

Deutsch - 246580

♩ = 113,997574

Alto Saxophone

Alto Saxophone

Trombone

Percussion

Jazz Guitar

Electric Guitar

Fretless Electric Bass

Alto

Honky-tonk Piano

Bandoneon

Tape Sampler Keyboard [Strings]

FX 5 (Brightness)

Et Fussich Julche & M. Killner
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Viola

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3

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

Detailed description: This is a musical score for a jazz ensemble. It consists of six staves. The top two staves are for Alto Saxophones. The third staff is for Percussion, featuring a complex rhythmic pattern with 'x' marks above the notes. The fourth staff is for Jazz Guitar, showing a series of chords and melodic lines. The fifth staff is for Electric Bass, with a melodic line. The sixth staff is for Band, showing sustained chords. The seventh staff is for Tape Sample String, also with sustained chords. A rehearsal mark '3' is placed above the first staff. The key signature has one sharp (F#).

5

The musical score consists of eight staves. The first two staves are for Alto Sax. The third staff is for Tbn. The fourth staff is for Perc. The fifth staff is for J. Gtr. The sixth staff is for E. Bass. The seventh staff is for Band. The eighth staff is for Tape Smp. Str. The ninth staff is for Vla. The score includes various musical notations such as treble and bass clefs, notes, rests, and a triplet in the first two staves. The lyrics 'Es war in' are positioned at the bottom of the page.

Es war in

7

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Vla.

Al te nähr wo ich den Neu

Detailed description: This is a musical score for a band, page 4. It features seven staves: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band. (Piano/Keyboard), and Vla. (Violin). The score is in 4/4 time. The Tbn. part starts with a measure 7, marked with a '7' above the staff. The Perc. part has a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. part features a melodic line with chords and a '7' above the staff. The E. Gtr. part has a simple chordal accompaniment. The E. Bass part has a walking bass line. The Band. part has a melodic line with a '7' above the staff. The Tape Smp. Str part has a long, sustained note. The Vla. part has a long, sustained note. The lyrics 'Al te nähr wo ich den Neu' are written below the staves.

9

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str.

Vla.

en sah und nicht in Neu

Detailed description: This is a page of a musical score, page 5, starting at measure 9. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tbn. (Tuba) in bass clef; Perc. (Percussion) with a drum set icon; J. Gtr. (Jazz Guitar) in treble clef; E. Gtr. (Electric Guitar) in treble clef; E. Bass (Electric Bass) in bass clef; Band. (Piano) in grand staff; Tape Smp. Str. (Tape Samples) in grand staff; and Vla. (Violoncello) in bass clef. The lyrics 'en sah und nicht in Neu' are positioned at the bottom of the page, aligned with the vocal line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

11

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str.

Vla.

e nahr

wo ich im memit dem

13

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Vla.

Al ten war Es war in

15

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Vla.

Al te nahr wo ich den Neu

Detailed description: This is a page of a musical score, page 8, starting at measure 15. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tbn. (Tuba) in bass clef; Perc. (Percussion) in a standard clef with 'x' marks for cymbals; J. Gtr. (Jazz Guitar) in treble clef with complex chordal and melodic patterns; E. Gtr. (Electric Guitar) in treble clef with block chords and rhythmic patterns; E. Bass (Electric Bass) in bass clef with a simple line; Band. (Band) in grand staff (treble and bass clefs) with a melodic line in the treble and sustained chords in the bass; Tape Smp. Str. (Tape Sample Strings) in treble clef with sustained chords; and Vla. (Violoncello) in bass clef, which is mostly silent. The lyrics 'Al te nahr wo ich den Neu' are positioned below the bottom staves.

17

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Vla.

en sah es war so wun

19

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str.

Vla.

der bar

so wun der

21

The musical score consists of ten staves. The top staff is for Tbn. (Tuba) in bass clef. The second staff is for Perc. (Percussion) with a drum set icon. The third staff is for J. Gtr. (Jazz Guitar) in treble clef. The fourth staff is for E. Gtr. (Electric Guitar) in treble clef. The fifth staff is for E. Bass (Electric Bass) in bass clef. The sixth staff is for A. (Alto Saxophone) in treble clef. The seventh staff is for Band (Band) in treble clef. The eighth staff is for Tape Smp. Str (Tape Sample String) in treble clef. The ninth staff is for Vla. (Violoncello) in bass clef. The score shows two measures of music. The first measure starts with a key signature of one sharp (F#) and a common time signature. The second measure starts with a key signature of two sharps (F# and C#). The instruments play various rhythmic patterns and chords.

schijn So schijn,

schijn war die Zeit

23

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Band.

Tape Smp. Str

Vla.

So schön, schön wardie Zeit Mad

25

The musical score consists of eight staves. The Tbn. staff (bass clef) features a melodic line with eighth notes and a final half note. The Perc. staff (percussion clef) shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff (treble clef) contains a complex chordal accompaniment with many accidentals and slurs. The E. Gtr. staff (treble clef) has a simpler accompaniment with chords and slurs. The E. Bass staff (bass clef) plays a melodic line with eighth notes and slurs. The Band staff (treble clef) has a few notes with a sharp sign. The Tape Smp. Str staff (treble clef) features a long, sustained chord with a sharp sign. The Vla. staff (bass clef) is mostly empty with a few notes.

chen ь ber vier zig ken nensich im Le ben aus sie

27

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Band.

Tape Smp. Str

Vla.

ha be Mann Kin deund 'nHaus je

The musical score consists of eight staves. The Tbn. staff is in bass clef with a melodic line. Perc. is in treble clef with a rhythmic pattern. J. Gtr. is in treble clef with a complex, multi-measure rhythmic pattern. E. Gtr. is in treble clef with a sparse accompaniment. E. Bass is in bass clef with a melodic line. Band is in treble clef with a simple accompaniment. Tape Smp. Str is in treble clef with a long, sustained note. Vla. is in bass clef and is mostly silent.

den Tag densel befröttdas sieht dockei nerein verammt

31

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Band.

Tape Smp. Str

Vla.

ночmal, дамуЯ доchochwasein

WIMAd

33

The musical score consists of ten staves. From top to bottom:

- Tbn.:** Tenor saxophone part in bass clef, featuring eighth-note patterns with accents.
- Perc.:** Percussion part with a complex rhythmic pattern of eighth and sixteenth notes.
- J. Gtr.:** Jazz guitar part in treble clef, playing chords and single notes.
- E. Gtr.:** Electric guitar part in treble clef, playing chords.
- E. Bass:** Electric bass part in bass clef, playing a simple line.
- H-t. Pno.:** Hammered piano part in treble clef, playing chords.
- Band:** Band part in treble clef, including a triplet.
- Tape Smp. Str.:** Tape sampler strings part in grand staff, playing sustained chords.
- FX 5:** Effects part in treble clef, playing single notes.
- Vla.:** Viola part in bass clef, which is mostly silent.

chesind nichtuld wir ha ben'nicht gewollt wirwoll

The musical score consists of ten staves. The top staff is for Tbn. (Tuba) in bass clef, showing a melodic line with eighth notes and rests. The second staff is Percussion (Perc.) with a drum set icon, featuring a rhythmic pattern of eighth notes and rests. The third staff is J. Gtr. (Jazz Guitar) in treble clef with a key signature of one sharp (F#), playing a complex rhythmic pattern with chords and single notes. The fourth staff is E. Gtr. (Electric Guitar) in treble clef, playing a similar rhythmic pattern with chords. The fifth staff is E. Bass (Electric Bass) in bass clef, playing a simple bass line with quarter notes and rests. The sixth staff is H-t. Pno. (Hammered Triangle Piano) in treble clef, playing a melodic line with eighth notes and rests. The seventh staff is Band in treble clef, playing a melodic line with quarter notes and rests. The eighth staff is Tape Smp. Str. (Tape Sample Strings) in grand staff (treble and bass clefs), playing a melodic line with quarter notes and rests. The ninth staff is FX 5 in treble clef, playing a melodic line with quarter notes and rests. The tenth staff is Vla. (Viola) in alto clef, which is empty.

tenur einbiЯ cherlich sein

dieMdn

37

The musical score consists of ten staves. The Tbn. staff (top) features a melodic line in bass clef with eighth and quarter notes. The Perc. staff shows a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff is in treble clef, playing a rhythmic accompaniment with chords and eighth notes. The E. Gtr. staff is in treble clef, playing a sparse accompaniment with chords and rests. The E. Bass staff is in bass clef, playing a melodic line with eighth notes. The Band staff is in treble clef, playing a melodic line with chords and eighth notes. The Tape Smp. Str staff is in grand staff (treble and bass clefs), playing a sustained chord. The FX 5 staff is in treble clef, playing a melodic line with eighth notes. The Vla. staff (bottom) is in bass clef and is mostly empty.

ner sind doch sie ha ben'sso gewollt und dar

39

Alto Sax.

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

FX 5

Vla.

umhahndaSchick sal sei nerLauf

41

Alto Sax.

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Vla.

Es war in Al te nahr

43

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Vla.

wo ich den Neuen sah

Detailed description: This is a page of a musical score, page 22, numbered 43. It features seven staves of music. From top to bottom: 1. Tbn. (Tuba) in bass clef with a few notes. 2. Perc. (Percussion) with a complex rhythmic pattern of eighth notes and rests. 3. J. Gtr. (Jazz Guitar) in treble clef with a complex, syncopated rhythm. 4. E. Gtr. (Electric Guitar) in treble clef with a few notes and rests. 5. E. Bass (Electric Bass) in bass clef with a simple line of notes. 6. Band. (Band) in grand staff (treble and bass clefs) with a melodic line in the treble and a bass line. 7. Tape Smp. Str. (Tape Sample Strings) in grand staff with long, sustained notes. At the bottom, there is a staff for Vla. (Viola) in bass clef with a few notes. Below the Vla. staff are the lyrics: 'wo ich den Neuen sah'.

45

The musical score consists of eight staves. The Tbn. staff (bass clef) has a melodic line with a key signature change to one sharp. The Perc. staff (percussion clef) features a complex rhythmic pattern with accents. The J. Gtr. staff (treble clef) plays a rhythmic accompaniment with chords and single notes. The E. Gtr. staff (treble clef) plays a sparse accompaniment with chords. The E. Bass staff (bass clef) has a melodic line with a key signature change. The Band staff (grand staff) provides harmonic support with chords and a melodic line. The Tape Smp. Str. staff (grand staff) features a melodic line with a key signature change. The Vla. staff (bass clef) plays a rhythmic accompaniment with chords. The lyrics 'und nicht in Neu e nahr' are positioned below the Vla. staff.

und nicht in Neu e nahr

The musical score consists of eight staves. The instruments are: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band (Piano/Keyboard), Tape Smp. Str. (Tape Sample Strings), and Vla. (Violoncello). The score is in 4/4 time with a key signature of one sharp (F#). The lyrics are: 'wo ich im mer mit dem Al ten war'. The Tbn. part has a melodic line. Perc. has a rhythmic pattern. J. Gtr. and E. Gtr. have complex chordal textures. E. Bass has a walking bass line. Band provides harmonic support. Tape Smp. Str. has a sustained string texture. Vla. has a melodic line.

wo ich im mer mit dem Al ten war

49

The musical score consists of eight staves. The Tbn. staff is in bass clef. The Perc. staff uses a double bar line with 'x' marks for rhythmic notation. The J. Gtr. staff is in treble clef with a complex rhythmic pattern. The E. Gtr. staff is in treble clef with a simpler rhythmic pattern. The E. Bass staff is in bass clef. The Band staff is a grand staff with treble and bass clefs. The Tape Smp. Str staff is a grand staff with treble and bass clefs. The Vla. staff is in bass clef. The lyrics 'Es war in Al te nahr' are positioned below the Vla. staff.

Es war in Al te nahr

51

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Vla.

wo ich den Neu en sah

Detailed description: This is a page of a musical score, page 26, numbered 51. It features eight staves for different instruments: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band. (Band), Tape Smp. Str. (Tape Sample Strings), and Vla. (Viola). The Tbn. staff has a few notes in the first measure. The Perc. staff shows a rhythmic pattern of eighth notes. The J. Gtr. staff has a complex, syncopated rhythm with many accidentals. The E. Gtr. staff has a few chords. The E. Bass staff has a simple bass line. The Band. staff has a melodic line with some chords. The Tape Smp. Str. staff has a long, sustained note. The Vla. staff has a few notes. The lyrics 'wo ich den Neu en sah' are written below the Vla. staff.

53

The musical score consists of eight staves. The Tbn. staff is in bass clef with a 2/4 time signature, showing a melodic line with a key signature change to one sharp. The Perc. staff features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff is in treble clef, playing a rhythmic accompaniment with chords and single notes. The E. Gtr. staff is in treble clef, playing a similar rhythmic accompaniment. The E. Bass staff is in bass clef, providing a bass line. The Band staff is a grand staff with treble and bass clefs, playing a melodic line. The Tape Smp. Str. staff is a grand staff with treble and bass clefs, playing a melodic line. The Vla. staff is in bass clef, playing a melodic line. The lyrics 'es war so wun der bar' are positioned below the Vla. staff.

es war so wun der bar

55

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Band.

Tape Smp. Str

Vla.

so wunder schön So schön, schön

57

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Band.

Tape Smp. Str

Vla.

wardie Zeit

So schijn,

schijn

59

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Band.

Tape Smp. Str

Vla.

wardie Zeit Je ~~der~~ rauchmal ab und zu ein klei

Detailed description: This is a page of a musical score, page 30, starting at measure 59. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Band. (Band), Tape Smp. Str. (Tape Sample String), and Vla. (Viola). The key signature is one sharp (F#) and the time signature is 4/4. The Tbn. part features a melodic line with eighth and sixteenth notes. The Perc. part has a complex rhythmic pattern with many rests. The J. Gtr. part plays chords with a syncopated rhythm. The E. Gtr. part plays chords with a syncopated rhythm. The E. Bass part plays a simple bass line. The A. part has a few notes. The Band. part has a complex melodic line. The Tape Smp. Str. part has a few notes. The Vla. part has a few notes. The lyrics at the bottom are: 'wardie Zeit Je ~~der~~ rauchmal ab und zu ein klei'.

wardie Zeit Je ~~der~~ rauchmal ab und zu ein klei

61

The musical score consists of the following parts:

- Tbn. (Tuba):** Bass clef, playing a melodic line with eighth and quarter notes.
- Perc. (Percussion):** Treble clef, playing a rhythmic pattern with eighth notes and rests.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a complex rhythmic pattern with eighth and sixteenth notes.
- E. Gtr. (Electric Guitar):** Treble clef, playing a simple harmonic accompaniment with chords.
- E. Bass (Electric Bass):** Bass clef, playing a melodic line with eighth and quarter notes.
- Band:** Treble clef, showing a key signature change from one sharp (F#) to two sharps (F# and C#).
- Tape Smp. Str (Tape Sample String):** Treble clef, playing a sustained chord with a long note.
- Vla. (Viola):** Bass clef, showing a whole rest.

neKom pliment und das Gefühl,daЯ ei ner an dickenkt

The musical score consists of ten staves, each representing a different instrument or sound effect. From top to bottom, the staves are: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), H-t. Pno. (Hammered Triangle Piano), Band (Band), Tape Smp. Str (Tape Sample String), and Vla. (Viola). The Tbn. staff has a few notes with rests. The Perc. staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staff features complex chordal textures with many beamed notes. The E. Gtr. staff has sparse notes with rests. The E. Bass staff has a few notes with a long slur. The H-t. Pno. staff has a complex rhythmic pattern with a triplet of eighth notes. The Band staff has a rhythmic pattern with a sextuplet of eighth notes and a triplet of eighth notes. The Tape Smp. Str staff has a long, sustained note with a long slur. The Vla. staff is mostly empty with a few notes.

und kommt

64

The musical score consists of eight staves. The Tbn. staff features a melodic line in bass clef. The Perc. staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a complex chordal accompaniment with many accidentals. The E. Gtr. staff has a sparse accompaniment with some accidentals. The E. Bass staff has a melodic line in bass clef. The Band staff shows a change in key signature from G major to A major. The Tape Smp. Str staff has a long, sustained note with a key signature change. The Vla. staff is mostly empty.

darpflichtlich ei nerder dir ro te Ro senhenkt dannd'st

66

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Band.

Tape Smp. Str

Vla.

dudaschogut indem Moment

WIM Ad

68

The musical score consists of ten staves. From top to bottom:

- Tbn.:** Tenor saxophone part with eighth and sixteenth notes.
- Perc.:** Percussion part with a steady eighth-note pattern.
- J. Gtr.:** Jazz guitar part with chords and eighth-note patterns.
- E. Gtr.:** Electric guitar part with chords and eighth notes.
- E. Bass:** Electric bass part with a simple eighth-note line.
- H-t. Pno.:** Honky-tonk piano part with chords and eighth notes.
- Band:** Band instrument part with chords and a triplet.
- Tape Smp. Str.:** Tape sample strings part with sustained chords.
- FX 5:** Effects part with sustained notes.
- Vla.:** Viola part, mostly silent.

es sind nicht huld wir haben nicht gewollt wir woll

The musical score consists of ten staves. From top to bottom: Tbn. (Tuba) in bass clef with eighth-note patterns; Perc. (Percussion) with a complex rhythmic pattern of eighth and sixteenth notes; J. Gtr. (Jazz Guitar) in treble clef with chords and eighth-note patterns; E. Gtr. (Electric Guitar) in treble clef with chords and eighth-note patterns; E. Bass (Electric Bass) in bass clef with a melodic line; H-t. Pno. (Hammered Teardrop Piano) in treble clef with chords and eighth-note patterns; Band (Band) in treble clef with chords and eighth-note patterns; Tape Smp. Str. (Tape Sample Strings) in grand staff with a long sustained note; FX 5 (Effects) in treble clef with a melodic line; and Vla. (Viola) in bass clef, which is mostly silent.

tennur einbiЯ cherlich sein dieMdn

72

The musical score consists of ten staves. From top to bottom:

- Tbn.:** Tenor saxophone part in bass clef with eighth and quarter notes.
- Perc.:** Percussion part with a snare drum line and a bass drum line.
- J. Gtr.:** Jazz guitar part in treble clef with chords and eighth notes.
- E. Gtr.:** Electric guitar part in treble clef with chords and eighth notes.
- E. Bass:** Electric bass part in bass clef with eighth notes.
- Band:** Horn section part in treble clef with chords.
- Tape Smp. Str:** String section part in grand staff with long sustained notes.
- FX 5:** Effects part in treble clef with quarter notes.
- Vla.:** Viola part in bass clef, mostly silent.

ner sind doch sie ha ben'sso gewollt und dar

74

Alto Sax.

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

FX 5

Vla.

umhahndaSchick sal sei nerLauf

76

Alto Sax.

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Vla.

Es war in Al te nahr

78

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str.

Vla.

wo ich den Neuen sah

80

The musical score consists of eight staves. The Tbn. staff (bass clef) has a melodic line with notes G2, A2, B2, C3, D3, E3, and F3. The Perc. staff (percussion clef) features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff (treble clef) has a complex rhythmic pattern with many sixteenth notes and rests. The E. Gtr. staff (treble clef) has a sparse pattern of chords and rests. The E. Bass staff (bass clef) has a melodic line with notes G2, A2, B2, C3, D3, E3, and F3. The Band staff (grand staff) has a complex melodic line in the treble clef and a sustained chord in the bass clef. The Tape Smp. Str. staff (grand staff) has a complex melodic line in the treble clef and a sustained chord in the bass clef. The Vla. staff (bass clef) has a complex melodic line with many sixteenth notes and rests.

und nicht in Neu e nahr



Musical score for the following instruments: Tbn., Perc., J. Gtr., E. Gtr., E. Bass, Band, Tape Smp. Str., and Vla. The score includes a key signature of one sharp (F#) and a time signature of 8/8. The lyrics are: wo ich im memit dem Al ten war.

84

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Vla.

Es war in Al te nahr

86

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str.

Vla.

wo ich den Neuen sah

The musical score consists of eight staves. The Tbn. staff (bass clef) has a melodic line with a key signature change to one sharp. The Perc. staff (percussion clef) features a complex rhythmic pattern. The J. Gtr. staff (treble clef) plays a rhythmic accompaniment with chords. The E. Gtr. staff (treble clef) plays a sparse accompaniment with chords. The E. Bass staff (bass clef) has a melodic line. The Band staff (grand staff) includes piano accompaniment. The Tape Smp. Str. staff (grand staff) features a melodic line with a key signature change. The Vla. staff (bass clef) has a melodic line. The lyrics 'es war so wun der bar' are positioned below the Vla. staff.

es war so wun der bar

90

Alto Sax.

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Vla.

so wun der schijn

Detailed description of the musical score: The score is for measures 90 and 91. The Alto Saxophone parts (top two staves) show a melodic line in measure 91 with a triplet of eighth notes. The Trombone part (third staff) has a simple melodic line. The Percussion part (fourth staff) features a complex rhythmic pattern with various note values and rests. The Jazz Guitar part (fifth staff) plays a series of chords with a rhythmic pattern. The Electric Guitar part (sixth staff) provides harmonic support with chords. The Electric Bass part (seventh staff) has a melodic line with a triplet in measure 91. The Band part (eighth staff) shows a melodic line in measure 91. The Tape Sample Strings part (ninth staff) has a melodic line in measure 91. The Viola part (tenth staff) has a melodic line in measure 91. The lyrics 'so wun der schijn' are written below the Viola part.

92

Alto Sax.

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Vla.

es war so wun

The musical score for page 93 consists of the following parts:

- Tbn.:** Tenor saxophone part in bass clef, starting with a quarter note G2, followed by eighth notes A2 and B2, and a quarter rest.
- Perc.:** Percussion part with a snare drum and a cymbal. The snare drum plays a steady eighth-note pattern, while the cymbal plays a dotted quarter note followed by an eighth note.
- J. Gtr.:** Jazz guitar part in treble clef, featuring a complex rhythmic pattern with eighth and sixteenth notes.
- E. Gtr.:** Electric guitar part in treble clef, playing a series of chords with a rhythmic pattern of quarter notes.
- E. Bass:** Electric bass part in bass clef, playing a melodic line with eighth notes and quarter notes.
- Band:** Band part in treble clef, playing a series of chords with a rhythmic pattern of quarter notes.
- Tape Smp. Str.:** Tape sample strings part in treble clef, playing a series of chords with a rhythmic pattern of quarter notes.
- Vla.:** Viola part in bass clef, playing a series of chords with a rhythmic pattern of quarter notes.

The lyrics for the vocal part are:

der bar so wun der schin

95 15

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

H-t. Pno.

Band.

Tape Smp. Str

FX 5

15

Vla.

Deutsch - 246580
Alto Saxophone

♩ = 113,997574

7

75

92

97

Deutsch - 246580

Trombone

♩ = 113,997574

5

10

15

21

25

29

33

37

41

47

V.S.

2

Trombone

52

57

61

65

69

73

78

84

90

94

Deutsch - 246580

Percussion

♩ = 113,997574

The score is written for a percussion instrument in 4/4 time. It consists of ten systems of music, each starting with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 38). The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted notes, often with 'x' marks above them. There are also rests and dynamic markings like 'f' and 'mf'. The final system (38) ends with a triplet of eighth notes and a fermata.

V.S.

Musical score for Percussion, measures 42-78. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussion sounds. The bottom staff uses a bass clef and contains a rhythmic accompaniment of eighth and sixteenth notes. Measure numbers 42, 46, 50, 54, 58, 62, 66, 70, 74, and 78 are indicated at the beginning of their respective systems. Measure 74 includes a triplet of eighth notes marked with a '3' above and below the notes. Measure 78 ends with a double bar line.

Percussion

82

Musical notation for measures 82-85. The top staff contains a series of eighth notes marked with 'x'. The bottom staff contains a rhythmic accompaniment of eighth notes and quarter notes.

86

Musical notation for measures 86-89. The top staff contains a series of eighth notes marked with 'x'. The bottom staff contains a rhythmic accompaniment of eighth notes and quarter notes.

90

Musical notation for measures 90-92. The top staff contains a series of eighth notes marked with 'x'. The bottom staff contains a rhythmic accompaniment of eighth notes and quarter notes.

93

Musical notation for measures 93-96. The top staff contains a series of eighth notes marked with 'x'. The bottom staff contains a rhythmic accompaniment of eighth notes and quarter notes. A treble clef staff with notes and a '3' bracket is positioned above the main notation.

97

Empty musical staves for measure 97.

Deutsch - 246580
Jazz Guitar

♩ = 113,997574

A jazz guitar score for the piece 'Deutsch - 246580'. The score is written in 4/4 time with a tempo of 113.997574. It begins with a double bar line and a '2' above it, indicating a two-measure rest. The music is composed of a series of chords and melodic lines, with measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 29 marked at the start of their respective staves. The notation includes various chord symbols, accidentals, and articulation marks. The piece concludes with 'V.S.' at the end of the final staff.

V.S.

32

35

38

41

44

47

50

53

56

59

The image displays ten staves of jazz guitar notation, numbered 32 through 59. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of jazz guitar, featuring a mix of chords and melodic lines. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Some measures contain complex chord structures with multiple notes beamed together. The overall texture is dense and rhythmic, typical of a jazz guitar solo or accompaniment.

62



Musical notation for measures 62-63. Measure 62 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes, while the bass line is a steady eighth-note accompaniment. Measure 63 continues the pattern with a slight melodic variation.

64



Musical notation for measures 64-65. Measure 64 shows a change in the bass line with a more complex rhythmic pattern. Measure 65 introduces a new melodic phrase in the treble.

67



Musical notation for measures 67-68. Measure 67 features a melodic phrase with a dotted quarter note. Measure 68 continues with a similar rhythmic structure.

70



Musical notation for measures 70-71. Measure 70 has a melodic phrase with a quarter rest. Measure 71 continues the accompaniment pattern.

73



Musical notation for measures 73-74. Measure 73 features a melodic phrase with a quarter rest. Measure 74 continues the accompaniment pattern.

76



Musical notation for measures 76-77. Measure 76 features a melodic phrase with a quarter rest. Measure 77 continues the accompaniment pattern.

79



Musical notation for measures 79-80. Measure 79 features a melodic phrase with a quarter rest. Measure 80 continues the accompaniment pattern.

82



Musical notation for measures 82-83. Measure 82 features a melodic phrase with a quarter rest. Measure 83 continues the accompaniment pattern.

85



Musical notation for measures 85-86. Measure 85 features a melodic phrase with a quarter rest. Measure 86 continues the accompaniment pattern.

88



Musical notation for measures 88-89. Measure 88 features a melodic phrase with a quarter rest. Measure 89 continues the accompaniment pattern.

v.s.

91

93

95

109,750008 1046 = 87,5000346
 = 107,5000071 = 94,000130 = 80,78,0569 15
 = 100,75,00358 0975 180,750061

Deutsch - 246580
Electric Guitar

♩ = 113,997574

6

11

16

21

25

30

35

40

45

50

V.S.

55

Measures 55-58: Each measure contains two chords. The first chord is a D major triad (D, F#, A) with a sharp sign above it. The second chord is an F# minor triad (F#, A, C) with a sharp sign above it. The rhythm is a quarter note followed by a quarter rest.

59

Measures 59-63: Each measure contains two chords. The first chord is a D major triad (D, F#, A) with a sharp sign above it. The second chord is an F# minor triad (F#, A, C) with a sharp sign above it. The rhythm is a quarter note followed by a quarter rest.

64

Measures 64-68: Each measure contains two chords. The first chord is a D major triad (D, F#, A) with a sharp sign above it. The second chord is an F# minor triad (F#, A, C) with a sharp sign above it. The rhythm is a quarter note followed by a quarter rest.

69

Measures 69-73: Each measure contains two chords. The first chord is a D major triad (D, F#, A) with a sharp sign above it. The second chord is an F# minor triad (F#, A, C) with a sharp sign above it. The rhythm is a quarter note followed by a quarter rest.

74

Measures 74-78: Each measure contains two chords. The first chord is a D major triad (D, F#, A) with a sharp sign above it. The second chord is an F# minor triad (F#, A, C) with a sharp sign above it. The rhythm is a quarter note followed by a quarter rest.

79

Measures 79-83: Each measure contains two chords. The first chord is a D major triad (D, F#, A) with a sharp sign above it. The second chord is an F# minor triad (F#, A, C) with a sharp sign above it. The rhythm is a quarter note followed by a quarter rest.

84

Measures 84-88: Each measure contains two chords. The first chord is a D major triad (D, F#, A) with a sharp sign above it. The second chord is an F# minor triad (F#, A, C) with a sharp sign above it. The rhythm is a quarter note followed by a quarter rest.

89

Measures 89-92: Each measure contains two chords. The first chord is a D major triad (D, F#, A) with a sharp sign above it. The second chord is an F# minor triad (F#, A, C) with a sharp sign above it. The rhythm is a quarter note followed by a quarter rest.

93

Measures 93-96: Each measure contains two chords. The first chord is a D major triad (D, F#, A) with a sharp sign above it. The second chord is an F# minor triad (F#, A, C) with a sharp sign above it. The rhythm is a quarter note followed by a quarter rest. A bracket labeled '3' is positioned under the second chord of measure 96, indicating a triplet. A large, faint watermark is visible across the staff.

97

Measure 97: An empty musical staff with a double bar line at the end.

Deutsch - 246580
Fretless Electric Bass

♩ = 113,997574



V.S.

52



57



62



67



72



77



82



87



91

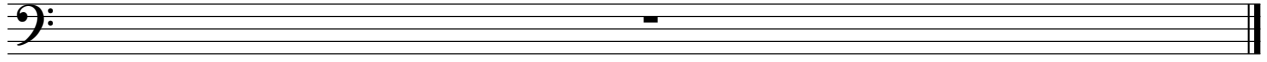


94



915

97



Deutsch - 246580

Alto

♩ = 113,997574

20

25

31

59

35

2

97

Deutsch - 246580
Honky-tonk Piano

♩ = 113,997574

Measures 27-31. Measure 27 is a whole rest in both staves. Measure 28 features a triplet of eighth notes in the bass staff. Measure 31 is a whole rest in both staves.

Measures 32-36. Measure 32 has a dotted quarter note in the treble and eighth notes in the bass. Measure 33 has a dotted half note in the treble and a whole note in the bass. Measure 34 has a dotted quarter note in the treble and eighth notes in the bass. Measure 35 has a dotted half note in the treble and a whole note in the bass. Measure 36 has a dotted quarter note in the treble and eighth notes in the bass.

Measures 37-41. Measure 37 is a whole rest in both staves. Measure 38 features a triplet of eighth notes in the bass staff. Measure 41 is a whole rest in both staves.

Measures 67-70. Measure 67 has a dotted quarter note in the treble and eighth notes in the bass. Measure 68 has a dotted half note in the treble and a whole note in the bass. Measure 69 has a dotted quarter note in the treble and eighth notes in the bass. Measure 70 has a dotted half note in the treble and a whole note in the bass.

Measures 71-73. Measure 71 has a dotted quarter note in the treble and eighth notes in the bass. Measure 72 has a dotted half note in the treble and a whole note in the bass. Measure 73 has a dotted quarter note in the treble and eighth notes in the bass.

Measure 97. A whole rest in the treble staff.

Deutsch - 246580
Bandoneon

♩ = 113,997574

2

8

12

16

20

24

V.S.

28

6 3

33

38

43

47

51

55

59

63

68

73

78

V.S.

Deutsch - 246580
Tape Sampler Keyboard [Strings]

♩ = 113,997574

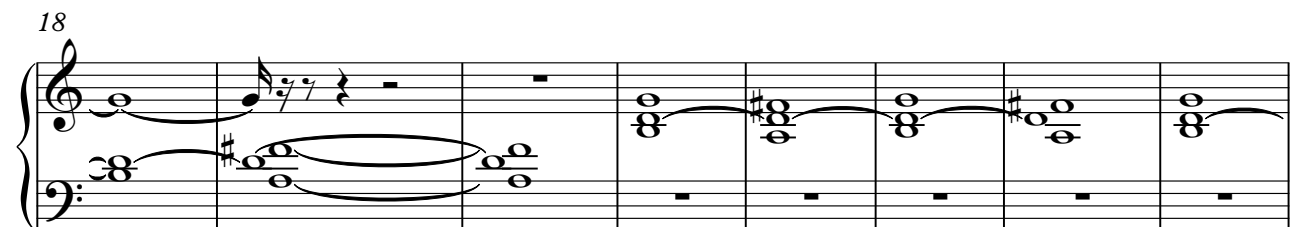
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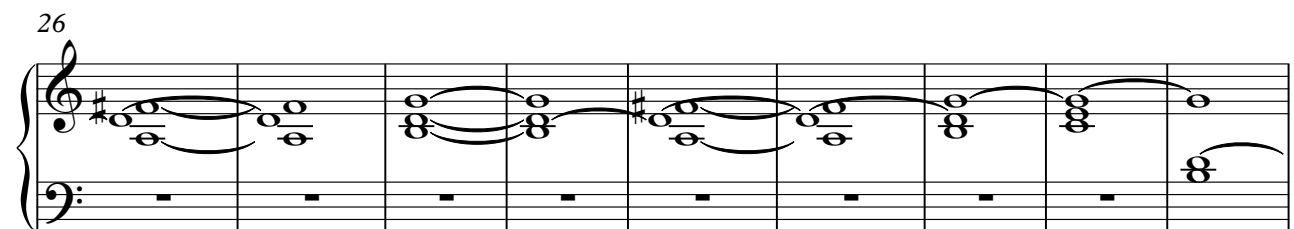
11



18



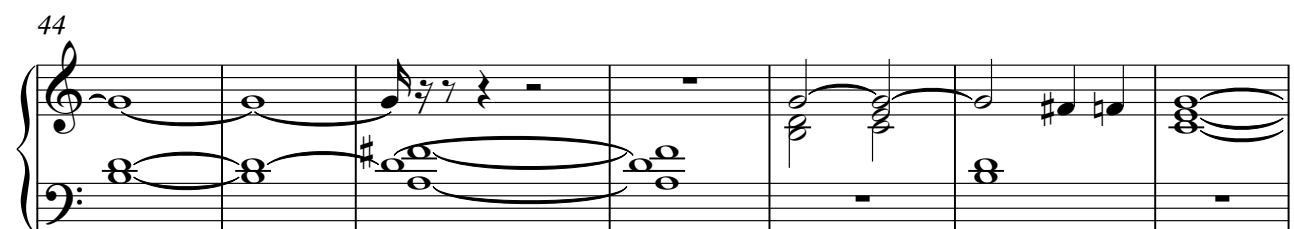
26



35



44



V.S.

51

Musical notation for measures 51-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble clef with various note values and rests, and a bass line with chords and single notes. Measure 51 starts with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line at the end of measure 58.

59

Musical notation for measures 59-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble clef with various note values and rests, and a bass line with chords and single notes. Measure 59 starts with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line at the end of measure 66.

67

Musical notation for measures 67-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble clef with various note values and rests, and a bass line with chords and single notes. Measure 67 starts with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line at the end of measure 75.

76

Musical notation for measures 76-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble clef with various note values and rests, and a bass line with chords and single notes. Measure 76 starts with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line at the end of measure 83.

84

Musical notation for measures 84-91. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble clef with various note values and rests, and a bass line with chords and single notes. Measure 84 starts with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line at the end of measure 91.

90

Musical notation for measures 90-96. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble clef with various note values and rests, and a bass line with chords and single notes. Measure 90 starts with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line at the end of measure 96.

97

Musical notation for measure 97. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble clef with various note values and rests, and a bass line with chords and single notes. Measure 97 starts with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line at the end of measure 97.

Deutsch - 246580
FX 5 (Brightness)

$\text{♩} = 113,997574$
32

37 **27**

68

73 **19** **2**

97

Deutsch - 246580

Viola

♩ = 113,997574

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Es war in Altenahr
Et Fussich Julche & M. Kullner

5 GEMA - alle Urheber- und Leistungsschutzrechte vorbehalten

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11

nahr wö ich mit dem Al ten war Es war in Al nahr wo ich den Neu esah

18

es war so wun derbar sowunder schün, schün wä zeit Schün, schün wä zeit Mad

25

cheuzig ich in den sie hie in Kullnerhaus je den Es war in den den den den den den

32

Wird chisich wir hie ge llt will ten die hie sein Mein sind chisich sta best ge llt dar

39

nahr Es war in Al nahr wo ich den Neu esah

45

und ich in Neu nahr wo ich mit dem Al ten war Es war in

50

Al nahr wo ich den Neu esah es war so wun

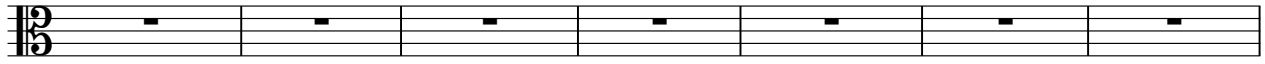
54

derbar sowunder schün, schün wä zeit Schün, schün wä zeit Je

60

braucht die Kopf und das Gehör nicht kommt dann in der Hand und ist das Argument

67



Wird es nicht die heilige willt auch sein Mein nicht die bestelltdar

74



nahsicklauf Es war in Al nähr wo ichden Neu ensah

80



undichneu nähr wo ichden Al ten war Es war in

85



Al nähr wo ichden Neu ensah es war so wun

89



derbar so wun der schin es war so wun

93



der bar so wun der schin

97

