

Deutsch - 248320 E

♩ = 110,990463

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Mir sin all e Struck vun Kulle
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Piccolo in D \flat

Clarinet in B \flat

Alto Saxophone

Horn in F

Percussion

Glockenspiel

Jazz Guitar

Jazz Guitar

5-string Electric Bass

Quintus

Bandoneon

Synth Strings

♩ = 110,990463

Detailed description: This is a musical score for a jazz ensemble. It features 12 staves. The top staff is Piccolo in D-flat, followed by Clarinet in B-flat, Alto Saxophone, Horn in F, Percussion, Glockenspiel, two Jazz Guitar staves, 5-string Electric Bass, Quintus, Bandoneon, and Synth Strings. The music is in 4/4 time with a tempo of 110.990463. The lyrics are in German and appear to be a parody of a well-known song. The score includes various musical notations such as rests, notes, and percussion symbols.

3

Db Picc.

Cl.

Alto Sax.

Hn.

Perc.

Glock.

J. Gtr.

E. Bass

Q.

e Stück vun Kull

6 3

8

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for the Db Piccolo (Picc.), which has a triplet of eighth notes followed by a sixteenth-note triplet. The Clarinet (Cl.) staff is mostly silent. The Alto Saxophone (Alto Sax.) staff has a melodic line. The Horn (Hn.) staff has a simple melodic line. The Percussion (Perc.) staff has a complex rhythmic pattern with various drum symbols. The Glockenspiel (Glock.) staff has a rhythmic pattern. The Jazz Guitar (J. Gtr.) staff has a chordal accompaniment. The Electric Bass (E. Bass) staff has a simple bass line. The Double Bass (Q.) staff has a melodic line. A vocal line is written between the Clarinet and Alto Saxophone staves, with the lyrics 'e Stück vun Kull'. There are rehearsal marks '6' and '3' above the Piccolo staff, and a page number '2' at the top left. A '3' is written above the first measure of the Piccolo staff, indicating a triplet. An '8' is written below the first measure of the Double Bass staff.

5

Db Picc.

Cl.

le.

Alto Sax.

Hn.

Perc.

Glock.

J. Gtr.

E. Bass

Q.

6

Db Picc.

Cl.

Alto Sax.

Hn.

Perc.

Glock.

J. Gtr.

E. Bass

Q.

Je de Papp

6 6 3

8

Detailed description: This is a page of a musical score for a band. It features nine staves. The top staff is for the Db Piccolo (Picc.), which has a treble clef and a key signature of one flat. It begins with a measure containing sixteenth-note runs, with fingerings '6', '6', and '3' indicated below. The second staff is for the Clarinet (Cl.), which is silent. The third staff is for the Alto Saxophone (Alto Sax.), which has a treble clef and a key signature of one flat, with lyrics 'Je de Papp' written below it. The fourth staff is for the Horn (Hn.), which has a treble clef and a key signature of one flat. The fifth staff is for Percussion (Perc.), which has a drum set icon and a key signature of one flat. The sixth staff is for Glockenspiel (Glock.), which has a treble clef and a key signature of one flat. The seventh staff is for the Jazzy Guitar (J. Gtr.), which has a treble clef and a key signature of one flat. The eighth staff is for the Electric Bass (E. Bass), which has a bass clef and a key signature of one flat. The ninth staff is for the Piano (Q.), which has a treble clef and a key signature of one flat. The page number '4' is at the top left, and the measure number '6' is at the top left of the Picc. staff. The measure number '8' is at the bottom left of the Piano staff.

7

Cl.

nas un je de Lap pe mann.

Alto Sax.

Hn.

Perc.

Glock.

J. Gtr.

E. Bass

Q.

9

Alto Sax.

Hn.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

11

Cl. Bunt es dat LAA ve he beüms am Rhing. Jeck

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

13

Cl.

sin die Min sche, dat fin ge mer schun.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

15

Cl.

Blond es dat Kijlsch un blau sin merall. Bei uns

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

17

Cl.

em Kar ne val. Jo mir sin

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

19

Cl. *all* *e* Stück von Kцд

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

21

Cl. le. 6 3 Je de Papp

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

23

Cl.

nas un je de Lap pe mann.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

25

Cl.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

Loss dir vun

27

Cl. kei nem and re jet ver

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

29

Cl. *zál le. 6 Mir wes se*

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

31

Cl. sel ver, wat mir an Kull le

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

33

Cl. han.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

35

Cl.

Batz ens e Mad che, denn dat fingk et schijn.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

37

Cl. Treck durch et Städt che, wat kann schü ner sin. Denk

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

39

Cl.

lee ve Кадл, wie Тьнnes un Schдl Un

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Syn. Str.

41

Cl.

spring ьv ver Desch un Stuhl. Jo mir sin

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

43

Cl. *all* e Stück vun Kцд

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

45

Cl. le. 6 3 Je de Papp

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

47

Cl.

nas un je de Lap pe mann.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

49

Cl.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

Loss dir vun

51

Cl. kei nem and re jet ver

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

53

Cl. *zál le. 6 Mir wes se*

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

55

Cl.

sel ver, wat mir an Kull le

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

57

Cl. han. He es uns Hei

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

59

Cl.

mat, he sim mer ze Huss.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

61

Cl.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

En Kil le

63

Cl. stir ven die Jec ke nie mols

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

65

Cl. us. Jo mir sin

Alto Sax.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

67

Db Picc.

Cl.

Alto Sax.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

all

68

Db Picc.

Cl.

Alto Sax.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

6 3

3 6

e Stück vun Kull

69

Db Picc.

Cl.

le.

Alto Sax.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

Detailed description: This page of a musical score covers measures 69 through 72. The instruments and their parts are: Db Picc. (mellophone) with a melodic line; Cl. (clarinet) with a melodic line and a 'le.' marking; Alto Sax. (alto saxophone) with a melodic line; Perc. (percussion) with a rhythmic pattern of eighth notes and accents; Glock. (glockenspiel) with a melodic line; J. Gtr. (jazz guitar) with a melodic line and a 'b' marking; E. Bass (electric bass) with a melodic line; Q. (quadrant) with a melodic line; Band. (band) with a melodic line; and Syn. Str. (synthesizer strings) with a melodic line. The score is written in a key with one flat and a 4/4 time signature.

70

D \flat Picc.

Cl.

Alto Sax.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

Je de Papp

71

Cl. nas un je de Lap pe mann.

Alto Sax.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

73

Db Picc.

Cl.

Alto Sax.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

Loss dir vun

75

Cl. kei nem and re jet ver

Alto Sax.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

77

Db Picc.

Cl.

Alto Sax.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

z4l

le.

78

Db Picc.

Cl.

Alto Sax.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

6 3

Mir wes se

79

Cl.
 sel ver, wat mir an Kull le

Alto Sax.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

81

Db Picc.

Cl.

Alto Sax.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

han. Jo mir sin

83

Db Picc.

Cl.

Alto Sax.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

all

84

Db Picc.

Cl.

Alto Sax.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

e Stück vun Kull

85

Db Picc.

Cl.

le.

Alto Sax.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

86

D \flat Picc.

Cl.

Alto Sax.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

Je de Papp

87

Cl.

nas un je de Lap pe mann.

Alto Sax.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

89

Db Picc.

Cl.

Alto Sax.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

Loss dir vun

91

Cl.

kei nem and re jet ver

Alto Sax.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

93

Db Picc.

Cl.
z4l le.

Alto Sax.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Q.
8

Band.

Syn. Str.

Detailed description: This is a page of a musical score for a band. The page number '93' is at the top left. The score consists of ten staves. The first staff is for the Db Piccolo, showing a melodic line with eighth and sixteenth notes. The second staff is for the Clarinet, with a rest for the first half of the measure and then a melodic line. Below the Clarinet staff are the markings 'z4l' and 'le.'. The third staff is for the Alto Saxophone, with a whole note chord. The fourth staff is for Percussion, showing a rhythmic pattern with eighth notes and accents. The fifth staff is for Glockenspiel, with a melodic line. The sixth and seventh staves are for the Jazzy Guitar, with chords and melodic fragments. The eighth staff is for the Electric Bass, with a simple bass line. The ninth staff is for the Trumpet, with a whole note chord. The tenth staff is for the Synthesizer Strings, with a sustained chord.

94

Db Picc.

Cl.

Alto Sax.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

Mir wes se

95

Cl.

sel ver, wat mir an Kull le

Alto Sax.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

The musical score for page 95 consists of ten staves. The top staff is for the Clarinet (Cl.) and contains the vocal line with lyrics: "sel ver, wat mir an Kull le". The second staff is for the Alto Saxophone (Alto Sax.). The third staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various symbols like 'x' and '+' above the notes. The fourth staff is for the Glockenspiel (Glock.). The fifth and sixth staves are for the Jazzy Guitar (J. Gtr.), with the fifth staff showing a more active melodic line. The seventh staff is for the Electric Bass (E. Bass). The eighth staff is for the Trumpet (Q.). The ninth staff is for the Band (Band). The tenth staff is for the Synthesizer Strings (Syn. Str.), which are sustained throughout the piece.

97

Db Picc.

Cl.

Alto Sax.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

han. Jo mir sin

99

Db Picc.

Cl.

all

Alto Sax.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

Detailed description: This is a page of a musical score, page 57, starting at measure 99. The score is arranged in a grand staff format with ten staves. The instruments are: Db Picc. (D-flat Piccolo), Cl. (Clarinet), Alto Sax. (Alto Saxophone), Perc. (Percussion), Glock. (Glockenspiel), J. Gtr. (Jazz Guitar) - two staves, E. Bass (Electric Bass), Q. (Quadrant), Band. (Band), and Syn. Str. (Synthesizer Strings). The Db Picc. and Cl. parts have a melodic line with eighth notes and a sharp sign at the end. The Alto Sax. part is mostly silent. The Perc. part has a rhythmic pattern with asterisks above the notes. The Glock. part has a melodic line with eighth notes. The J. Gtr. parts have a rhythmic pattern with chords. The E. Bass part has a simple bass line. The Q. part has a single note with a fermata. The Band. part has a rhythmic pattern with chords. The Syn. Str. part has a sustained chord.

100

Db Picc.

Cl.

Alto Sax.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

6 3

3 6

e Stück vun Kull

101

Db Picc.

Cl.

le.

Alto Sax.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

102

D \flat Picc.

Cl.

Alto Sax.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

Je de Papp

103

Cl. nas un je de Lap pe mann.

Alto Sax.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

105

Db Picc.

Cl.

Alto Sax.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

Loss dir vun

107

Cl. kei nem and re jet ver

Alto Sax.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

The musical score for page 107 consists of nine staves. The top staff is for Clarinet (Cl.) with lyrics 'kei', 'nem', 'and', 're', 'jet', 'ver'. The second staff is for Alto Saxophone. The third staff is for Percussion, featuring a complex rhythmic pattern with 'x' marks above notes. The fourth staff is for Glockenspiel (Glock.). The fifth and sixth staves are for Jazzy Guitar (J. Gtr.), with the fifth staff showing a more active melodic line. The seventh staff is for Electric Bass (E. Bass). The eighth staff is for Trumpet (Q.). The ninth staff is for Band, with a large oval indicating a sustained chord. The tenth staff is for Synthesizer Strings (Syn. Str.), with a long, sweeping line.

109

Db Picc.

Cl.
zıl le.

Alto Sax.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

Detailed description: This is a page of a musical score for a band, starting at measure 109. The score is arranged in ten staves. The top staff is for the Db Piccolo (Picc.), followed by Clarinet (Cl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Glockenspiel (Glock.), and two staves for the Jazzy Guitar (J. Gtr.). Below these are the Electric Bass (E. Bass), a string quartet (Q.), a Band section, and a Synthesizer String (Syn. Str.) section. The Cl. part has lyrics 'zıl' and 'le.' written below it. The Perc. part features a complex rhythmic pattern with various symbols above the notes. The J. Gtr. parts show a mix of chords and melodic lines. The E. Bass part has a simple bass line. The Q. part has a few notes. The Band part has a long, sustained note. The Syn. Str. part has a long, sustained note.

110

Db Picc.

Cl.

Alto Sax.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

6 3

Mir wes se

8

Detailed description: This is a page of a musical score for a band. It features ten staves. The top two staves are for Db Piccolo and Clarinet, both with sixteenth-note runs and fingerings (6 and 3) indicated. The Clarinet staff includes the lyrics 'Mir wes se'. The Alto Saxophone staff has a few notes. The Percussion staff shows a rhythmic pattern with accents. The Glockenspiel staff has a rhythmic pattern with eighth notes. The two Guitar staves have a rhythmic pattern with chords and a flat sign. The Electric Bass staff has a few notes. The Trumpet staff has a few notes. The Band staff has a few notes. The Synthesizer/Strings staff has a few notes. The page number '110' is at the top left, and '65' is at the top right.

111

Cl. *sel ver, wat mir an Kull le*

Alto Sax.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

113

Db Picc.

Cl.

han.

Alto Sax.

Hn.

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Syn. Str.

2

Piccolo in D \flat

93

Musical notation for measures 93-96. Measure 93 starts with a quarter rest, followed by eighth notes: D \flat , E \flat , F \flat , G \flat , A \flat , B \flat . Measure 94 continues with eighth notes: C \flat , D \flat , E \flat , F \flat , G \flat , A \flat , B \flat , C \flat . Measure 95 features a sixteenth-note triplet (D \flat , E \flat , F \flat) and a quarter note (G \flat). Measure 96 is a whole rest with a '2' above it.

97

Musical notation for measures 97-99. Measure 97 continues the eighth-note sequence from measure 94. Measure 98 has a quarter rest followed by eighth notes: D \flat , E \flat , F \flat , G \flat , A \flat , B \flat . Measure 99 continues with eighth notes: C \flat , D \flat , E \flat , F \flat , G \flat , A \flat , B \flat .

100

Musical notation for measures 100-101. Measure 100 features a sixteenth-note triplet (D \flat , E \flat , F \flat) and a quarter note (G \flat). Measure 101 continues with eighth notes: A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat .

102

Musical notation for measures 102-105. Measure 102 features a sixteenth-note triplet (D \flat , E \flat , F \flat) and a quarter note (G \flat). Measure 103 continues with eighth notes: A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat . Measure 104 is a whole rest with a '2' above it. Measure 105 continues with eighth notes: A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat .

106

Musical notation for measures 106-109. Measure 106 is a whole rest with a '2' above it. Measure 107 continues with eighth notes: A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat . Measure 108 features a sixteenth-note triplet (D \flat , E \flat , F \flat) and a quarter note (G \flat). Measure 109 continues with eighth notes: A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat .

111

Musical notation for measures 111-114. Measure 111 is a whole rest with a '2' above it. Measure 112 continues with eighth notes: A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat . Measure 113 features a sixteenth-note triplet (D \flat , E \flat , F \flat) and a quarter note (G \flat). Measure 114 continues with eighth notes: A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat .

115

Musical notation for measure 115, which is a whole rest.

Deutsch - 248320 E
Clarinet in B \flat

$\text{♩} = 110,990463$

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Mir sin all e Stück vun Kille
Die Filue

(c) 2013 by G. HENDES - mitchmusic WWSW:20031120-1018395 Jo mir sin all e Stück vun Kille.

Je dPapp nas unje dLap per Bannmann, ve houbing Jeck sin schaf geschn.

Blondschlau simad. Bains emKarne val. Jo mirsin all

e Stück vun Kille le.

Je dPapp nas unje dLapmann.

Loss dir vun kei nem and rjet ver zdl le.

Mir wes se sel ver, wat mir a Kille han. Bitten M d d denn

fang an. Treck die Kanne. Denk le d d wie Tausch Ursprung desm Stück Jo mirsin

all e Stück vun Kille le.

Je de Papp nas unje dLap pemann.

49

Loss dirvun kei nem and rætver zAl le.

54

Mir wes se sel ver, wat mir aKulle han.

58

He esunHei mat, hesimerHussKulle stir ven die Jekkeniols us.

66

Jomirsin all e Stück vuKull

69

le. Je dePapp nas unje

72

dEappemann. Loss dirvun kei nem and rætver

77

zAl le. Mir wes se sel ver, wat mir aKulle

81

han. Jo mir sin all

84

e Stück vuKull le.

86

Je de Papp nas unje dEap pemann.

89

Loss dir vun kei nem and rjet ver

93

zəl le. **6** Mir wes se sel ver, wat mir aKulle

97

han. Jo mir sin all

100

3 **6** e Stück vuKulle le.

102

6 **3** Je de Papp nas unje dĒap pemann.

105

Loss dir vun kei nem and rjet ver

109

zəl le. **6** Mir wes se sel ver, wat

112

mir aKulle le han.

115

Deutsch - 248320 E
Alto Saxophone

♩ = 110,990463

7

13

18

24

30

36

41

47

53

V.S.

115



Deutsch - 248320 E
Percussion

♩ = 110,990463

The score is written on ten staves, each representing a measure of music. The first staff begins with a 4/4 time signature and a tempo marking of 110,990463. The notation includes various rhythmic symbols: 'x' for cymbals, '⊗' for snare drums, and '⊘' for tom-toms. The music features a complex, multi-layered rhythmic pattern with frequent accents and dynamic markings. The staves are numbered 5, 8, 12, 16, 20, 24, 28, 32, and 36, indicating the measure number. The notation is dense, with many notes and rests, and includes various articulation marks like slurs and accents.

V.S.

Percussion

40

44

48

52

56

60

65

69

73

77

Percussion

81

Musical staff 81: Percussion notation. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and '+' signs below. The patterns are grouped into measures, with some measures containing multiple 'x' marks. The notation is consistent with a 4/4 time signature.

85

Musical staff 85: Percussion notation. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and '+' signs below. The patterns are grouped into measures, with some measures containing multiple 'x' marks. The notation is consistent with a 4/4 time signature.

88

Musical staff 88: Percussion notation. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and '+' signs below. The patterns are grouped into measures, with some measures containing multiple 'x' marks. The notation is consistent with a 4/4 time signature.

91

Musical staff 91: Percussion notation. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and '+' signs below. The patterns are grouped into measures, with some measures containing multiple 'x' marks. The notation is consistent with a 4/4 time signature.

94

Musical staff 94: Percussion notation. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and '+' signs below. The patterns are grouped into measures, with some measures containing multiple 'x' marks. The notation is consistent with a 4/4 time signature.

97

Musical staff 97: Percussion notation. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and '+' signs below. The patterns are grouped into measures, with some measures containing multiple 'x' marks. The notation is consistent with a 4/4 time signature.

100

Musical staff 100: Percussion notation. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and '+' signs below. The patterns are grouped into measures, with some measures containing multiple 'x' marks. The notation is consistent with a 4/4 time signature.

103

Musical staff 103: Percussion notation. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and '+' signs below. The patterns are grouped into measures, with some measures containing multiple 'x' marks. The notation is consistent with a 4/4 time signature.

106

Musical staff 106: Percussion notation. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and '+' signs below. The patterns are grouped into measures, with some measures containing multiple 'x' marks. The notation is consistent with a 4/4 time signature.

109

Musical staff 109: Percussion notation. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and '+' signs below. The patterns are grouped into measures, with some measures containing multiple 'x' marks. The notation is consistent with a 4/4 time signature.

4

Percussion

112

Musical notation for Percussion, measures 112-115. The notation is written on a five-line staff. Measure 112 starts with a double bar line and a common time signature (C). The notation consists of rhythmic patterns represented by vertical stems with various symbols: 'x' marks, asterisks, and plus signs. The patterns are grouped into four-measure phrases. The first phrase (measures 112-113) has a 'x' mark above the first stem and an asterisk above the second. The second phrase (measures 114-115) has an asterisk above the first stem and an 'x' mark above the second. The final measure (115) ends with a double bar line and a common time signature.

115

An empty musical staff consisting of five horizontal lines, with a double bar line at the beginning and end.

Deutsch - 248320 E
Glockenspiel

♩ = 110,990463



V.S.

85



88



91



94



97



99



101



104



107



110



Deutsch - 248320 E
Jazz Guitar

♩ = 110,990463

2

6

10

14

18

22

25

28

31

34

V.S.

38



42



46



49



52



55



58



61



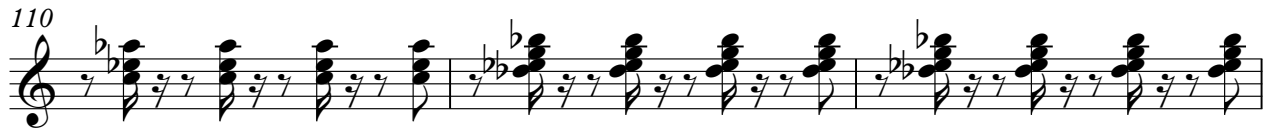
64



68







Deutsch - 248320 E
Jazz Guitar

♩ = 110,990463

This image shows a jazz guitar score for the piece 'Deutsch - 248320 E'. The score is written in 4/4 time with a tempo of 110,990463. It consists of ten staves of music, each starting with a measure number: 8, 11, 13, 16, 19, 21, 23, 25, 27, and 29. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped into chords. The notation includes various accidentals and dynamic markings. The score is presented in a clean, black-and-white format.

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in treble clef and features a complex, rhythmic pattern of chords and melodic lines. The page is divided into ten systems, each starting with a measure number: 31, 33, 35, 37, 40, 43, 45, 47, 49, and 51. The notation includes various chord voicings, often with accidentals (sharps and naturals), and melodic fragments. The overall style is characteristic of modern jazz guitar, with a focus on harmonic richness and rhythmic complexity. The page is otherwise blank, with no additional text or markings.

53

55

57

59

61

63

65

68

70

72

V.S.

Detailed description: This page of sheet music for jazz guitar contains ten staves of music, numbered 53 through 72. The notation is written in treble clef. The key signature changes from one sharp (F#) to one flat (Bb) between measures 65 and 68. The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets, indicated by a '3' above or below the notes. The music is dense and technical, typical of advanced jazz guitar repertoire. The page concludes with the instruction 'V.S.' (Vivace) at the end of the final staff.

This image displays a page of jazz guitar sheet music, numbered 4. The title "Jazz Guitar" is centered at the top. The page contains ten staves of music, each beginning with a measure number: 74, 76, 78, 80, 82, 84, 86, 88, 90, and 92. Each staff is written in treble clef and features a complex, rhythmic pattern of chords and single notes, characteristic of jazz guitar. The music is organized into measures, with bar lines clearly visible. The notation includes various chord symbols and melodic lines, typical of a jazz guitar solo or accompaniment. The page is otherwise blank, with no additional text or markings.

94

96

98

100

102

104

106

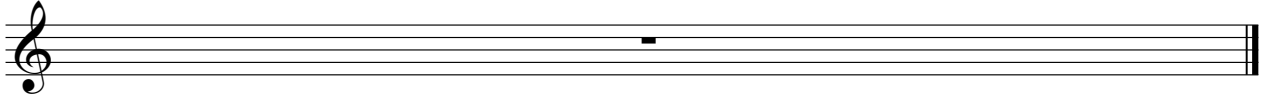
108

110

112

V.S.

115



Deutsch - 248320 E
5-string Electric Bass

♩ = 110,990463

2



7



12



17



23



29



35



40



45



51



V.S.

109



115



Quintus Deutsch - 248320 E

♩ = 110,990463

7

19

25

32

44

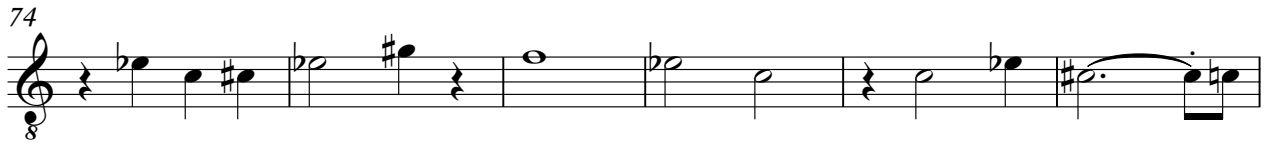
50

56

62

68

V.S.



Deutsch - 248320 E
Bandoneon

♩ = 110,990463

8

8

Musical notation for measures 1-12. The piece is in 4/4 time. Measures 1 and 2 are marked with a large '8' above the staff, indicating an 8-measure rest. The melody begins in measure 3 with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line has a quarter rest in measure 3, followed by a quarter note G3 in measure 4. Measures 5-12 continue with a melody of eighth and quarter notes and a bass line of chords and single notes.

13

Musical notation for measures 13-17. The melody consists of chords and eighth notes. Measure 13 starts with a chord of G4 and B4. Measure 14 has a chord of G4 and B4 with an eighth note A4. Measure 15 has a chord of G4 and B4 with an eighth note C5. Measure 16 has a chord of G4 and B4 with an eighth note C5. Measure 17 has a chord of G4 and B4 with an eighth note C5. The bass line has a quarter rest in measures 13-15, a quarter note G3 in measure 16, and a quarter rest in measure 17.

18

Musical notation for measures 18-22. The melody features eighth notes and chords. Measure 18 starts with a chord of G4 and B4 with an eighth note A4. Measure 19 has a chord of G4 and B4 with an eighth note C5. Measure 20 has a chord of G4 and B4 with an eighth note C5. Measure 21 has a chord of G4 and B4 with an eighth note C5. Measure 22 has a chord of G4 and B4 with an eighth note C5. The bass line has a quarter rest in measures 18-20, a quarter note G3 in measure 21, and a quarter rest in measure 22.

23

Musical notation for measures 23-28. The melody consists of chords and eighth notes. Measure 23 starts with a chord of G4 and B4. Measure 24 has a chord of G4 and B4 with an eighth note A4. Measure 25 has a chord of G4 and B4 with an eighth note C5. Measure 26 has a chord of G4 and B4 with an eighth note C5. Measure 27 has a chord of G4 and B4 with an eighth note C5. Measure 28 has a chord of G4 and B4 with an eighth note C5. The bass line has a quarter rest in measures 23-25, a quarter note G3 in measure 26, and a quarter rest in measure 27.

29

Musical notation for measures 29-34. The melody consists of chords and eighth notes. Measure 29 starts with a chord of G4 and B4. Measure 30 has a chord of G4 and B4 with an eighth note A4. Measure 31 has a chord of G4 and B4 with an eighth note C5. Measure 32 has a chord of G4 and B4 with an eighth note C5. Measure 33 has a chord of G4 and B4 with an eighth note C5. Measure 34 has a chord of G4 and B4 with an eighth note C5. The bass line has a quarter rest in measures 29-31, a quarter note G3 in measure 32, and a quarter rest in measure 33.

35

Musical notation for measures 35-39. The melody consists of chords and eighth notes. Measure 35 starts with a chord of G4 and B4. Measure 36 has a chord of G4 and B4 with an eighth note A4. Measure 37 has a chord of G4 and B4 with an eighth note C5. Measure 38 has a chord of G4 and B4 with an eighth note C5. Measure 39 has a chord of G4 and B4 with an eighth note C5. The bass line has a quarter rest in measures 35-37, a quarter note G3 in measure 38, and a quarter rest in measure 39.

V.S.

40

Musical notation for Bandoneon, measures 40-44. The notation is on a single treble clef staff. It features a series of chords and melodic lines, including a sequence of eighth notes in measure 44.

45

Musical notation for Bandoneon, measures 45-50. This system is a grand staff with a treble clef on top and a bass clef on the bottom. The right hand plays chords and melodic fragments, while the left hand provides a bass line with some sustained notes.

51

Musical notation for Bandoneon, measures 51-56. This system is a grand staff with a treble clef on top and a bass clef on the bottom. The right hand has a more active melodic line, while the left hand plays chords and some moving bass lines.

57

Musical notation for Bandoneon, measures 57-61. This system is a grand staff with a treble clef on top and a bass clef on the bottom. The right hand features a melodic line with some grace notes, and the left hand plays chords and a bass line.

62

Musical notation for Bandoneon, measures 62-66. This system is a single treble clef staff. It contains a complex melodic line with many grace notes and a series of chords.

67

Musical notation for Bandoneon, measures 67-71. This system is a grand staff with a treble clef on top and a bass clef on the bottom. The right hand plays chords and melodic lines, while the left hand has a bass line with some sustained notes.

72

Musical notation for measures 72-77. Treble clef with a key signature of one flat. The melody consists of eighth and quarter notes with various accidentals. The bass line is mostly rests with some chords in measures 74 and 75.

78

Musical notation for measures 78-82. Treble clef with a key signature of one flat. The melody continues with eighth and quarter notes. The bass line has rests and a chord in measure 82.

83

Musical notation for measures 83-87. Treble clef with a key signature of one flat. The melody features eighth notes and quarter notes. The bass line has rests and a melodic line in measure 84.

88

Musical notation for measures 88-93. Treble clef with a key signature of one flat. The melody continues with eighth and quarter notes. The bass line has rests and a chord in measure 93.

94

Musical notation for measures 94-98. Treble clef with a key signature of one flat. The melody continues with eighth and quarter notes. The bass line has rests and a chord in measure 98.

99

Musical notation for measures 99-103. Treble clef with a key signature of one flat. The melody features eighth notes and quarter notes. The bass line has rests and a melodic line in measure 100.

104

Musical notation for measures 104-108. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 104: Treble staff has a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Bass staff has a dotted quarter note G2, an eighth note A2, and a quarter note B2. Measure 105: Treble staff has a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Bass staff has a dotted quarter note G2, an eighth note A2, and a quarter note B2. Measure 106: Treble staff has a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Bass staff has a dotted quarter note G2, an eighth note A2, and a quarter note B2. Measure 107: Treble staff has a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Bass staff has a dotted quarter note G2, an eighth note A2, and a quarter note B2. Measure 108: Treble staff has a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Bass staff has a dotted quarter note G2, an eighth note A2, and a quarter note B2.

109

Musical notation for measures 109-114. The system consists of a single treble clef staff. Measure 109: Treble staff has a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 110: Treble staff has a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 111: Treble staff has a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 112: Treble staff has a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 113: Treble staff has a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 114: Treble staff has a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.

115

Musical notation for measure 115. The system consists of a single treble clef staff. Measure 115: Treble staff has a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.

Deutsch - 248320 E
Synth Strings

♩ = 110,990463
8

15

22

30

39

46

54

62

70

78

The image shows a musical score for a synth string instrument. It consists of ten staves of music, each starting with a measure number (1, 15, 22, 30, 39, 46, 54, 62, 70, 78). The music is written in a 4/4 time signature. The first staff begins with a tempo marking of a quarter note equal to 110,990463 and a measure rest of 8 measures. The notation includes various chordal textures, such as triads and dyads, often with a 'trill' or 'vibrato' symbol above them. The key signature changes from one sharp (F#) to one flat (Bb) and then to two flats (Bb and Eb) as the piece progresses. The notes are primarily sustained, creating a rich, atmospheric sound.

V.S.

84



91



98



105



111



115

