melodic line in measure 43. The Vla. part has a melodic line with a quarter rest in measure 43.

44

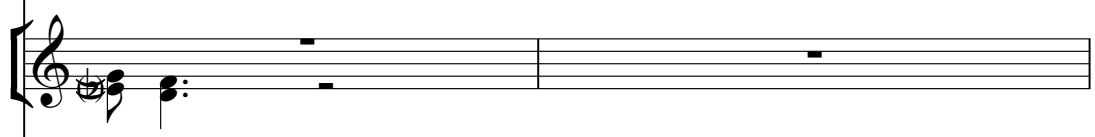
Alto Sax. 

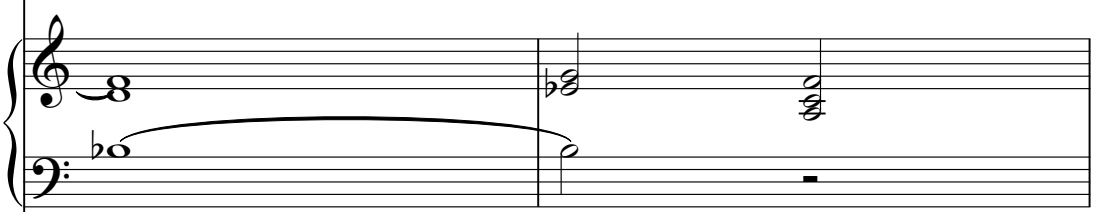
Perc. 

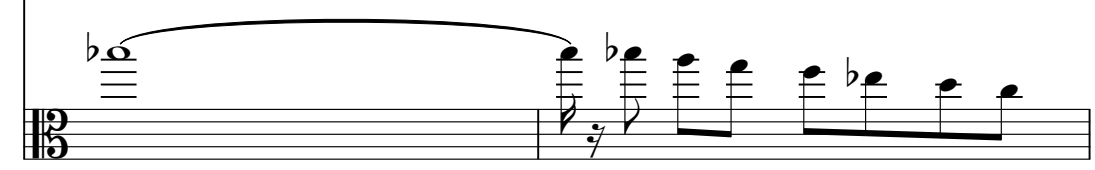
J. Gtr. 

E. Gtr. 

E. Bass 

A. 

Tape Smp. Str 

Vla. 

mir.

Ich

46

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Vla.

han dich, Ich han dich jän

The musical score for page 24, measures 46-47, features the following parts:

- Alto Sax.**: Treble clef, key signature of one flat. Measure 46 has a whole note G4. Measure 47 has a half note G4 and a quarter note G4.
- Perc.**: Two staves. The top staff shows a drum set with 'x' marks for cymbals. The bottom staff shows a bass drum line with eighth notes.
- J. Gtr.**: Treble clef, key signature of one flat. Features a rhythmic pattern of eighth notes with accents.
- E. Gtr.**: Treble clef, key signature of one flat. Features a rhythmic pattern of eighth notes with accents.
- E. Bass**: Bass clef, key signature of one flat. Features a rhythmic pattern of eighth notes with accents.
- A.**: Treble clef, key signature of one flat. Features a melodic line with a half note G4 and a quarter note G4.
- Tape Smp. Str**: Treble clef, key signature of one flat. Features a sustained chord of G4 and B4.
- Vla.**: Bass clef, key signature of one flat. Features a melodic line with a half note G4 and a quarter note G4.

Lyrics: han dich, Ich han dich jän



48

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Vla.

(Oh oh oh) so

50

Alto Sax.

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Band.

Tape Smp. Str

Vla.

jan (so jan) blieb doch bei

Detailed description: This is a page of a musical score, page 26, starting at measure 50. The score is arranged in a grand staff format with ten staves. The instruments are: Alto Saxophone (Alto Sax.), Whistle (Whist.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Trumpet (A.), Organ, Band, Tape Sampler/Strings (Tape Smp. Str), and Viola (Vla.). The Alto Saxophone part features a melodic line with a triplet in the second measure. The Percussion part has a complex rhythmic pattern with 'x' marks above the staff. The Electric Guitar part plays a series of chords. The Electric Bass part has a steady eighth-note rhythm. The Trumpet part has a simple melodic line. The Organ and Band parts are silent. The Tape Sampler/Strings part has a long, sustained chord. The Viola part has a few notes. The lyrics 'jan (so jan) blieb doch bei' are written below the Viola staff.

52

Alto Sax.

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Band.

Tape Smp. Str

Vla.

mir.

54

Alto Sax.

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Band.

Tape Smp. Str

Vla.

Ich han dich

56

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Vla.

im memochjan (so jan) so jan wie frb

58

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Vla.

her (Oh oh oh oh) Ich han dich im

60

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Vla.

merno ch ja n (so ja n) bliev doch bei

62

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Vla.

mir. Ich bruch nit vill

The musical score for page 32, measures 62-63, features the following instruments and parts:

- Alto Sax.**: Melodic line with a slur over the first measure and a rest in the second.
- Perc.**: Complex rhythmic accompaniment with multiple layers of notes and rests.
- J. Gtr.**: Rhythmic accompaniment with eighth and sixteenth notes.
- E. Gtr.**: Chordal accompaniment with block chords and rests.
- E. Bass**: Bass line with eighth and sixteenth notes.
- A.**: Trumpet part with a few notes and rests.
- Tape Smp. Str**: String part with a long slur across both measures.
- Vla.**: Viola part with a long slur across both measures and some melodic movement.

Lyrics: mir. Ich bruch nit vill



64

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

zum Glück ich sin, ich bruch do zo nur dich. Denn oh ne dich

66

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

es al les numoch half su schijn f6rmich. Ich han dich im

68



Alto Sax.

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Band.

Tape Smp. Str

Vla.

mer noch ja(n) (so ja(n) blieb doch bei

70

Alto Sax.

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Band.

Tape Smp. Str

Vla.

mir.

72 37

Whist.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Band.

Tape Smp. Str

Vla.

74

Whist.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Band.

Tape Smp. Str

Vla.

Detailed description: This page of a musical score contains ten staves. The first staff is for Whist., starting at measure 74 with a treble clef and a key signature of one flat. The second staff is for Percussion, showing a complex rhythmic pattern with 'x' marks above the staff and notes below. The third and fourth staves are for J. Gtr. (Jazz Guitar), both in treble clef. The fifth staff is for E. Gtr. (Electric Guitar) in treble clef, featuring chordal accompaniment. The sixth staff is for E. Bass (Electric Bass) in bass clef. The seventh staff is for Organ in treble clef. The eighth staff is for Band in treble clef, including a triplet of eighth notes. The ninth staff is for Tape Smp. Str (Tape Sample String) in treble clef, with a long note tied across measures. The tenth staff is for Vla. (Viola) in bass clef, also with a long note tied across measures.

76 39

Whist.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Band.

Tape Smp. Str

Vla.

Detailed description: This is a multi-staff musical score. The top staff is for Whist. (Whistle) in treble clef, showing a melodic line with a key signature of one flat and measure numbers 76 and 39. The Perc. (Percussion) staff uses a drum set notation with 'x' marks for snare and 'o' marks for cymbals. The J. Gtr. (Jazz Guitar) has two staves: the upper one in treble clef with a complex rhythmic pattern, and the lower one in treble clef with a melodic line. The E. Gtr. (Electric Guitar) staff in treble clef features a series of chords. The E. Bass (Electric Bass) staff in bass clef provides a rhythmic accompaniment. The Organ, Band., and Tape Smp. Str (Tape Sample String) staves are in treble clef, with the latter two featuring long, sustained notes. The Vla. (Viola) staff in alto clef has a few notes with a long sustain line.

78

Alto Sax.

Whist.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Organ

Band.

Syn. Voice

Tape Smp. Str

Pad 1

Vla.



Deutsch - 239900  
Alto Saxophone

♩ = 94,998039

4

9

14

18

22

27

32

36

40

43

Alto Saxophone

46

51

57

61

65

68

80

Deutsch - 239900

Whistling

♩ = 94,998039

Deutsch - 239900

Percussion

♩ = 94,998039

The image displays a percussion score for a piece titled 'Deutsch - 239900'. The score is written for a 4/4 time signature with a tempo of 94,998039. It consists of ten systems of music, each starting with a measure number (4, 7, 9, 11, 13, 15, 17, 19, 21). Each system contains two staves: the upper staff uses 'x' marks to indicate hits on a drum set, and the lower staff uses rhythmic notation (quarter notes, eighth notes, and rests) to specify the timing and duration of these hits. The notation is dense, showing a complex rhythmic pattern throughout the piece.

V.S.

Percussion

This musical score for Percussion consists of ten systems, each containing two staves. The top staff of each system uses a treble clef and contains rhythmic notation with 'x' marks above the staff, indicating specific percussive hits. The bottom staff uses a bass clef and contains a sequence of eighth notes, often with stems pointing downwards. Measure numbers 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41 are printed at the beginning of their respective systems. The notation is consistent throughout, with some variations in the placement of 'x' marks and stems in the bottom staff.

Percussion

43

Musical notation for measure 43, featuring a drum staff with a continuous eighth-note pattern and a guitar staff with a series of 'x' marks indicating muted notes.

45

Musical notation for measure 45, featuring a drum staff with a continuous eighth-note pattern and a guitar staff with a series of 'x' marks and some notes.

47

Musical notation for measure 47, featuring a drum staff with a continuous eighth-note pattern and a guitar staff with a series of 'x' marks and some notes.

49

Musical notation for measure 49, featuring a drum staff with a continuous eighth-note pattern and a guitar staff with a series of 'x' marks and some notes.

51

Musical notation for measure 51, featuring a drum staff with a continuous eighth-note pattern and a guitar staff with a series of 'x' marks and some notes.

53

Musical notation for measure 53, featuring a drum staff with a continuous eighth-note pattern and a guitar staff with a series of 'x' marks and some notes.

56

Musical notation for measure 56, featuring a drum staff with a continuous eighth-note pattern and a guitar staff with a series of 'x' marks and some notes.

58

Musical notation for measure 58, featuring a drum staff with a continuous eighth-note pattern and a guitar staff with a series of 'x' marks and some notes.

60

Musical notation for measure 60, featuring a drum staff with a continuous eighth-note pattern and a guitar staff with a series of 'x' marks and some notes.

62

Musical notation for measure 62, featuring a drum staff with a continuous eighth-note pattern and a guitar staff with a series of 'x' marks and some notes.

V.S.

Percussion

64

Musical notation for measures 64 and 65. The top staff shows a series of 'x' marks with beams, indicating a rhythmic pattern. The bottom staff shows a sequence of eighth notes with stems pointing up, also with beams. A double bar line is present between measures 64 and 65.

66

Musical notation for measures 66 and 67. Similar to the previous system, it features 'x' marks with beams on the top staff and eighth notes with stems on the bottom staff. A double bar line is present between measures 66 and 67.

68

Musical notation for measures 68 and 69. The top staff has 'x' marks with beams. The bottom staff has eighth notes with stems. A double bar line is present between measures 68 and 69.

70

Musical notation for measures 70 and 71. The top staff has 'x' marks with beams. The bottom staff has eighth notes with stems. A double bar line is present between measures 70 and 71.

72

Musical notation for measures 72 and 73. The top staff has 'x' marks with beams. The bottom staff has eighth notes with stems. A double bar line is present between measures 72 and 73.

74

Musical notation for measures 74 and 75. The top staff has 'x' marks with beams. The bottom staff has eighth notes with stems. A double bar line is present between measures 74 and 75.

76

Musical notation for measures 76 and 77. The top staff has 'x' marks with beams. The bottom staff has eighth notes with stems. A double bar line is present between measures 76 and 77.

80

Musical notation for measures 80 and 81. The top staff is empty. The bottom staff has a single eighth note in measure 80 and a single eighth note in measure 81. A double bar line is present between measures 80 and 81.

Deutsch - 239900  
Jazz Guitar

♩ = 94,998039



V.S.



31



34



37



40



43



46



49



52



55



58



61



64



67



70



73



76



80



Deutsch - 239900  
Jazz Guitar

♩ = 94,998039

13

20

3

3

30

3

38

3

16

60

11

75

11

80

11

Deutsch - 239900  
Electric Guitar

♩ = 94,998039



V.S.



62

65

68

71

74

76

80



34



37



41



44



47



50



53



56



59



62





65



68



71



74



77



Alto Deutsch - 239900

♩ = 94,998039

10

9

22

27

9

39

43

49

3

56

61

5

69

9

80

Alto Deutsch - 239900

♩ = 94,998039

20 15

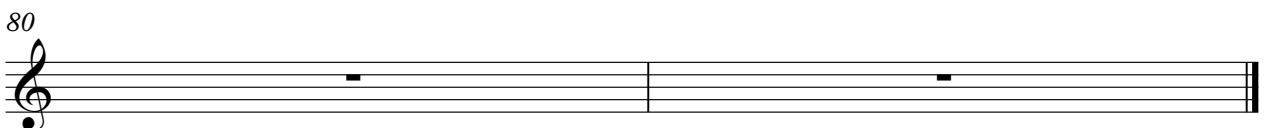
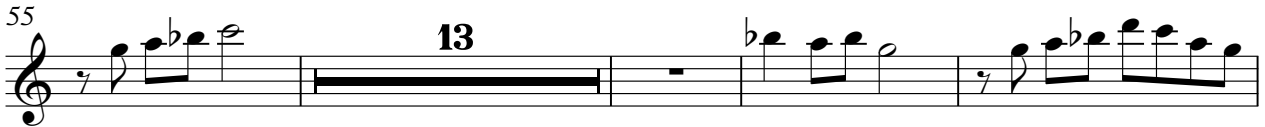
37

42

80

Deutsch - 239900  
Rock Organ

♩ = 94,998039





Deutsch - 239900  
Synth Voice

♩ = 94,998039

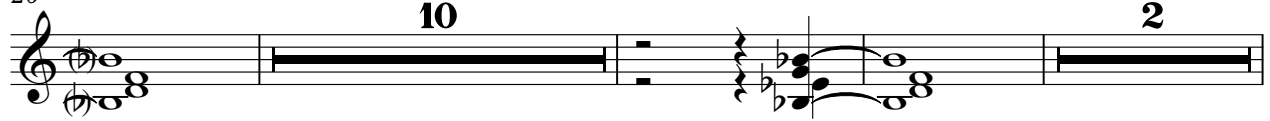
**14**



**20**

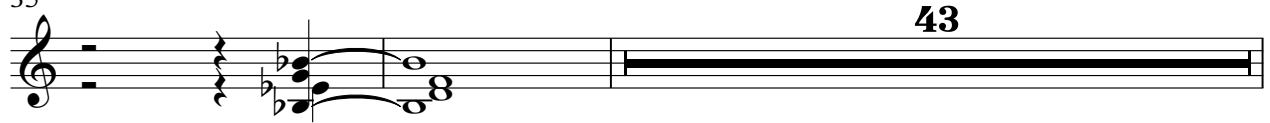
**10**

**2**



**35**

**43**



**80**



Deutsch - 239900  
Tape Sampler Keyboard [Strings]

♩ = 94,998039

Musical notation for measures 1-7. The piece is in 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

8

Musical notation for measures 8-15. The right hand continues the melodic theme with some rests, and the left hand maintains the accompaniment with consistent rhythmic patterns.

16

Musical notation for measures 16-23. The right hand has a more active melodic line with eighth notes, and the left hand accompaniment remains steady.

24

Musical notation for measures 24-31. The right hand features a melodic line with some rests, and the left hand accompaniment continues with chords and bass movement.

32

Musical notation for measures 32-39. The right hand has a melodic line with eighth notes, and the left hand accompaniment remains consistent.

40

Musical notation for measures 40-47. The right hand features a melodic line with eighth notes, and the left hand accompaniment continues with chords and bass movement.

V.S.

48

Musical notation for measures 48-53. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 4/4. The melody in the treble staff features a sequence of eighth and quarter notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and sustained notes.

54

Musical notation for measures 54-59. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 4/4. The melody in the treble staff continues with eighth and quarter notes. The bass staff features a mix of chords and sustained notes.

61

Musical notation for measures 61-67. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 4/4. The melody in the treble staff includes some beamed eighth notes. The bass staff continues with harmonic accompaniment.

68

Musical notation for measures 68-73. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 4/4. The melody in the treble staff features a sequence of eighth notes. The bass staff provides a steady accompaniment.

74

Musical notation for measures 74-79. The system consists of a single treble clef staff. The key signature has one flat (B-flat). The time signature is 4/4. The melody in this system is primarily composed of beamed eighth notes and quarter notes.

80

Musical notation for measures 80-81. The system consists of a single treble clef staff. The key signature has one flat (B-flat). The time signature is 4/4. The melody in this system is primarily composed of sustained notes and rests.



Deutsch - 239900  
Pad 1 (New Age)

♩ = 94,998039

**13**

Staff 1: Treble clef, 4/4 time signature. Measure 13: whole rest. Measure 14: whole note chord (G4, A4, B4, C5). Measure 15: whole rest. Measure 16: whole note chord (G4, A4, B4, C5).

**20**

**10**

Staff 2: Treble clef, 4/4 time signature. Measure 20: whole rest. Measure 21: whole note chord (G4, A4, B4, C5). Measure 22: whole rest. Measure 23: whole note chord (G4, A4, B4, C5).

**35**

**44**

Staff 3: Treble clef, 4/4 time signature. Measure 35: whole rest. Measure 36: whole note chord (G4, A4, B4, C5). Measure 37: whole rest. Measure 38: whole note chord (G4, A4, B4, C5).

Deutsch - 239900  
Viola

♩ = 94,998039

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Ich han dich immer noch jahn

De Rauber

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(c) 2003 by GEERDES midimusic WWW:20031120-1018396 so dwe her. ~~Ich han dich,~~

11

blicho bei mir. Ich han dich Fejraat, a Kuchelheit dach. Jesich sanz

19

alein unjarzefen Glas eren. Ich han dich immer jahn (so jahn) so jahn wifrb

24

her (Ohoh oh oh) Ich han dich (so jahn) blicho bei mir.

29

Ich han dich oh dich, in der Welt nich. Dohsawja

35

nisu unklarheit wifrbich immer jahn (so jahn) so jahn wifrb her (Ohohoh

41

oh) Ich han dich (so jahn) blicho bei mir. Ich

46

han dich, Ich han dich jahn (Oh

49

ohoh) so jahn (so jahn) blicho bei mir.

2

Viola

55

Ich han dich im ~~meim~~ (so jdn) so jdnwie ~~er~~ her (Oh oh oh

59

oh) ~~Ich~~ ~~im~~ ~~meim~~ (so jdn) blicke bei mir. Ich ~~truch~~ ~~will~~

64

z ~~Glück~~ ~~ich~~ ~~habe~~ ~~so~~ ~~ndich~~ ~~Den~~ ~~ndich~~ ~~es~~ ~~als~~ ~~so~~ ~~ich~~ ~~im~~ ~~fin~~ ~~ich~~ ~~had~~ ~~ich~~ ~~im~~ ~~meim~~ (so jdn)

69

blicke bei mir.

74

80